VISIT…

VOLUME

2

INTRODUCTION

Looked over the Real Book and said, "Sure but what about lyrics?" We love vocals. Dug up all the words we could, some of them make us cringe - they just don't match those beautiful evergreen melodies. Got more and more excited as lots of rare and recently written lyrics came in for all kinds of tunes especially be-bop.

This book takes for granted Singers are Musicians. There's some amazing material here if you can read music, transpose tunes into your key and feel jazz. When singers speak the language of music and instrumentalists learn lyrics and do a little more singing themselves, vocalists and players can make beautiful music together.

We used Real Book charts for Real Book tunes with some alterations to make lyrics fit. The other tunes all come [illegible]ended.

Listened to a lot of Lambert, Hendricks & Ross, Eddie Jefferson, Ella, Sarah, Carmen, Mark Murphy, Tony Bennett, Betty Carter etc. A lot of fun and hard work to get these charts together. We had to leave out introductory verses and scat solos this time - that would fill another book. Please let us know about more lyrics (write some!), errors, recommended tunes etc. through your Real Vocal Book agent.

Finally please don't lay a moral or legal trip on us. Try and get most of these tunes in good chart form at a store and you just can't. As soon as you can we won't need fake books.

We're coming back to melody and a renaissance of vocal music with [illegible]ss growing popularity of vocal groups Manhattan Transfer, Roches, Nylons, Brass Tacks, Sweet Honey & The Rock, 100's of jazz choirs etc.).

This book is an invitation to do more singing. Have a good time with it!

FEATURES

1. Consistent and clearly legible copywork throughout.

2. Chords, melody and lyrics meticulously checked for accuracy and proofread.

3. Form always indicated.

4. Two page tunes facing.

5. Chart identical to Real Book where applicable.

6. Composers and lyricists, alternate lyrics, and discography included were available.

7. Index by title and composer.

8. Quality printing and durable binding.

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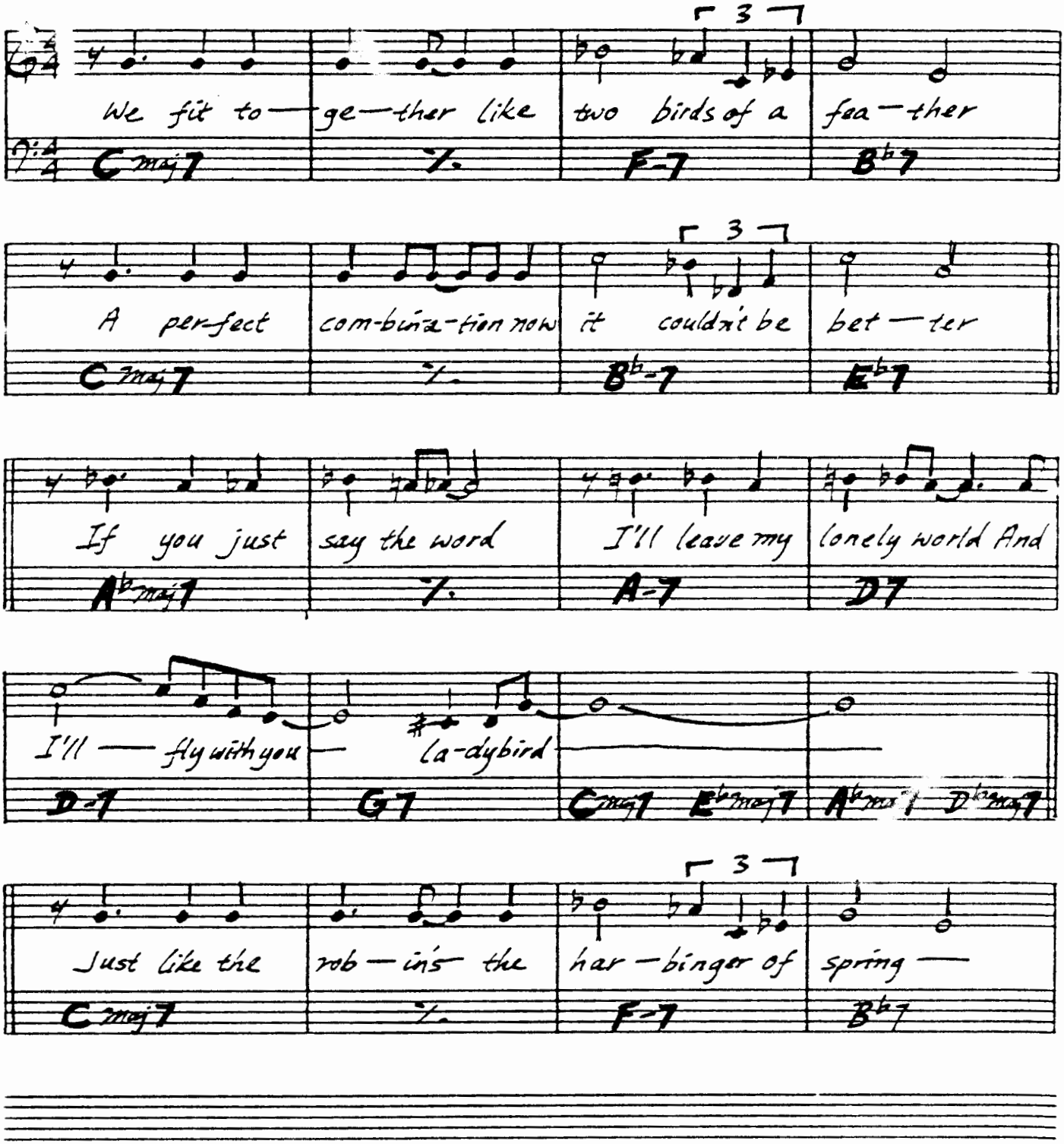
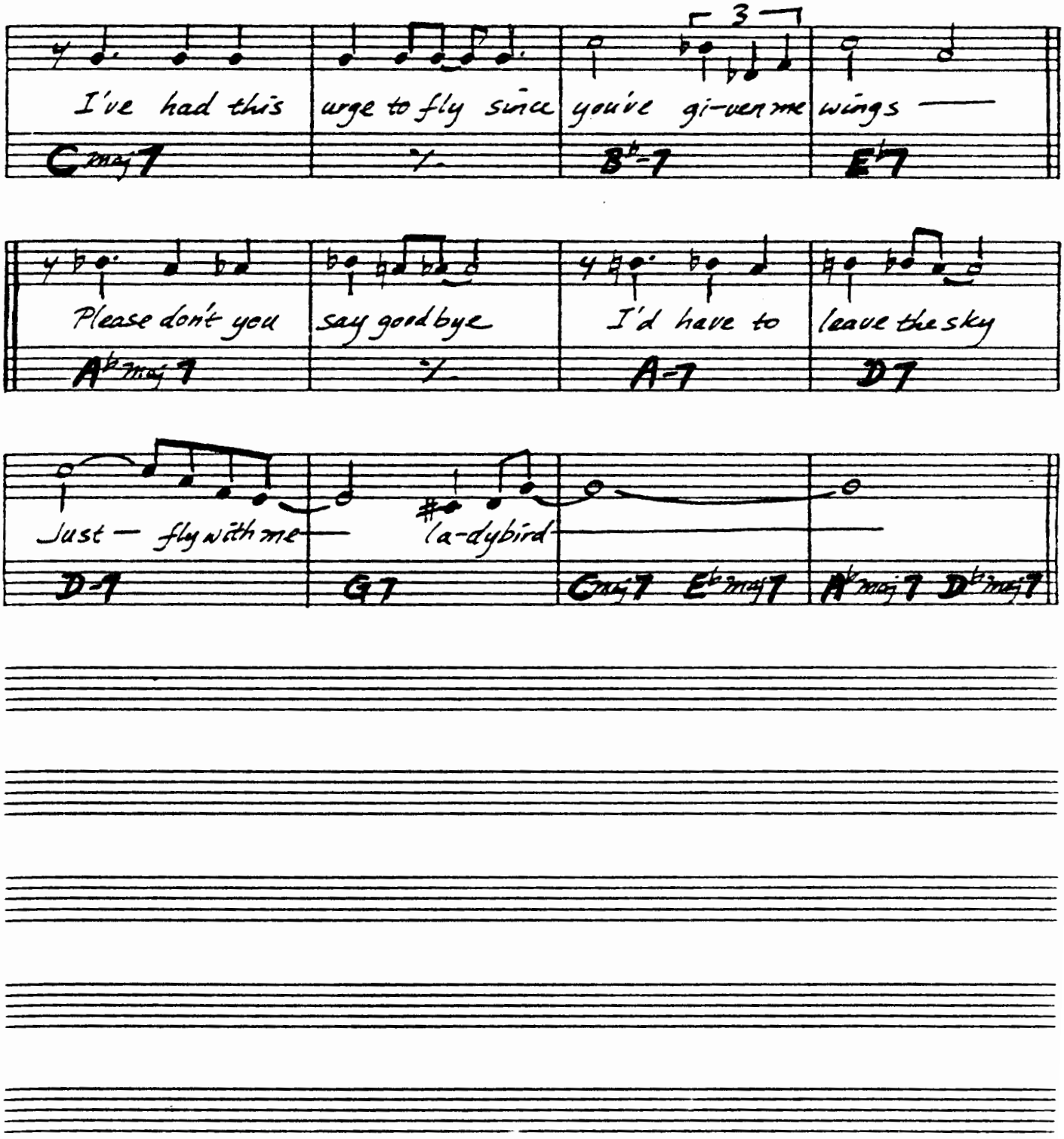
LADY BIRD

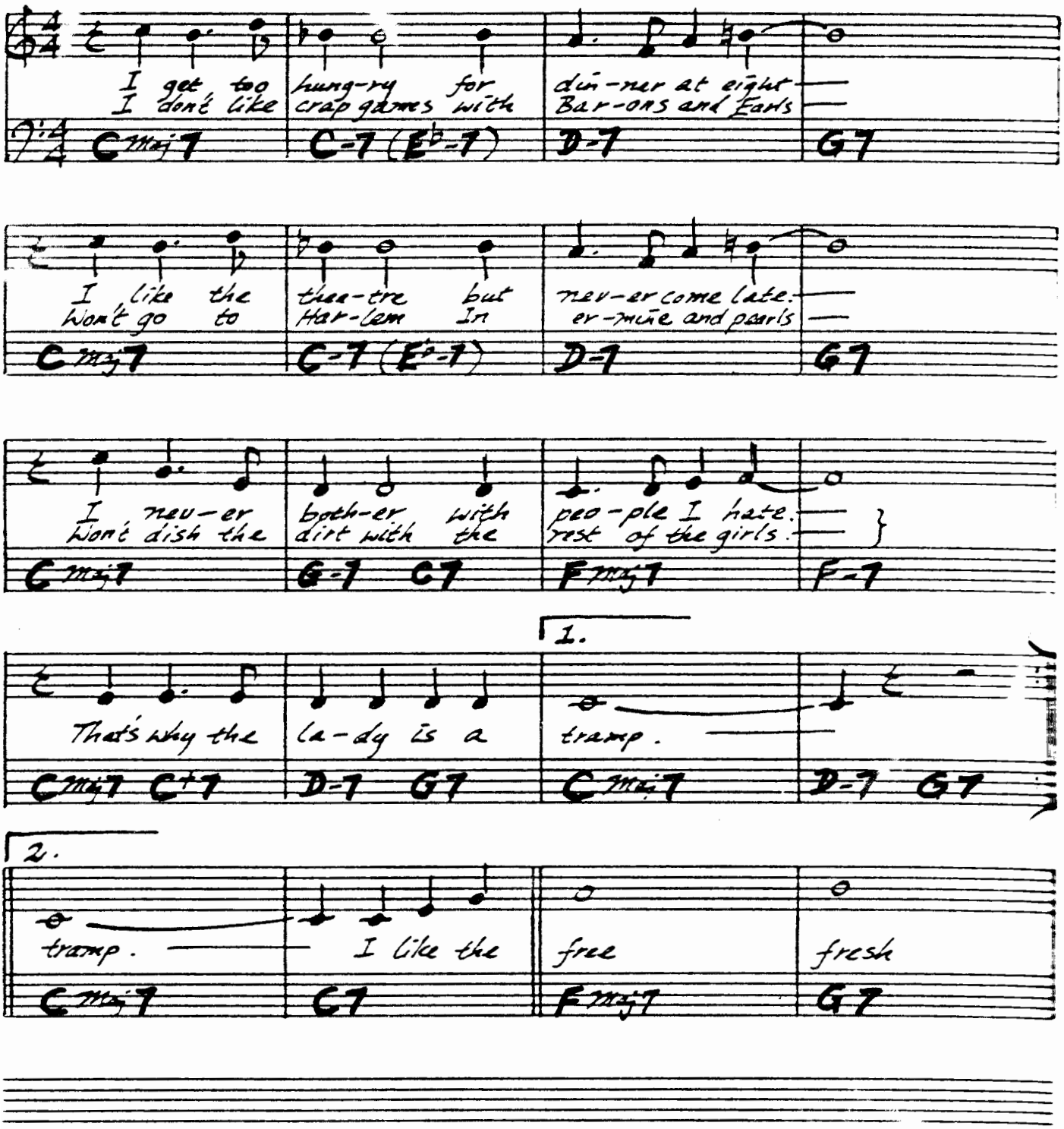
MUSIC – TADD DAMERON
LYRICS – STANLEY CORK

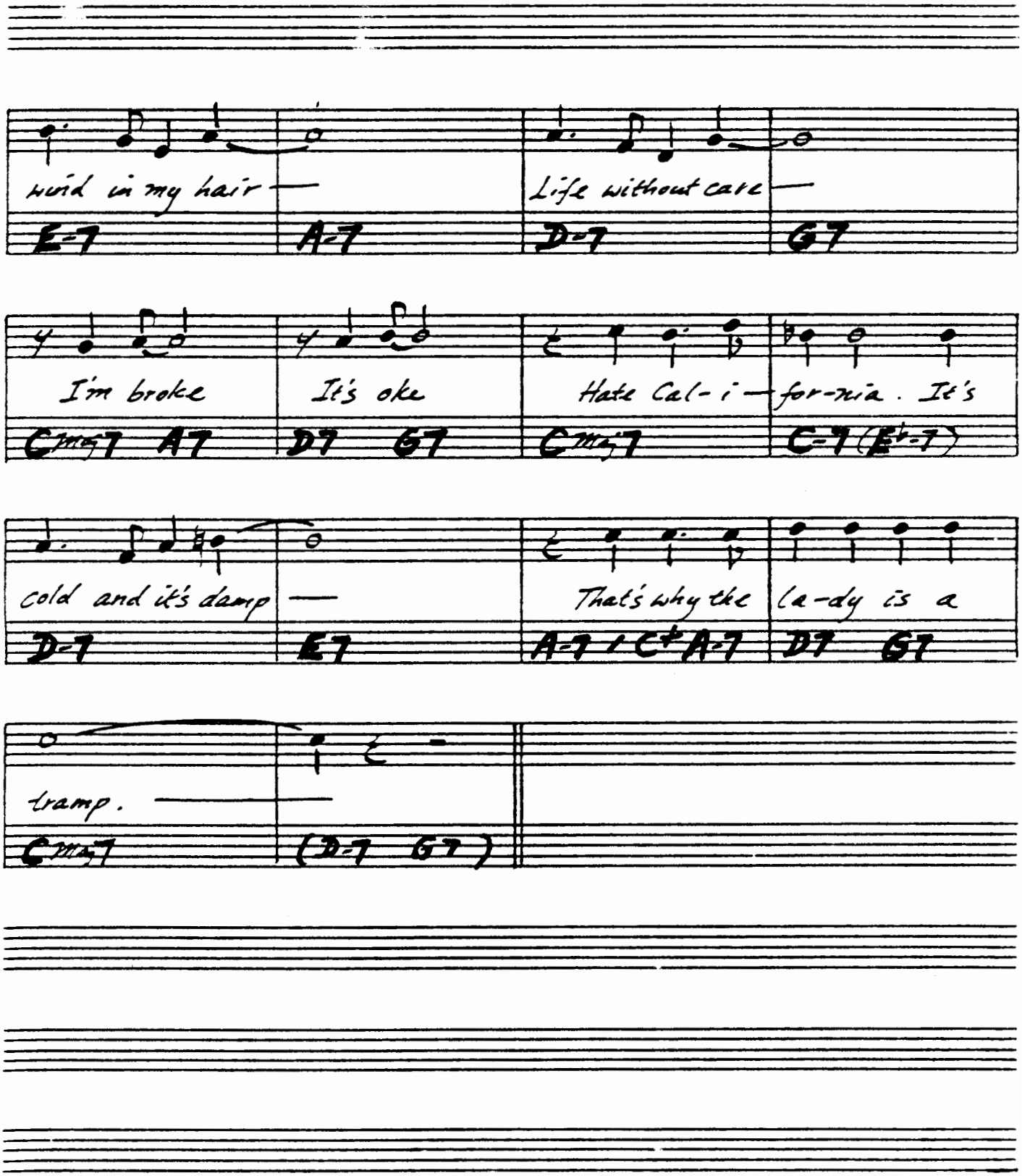



3
I've had this urge to fly since you've gi-ven me wings —
Cmaj7 / B♭-7 E7
Please don't you say good bye I'd have to leave the sky
A♭maj7 / A-7 D7
Just — fly with me — la-dybird
D-7 G7 Cmaj7 E♭maj7 A♭maj7 D♭maj7

3.

LADY'S A TRAMP

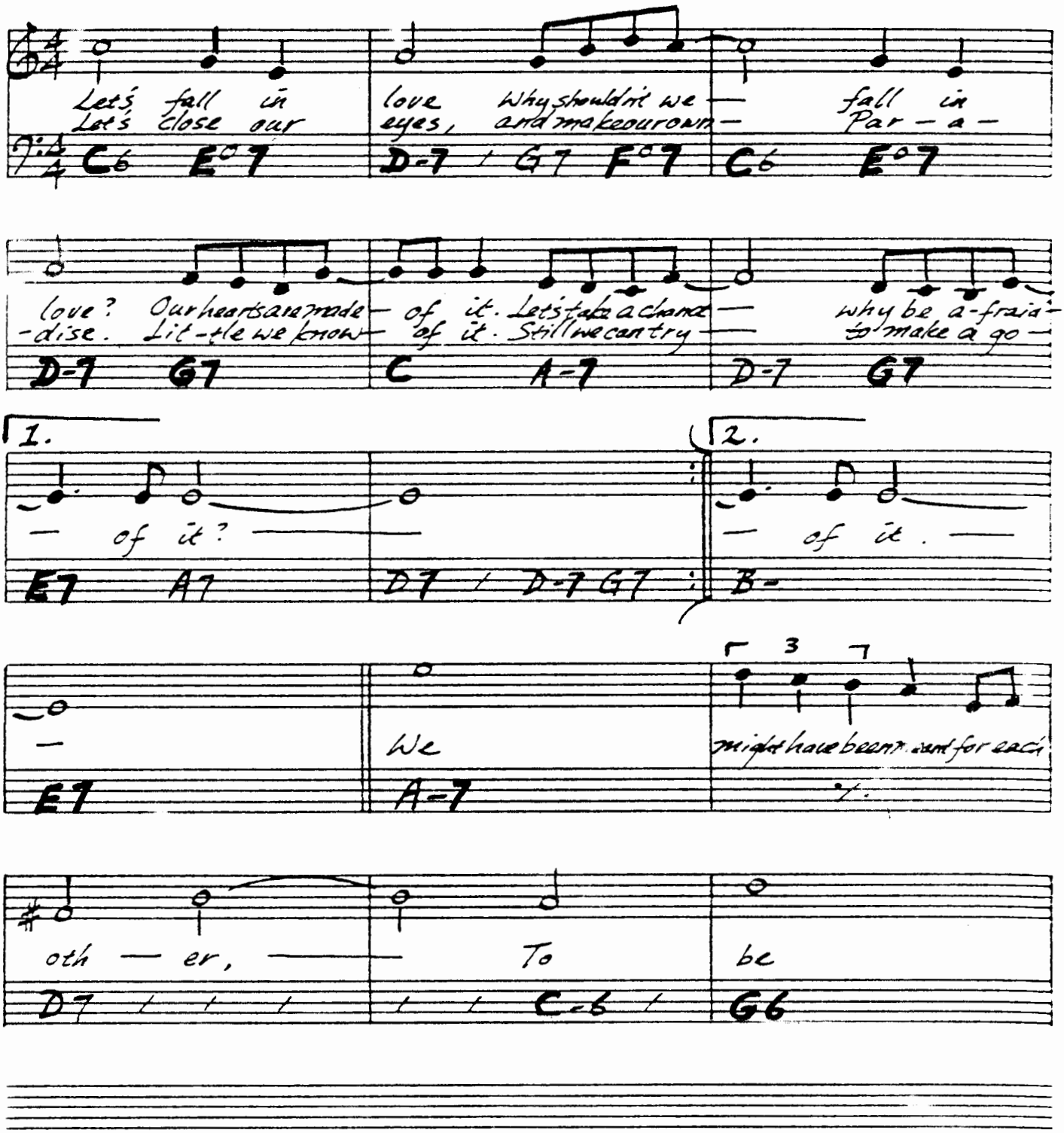


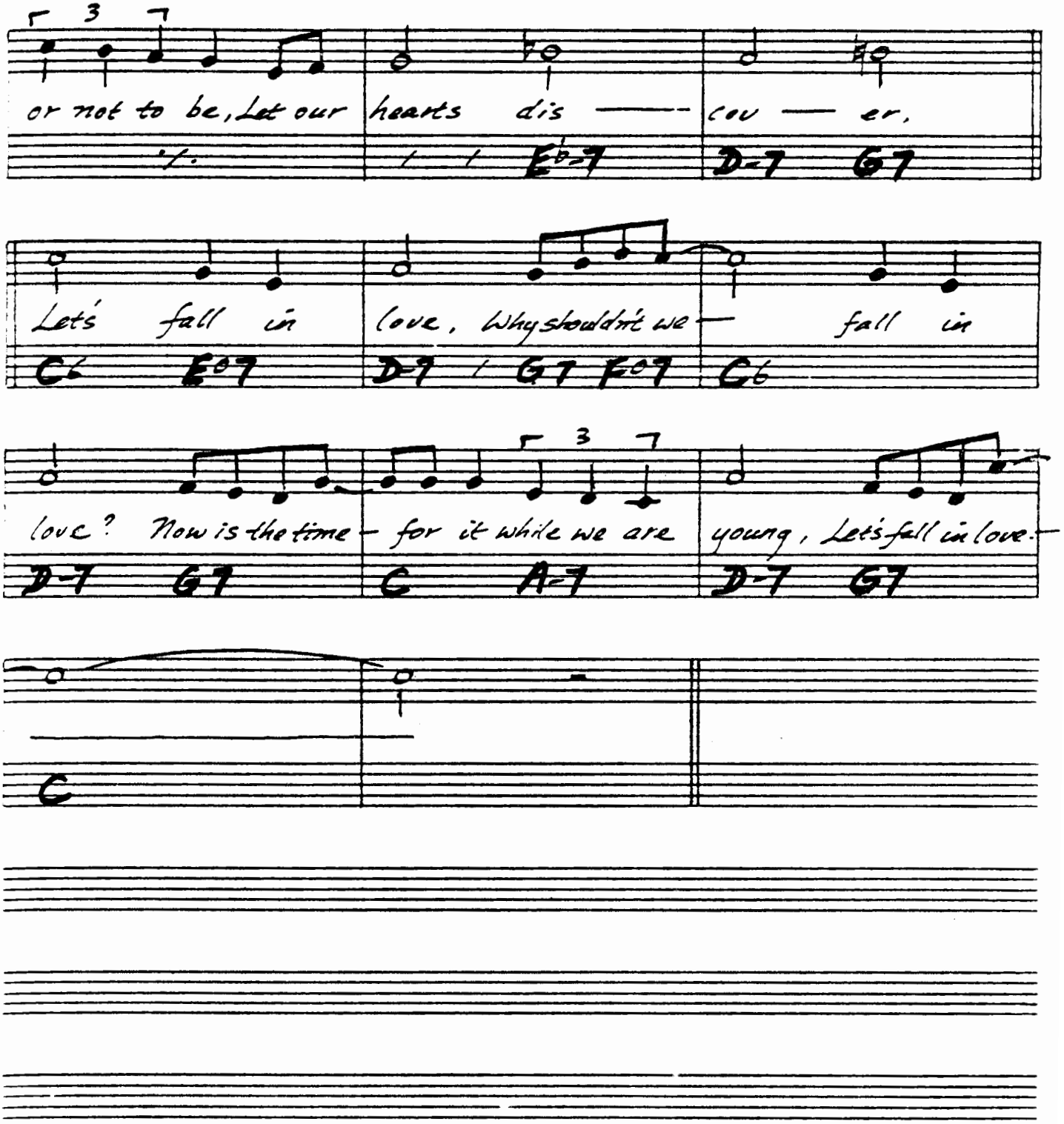

wind in my hair —
E-7
A-7
Life without care —
D-7
G7
I'm broke
C maj7 A7
It's oke
D7 G7
Hate Cal-i —
C maj7
for-nia. It's
C-7 (E♭-7)
cold and it's damp
D-7
—
E7
That's why the
A-7 / C♯ A-7
la-dy is a
D7 G7
tramp. —
C maj7
(D-7 G7)

5.

-KERR/ARLEN

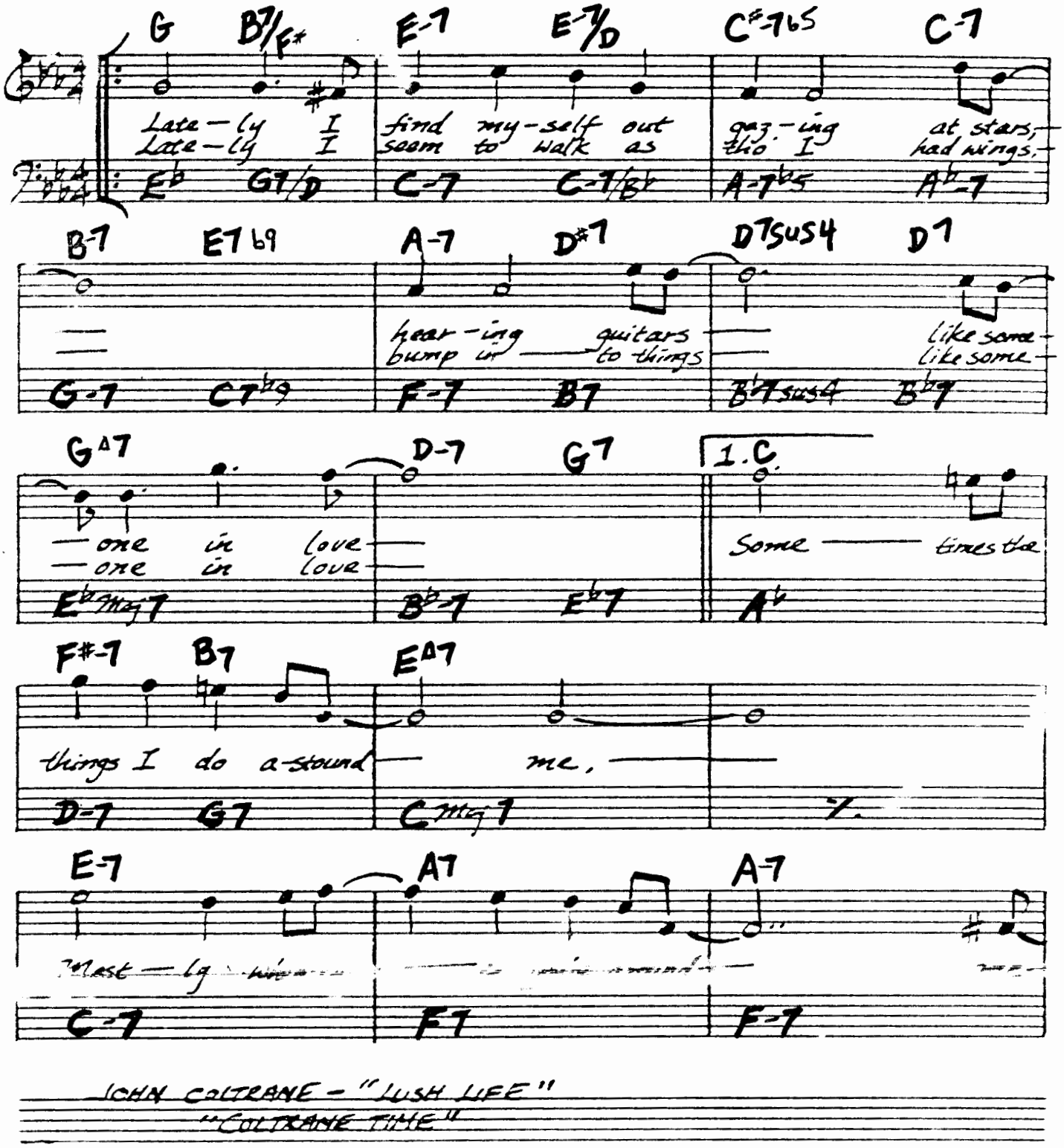
LET'S FALL IN LOVE



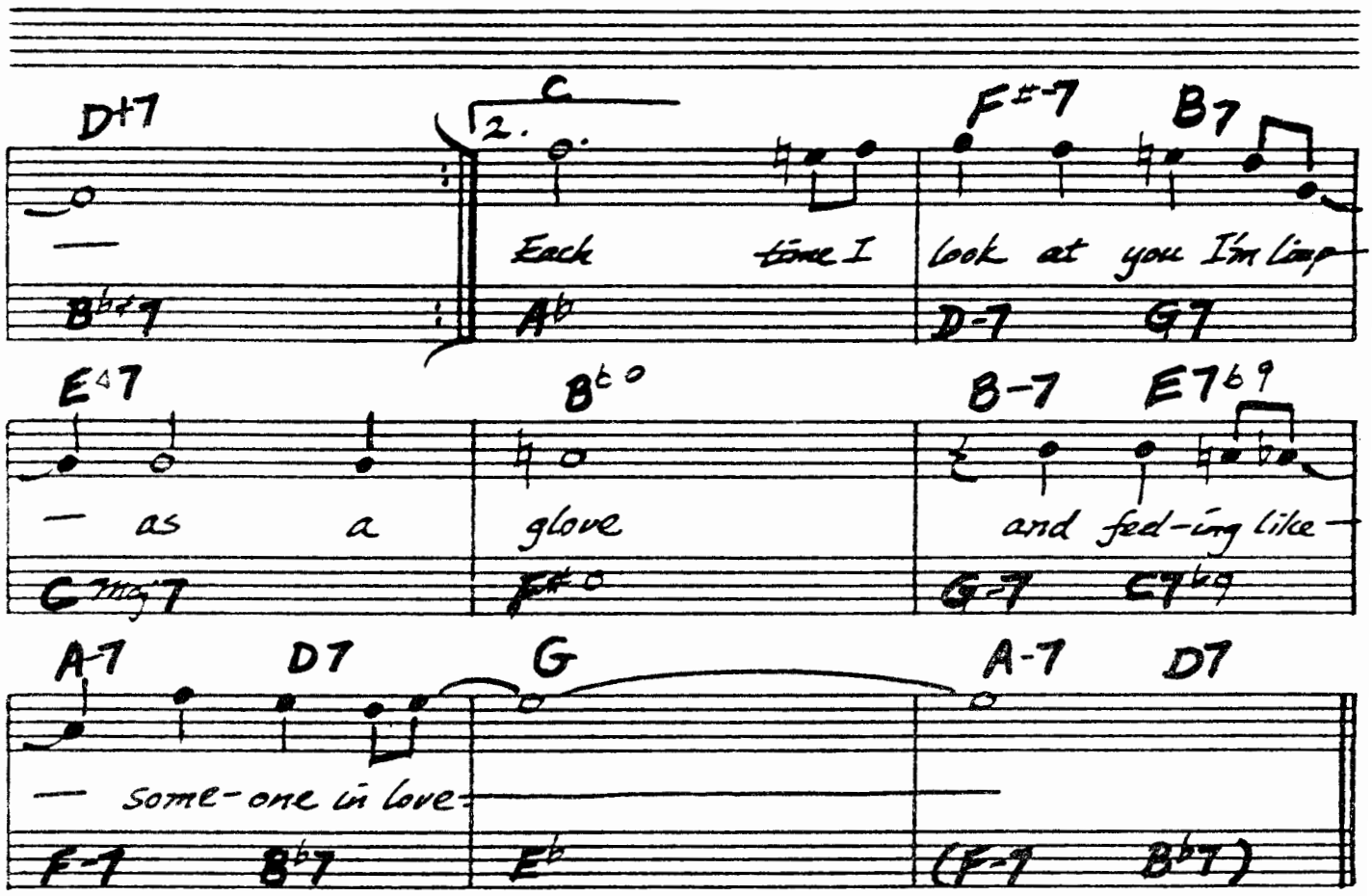

or not to be, Let our hearts dis — cov — er,
E♭-7 D-7 G7
Let's fall in love, Why shouldn't we — fall in
C6 E°7 D-7 G7 F°7 C6
love? Now is the time — for it while we are young, Let's fall in love.
D-7 G7 C A-7 D-7 G7
C

— VAN HEUSEN

LIKE SOMEONE IN LOVE

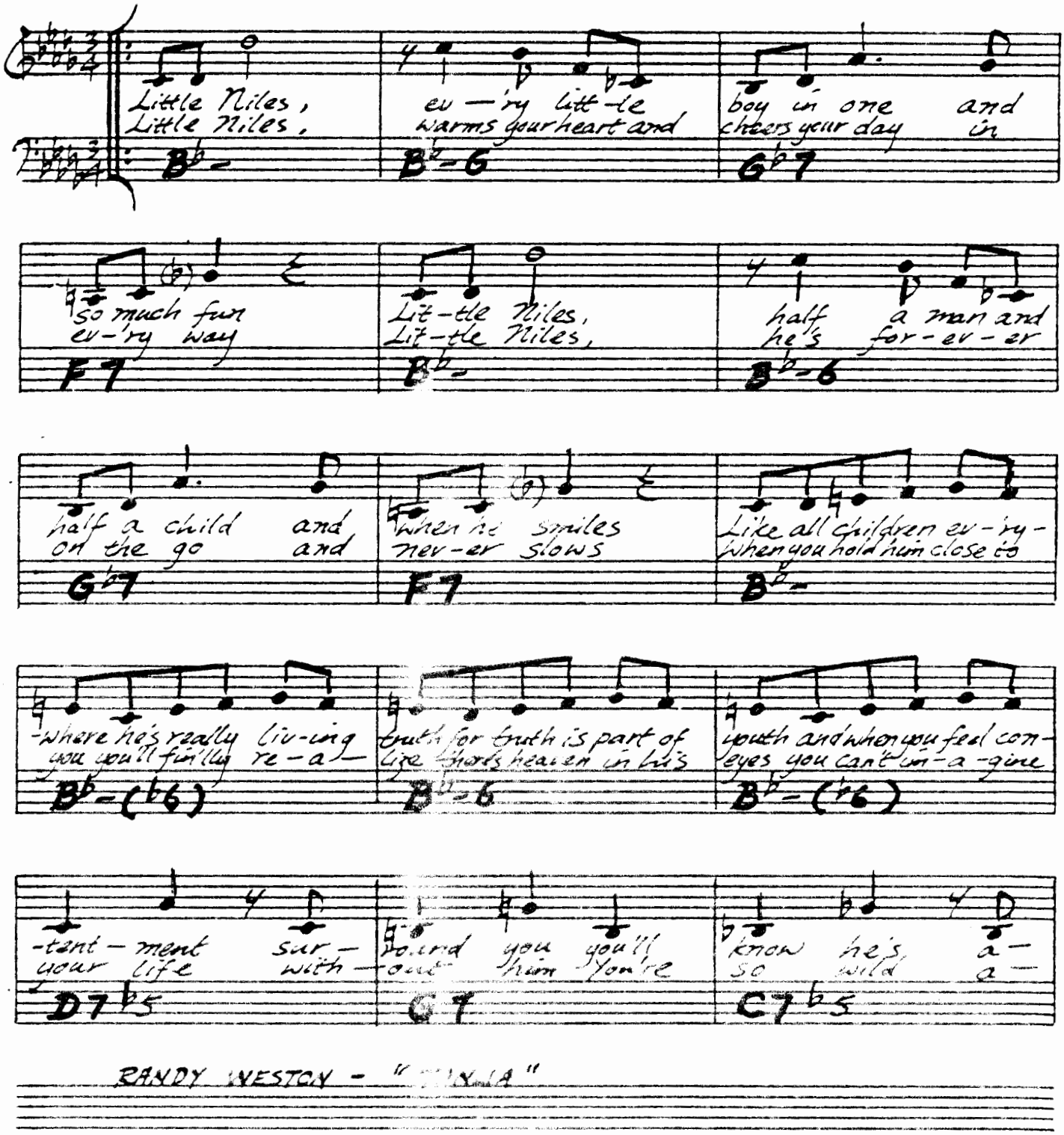


JOHN COLTRANE — "LUSH LIFE"
"COLTRANE TIME"

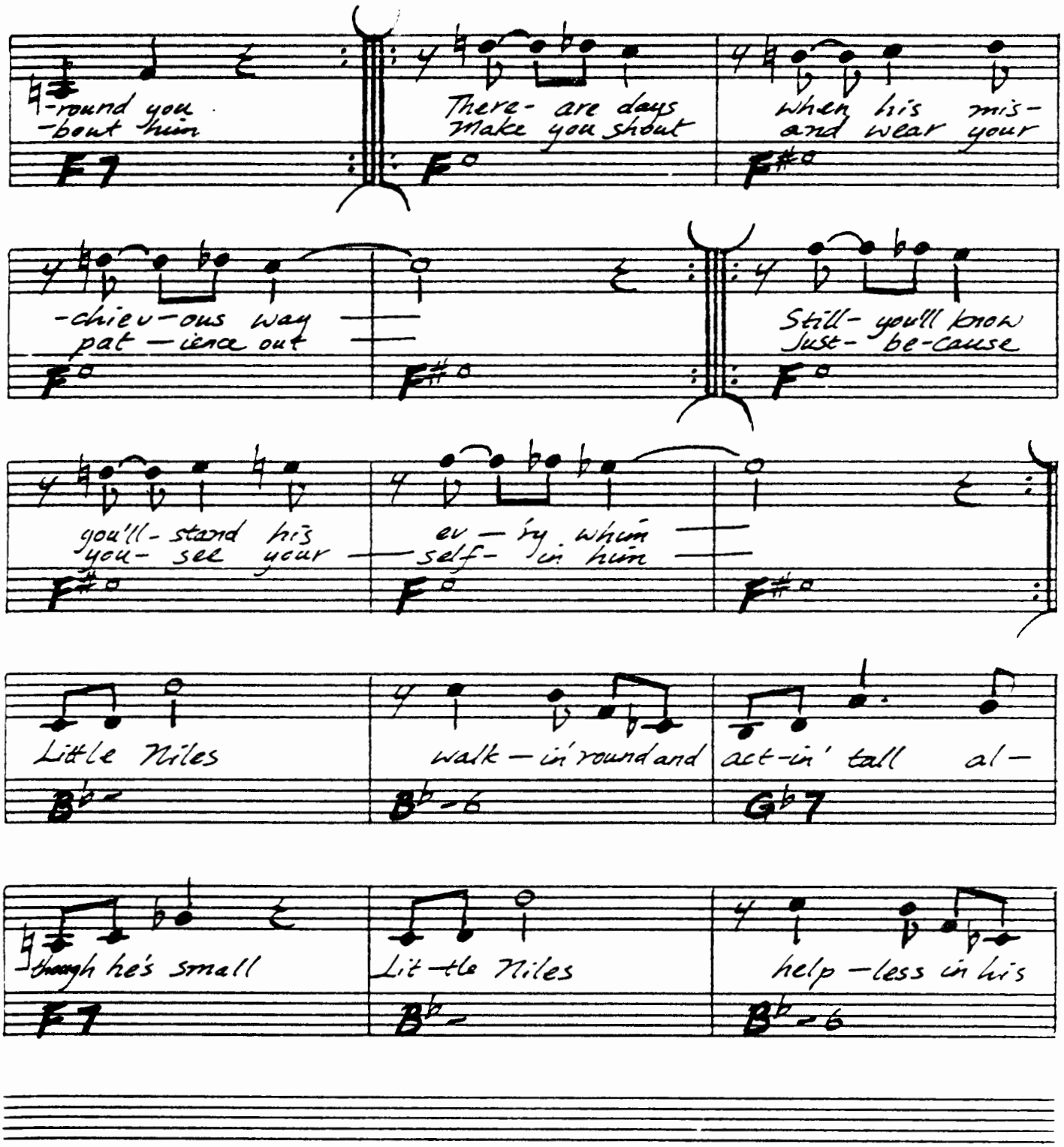

D+7
C
2.
F#-7
B7
Each time I look at you I'm lim-
B♭+7
A♭
D-7
G7
E♮7
B♭°
B-7
E7♭9
— as a glove and feel-ing like
C maj7
F#°
G-7
C7♭9
A-7
D7
G
A-7
D7
— some-one in love
F-7
B♭7
E♭
(F-7
B♭7)

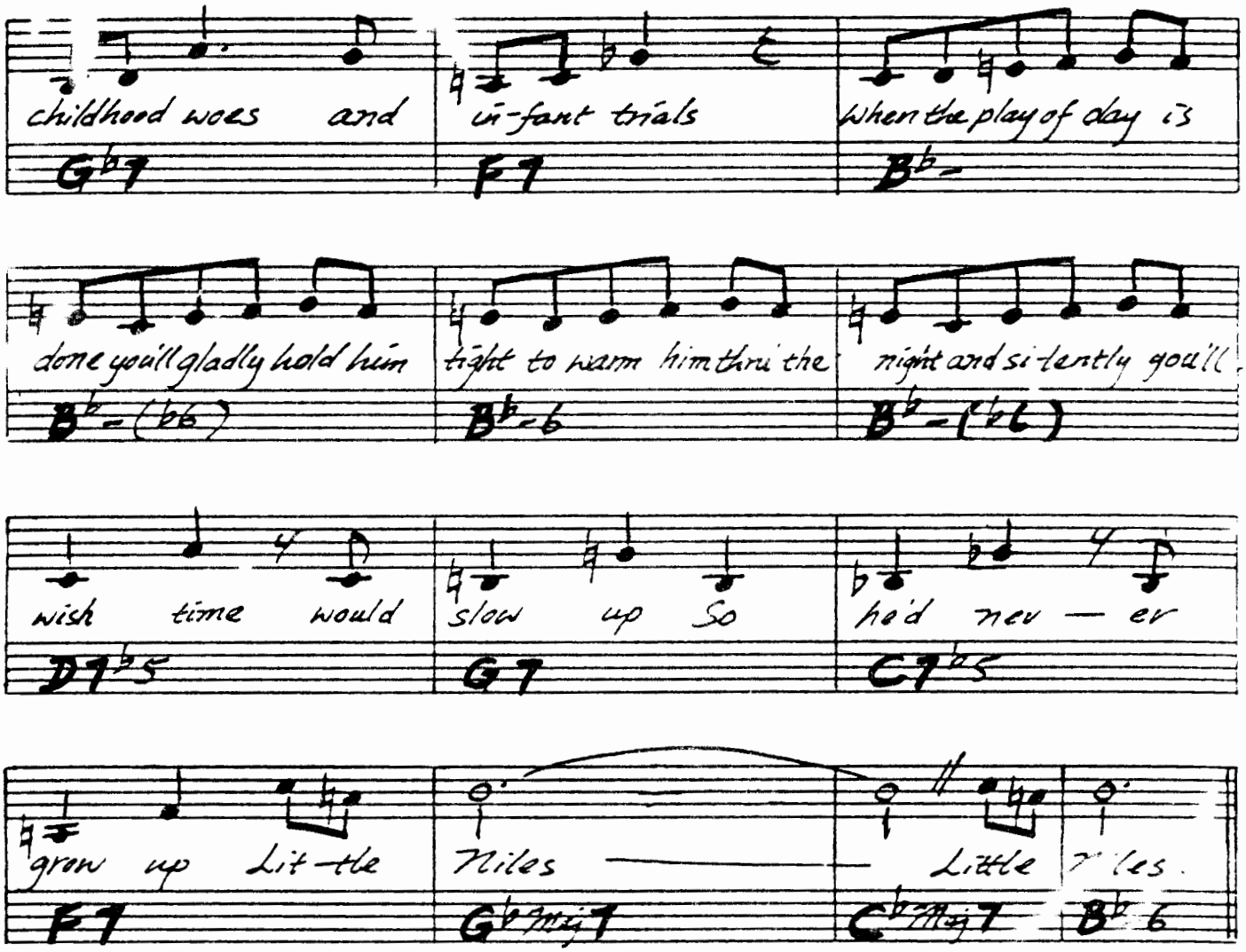
LITTLE NILES

- RANDY WESTON
JON HENDRICKS

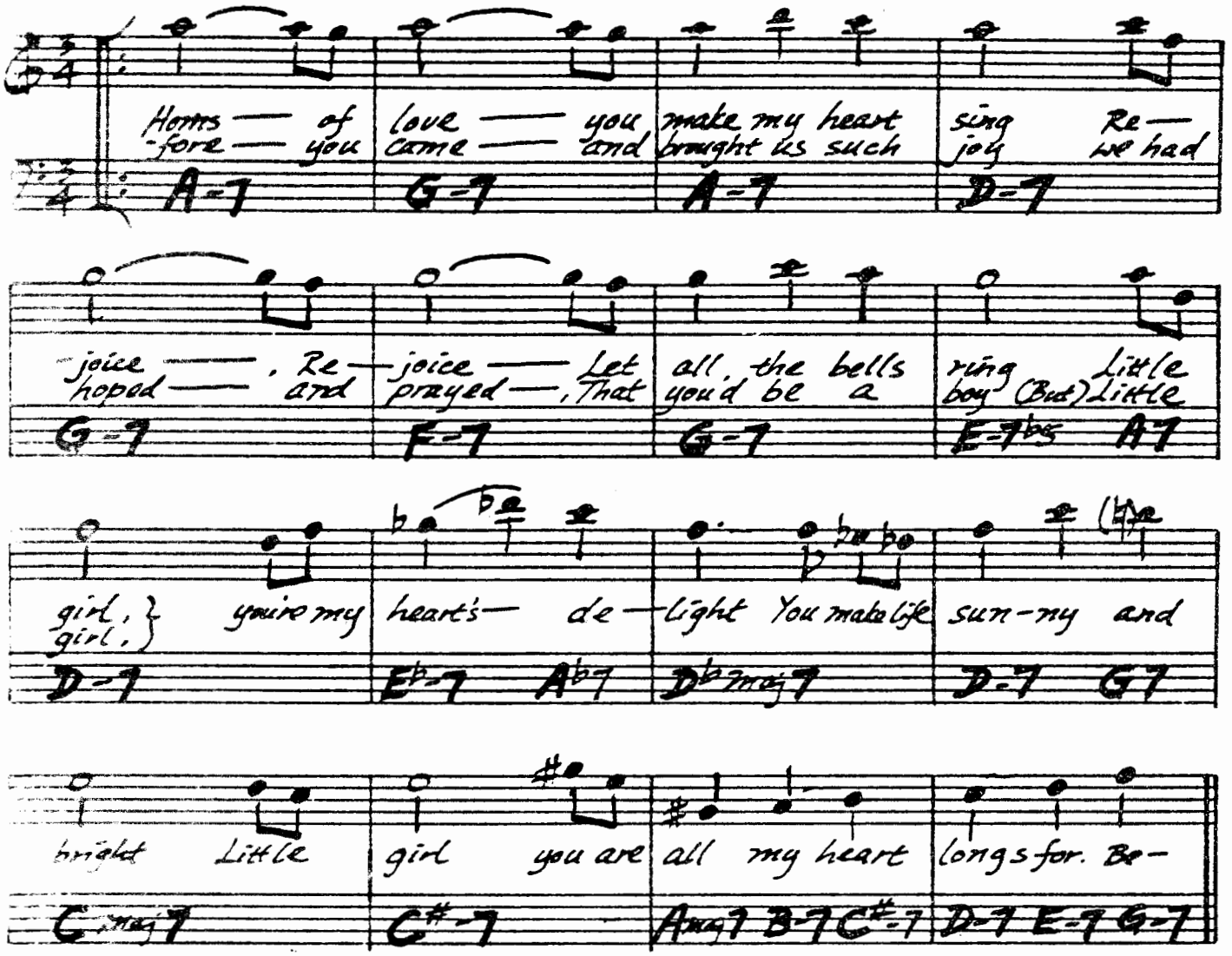


RANDY WESTON - "[illegible]"


-round you
-bout him
There- are days
Make you shout
When his mis-
and wear your
-chiev-ous way
pat-ience out
Still- you'll know
Just- be-cause
you'll- stand his
you- see your
ev-ry whim
self- in him
Little Niles
walk-in' round and
act-in' tall al-
-though he's small
Lit-tle Niles
help-less in his
F7
F°
F#°
B♭-
B♭-6
G♭7


childhood woes and
Gb7
in-fant trials
F7
When the play of day is
Bb-
done you'll gladly hold him
Bb-(b6)
tight to warm him thru the
Bb-6
night and si-lently you'll
Bb-(b6)
wish time would
Dbb5
slow up So
G7
he'd nev — er
Cb5
grow up Lit-tle
F7
Niles —
Gb Maj7
Little
Cb Maj7
Niles.
Bb6

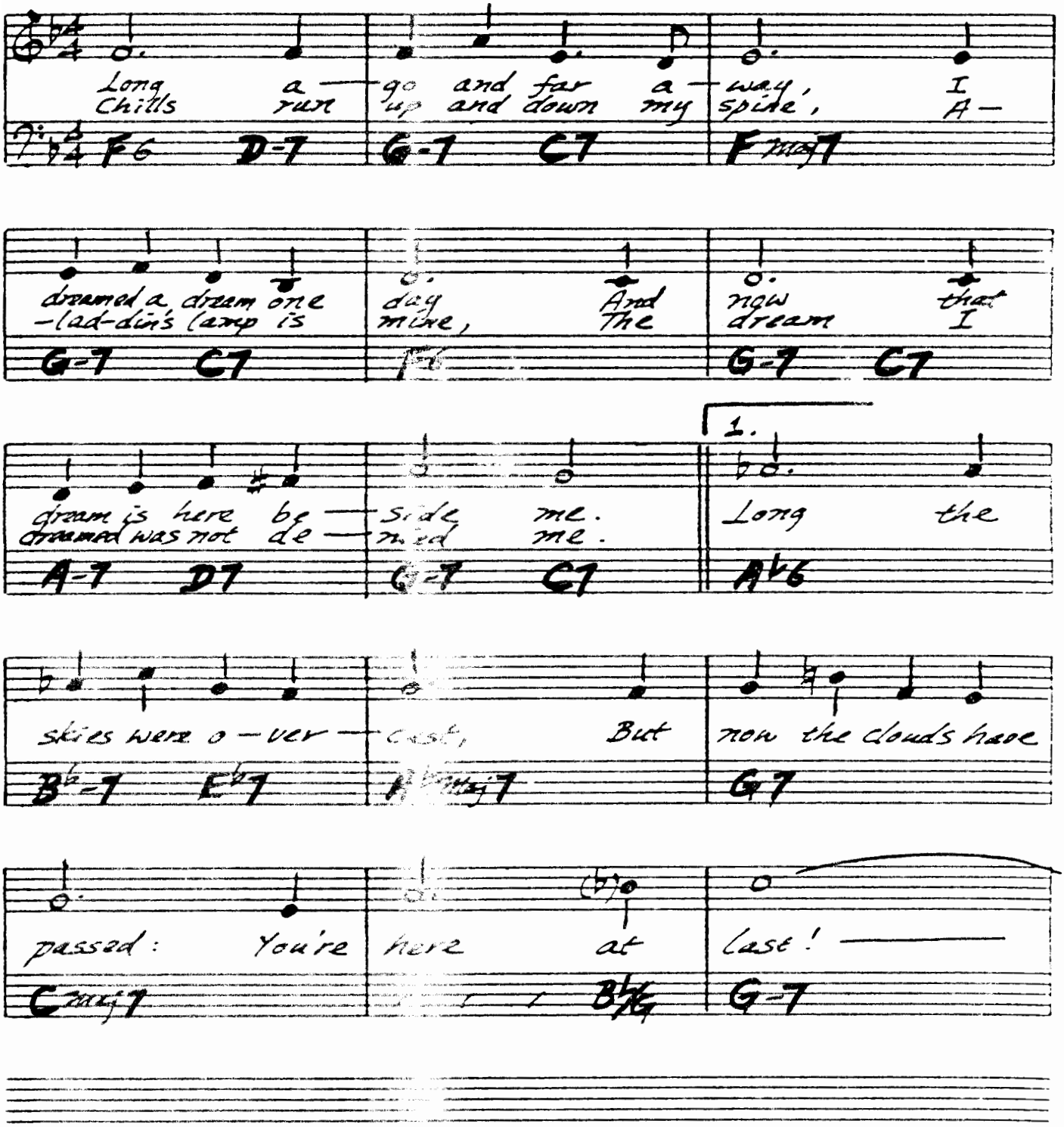
(MED.) LITTLE B'S POEM — BOBBY HUTCHERSON

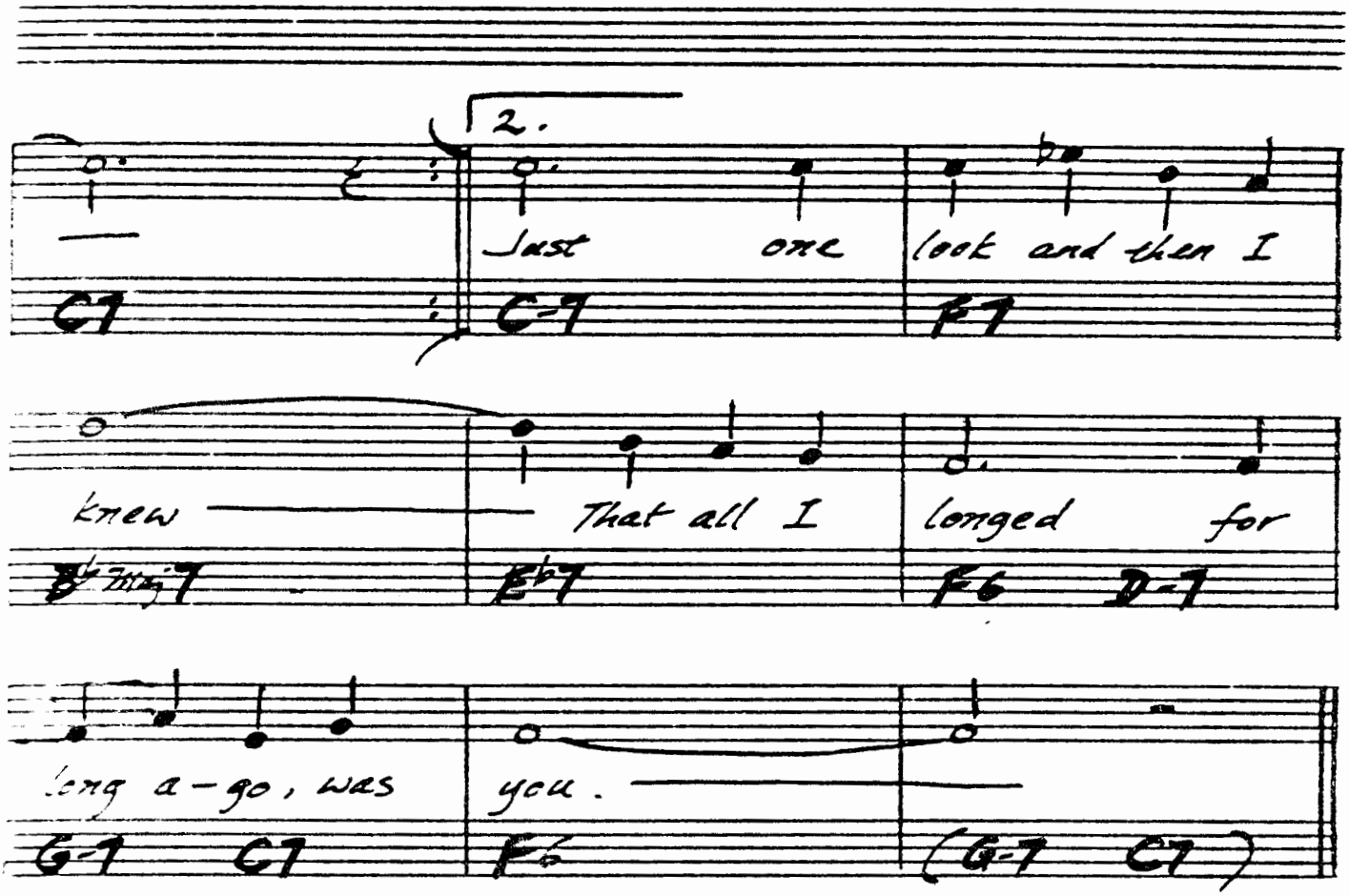


BOBBY HUTCHERSON - "COMPONENTS"

- KERN/GERSHWIN

LONG AGO AND FAR AWAY

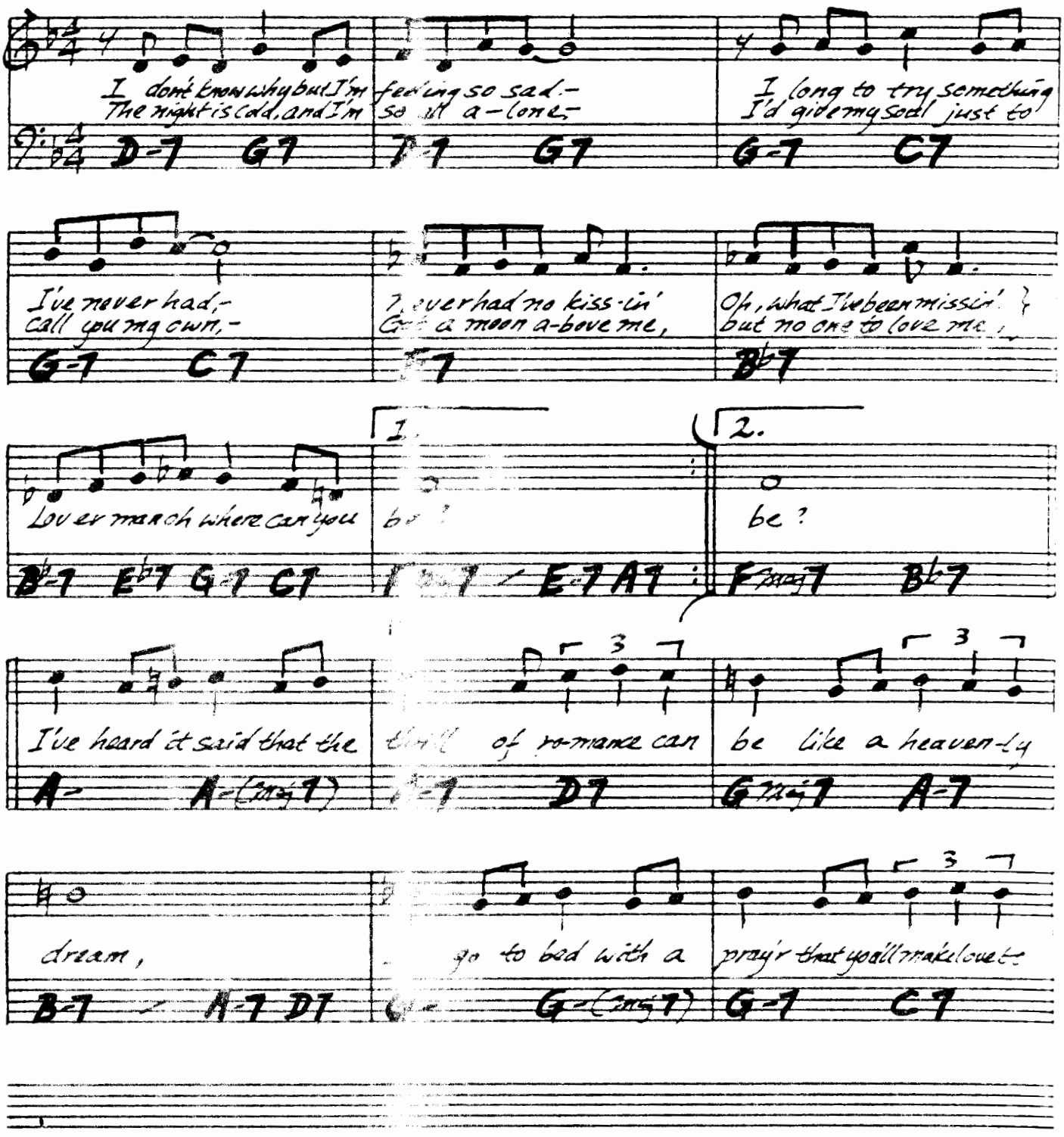



2.
—
Just one look and then I
C7 C-7 F7
knew — That all I longed for
B♭maj7 E♭7 F6 D-7
long a-go, was you. —
G-7 C7 F6 (G-7 C7)

(BALLAD)

LOVER MAN

— JIMMY DAVIS, ROGER RAMIREZ, JIMMY SHERMAN



me, Strange as it seems. Some day we'll meet and you'll

F Maj7 E♭7 G-6/E A7 D-7 G7

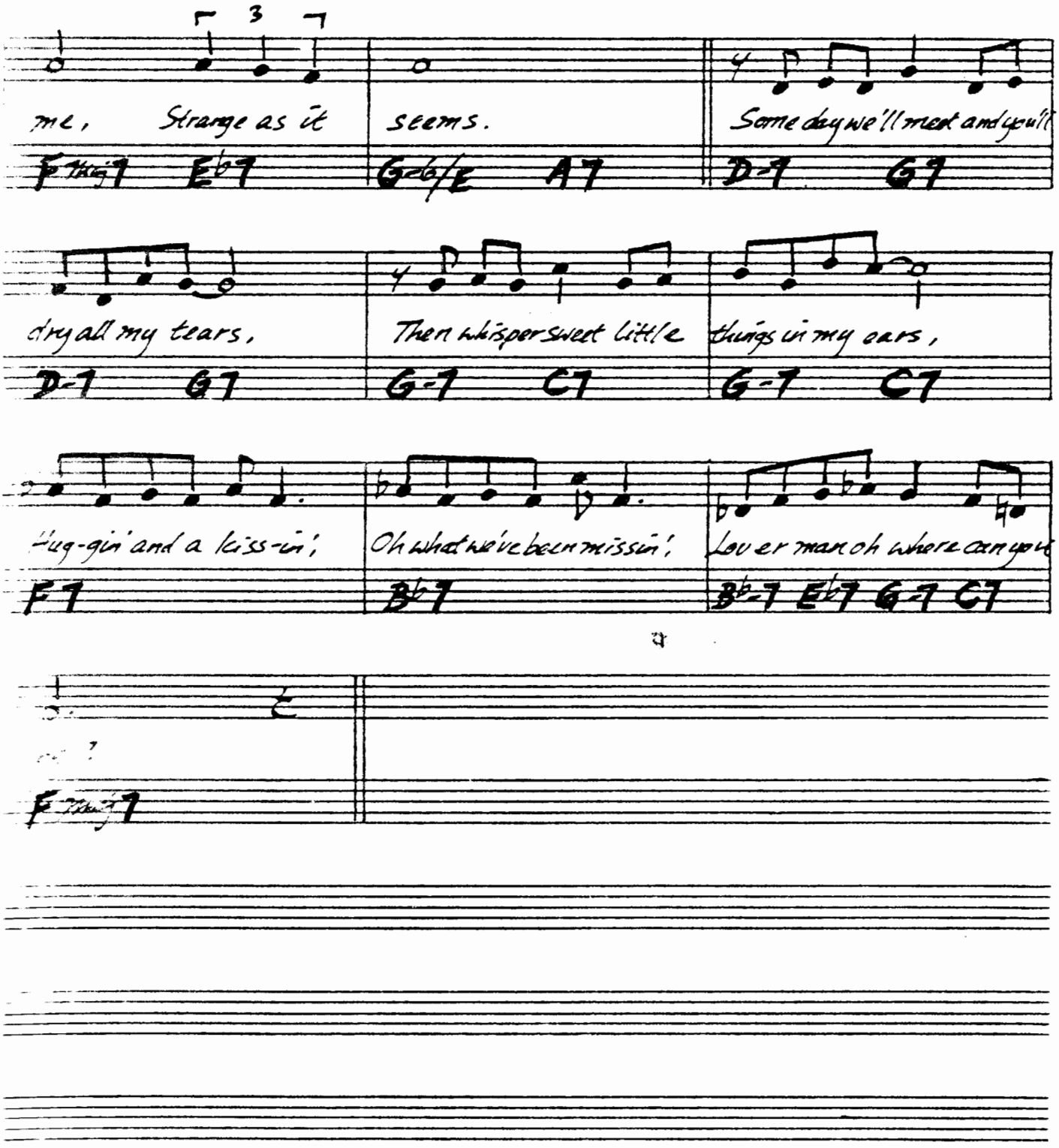
dry all my tears, Then whisper sweet little things in my ears,

D-7 G7 G-7 C7 G-7 C7

Hug-gin' and a kiss-in'; Oh what we've been missin'; Lov er man oh where can you

F7 B♭7 B♭-7 E♭7 G-7 C7

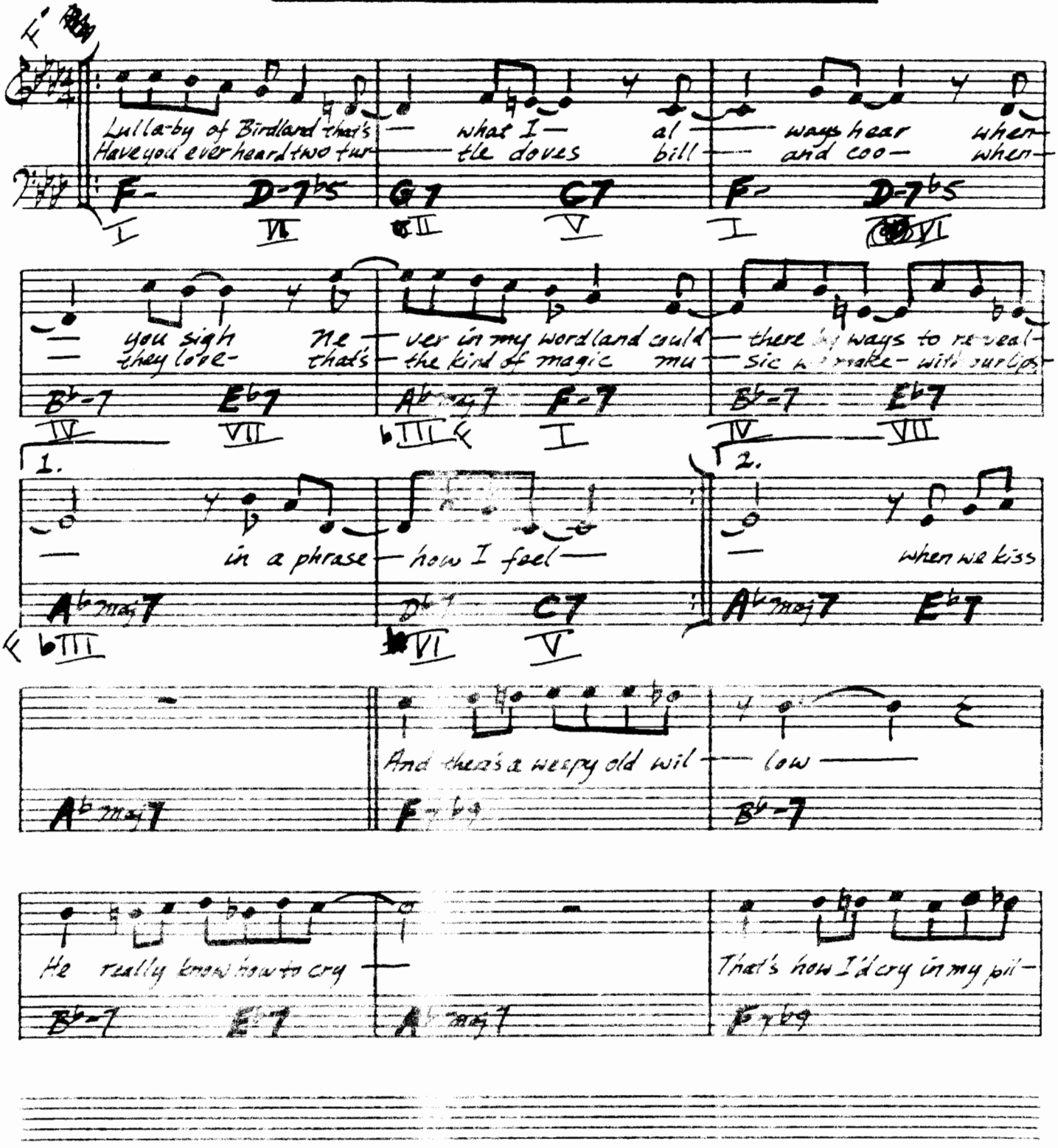
F Maj7

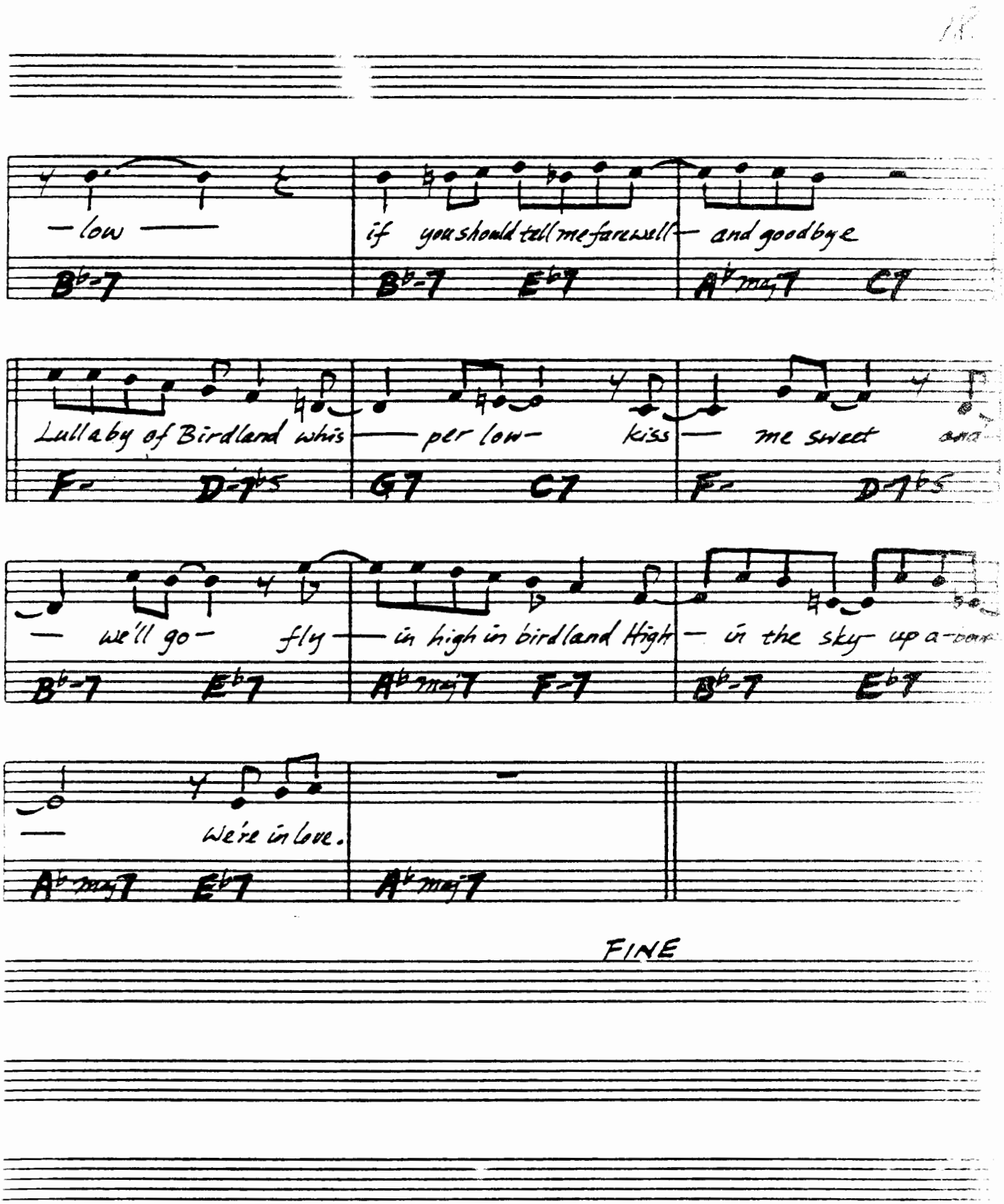


LYRICS – B. Y. FORSTER
MUSIC – GEORGE SHEARING

(MED.)

LULLABY OF BIRDLAND



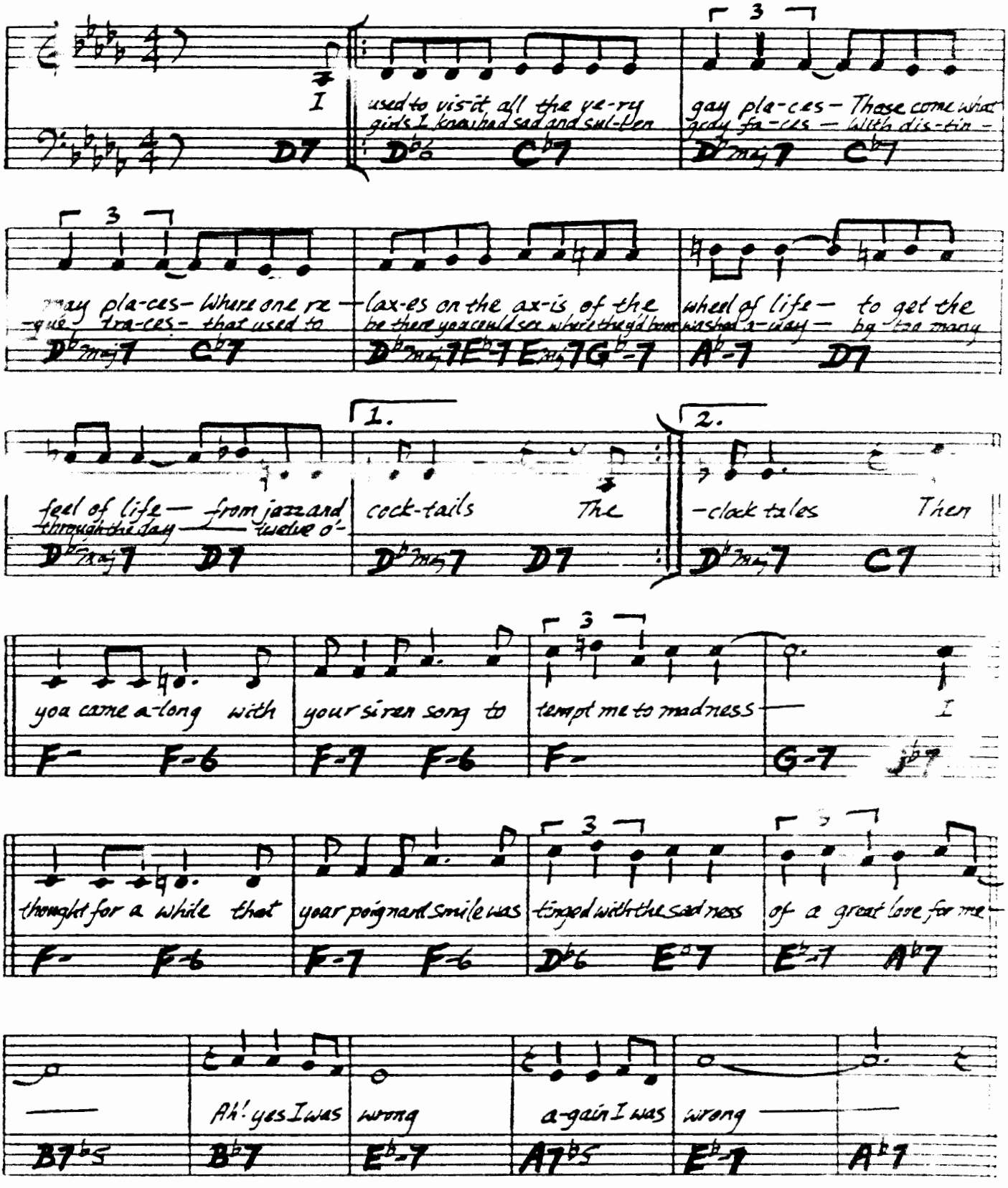

— low —
if you should tell me farewell — and goodbye
B♭-7
B♭-7 E♭7
A♭maj7 C7
Lullaby of Birdland whis — per low — kiss — me sweet and
F-
D-7♭5
G7 C7
F-
D-7♭5
— we'll go — fly — in high in birdland High — in the sky up a-bove
B♭-7 E♭7
A♭maj7 F-7
B♭-7 E♭7
— We're in love.
A♭maj7 E♭7
A♭maj7
FINE

19

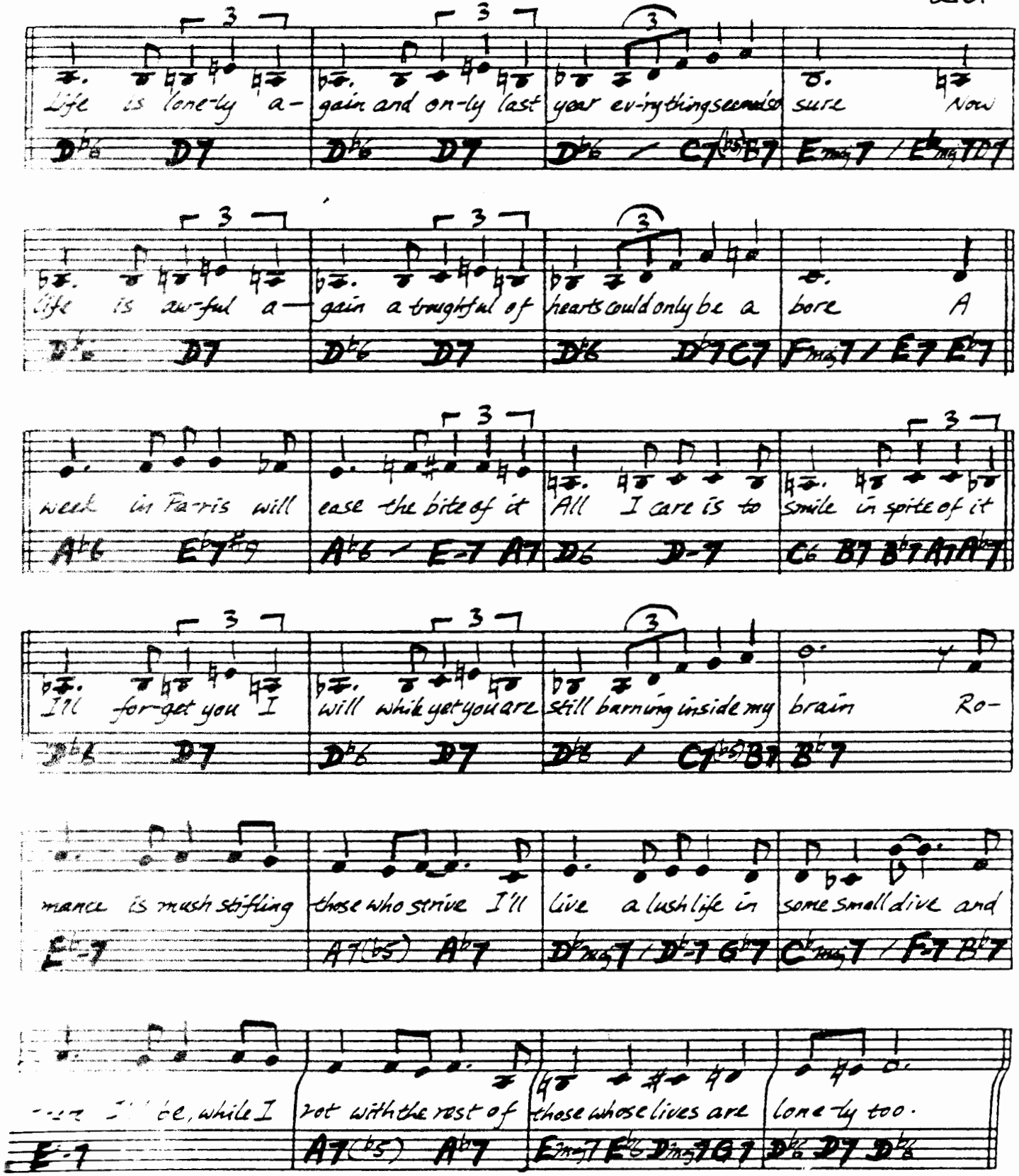
MED. BALLAD)

LUSH LIFE

- BILLY STR...

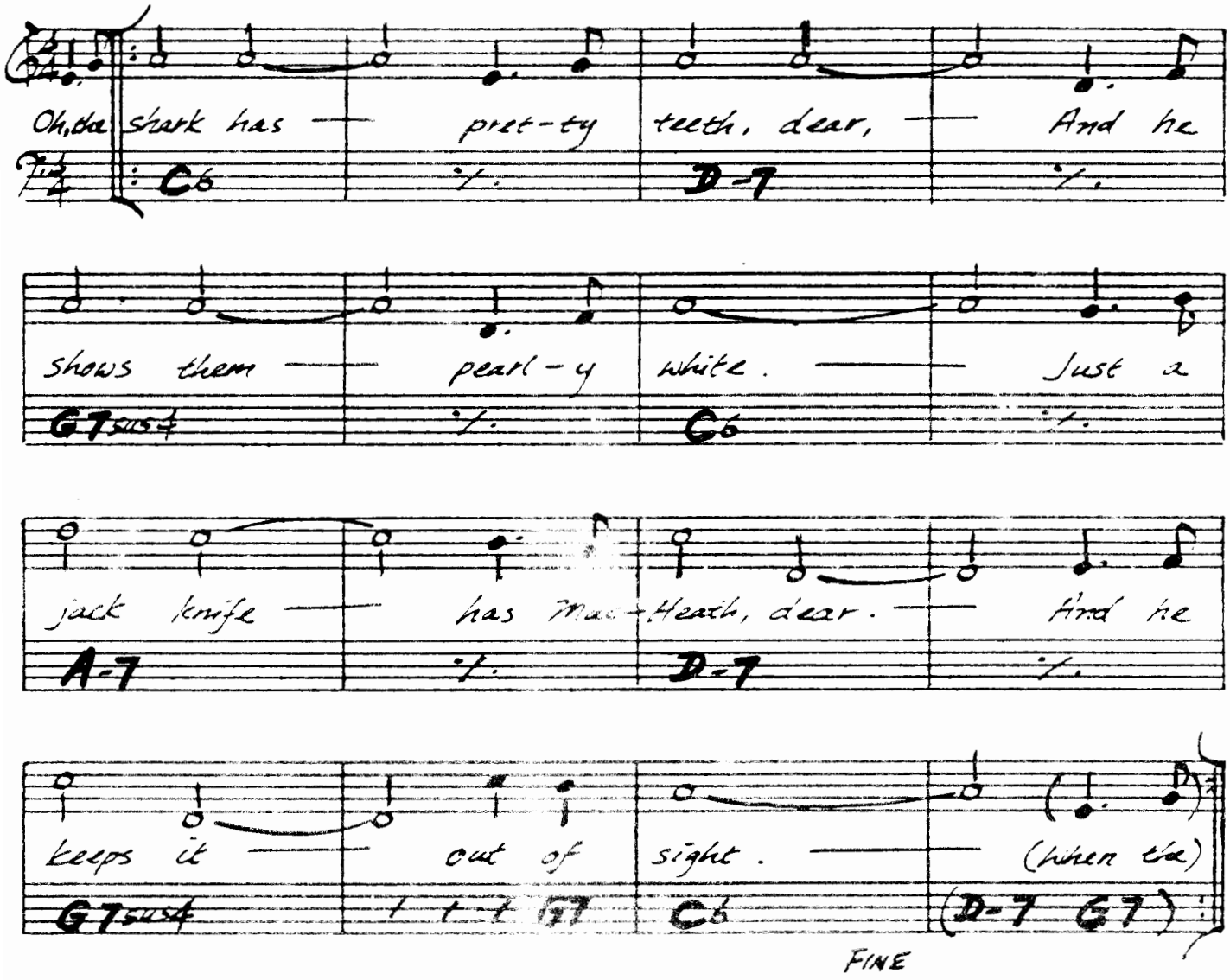


ELLA FITZGERALD & JOE PASS - "TAKE LOVE EASY"
ROLAND KIRK - "VOLUNTEERED SLAVERY"


Life is lone-ly a- gain and on-ly last year ev-ry things seem so sure Now
Life is aw-ful a- gain a troughtful of hearts could only be a bore A
week in Pa-ris will ease the bite of it All I care is to smile in spite of it
I'll for-get you I will while yet you are still burning inside my brain Ro-
mance is mush stifling those who strive I'll live a lush life in some small dive and
-ve I'll be, while I rot with the rest of those whose lives are lone-ly too.
JOHN COLTRANE - "LUSH LIFE"
STAN GETZ - "CAPTAIN MARVEL"

MACK THE KNIFE

-WEILL/BLITZSTEIN



(When the) Shark bites with his teeth, dear,
Scarlet billows start to spread.

Fancy gloves, though, wears MacHeath, dear,
So there's not a trace of red.

"LAMBERT, HENDRICKS & ROSS"

From a tugboat [illegible] the river
A cement bag's [illegible]opping down;

The cement's just for the weight, dear,
Bet your Mackie's back in town.

On the sidewalk Sunday morning
Lies a body oozing life;

Someone's sneaking 'round the corner,
Is the someone Mack the Knife?

Louie Miller disappeared, dear,
After drawing out his cash;

And MacHeath spends like a sailor.
Did our boy do something rash?

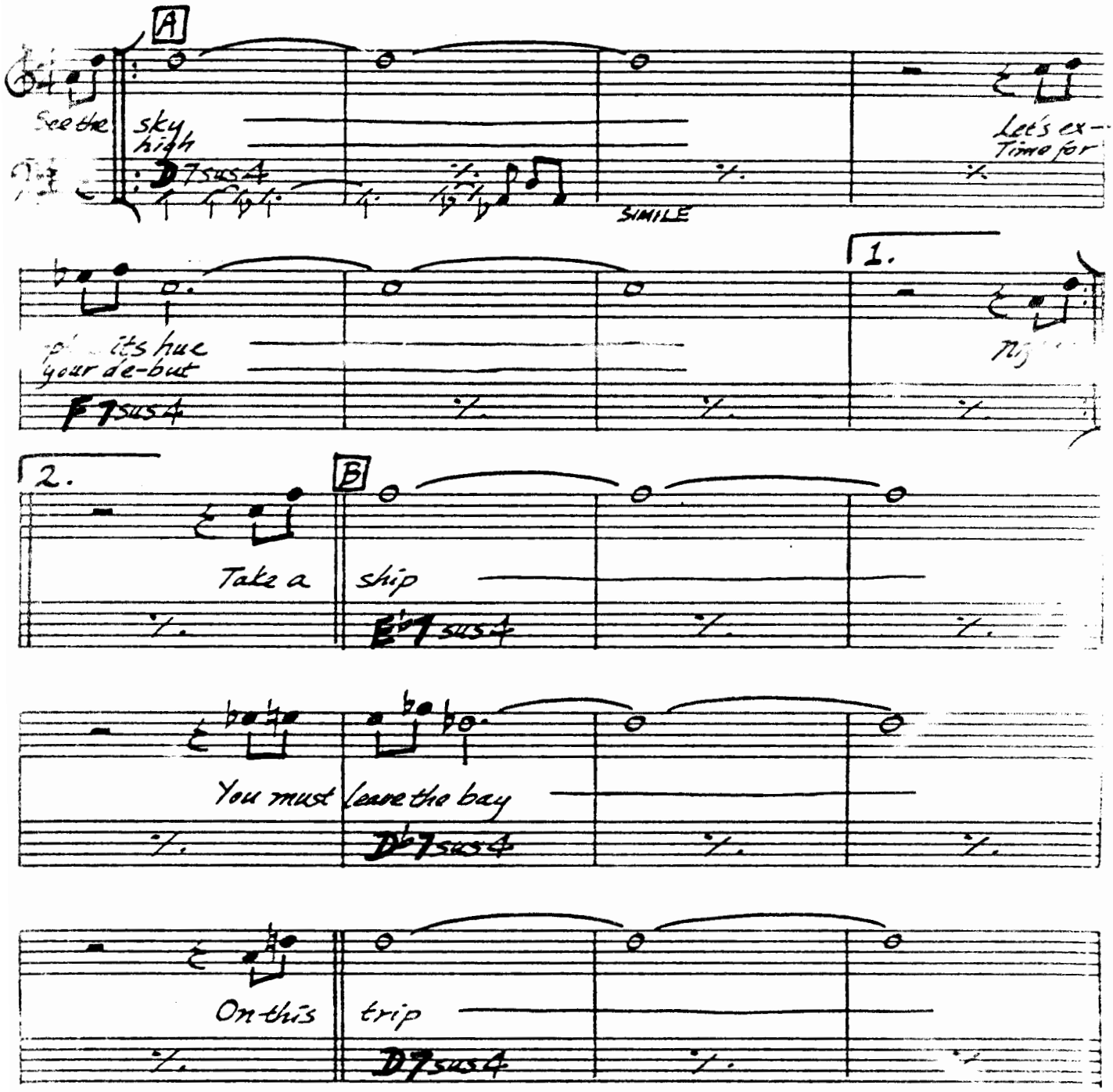
Sukey Tawdry, Jenny Diver,
Polly Peachum, Lucy Brown,

Oh, the line forms on the right, dear,
Now that Mackie's back in town.

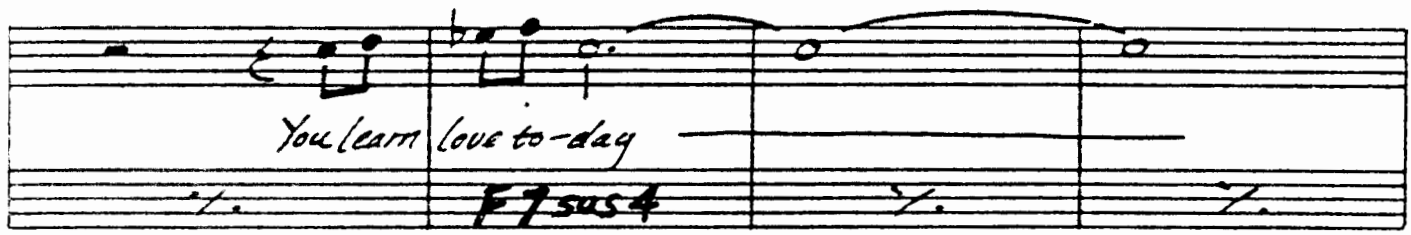
(PLAY CHORDS AT [A] FOR INTRO)

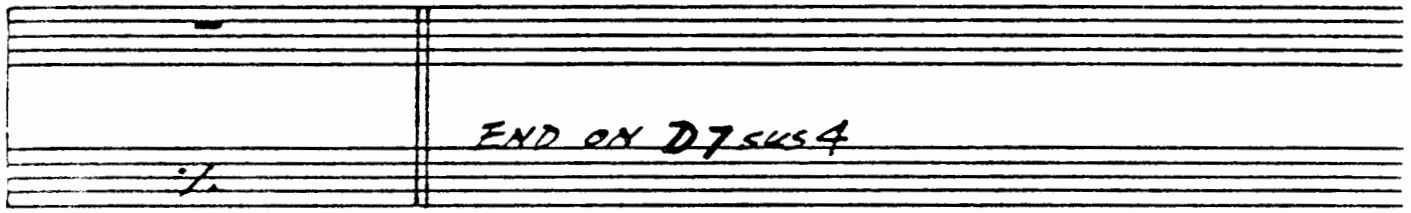
MAIDEN VOYAGE

-HERBIE HANCOCK
-MARK MURPHY



HERBIE HANCOCK – "MAIDEN VOYAGE"
MARK MURPHY – "MARK MURPHY"





Now we turn
Homeward bound

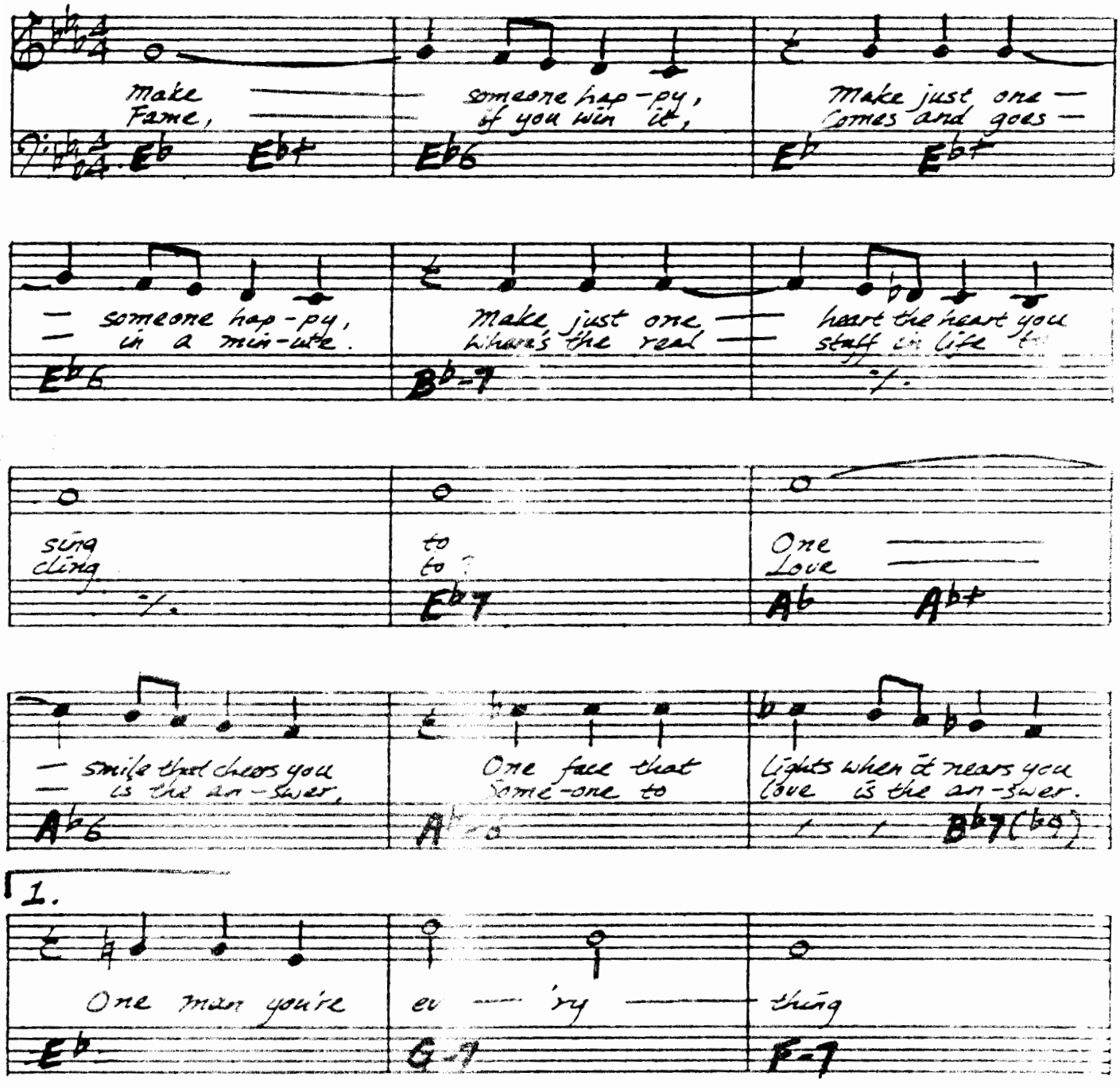
Listen there
As you sound your sea

And you cry
Lonely things you say

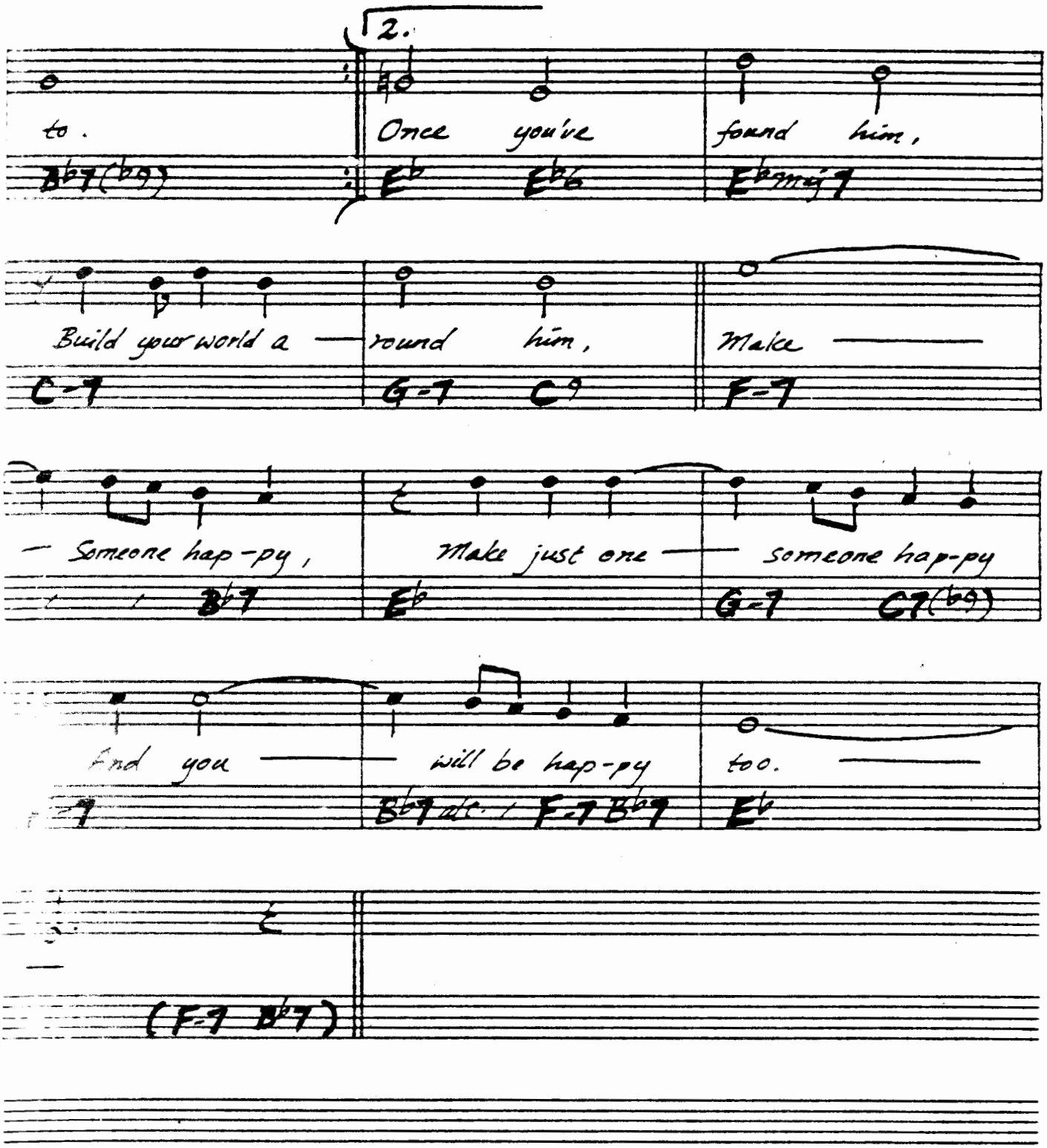
Sail on high
You learn love today.

MAKE SOMEONE HAPPY

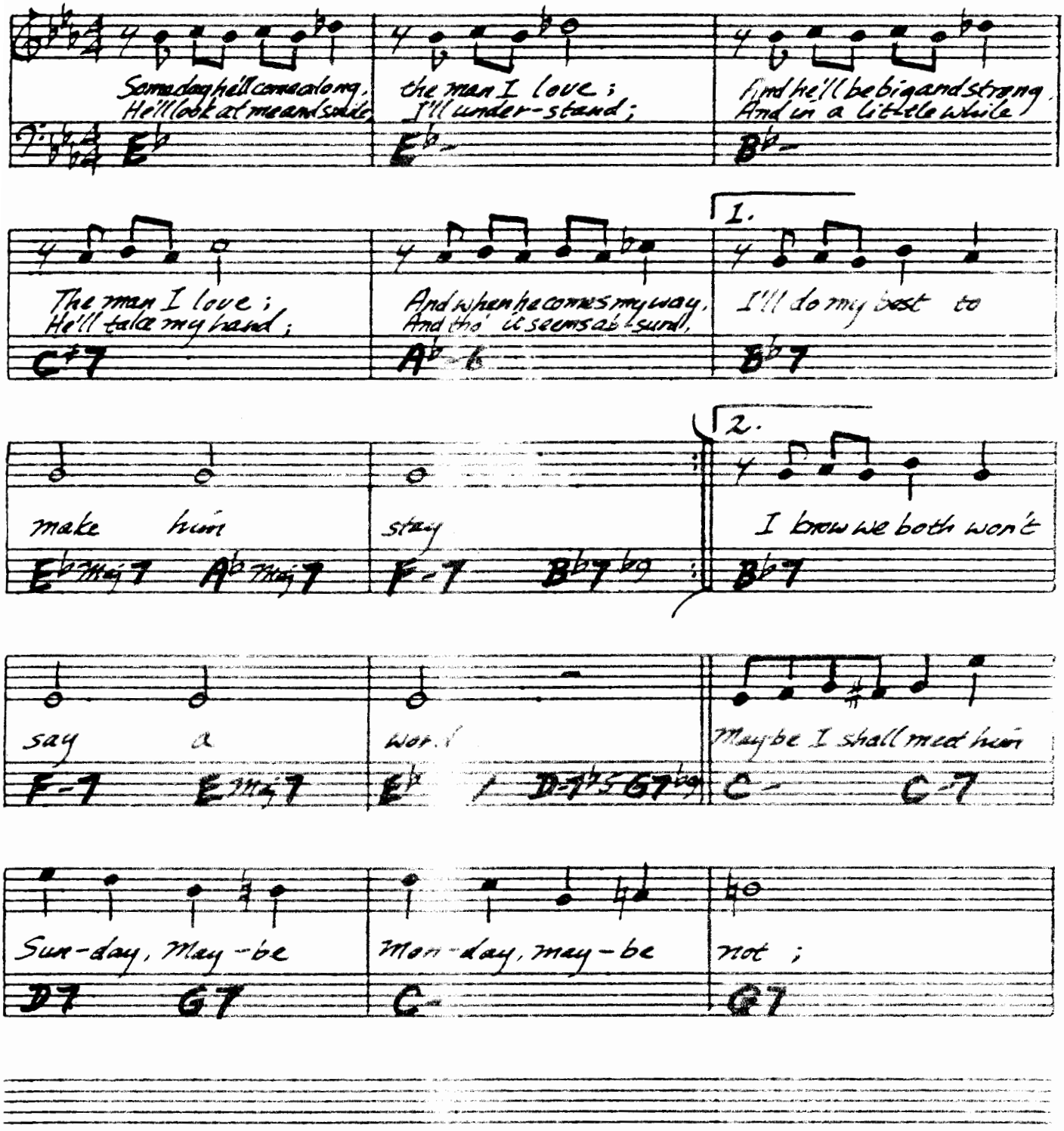
- COMDEN & GREEN / STYNE

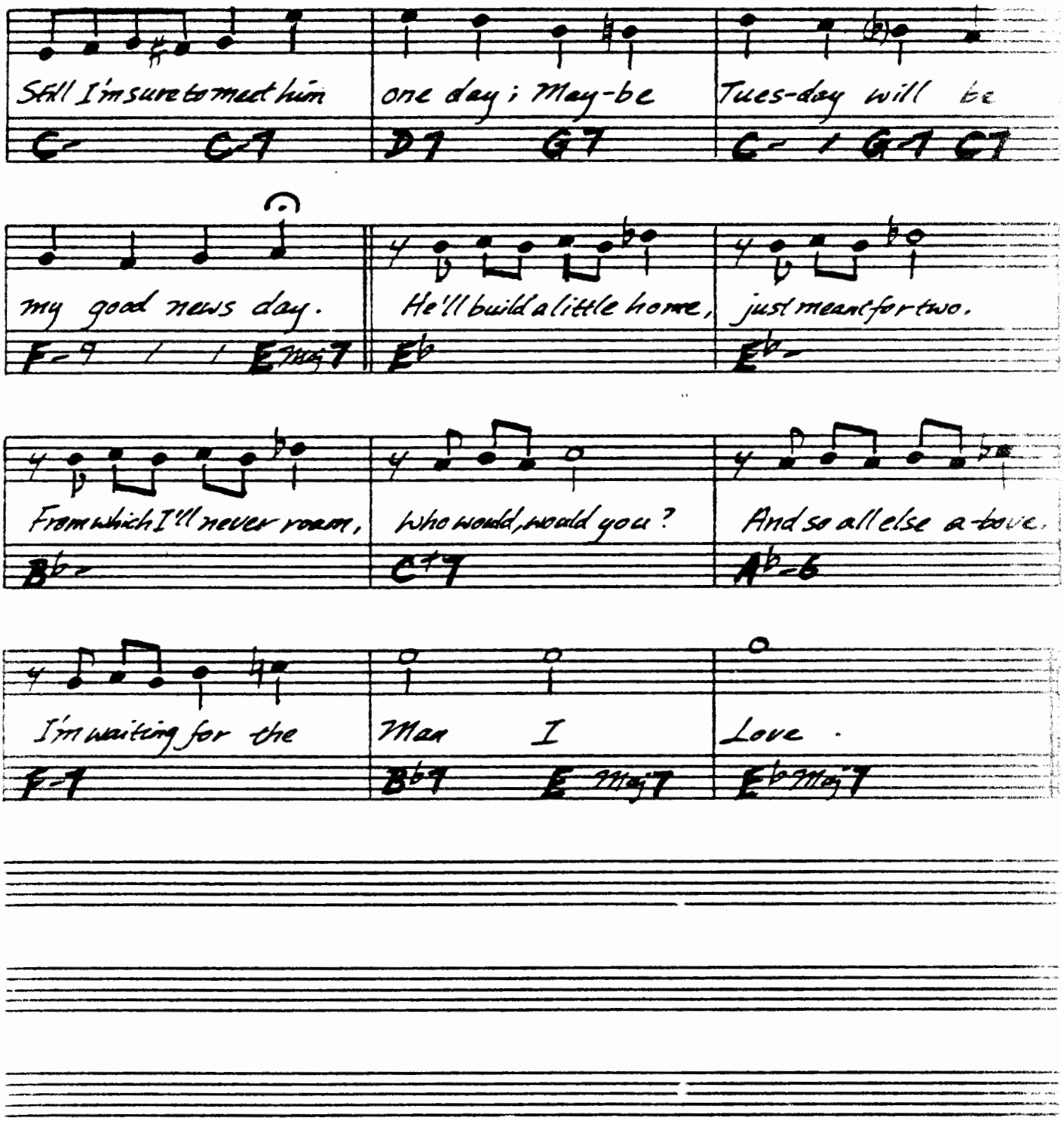


CARMEN MCRAE - "LIVE AT SUGAR HILL"


2.
to.
Once you've found him,
Build your world a round him, Make
Someone hap-py, Make just one someone hap-py
And you will be hap-py too.

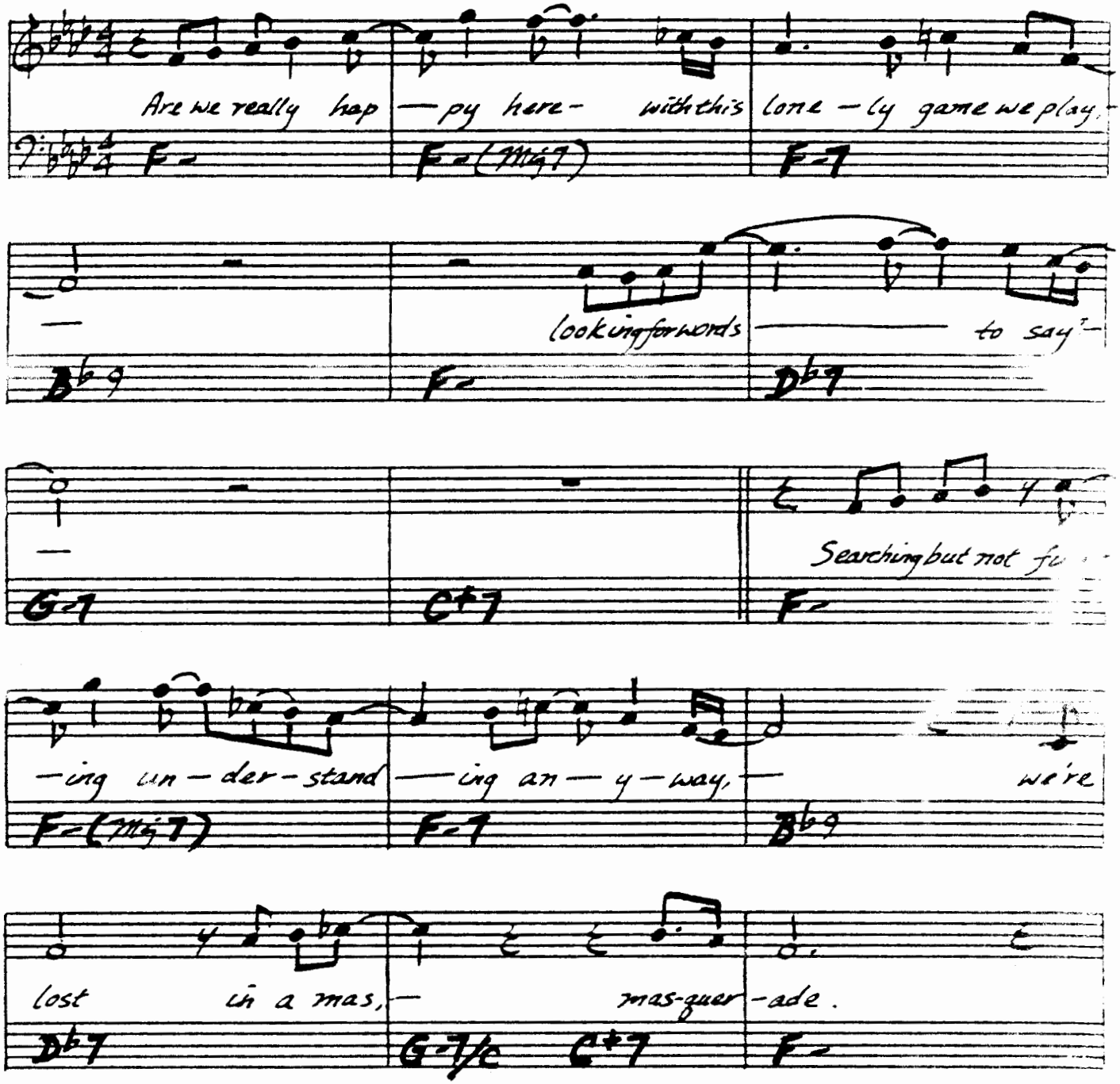
(BALLAD) **THE MAN I LOVE** — GERSHWIN / GERSHWIN



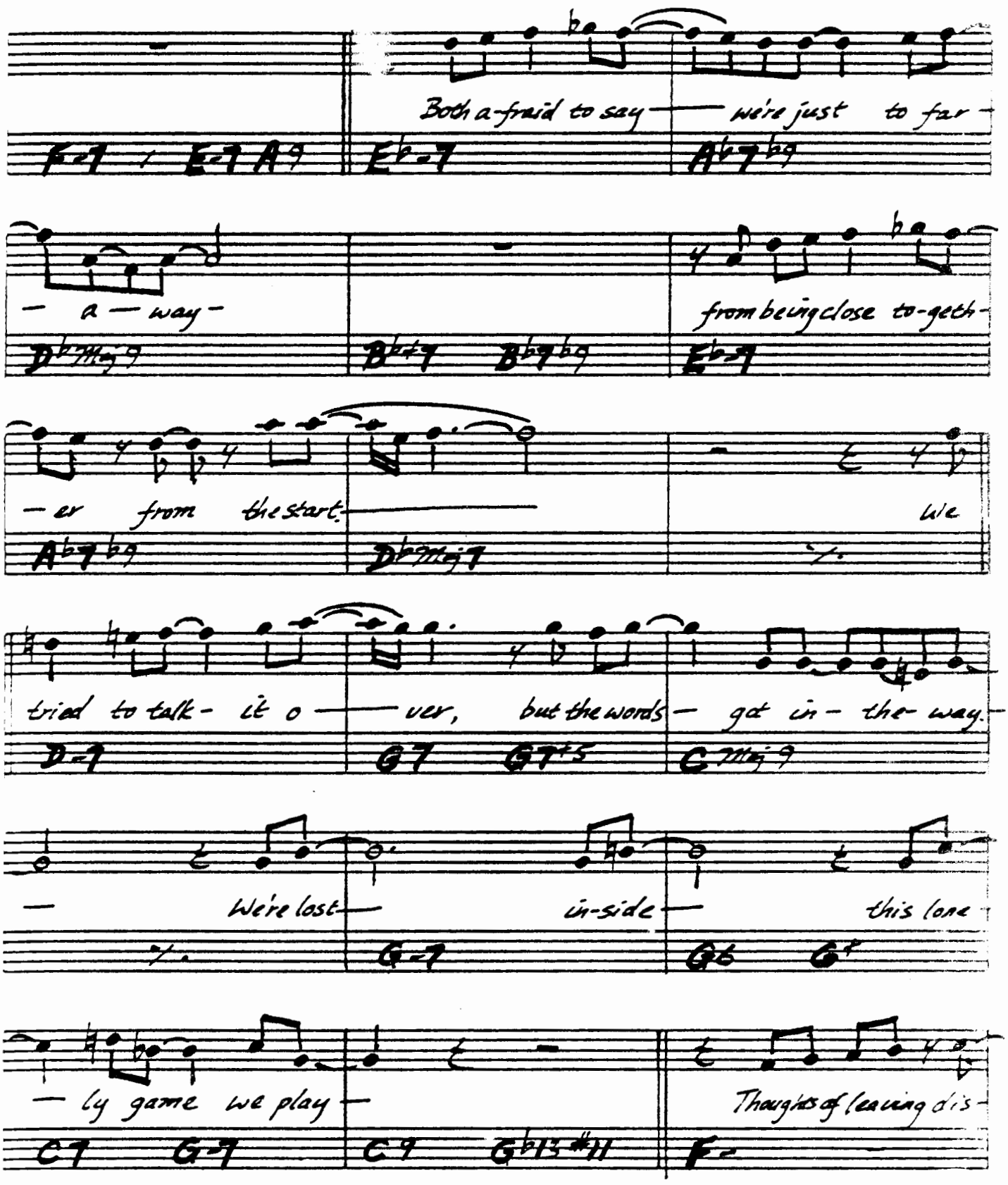

Still I'm sure to meet him one day; May-be Tues-day will be
C- C-7 D7 G7 C- / G7 C7
my good news day. He'll build a little home, just meant for two.
F-7 / / E♭maj7 E♭ E♭-
From which I'll never roam, who would, would you? And so all else a-bove.
B♭- C+7 A♭-6
I'm waiting for the Man I Love.
F-7 B♭7 E♭maj7 E♭maj7

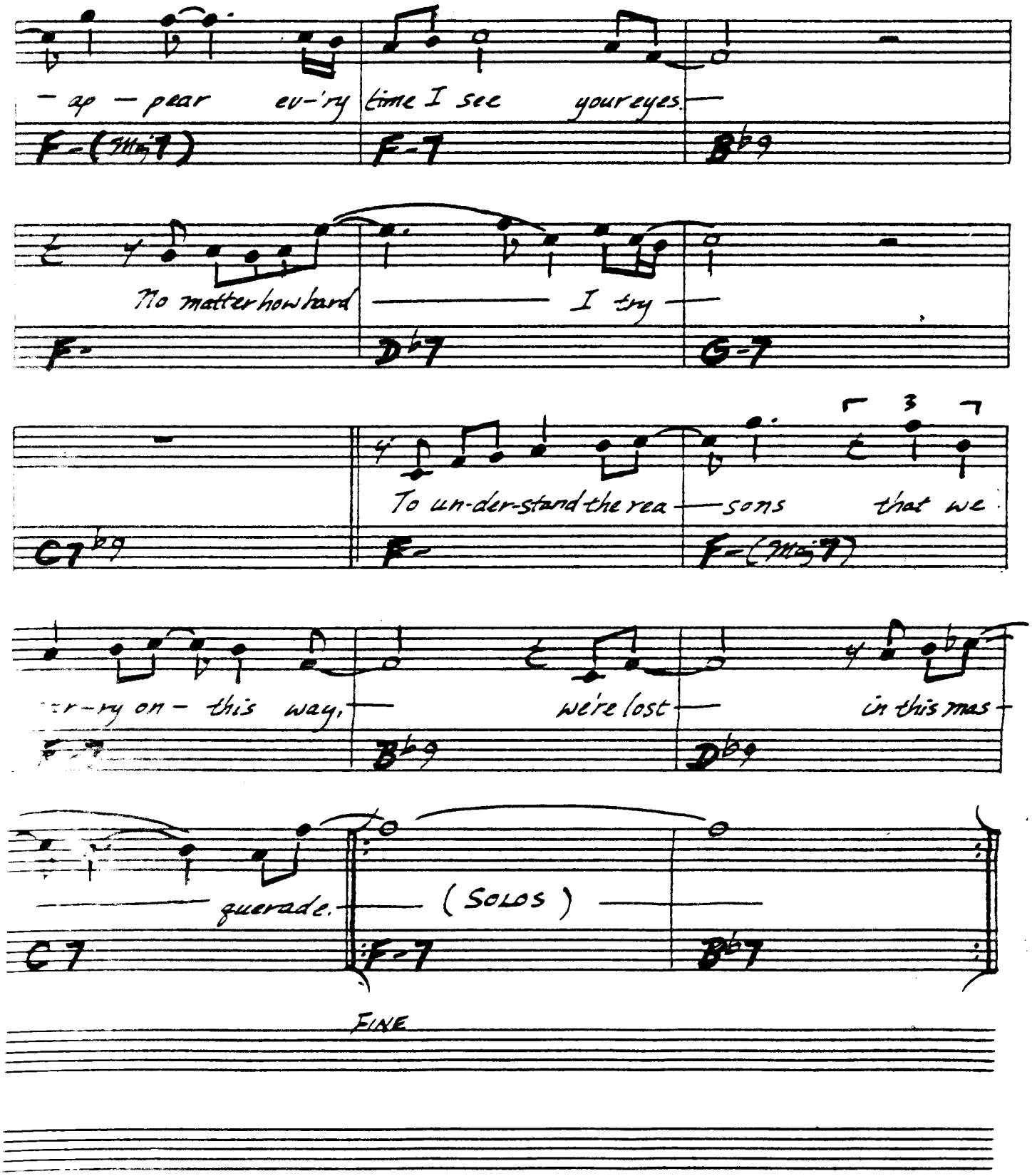
THIS MASQUERADE

— LEON RUSSELL



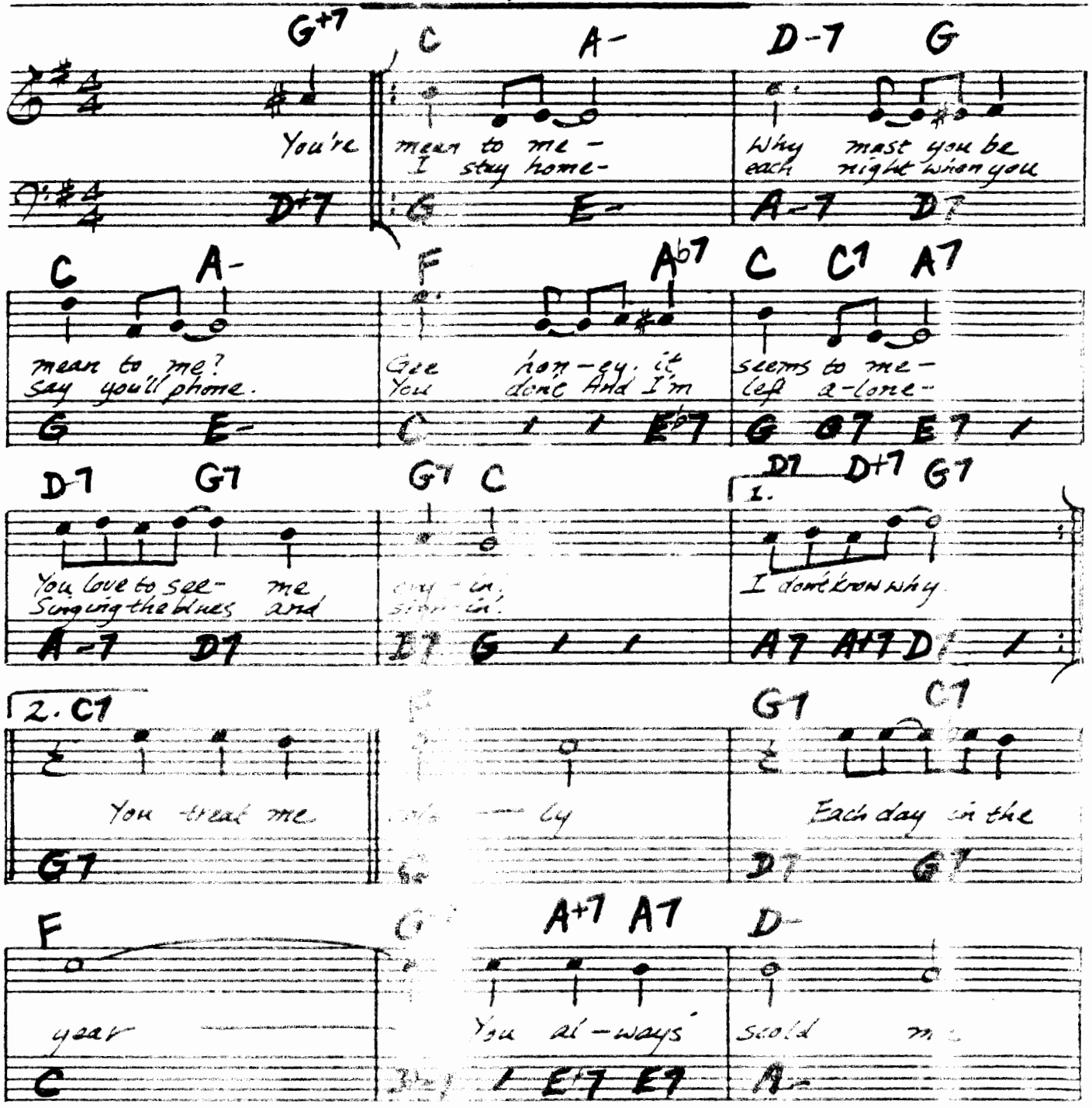
LEON RUSSELL - "CARNEY"
GEORGE BENSON - "BREEZIN'"
CARMEN MCRAE - "MS JAZZ"


Both a-fraid to say — we're just to far —
— a — way —
from being close to-geth-
— er from the start. — We
tried to talk- it o — ver, but the words — got in- the way.
— We're lost — in-side — this lone
— ly game we play —
Thoughts of leaving dis-

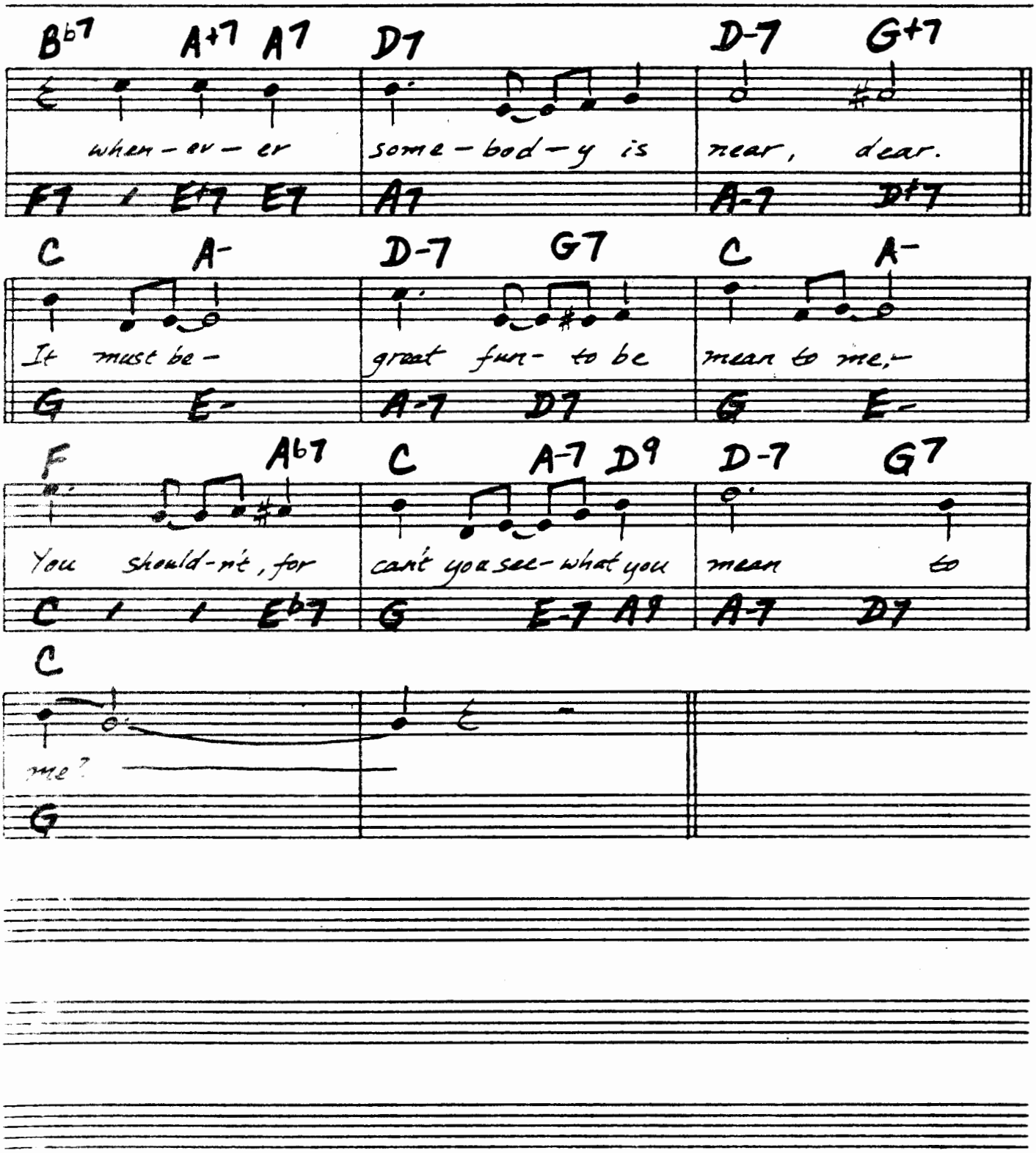

- ap - pear ev-'ry time I see your eyes.
F-(Maj7)
F-7
B♭9
No matter how hard I try
F-
D♭7
G-7
To un-der-stand the rea - sons that we
C7♭9
F-
F-(Maj7)
3
- r - ry on - this way, we're lost in this mas -
F-7
B♭9
D♭9
- querade. (SOLOS)
C7
F-7
B♭7
FINE

MEAN TO ME

-TURK & AHLERT



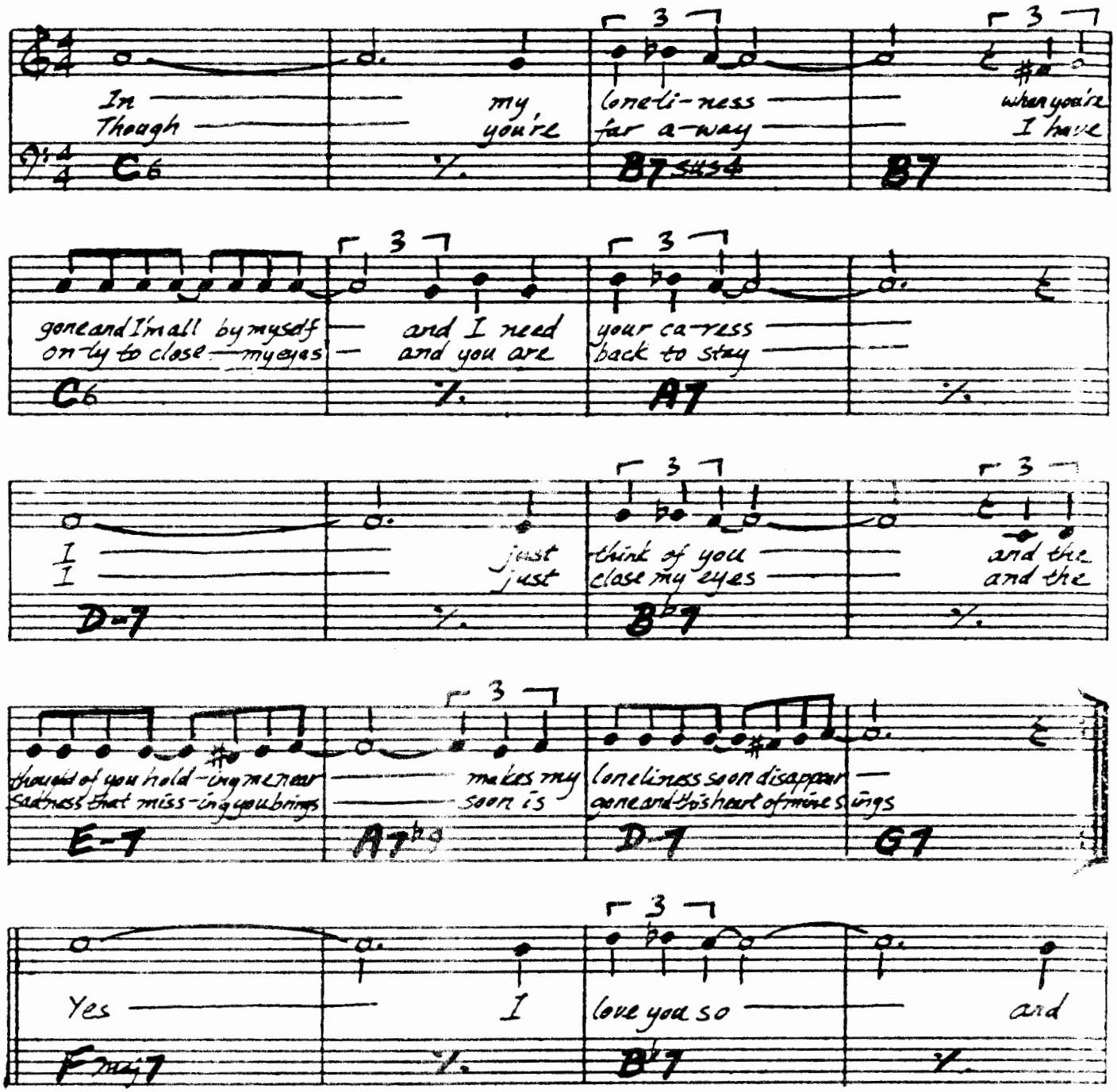
BILLIE HOLIDAY - "THE [illegible] RECORDINGS"


B♭7 A+7 A7 D7 D-7 G+7
when-ev-er somebody is near, dear.
F I E♭7 E7 A7 A-7 D+7
C A- D-7 G7 C A-
It must be- great fun- to be mean to me,-
G E- A-7 D7 G E-
F A♭7 C A-7 D9 D-7 G7
You should-n't, for can't you see-what you mean to
C I I E♭7 G E-7 A9 A-7 D7
C
me?
G

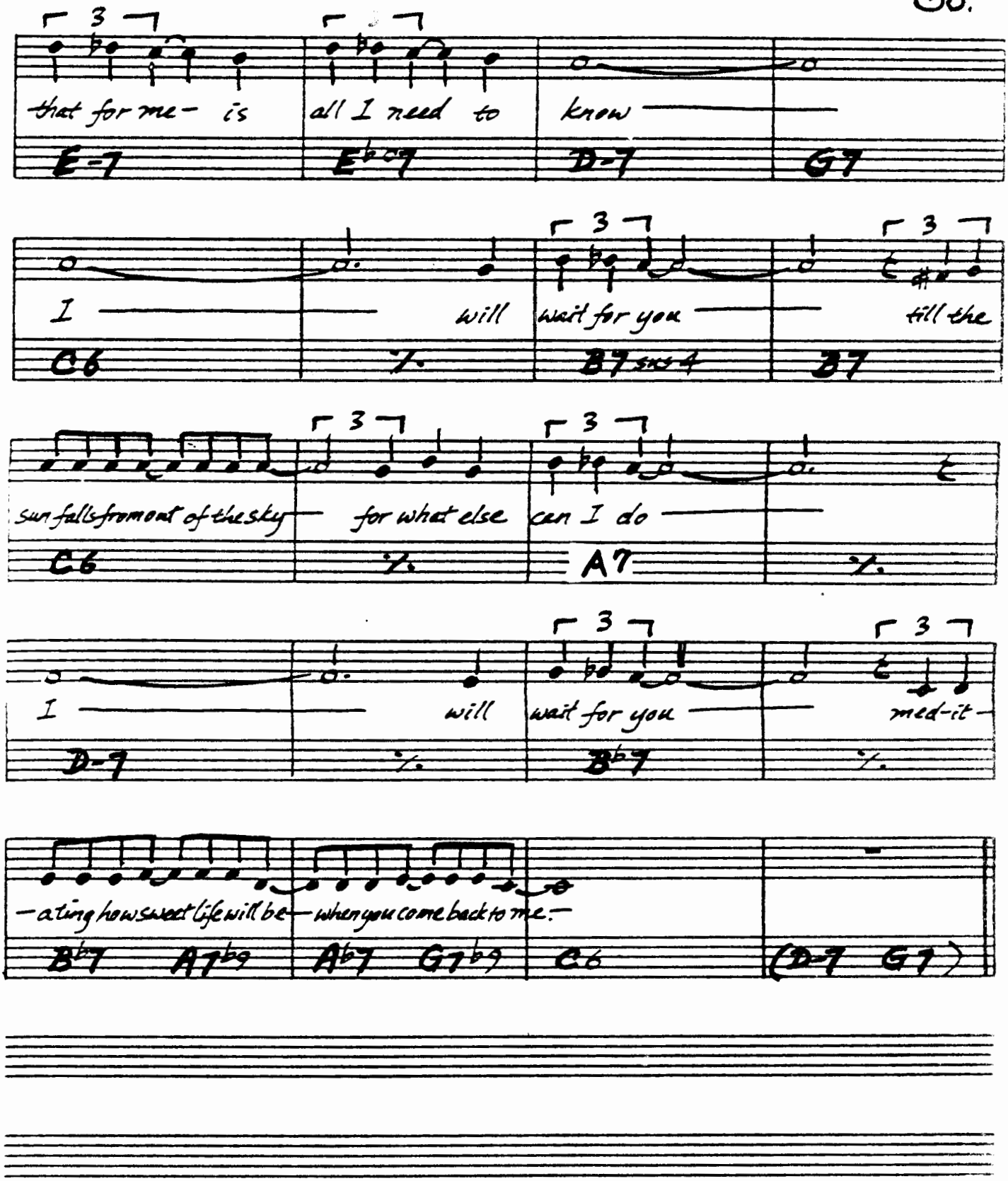
— A. C. JOBIM

(BOSSA)

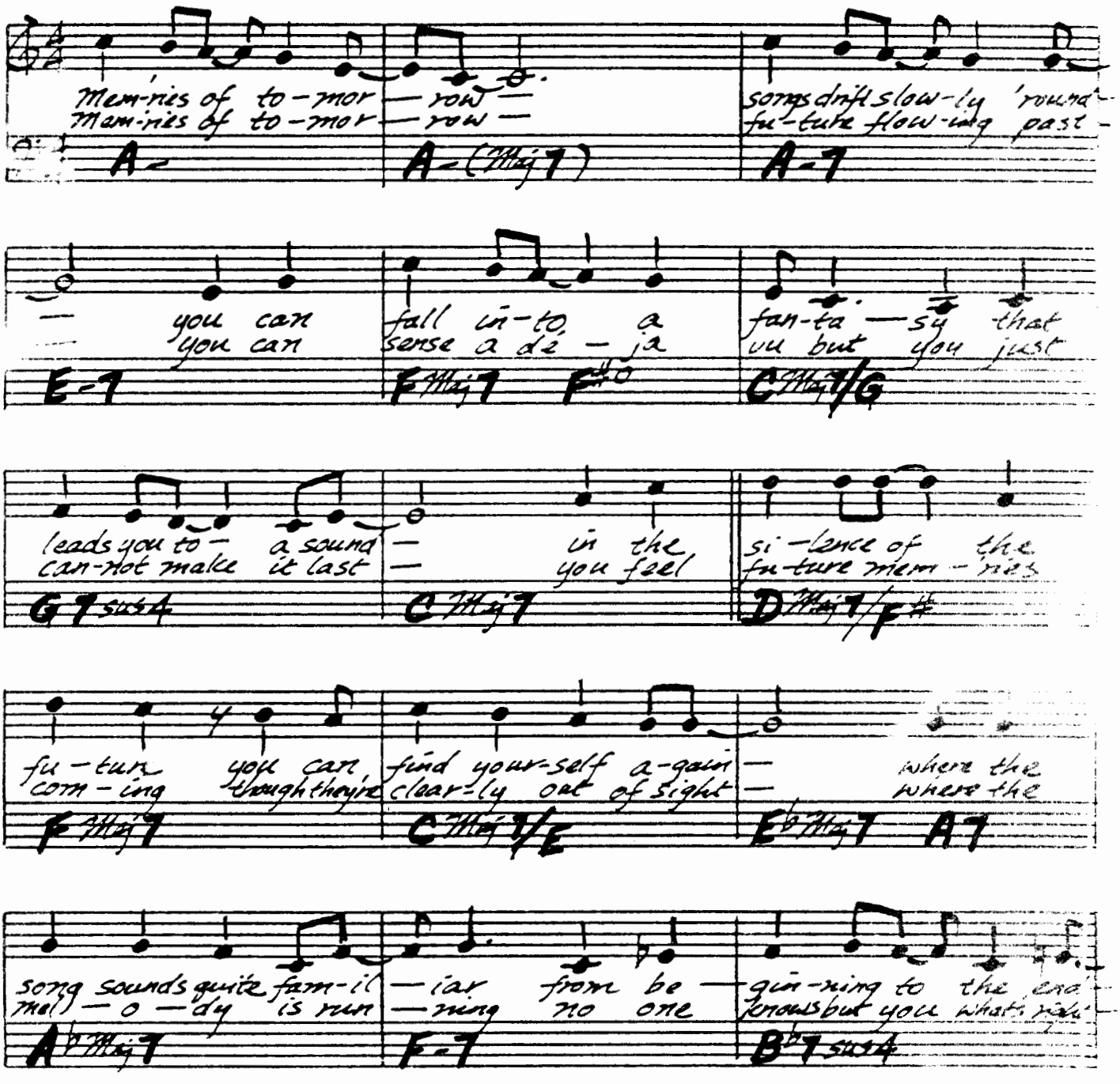
MEDITATION

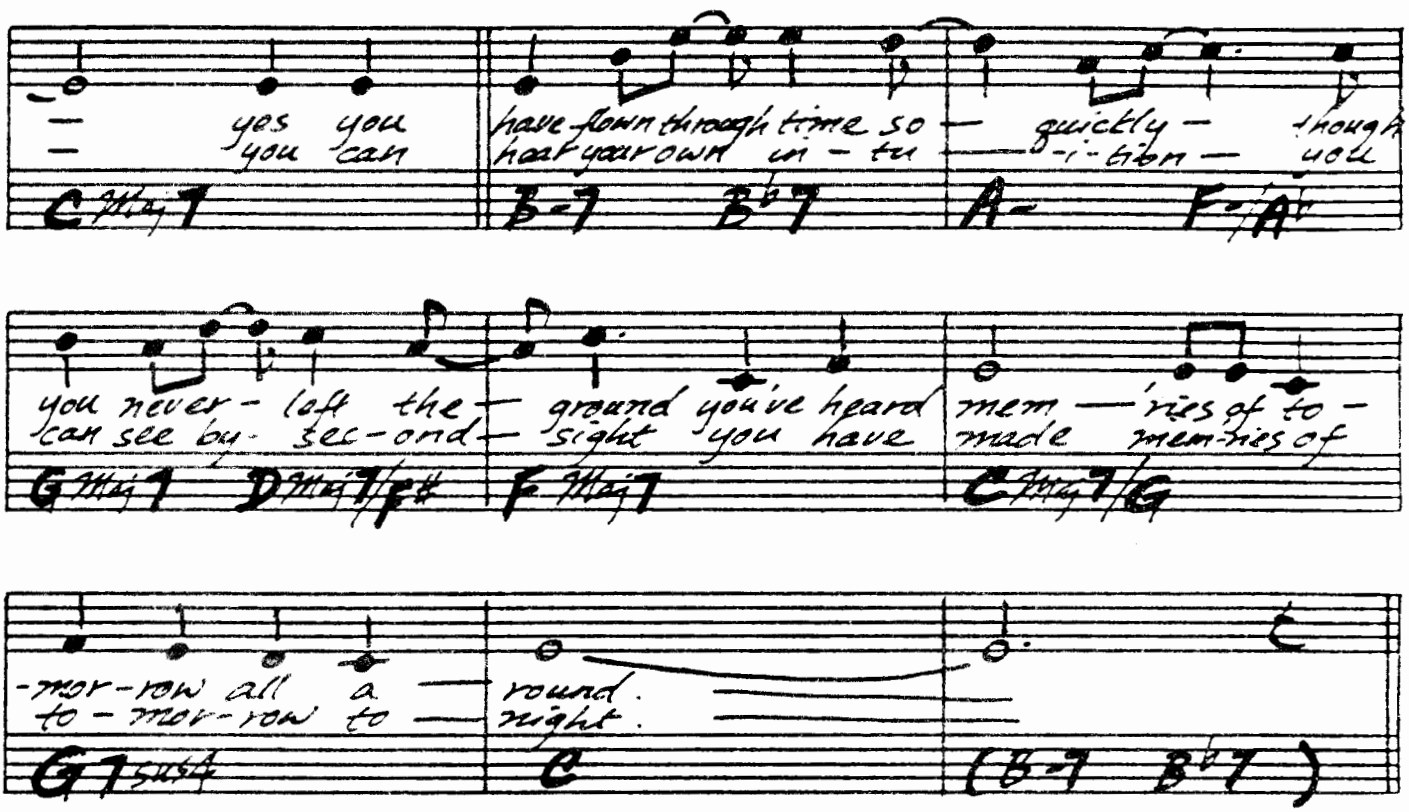


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"


that for me- is all I need to know
E-7 E♭07 D-7 G7
I will wait for you till the
C6 % B7 sus 4 B7
sun falls from out of the sky for what else can I do
C6 % A7 %
I will wait for you med-it-
D-7 % B♭7 %
-a ting how sweet life will be when you come back to me.
B♭7 A7♭9 A♭7 G7♭9 C6 (D-7 G7)

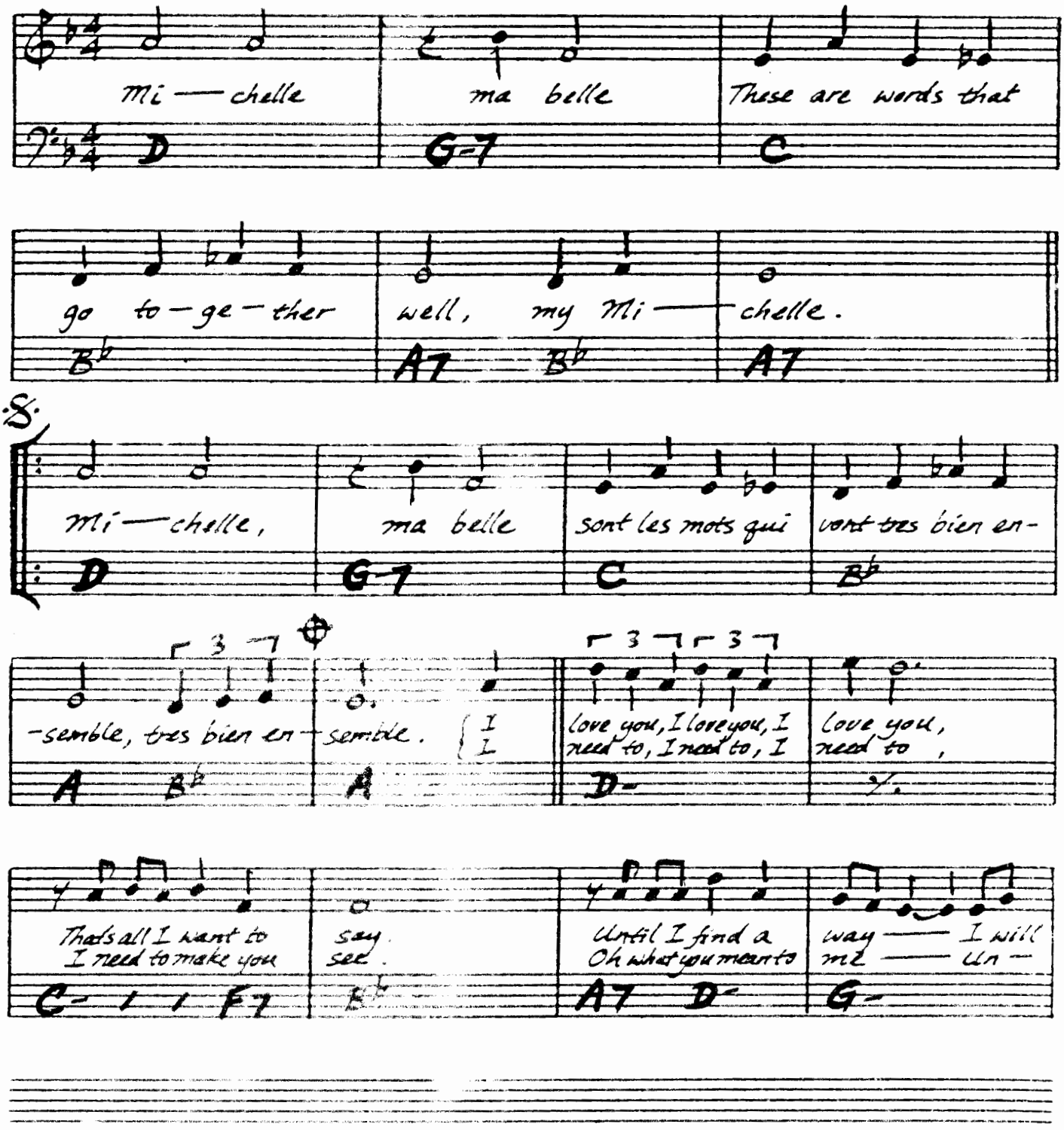
(LATIN) **MEMORIES OF TOMORROW** - K. JARRETT / S. COCHEFEL

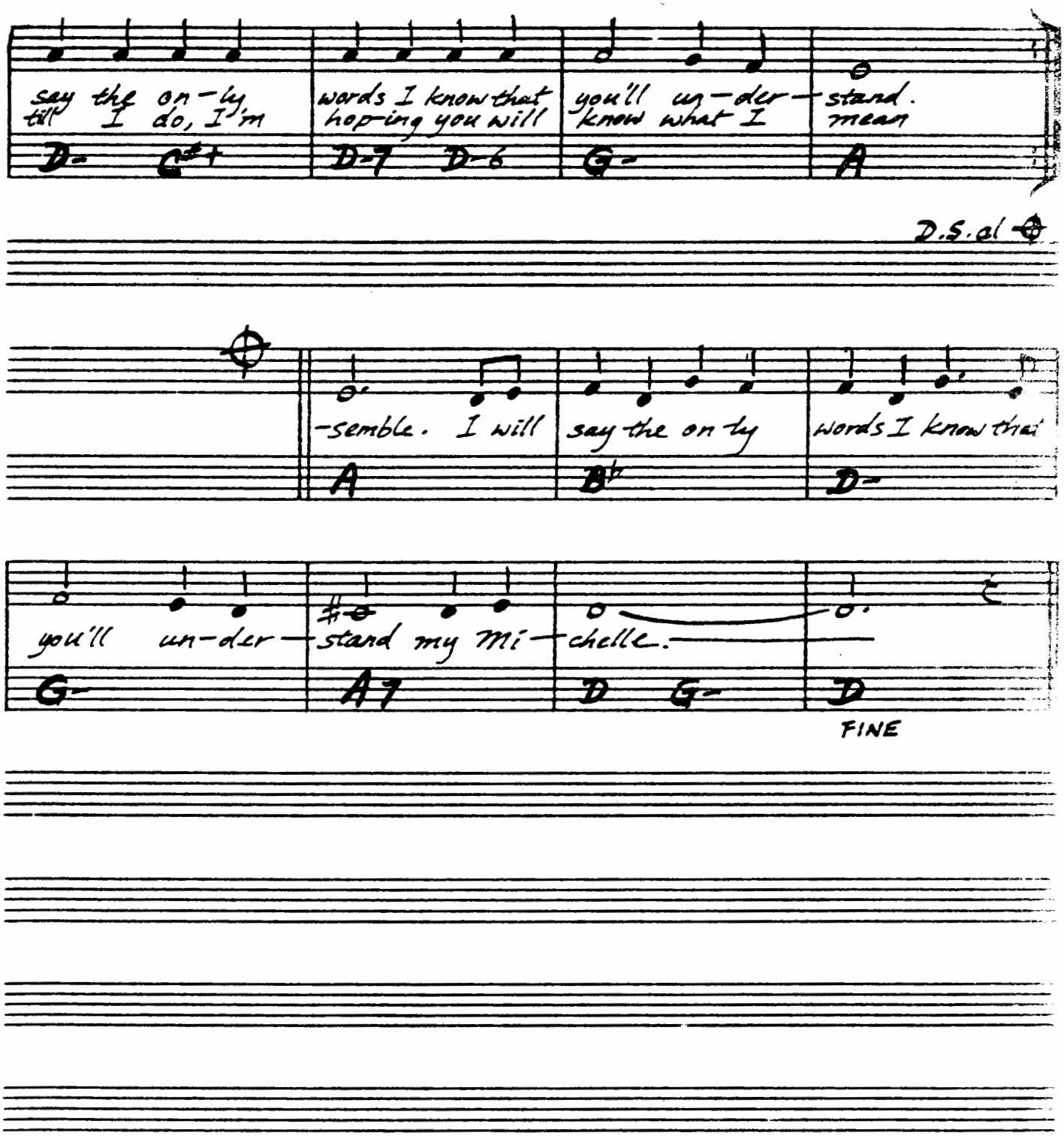



yes you
you can
have flown through time so
hear your own in - tu
quickly -
-i - tion -
though
you
you never - left the
can see by - sec - ond
ground you've heard
sight you have
mem - ries of to -
made mem - ries of
-mor - row all a
to - mor - row to
round.
night.
C Maj7
B-7 B♭7
A-
F-/A♭
G Maj7
D Maj7/F♯
F Maj7
C Maj7/G
G7sus4
C
(B-7 B♭7)

MICHELLE

– LENNON/McCARTNEY

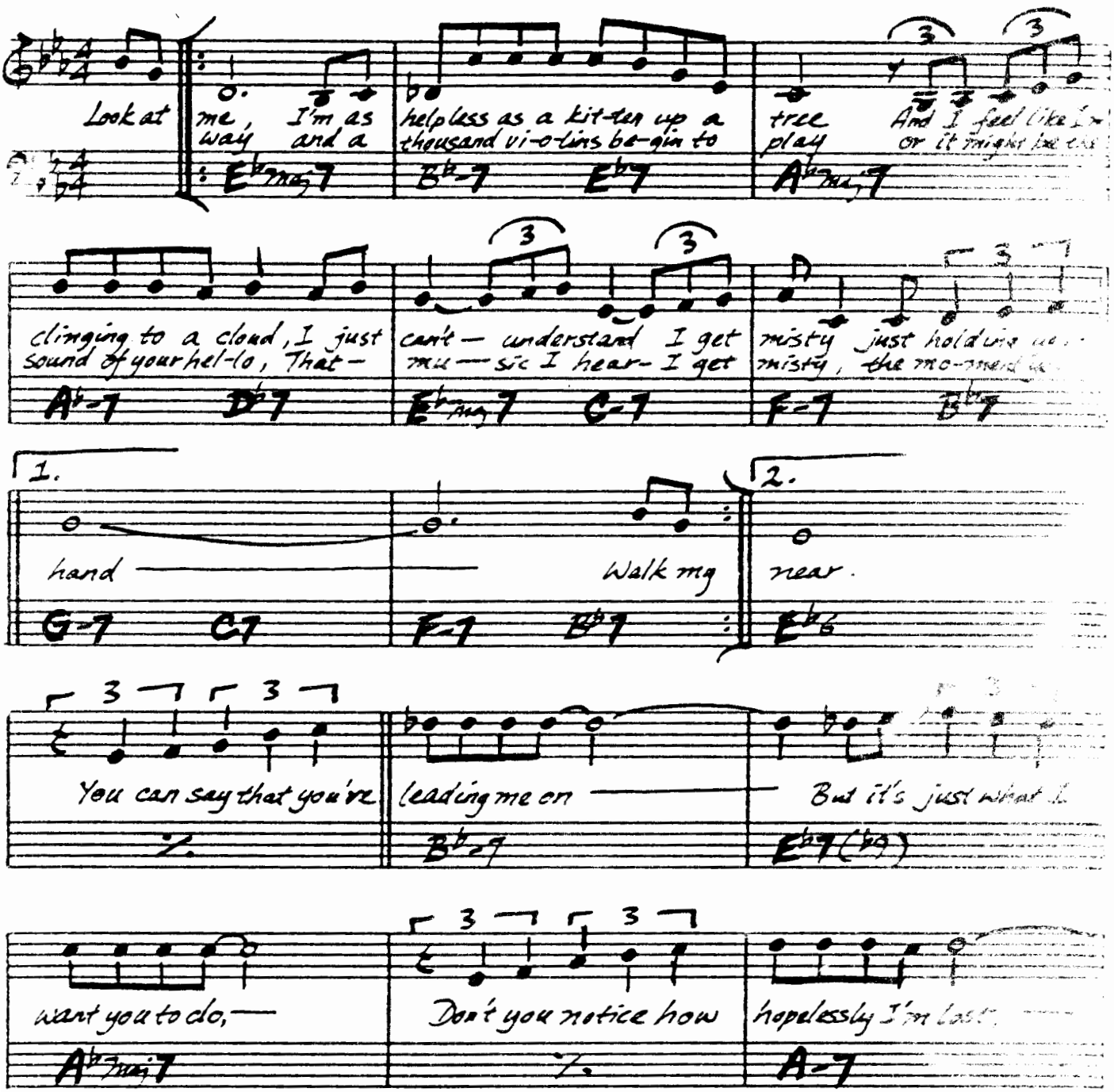


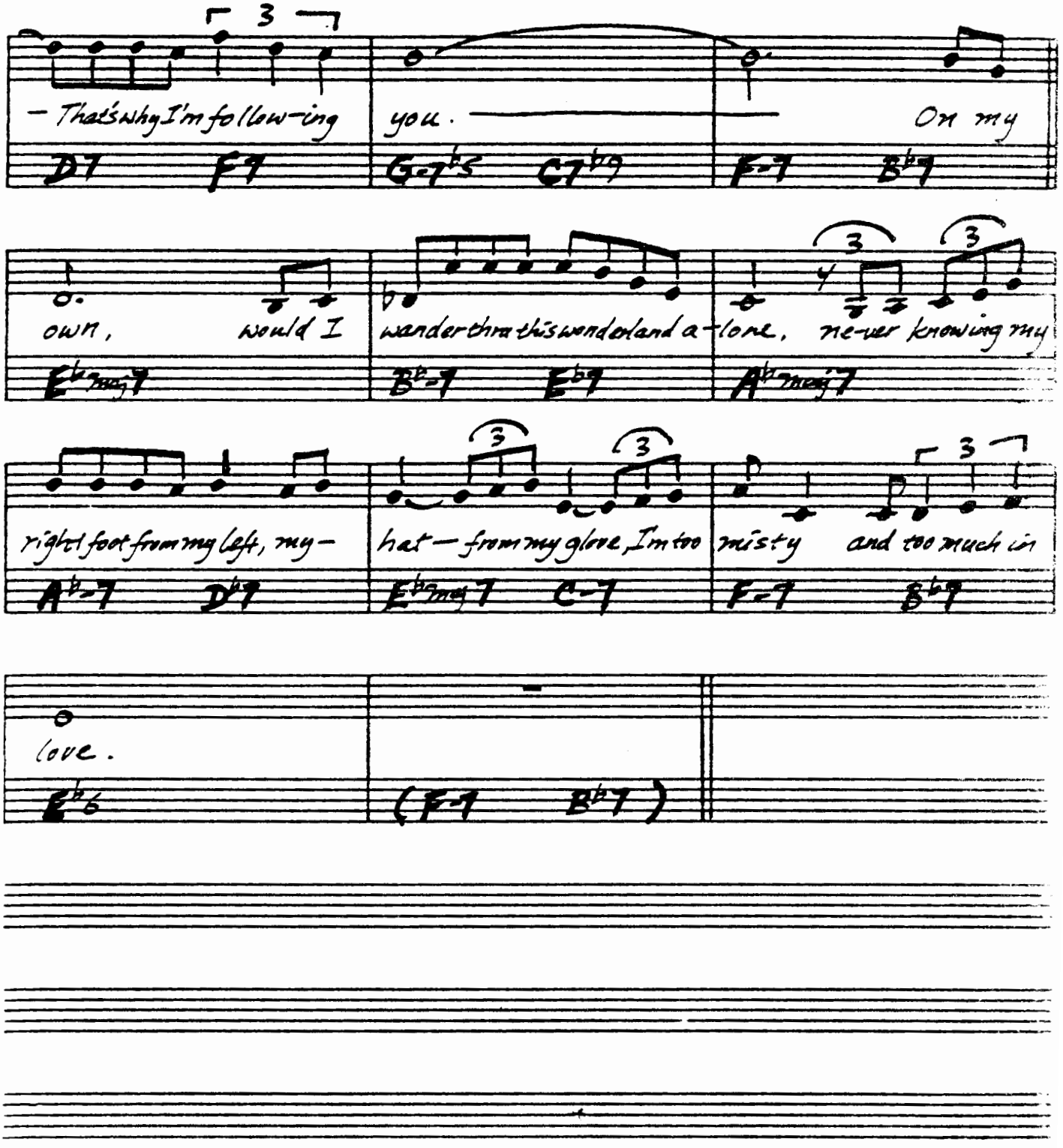

say the on-ly
till I do, I'm
words I know that
hop-ing you will
you'll un-der-
know what I
stand.
mean
D- C#+ D-7 D-6 G- A
D.S. al
-semble. I will
say the on-ly
words I know that
A B♭ D-
you'll un-der-
stand my Mi-
chelle.
G- A7 D G- D
FINE

(BALLAD)

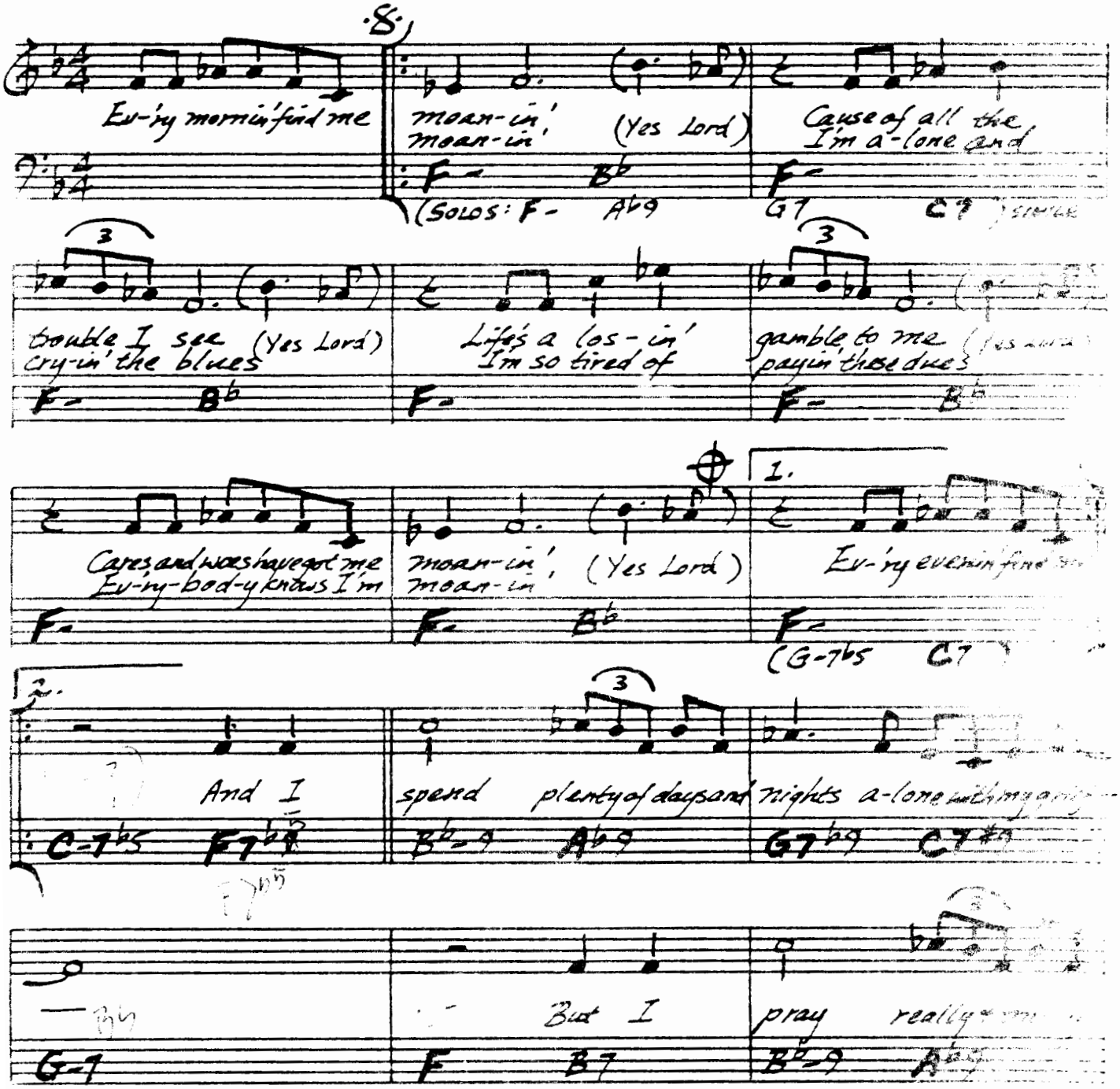
MISTY

MUSIC - ERROL GARNER
LYRICS - JOHNNY BURKE

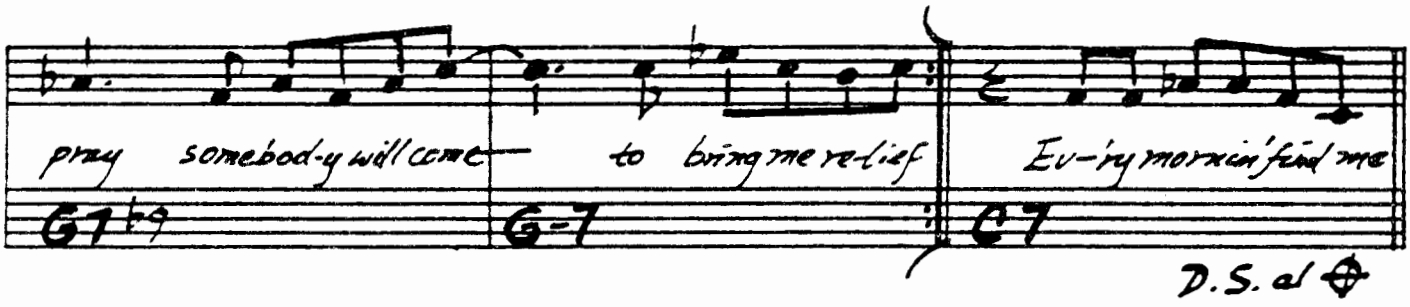


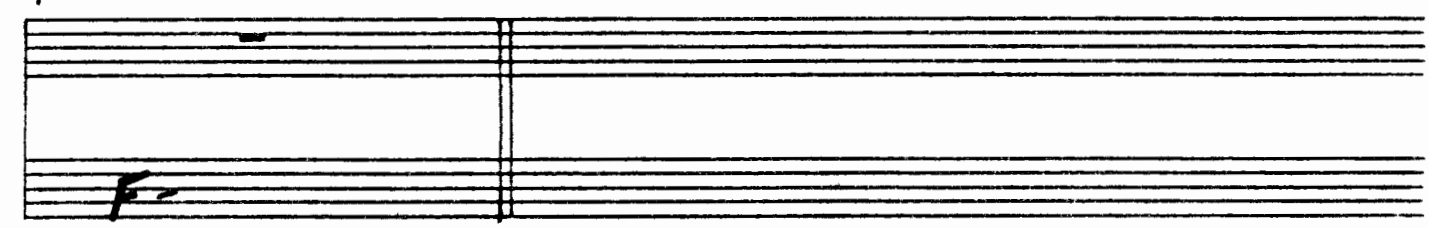

– That's Why I'm fol low-ing you. On my
D7 F7 G-7♭5 C7♭9 F-7 B♭7
own, would I wander thru this wonderland a-lone, ne-ver knowing my
E♭maj7 B♭-7 E♭7 A♭maj7
right foot from my left, my- hat – from my glove, I'm too misty and too much in
A♭-7 D♭7 E♭maj7 C-7 F-7 B♭7
love.
E♭6 (F-7 B♭7)

MOANIN'



"THE BEST OF LAMBERT, HENDRICKS & ROSS"


pray somebod-y will come to bring me re-lief Ev-ry mornin' find me
G7♭9
G-7
C7
D.S. al ⊕


⊕
F-

(MED. SLOW)

MOOD INDIGO

—DUKE ELLINGTON

A

You ain't been bl-ue, No, No, No,

A♭maj7 B♭7 E♭- E♭+7 A♭maj7

You ain't been bl-ue, Till you've had that mood in-di-go.

A♭maj7 B♭7 E7 / B-7 E7 E♭7

That feel-in' that goes-stealin' down to my shoes, While

A♭7 / A♭o G o A♭7 B♭- (D♭7) G♭7 (E7) / E♭7

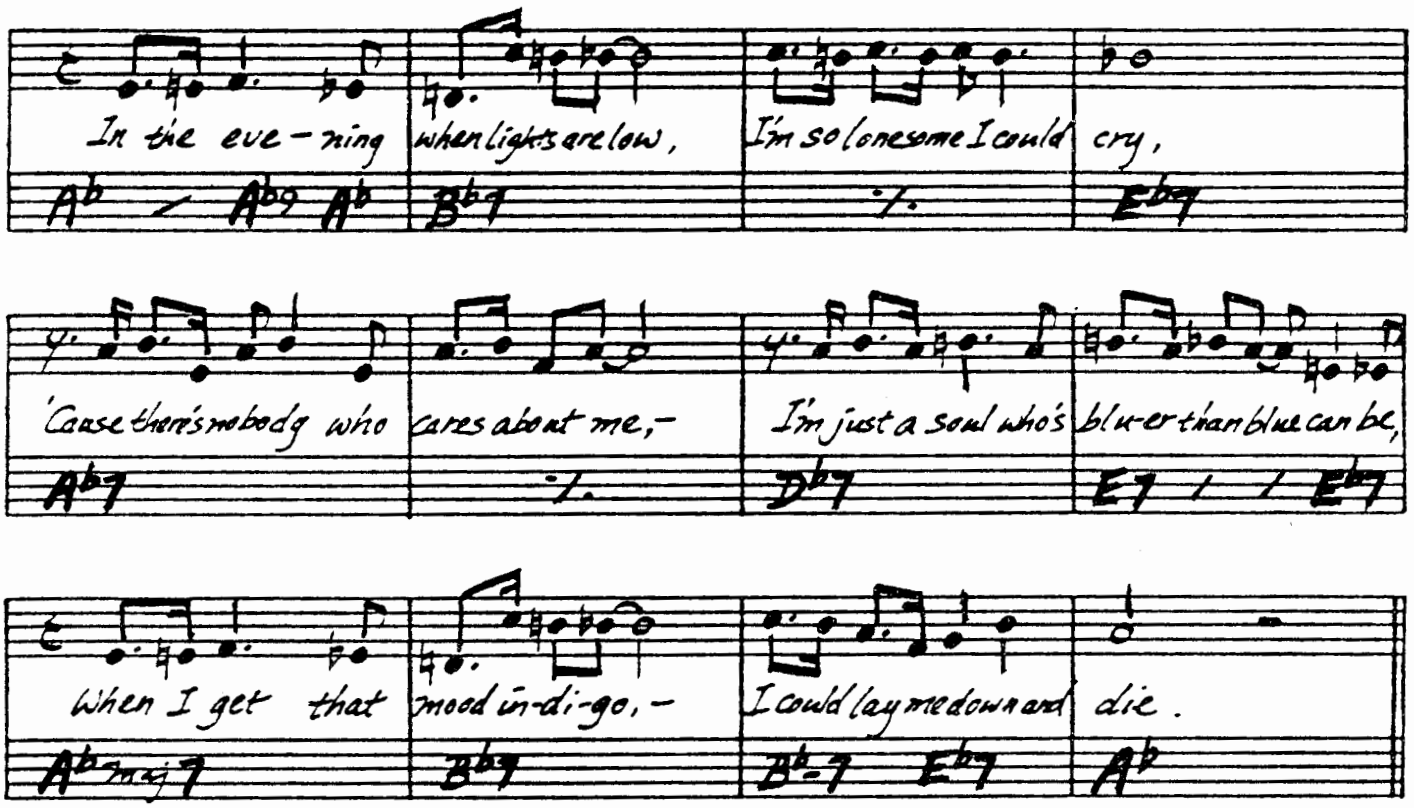
I sit and sigh "Go 'long blues."

A♭maj7 B♭7 E♭- E♭+7 A♭maj7

B

Al-ways get that mood in-di-go,- Since my baby said good-bye,

A♭maj7 A♭o A♭ B♭7 B♭-7 E♭7 A♭ / / E♭7

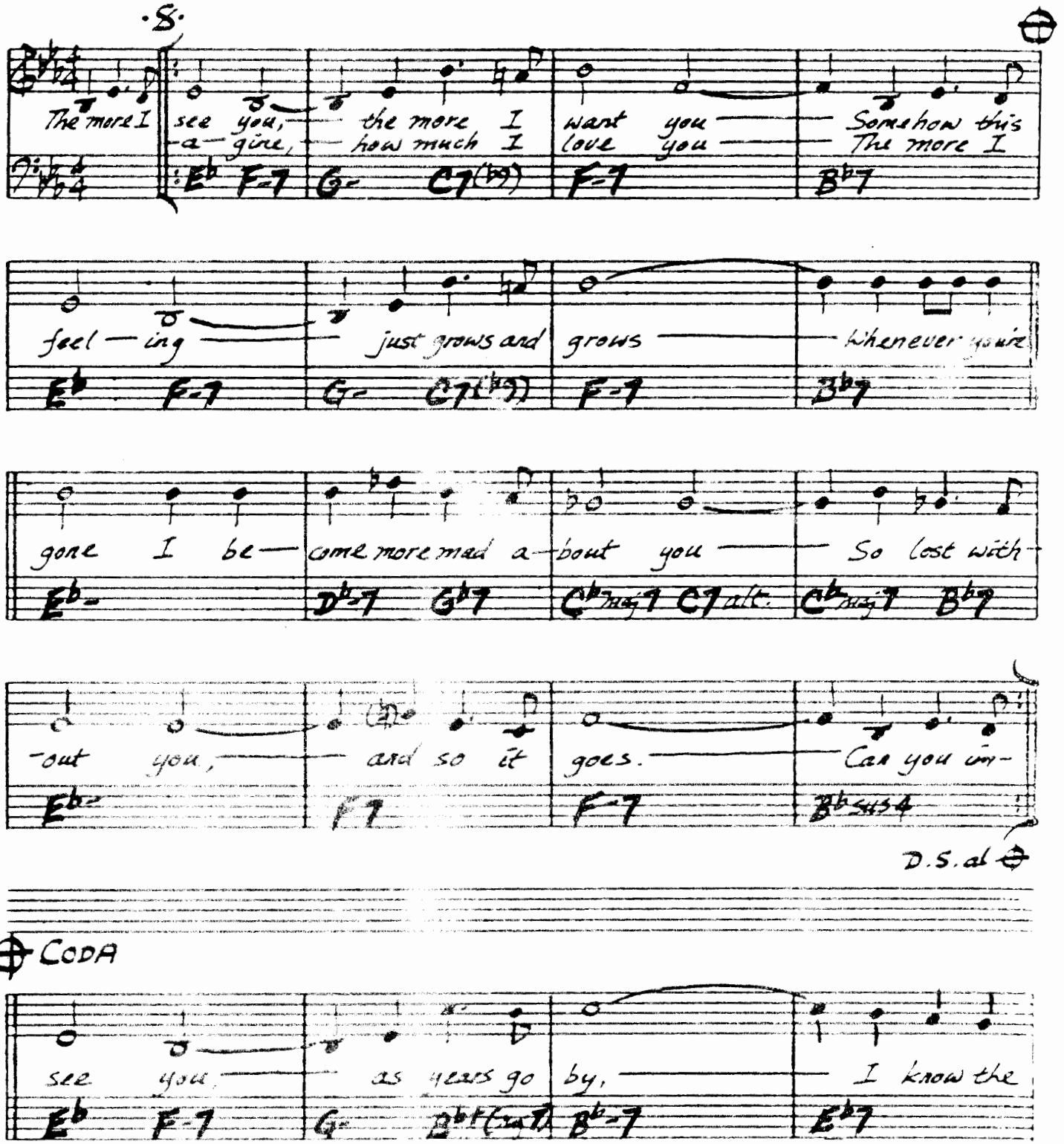


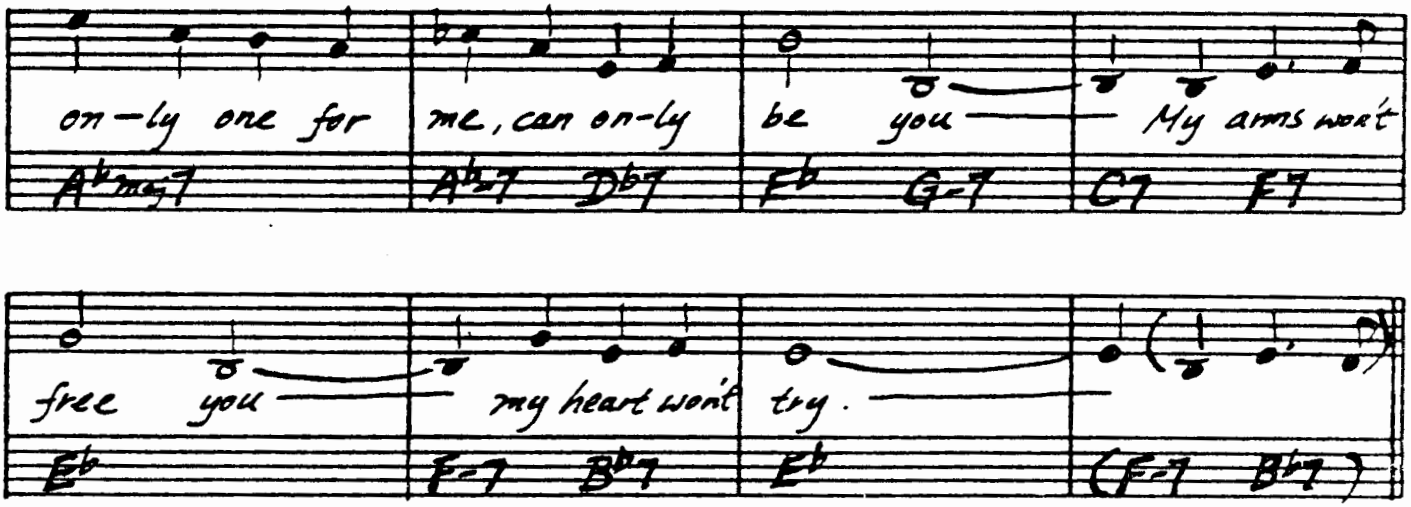
DUKE - "70th BIRTHDAY"

(BALLAD) # THE MORE I SEE YOU

– WARREN & GORDON

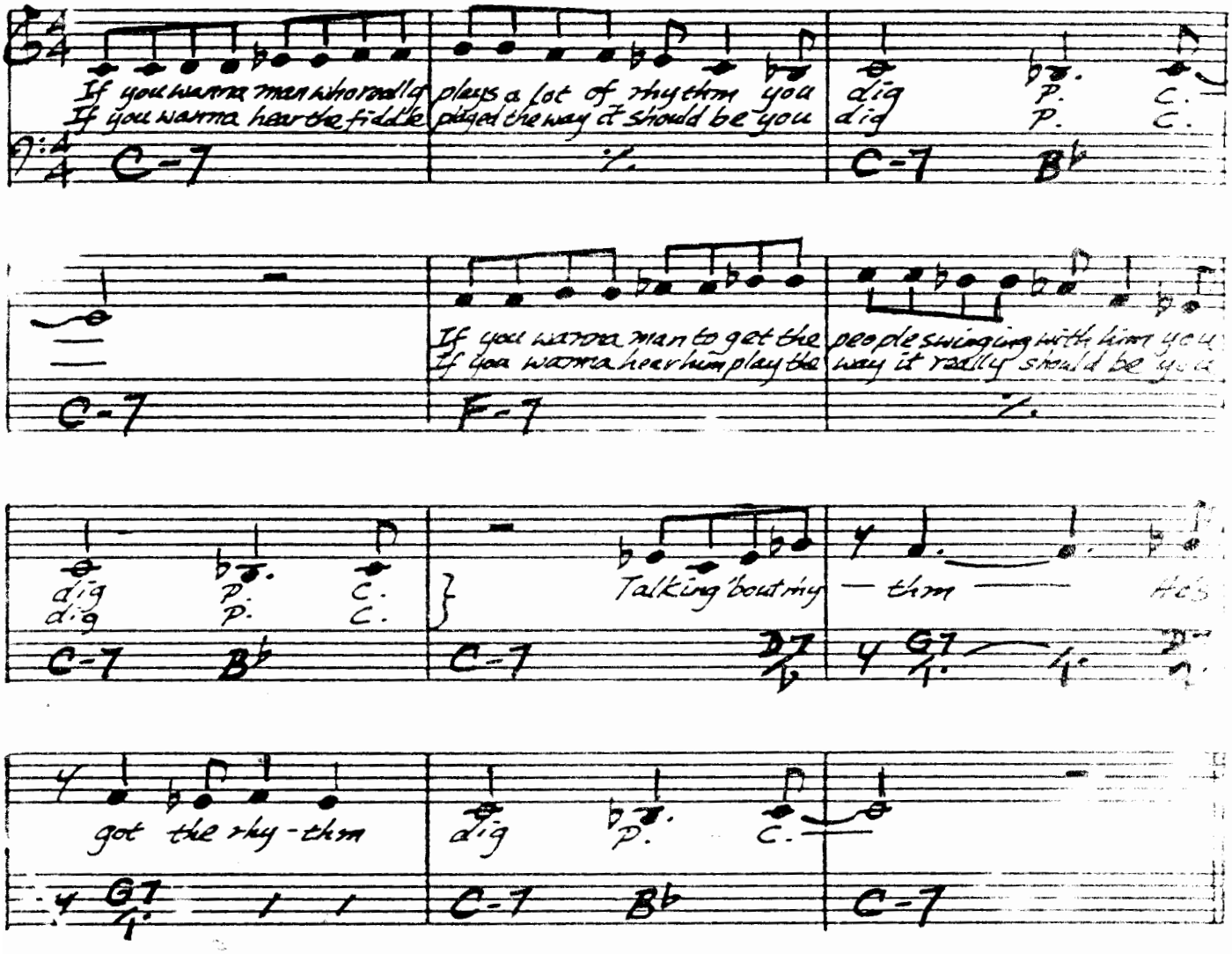
·S·




on-ly one for me, can on-ly be you My arms won't
A♭maj7 A♭-7 D♭7 F♭ G-7 C7 F7
free you my heart won't try.
E♭ F-7 B♭7 E♭ (F-7 B♭7)

(MED-UP) **MR. P.C.**

MUSIC - COLTRANE
LYRICS - JON HENDRICKS

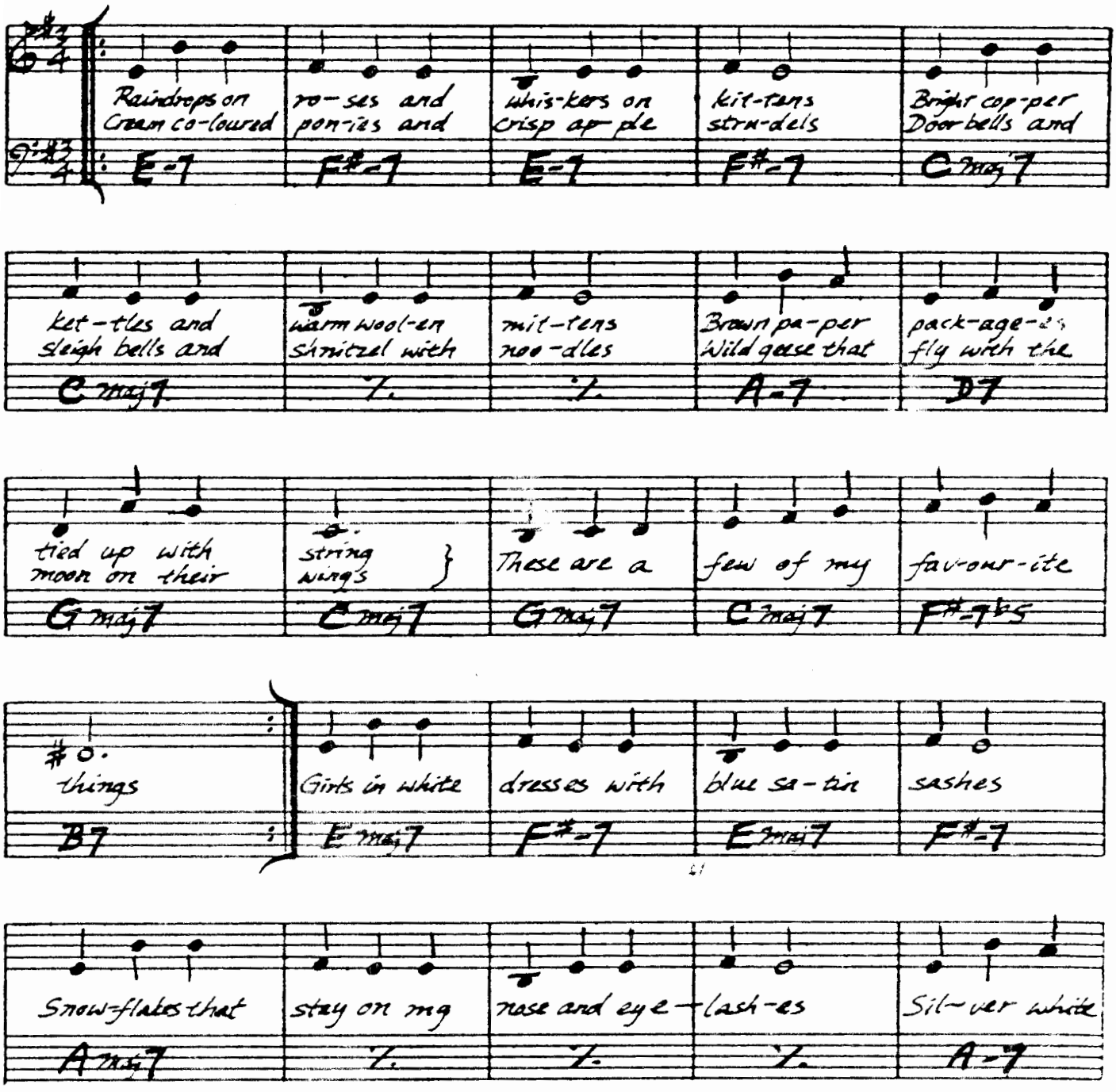


JOHN COLTRANE - "GIANT STEPS"

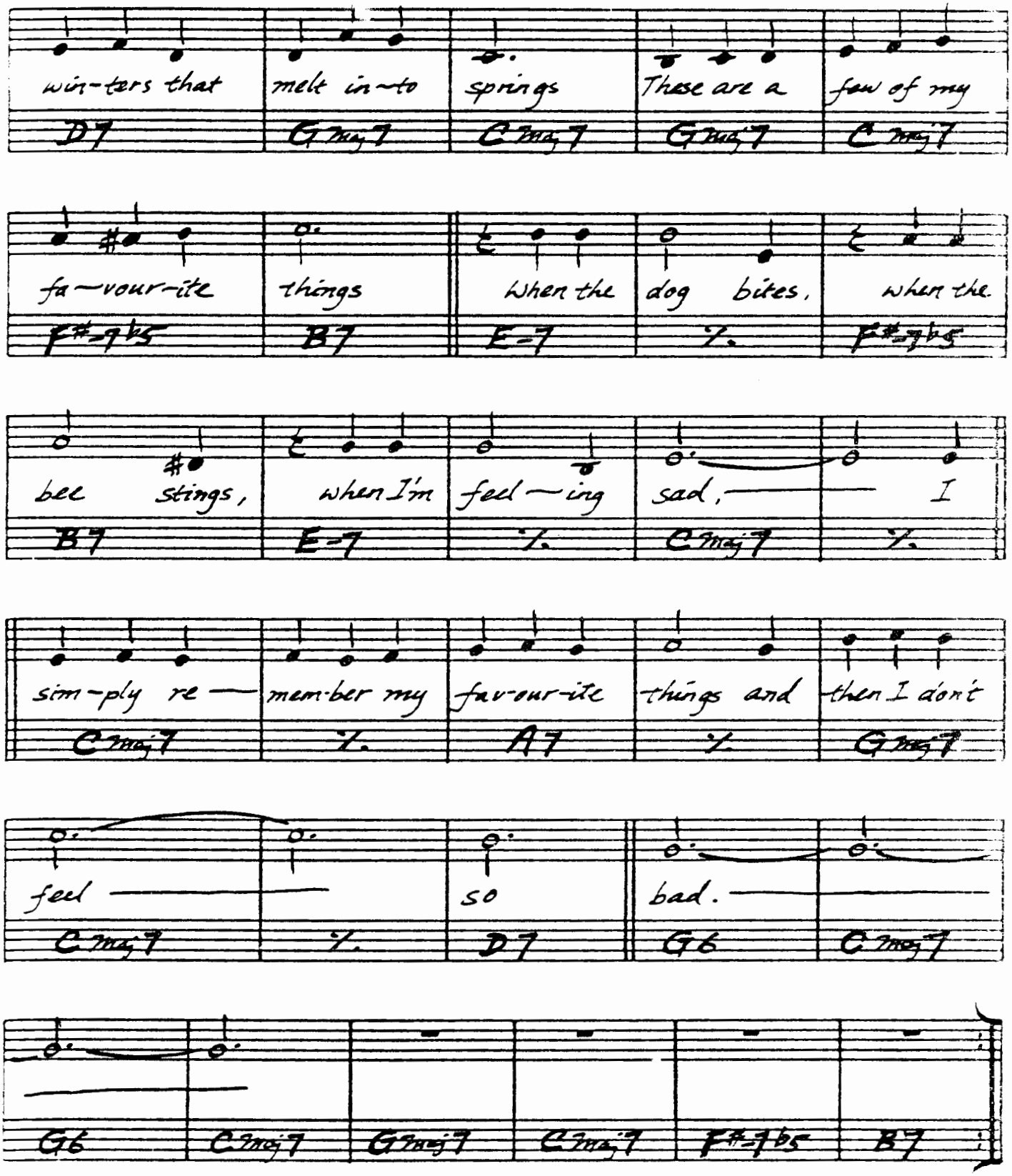
GENE

MY FAVOURITE THINGS

— RICHARD RODGERS



SARAH VAUGHAN - "AFTER HOURS"


win-ters that melt in-to springs These are a few of my
D7 G maj 7 C maj 7 G maj 7 C maj 7
fa-vour-ite things When the dog bites, when the
F#-7b5 B7 E-7 %. F#-7b5
bee stings, when I'm feel-ing sad, I
B7 E-7 %. C maj 7 %.
sim-ply re- mem-ber my fav-our-ite things and then I don't
C maj 7 %. A7 %. G maj 7
feel so bad.
C maj 7 %. D7 G6 C maj 7
G6 C maj 7 G maj 7 C maj 7 F#-7b5 B7

—WASHINGTON/YOUN

(3A AD)

MY FOOLISH HEART

The night — is like a lovely tune, Be — ware — my foolish
lips — are much too close to mine, Be — ware — my foolish

B♭maj7 E♭maj7 D-7 G7 C-7 C-7/B♭

heart! How white — the ever constant moon; Take care — my foolish
heart. But should — our eager lips combine Then

A7sus4 A7 D-7 D7#9 G-7 D♭7 C-7

heart! There's a line between love and fascin — a — tion — that's hard to see on an evening such as

C-7♭5 F7♭9 B♭maj7 F-9 B♭+7 E♭maj7

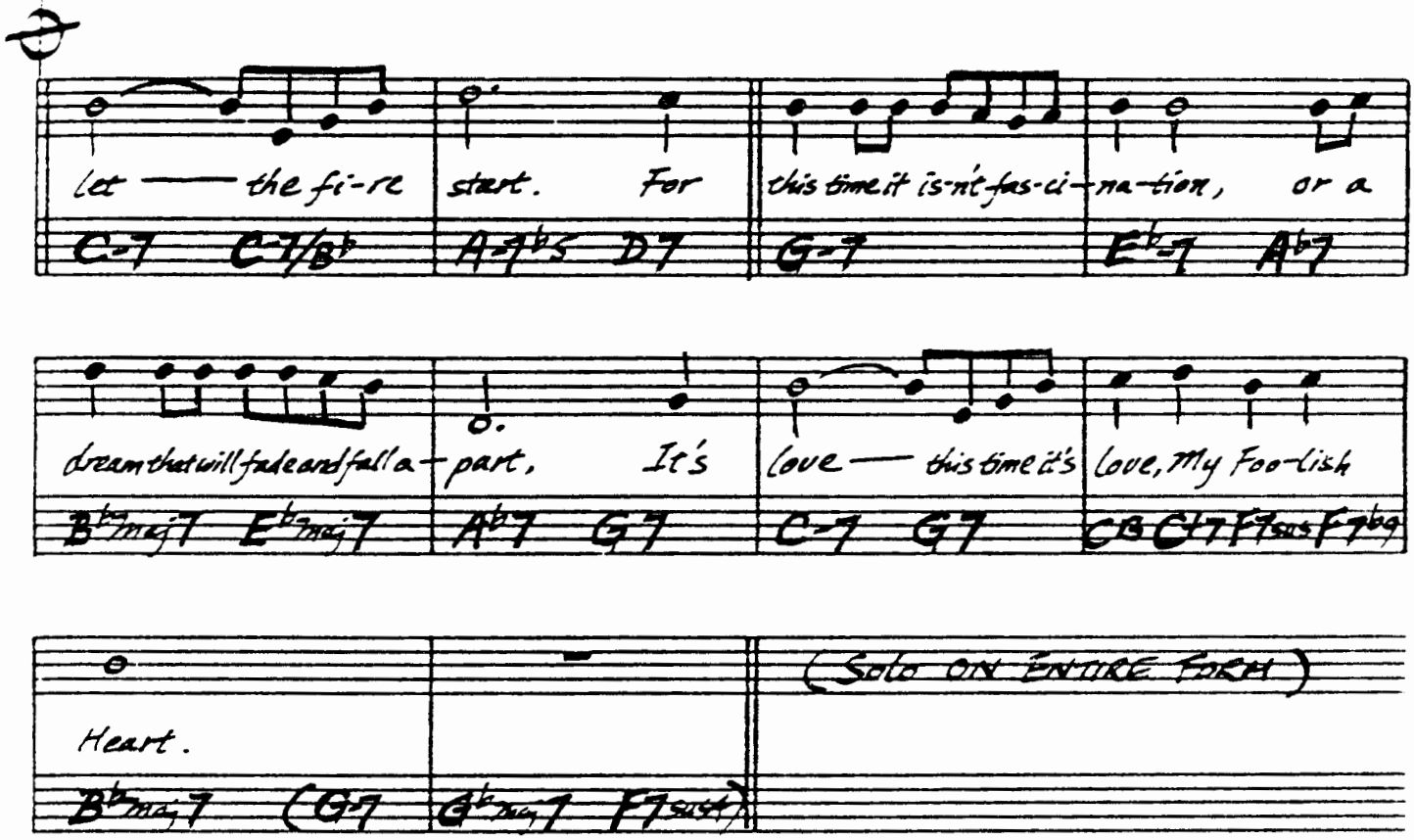
this, For they both give the very same sen — sa — tion when you've lost in the m[illegible] of a

A-7♭5 D7 G-7 D7#9 G-7 C7 C-7 G+7

kiss. {His / Her} D.S. al ⊕

C-7 F7

BILL EVANS — "VILLAGE VANGUARD SESSIONS"


let — the fi-re start. For this time it is-n't fas-ci-na-tion, or a
C-7 C-7/B♭ A-7♭5 D7 G-7 E♭-7 A♭7
dream that will fade and fall a-part. It's love — this time it's love, My Foo-lish
B♭maj7 E♭maj7 A♭7 G7 C-7 G7 CB C-7 F7sus F7♭9
Heart.
B♭maj7 (G-7 G♭maj7 F7sus)
(SOLO ON ENTIRE FORM)

5 T.

-ROGERS/HART

(BALLAD) MY FUNNY VALENTINE

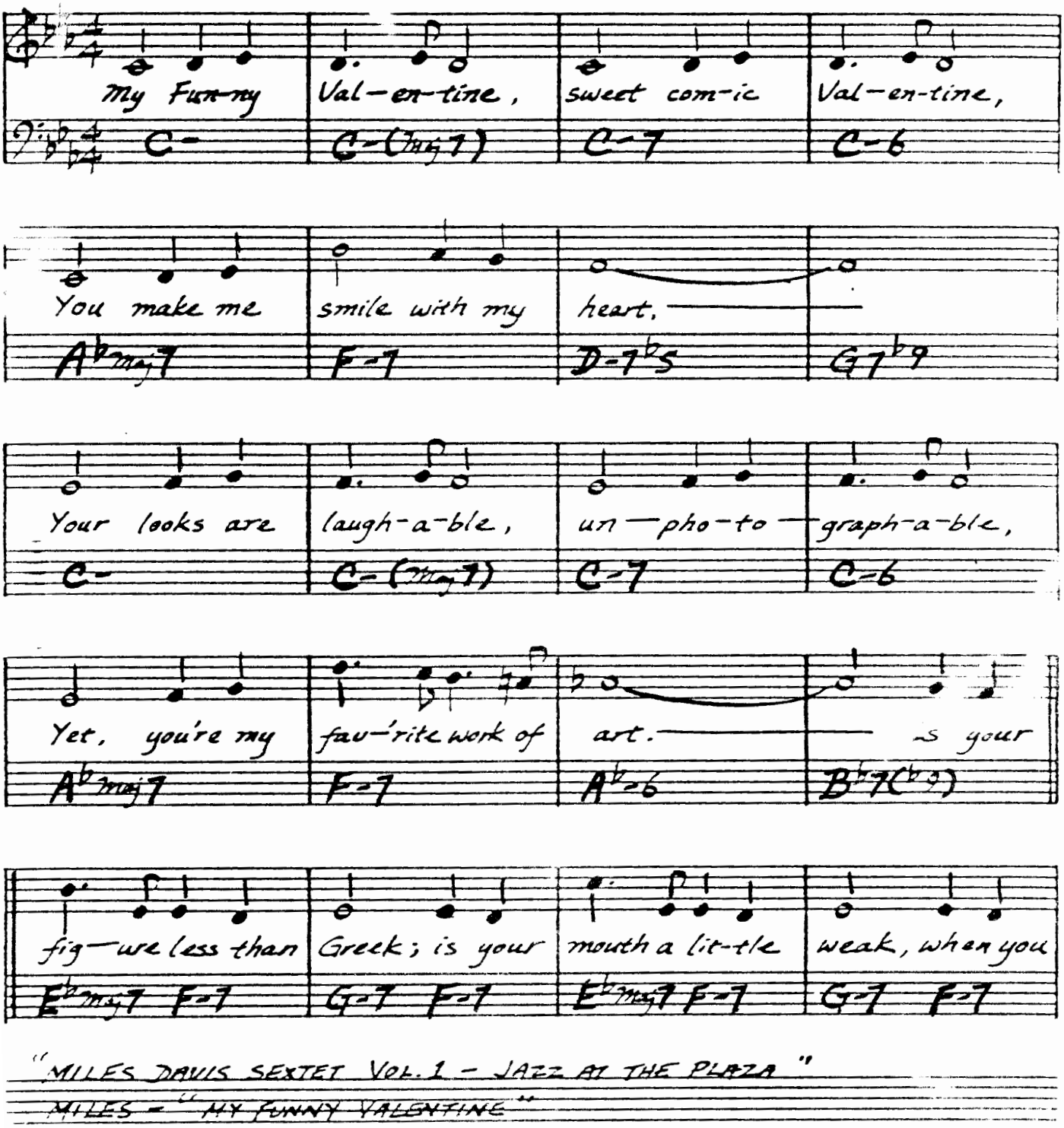
My Fun-ny Val-en-tine, sweet com-ic Val-en-tine,
C- C-(maj7) C-7 C-6

You make me smile with my heart.
A♭maj7 F-7 D-7♭5 G7♭9

Your looks are laugh-a-ble, un-pho-to-graph-a-ble,
C- C-(maj7) C-7 C-6

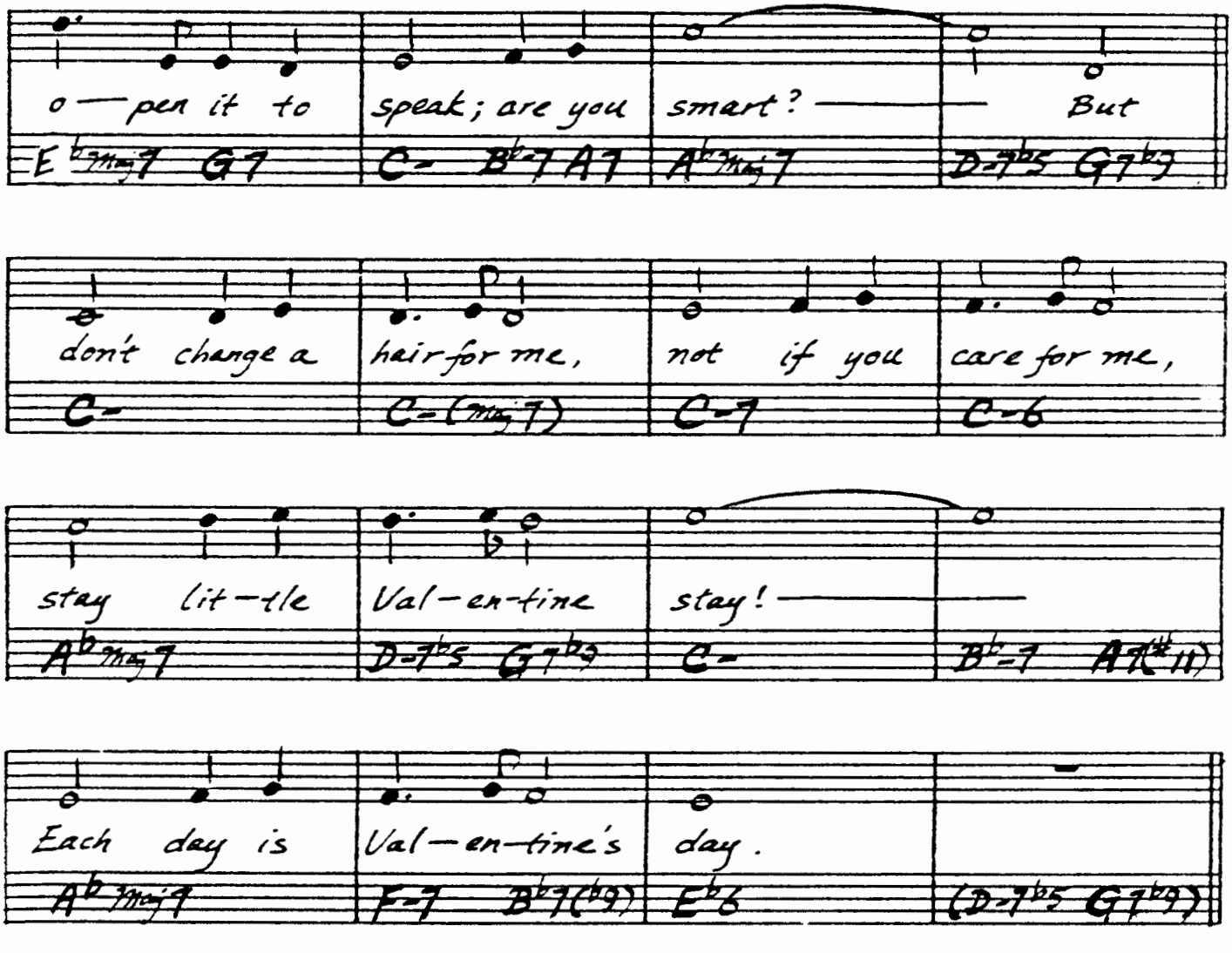
Yet, you're my fav-'rite work of art. is your
A♭maj7 F-7 A♭-6 B♭7(♭9)

fig-ure less than Greek; is your mouth a lit-tle weak, when you
E♭maj7 F-7 G-7 F-7 E♭maj7 F-7 G-7 F-7



"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"


o — pen it to
speak; are you
smart? —
But
E♭maj7 G7
C- B♭-7 A7
A♭maj7
D-7♭5 G7♭9
don't change a
hair for me,
not if you
care for me,
C-
C-(maj7)
C-7
C-6
stay lit-tle
Val-en-tine
stay! —
A♭maj7
D-7♭5 G7♭9
C-
B♭-7 A7(♯11)
Each day is
Val-en-tine's
day.
A♭maj7
F-7 B♭7(♭9)
E♭6
(D-7♭5 G7♭9)

IMO SCHMORT

(BASSA)

MY LITTLE BOAT

My lit-tle boat is like — a note boun-cing merri-ly a-long, hear it

G maj 7 — D♭-7 G♭7

splashin' up a song. The sails are white, the sky — is bright head-in'

D♭-7 G♭7 — F maj 7

out in-to the blue with a crew of only two. Where we can share love's salt-

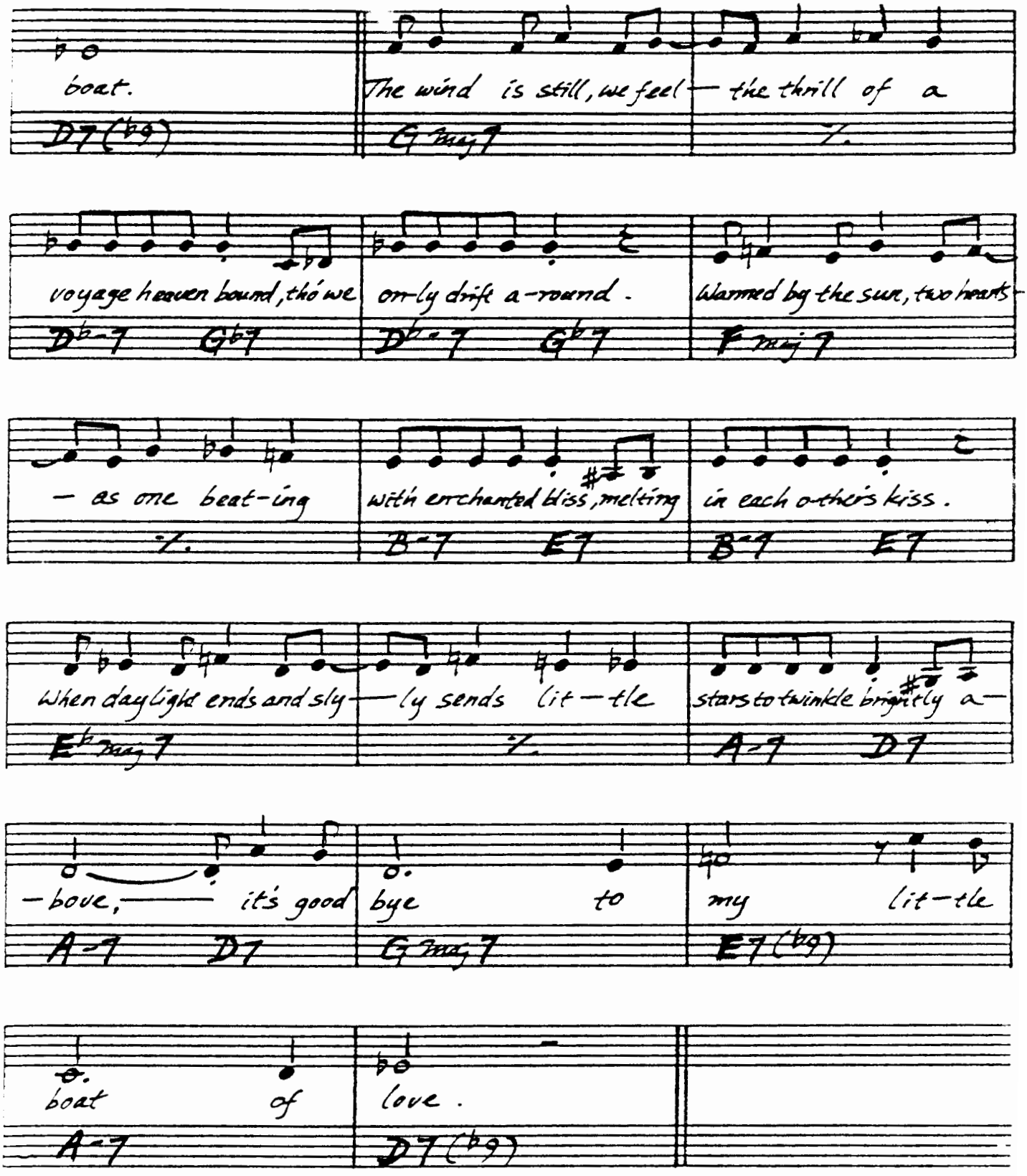
B-7 E7 — B-7 E7 — E♭ maj 7

-ty air on a lit-tle pa-ra-dise that's a-float, — not a

A-7 D7 — A-7 D7

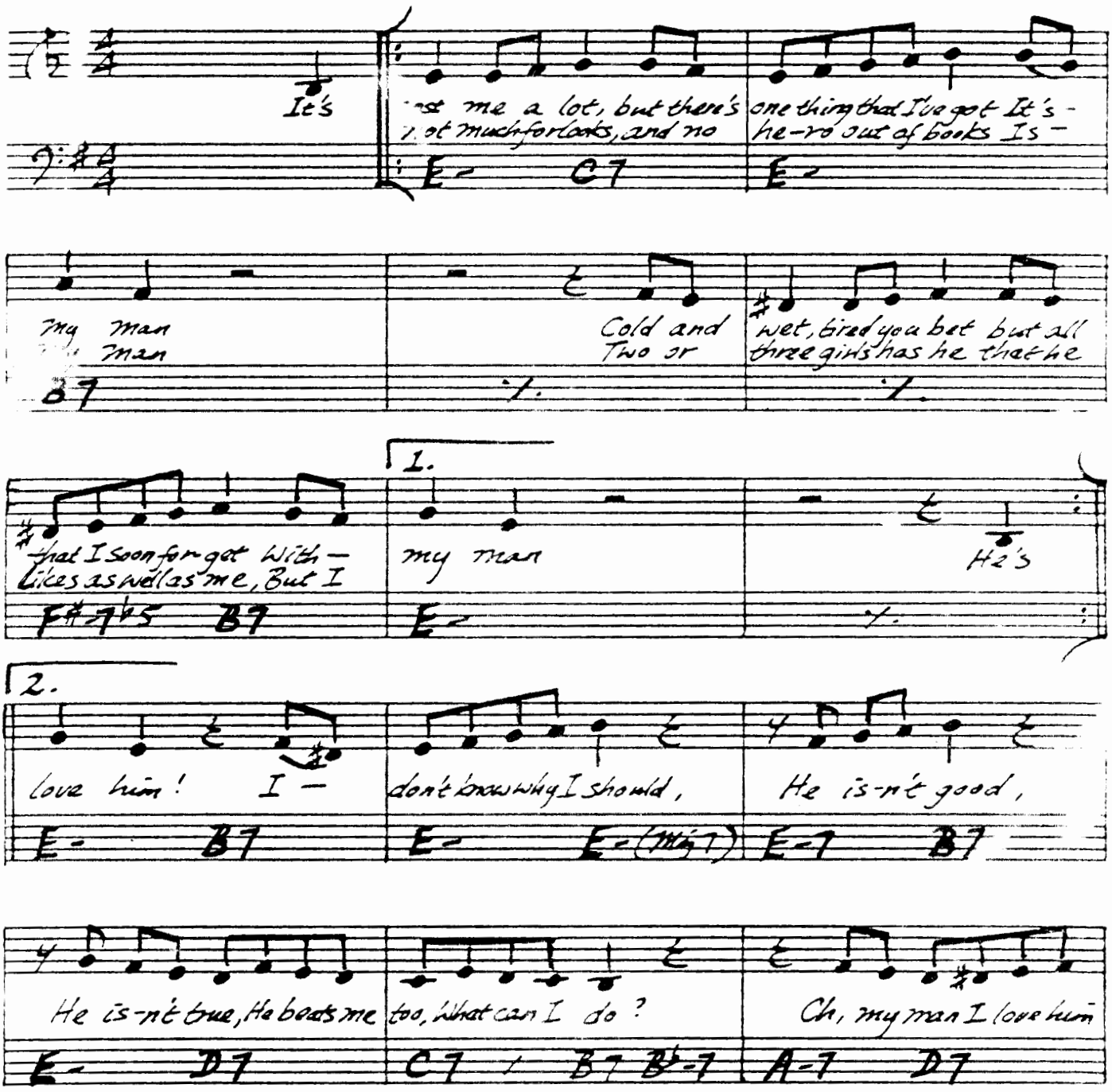
care have — we in my lit — tle —

G maj 7 — E7 (♭9) — A-7

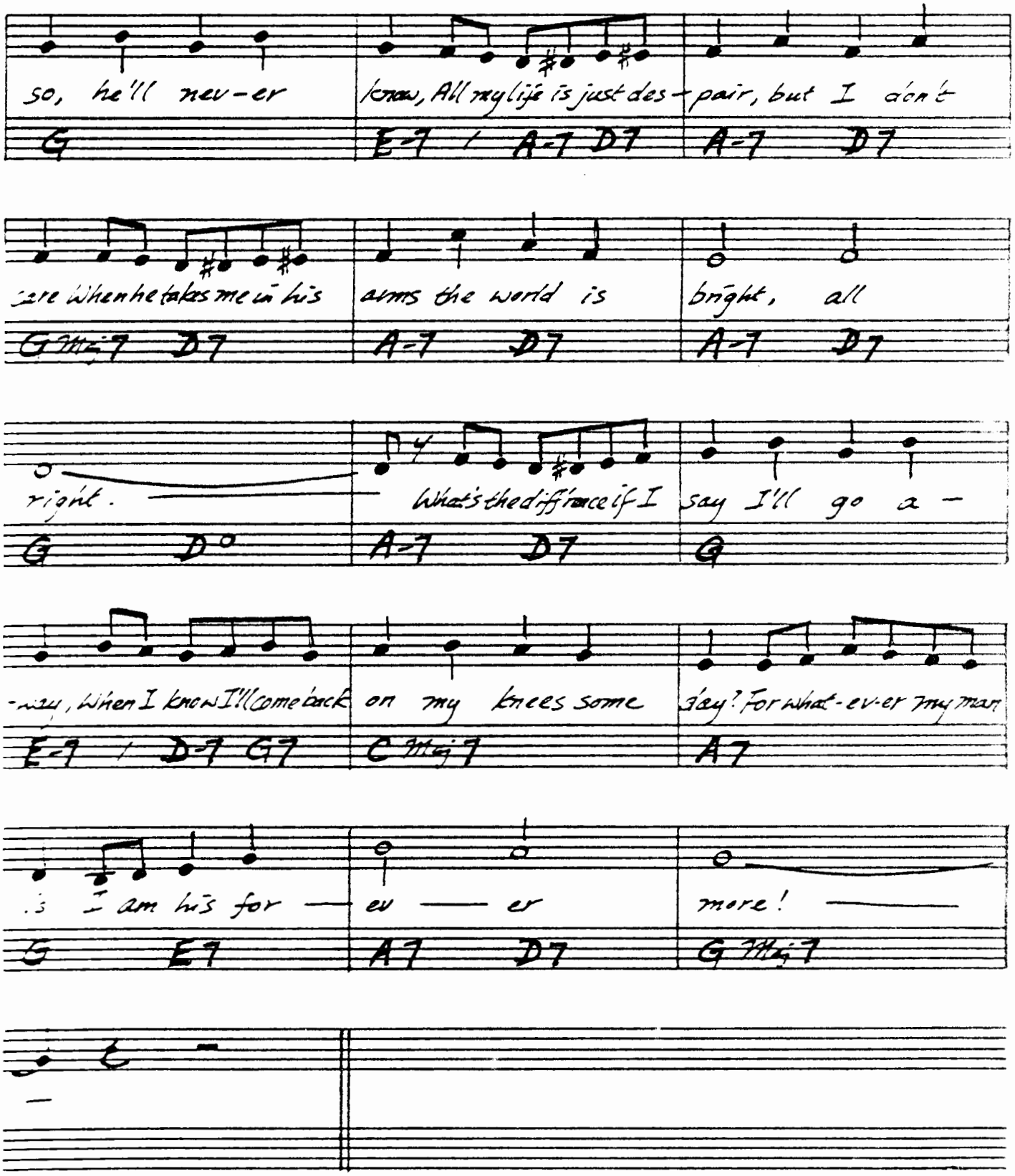

boat.
The wind is still, we feel — the thrill of a
D7(♭9)
G maj7
1.
voyage heaven bound, tho' we only drift a-round.
Warmed by the sun, two hearts —
D♭-7 G♭7
D♭-7 G♭7
F maj7
— as one beat-ing
with enchanted bliss, melting in each other's kiss.
1.
B-7 E7
B-7 E7
When daylight ends and sly — ly sends lit — tle
stars to twinkle brightly a —
E♭ maj7
1.
A-7 D7
— bove, — it's good
bye to
my lit — tle
A-7 D7
G maj7
E7(♭9)
boat of
love.
A-7
D7(♭9)

MY MAN

- M. YVAIN

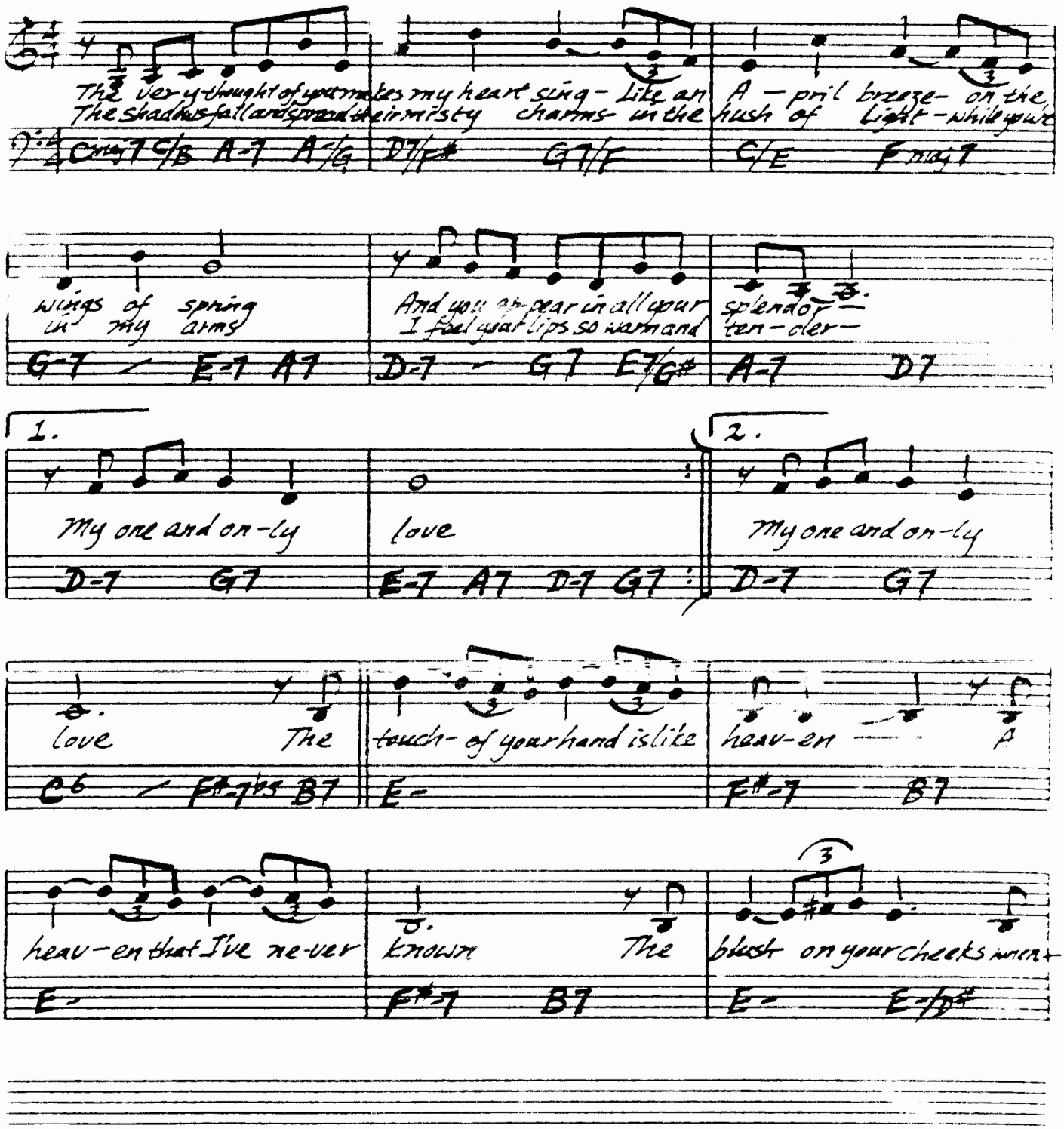


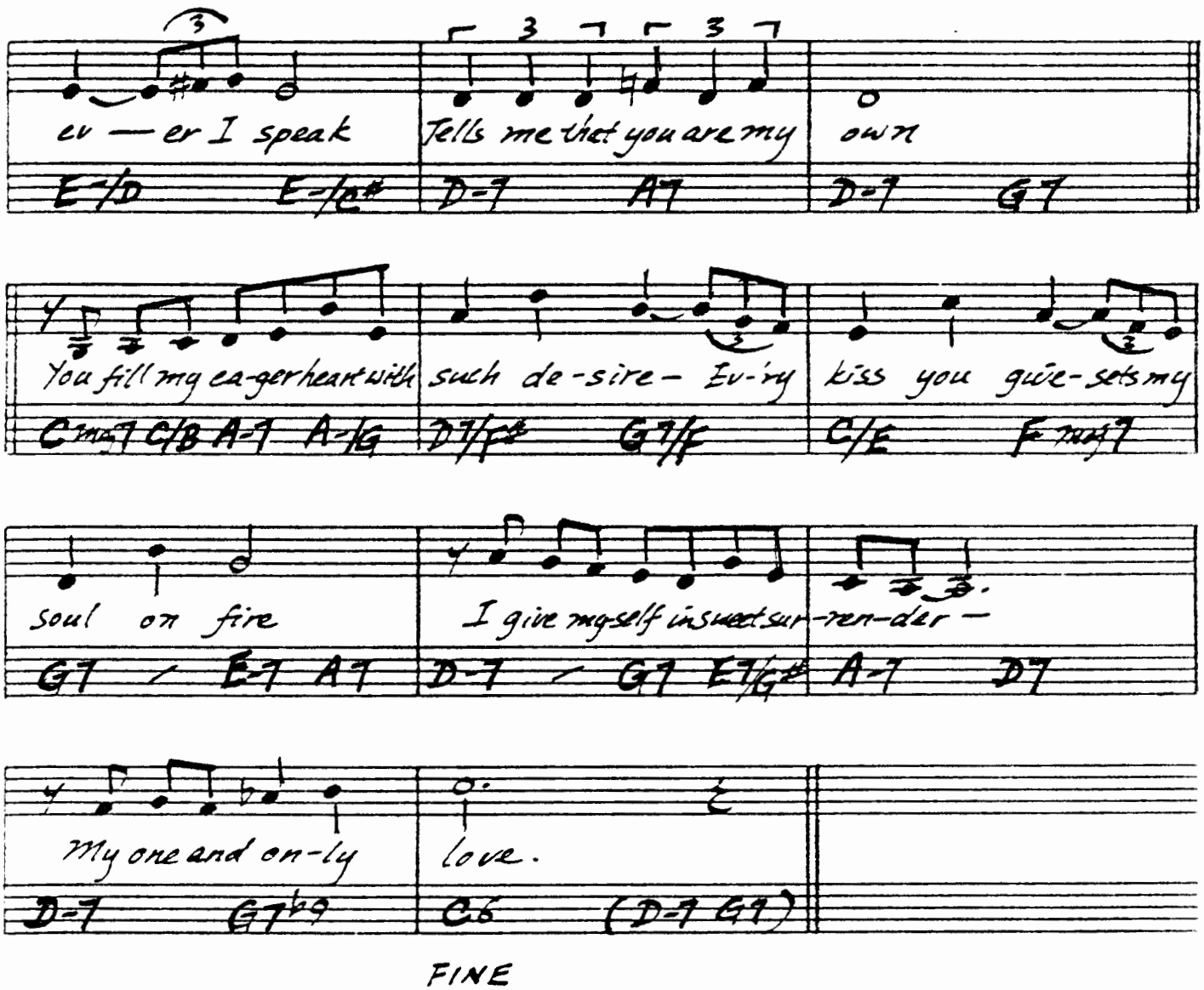
BILLIE HOLIDAY - "THE ORIGIONAL RECORDINGS"


so, he'll nev-er know, All my life is just des-pair, but I don't
G E-7 A-7 D7 A-7 D7
care When he takes me in his arms the world is bright, all
G Bmi7 D7 A-7 D7 A-7 D7
right. What's the diff'rence if I say I'll go a-
G D° A-7 D7 G
-way, When I know I'll come back on my knees some day? For what-ev-er my man
E-7 A7 D-7 G7 C Bmi7 A7
is I am his for ev-er more!
G E7 A7 D7 G Bmi7

(B LEAD) # MY ONE AND ONLY LOVE

WOOD / ME...



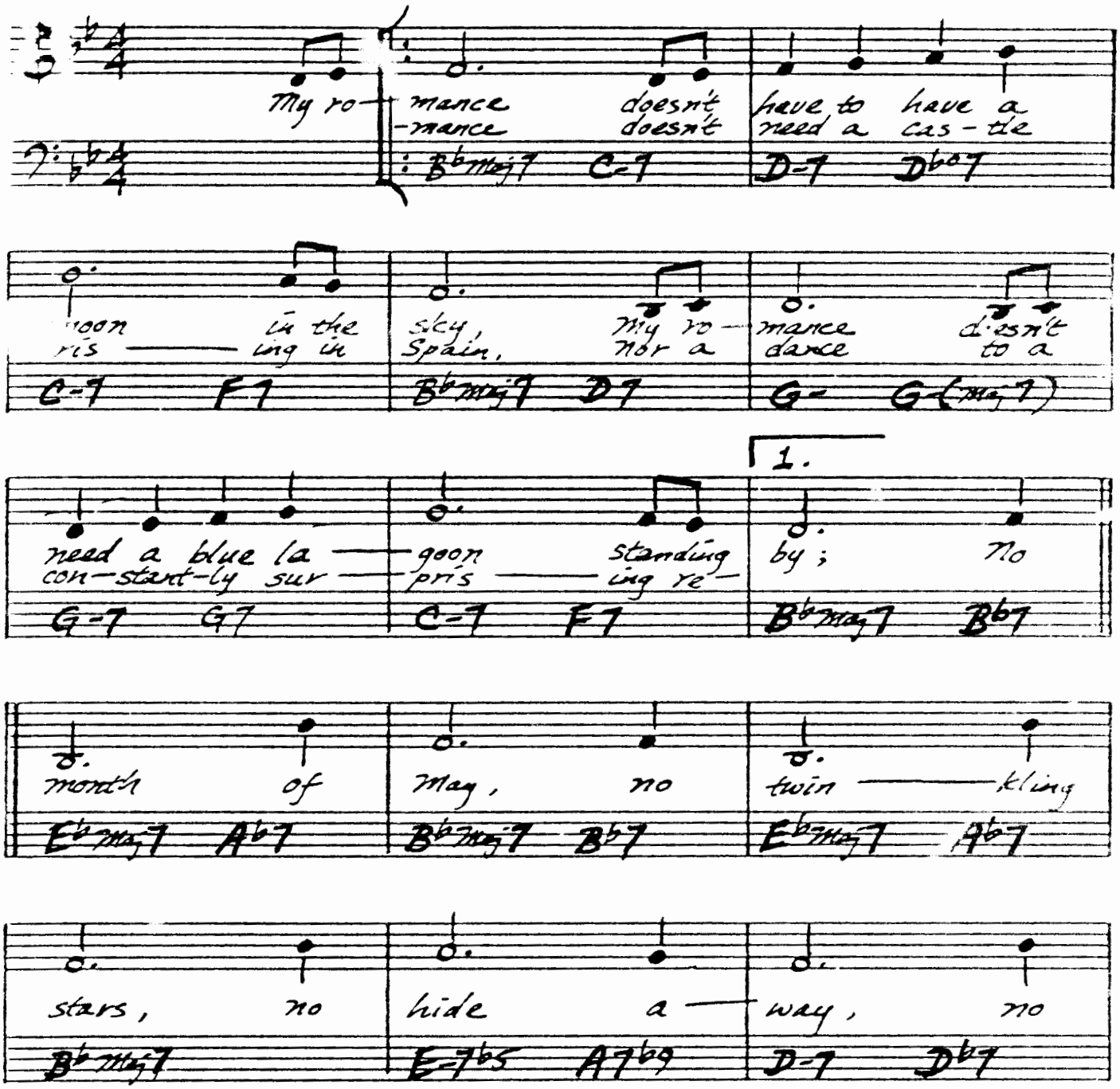

ev — er I speak
Tells me that you are my
own
E-/D
E-/C#
D-7
A7
D-7
G7
You fill my ea-ger heart with
such de-sire — Ev-'ry
kiss you gi-ves sets my
Cmaj7
C/B
A-7
A-/G
D7/F#
G7/F
C/E
Fmaj7
soul on fire
I give my-self in sweet sur-ren-der —
G7
E-7
A7
D-7
G7
E7/G#
A-7
D7
My one and on-ly
love.
D-7
G7b9
C6
(D-7 G7)

FINE

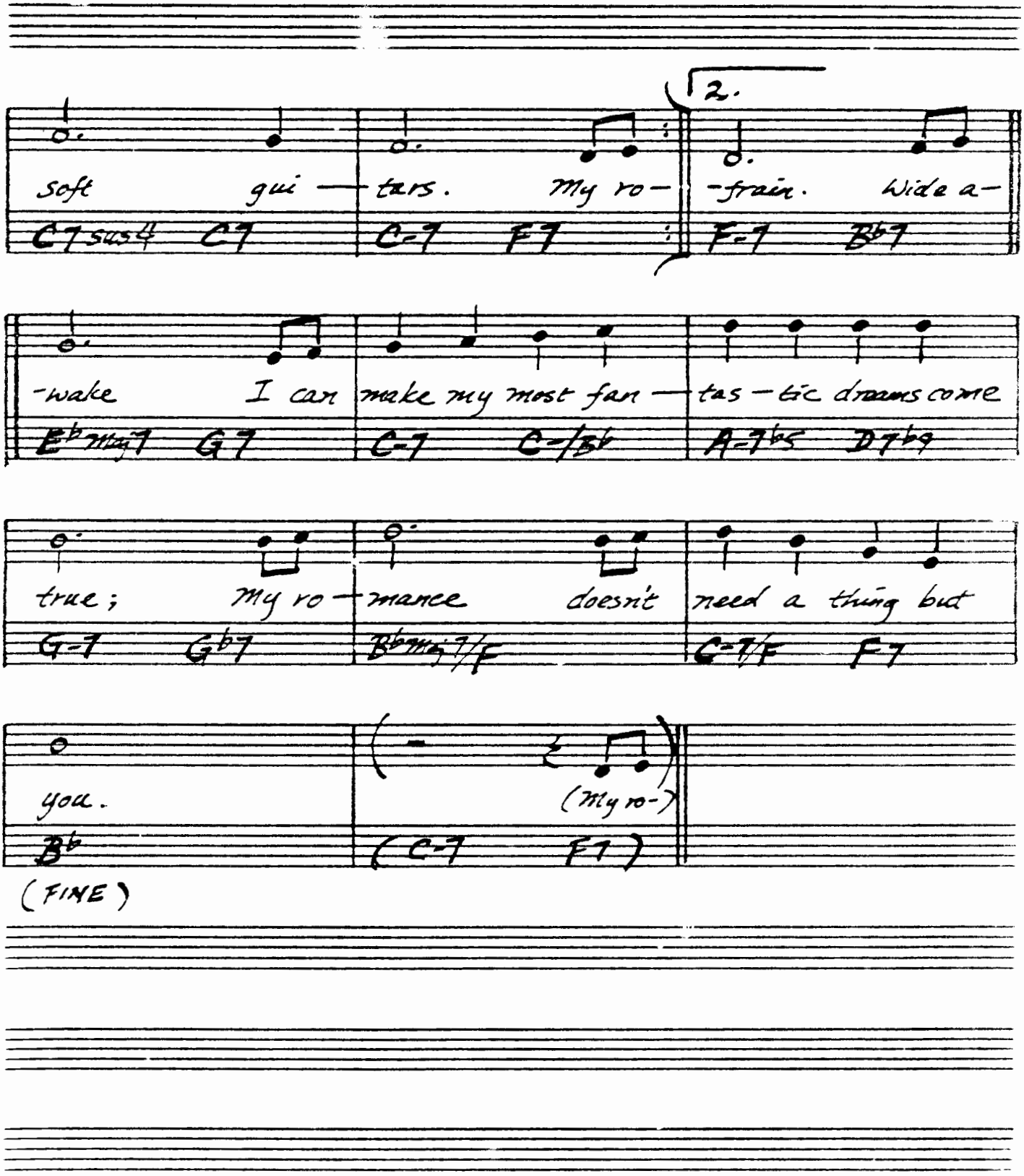
(ED.)

MY ROMANCE

- RODGERS/HART

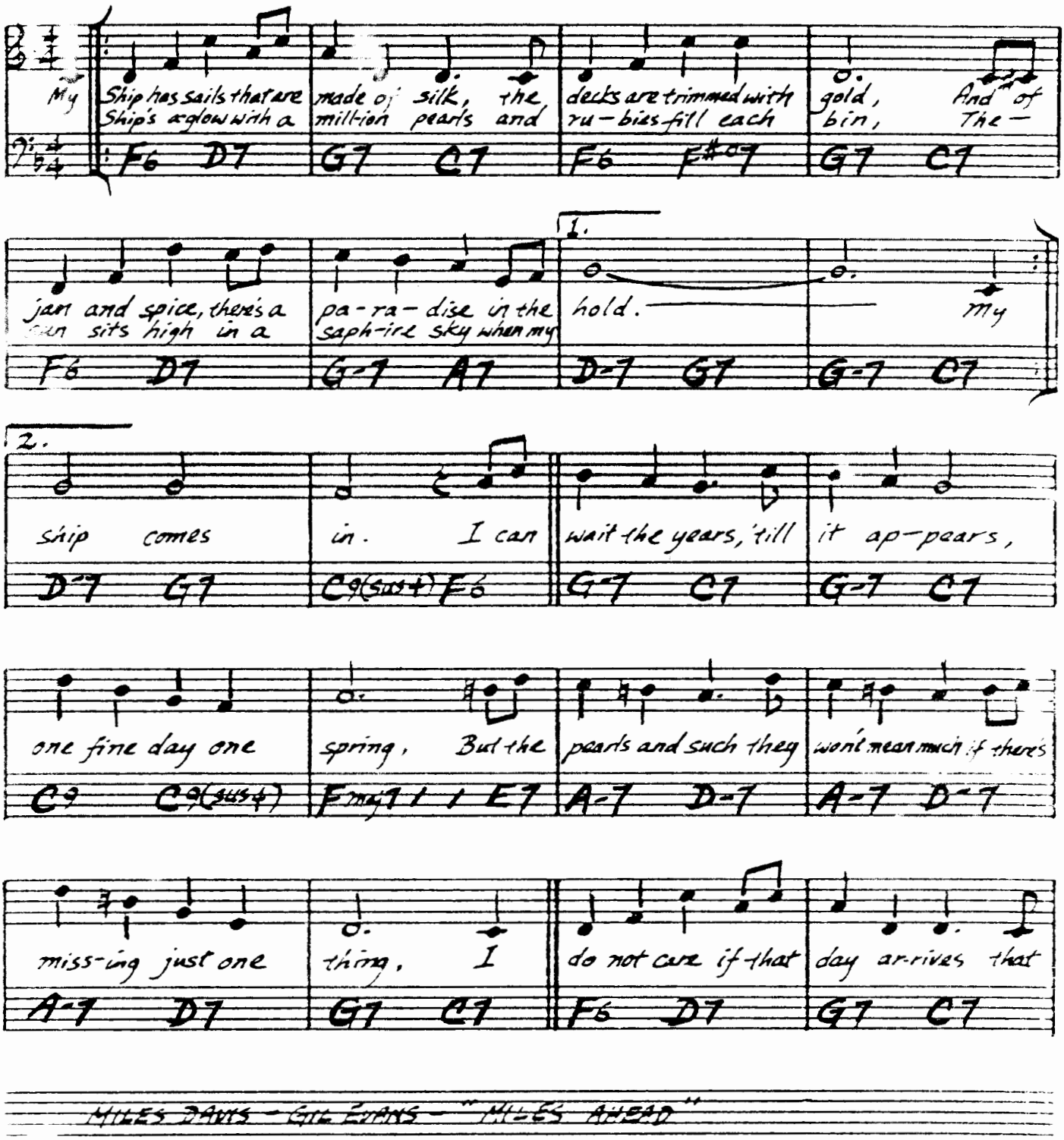


BILL EVANS - "NEW JAZZ CONCEPTIONS"

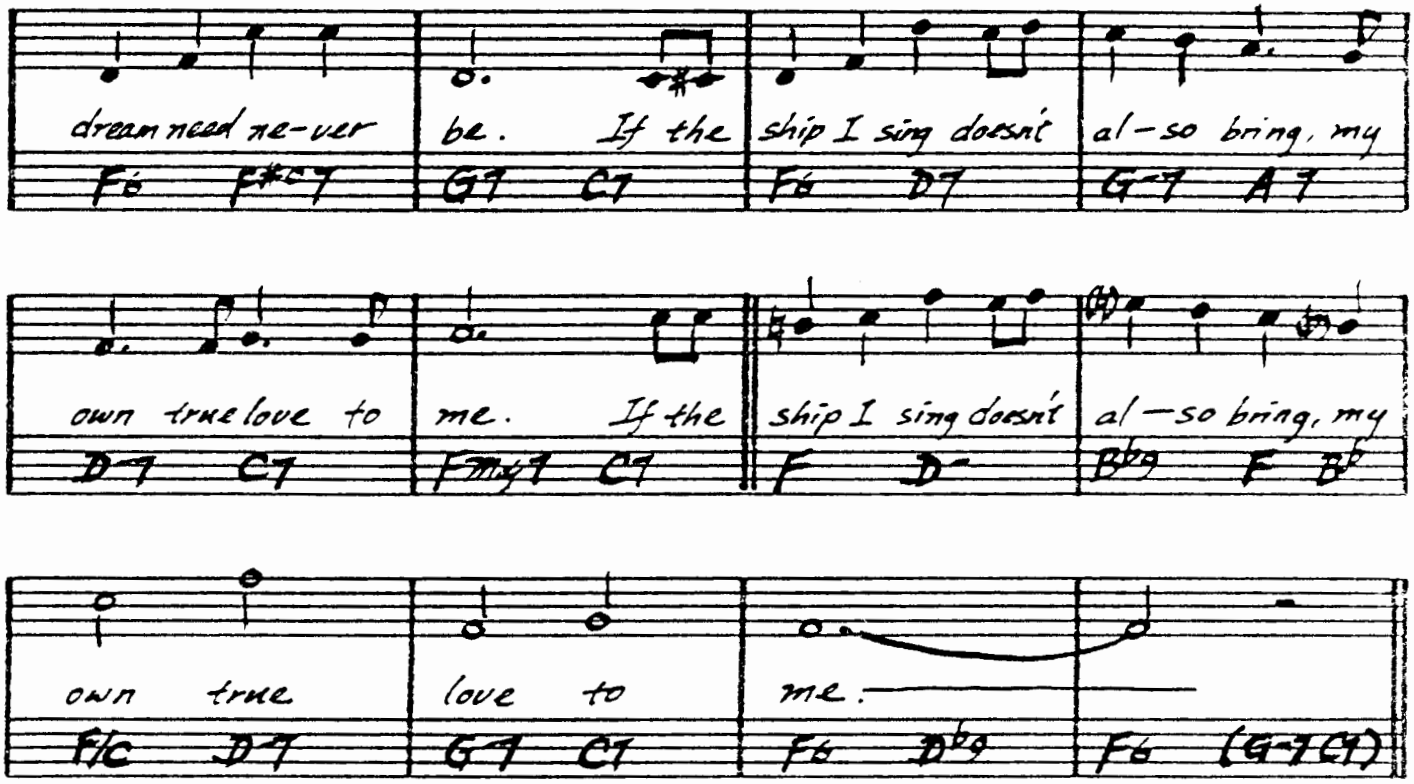

2.
soft gui — tars. My ro — -frain. Wide a —
C7sus4 C7 C-7 F7 F-7 Bb7
-wake I can make my most fan — tas — tic dreams come
Ebmaj7 G7 C-7 C-/Bb A-7b5 D7b9
true; My ro — mance doesn't need a thing but
G-7 Gb7 Bbmaj7/F C-7/F F7
you.
Bb
(My ro-)
(C-7 F7)
(FINE)

MY SHIP

-WEILL/GERSHWIN



MILES DAVIS - GIL EVANS - "MILES AHEAD"

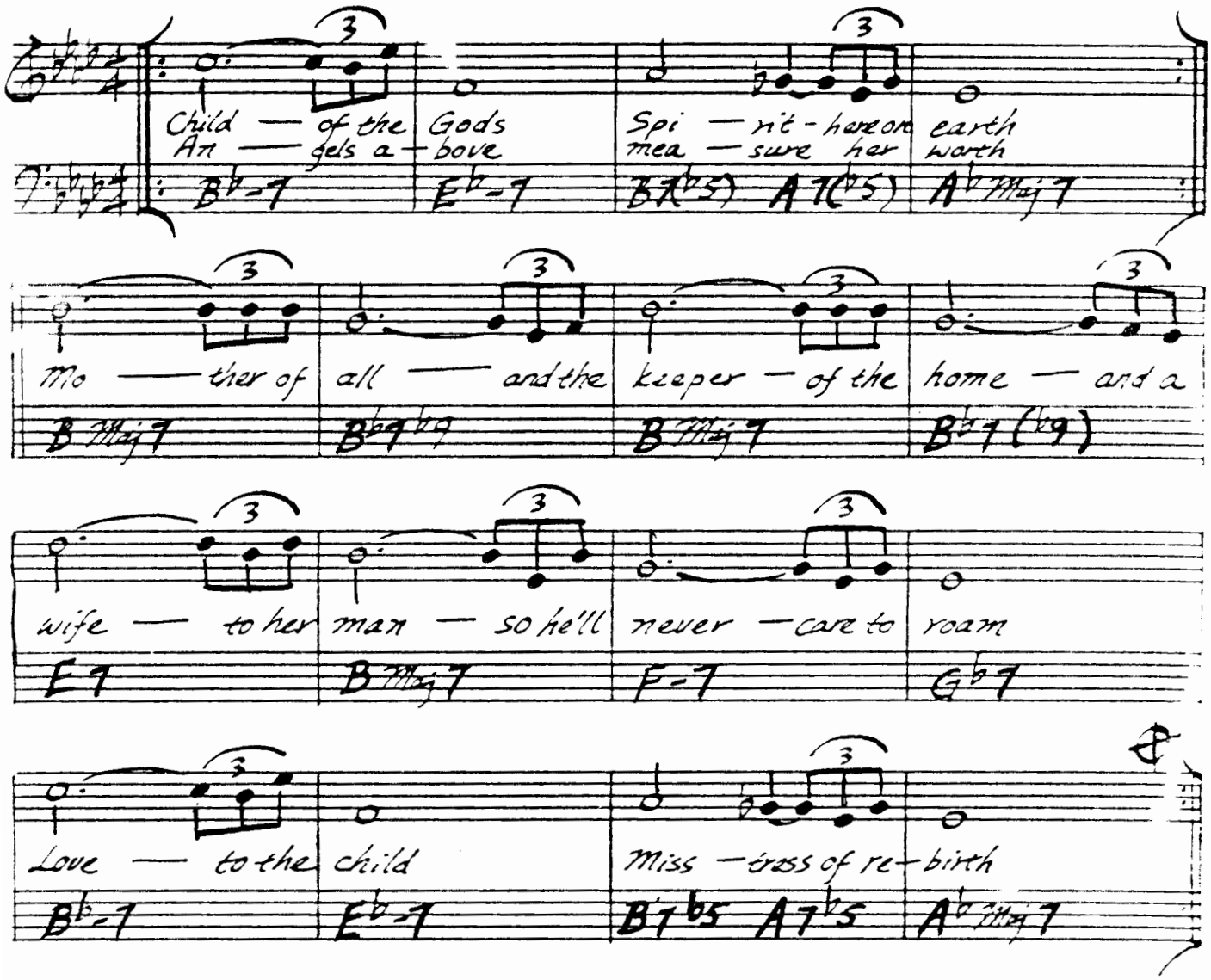

dream need ne-ver be. If the ship I sing doesn't al-so bring, my
F6 F#°7 G7 C7 F6 D7 G-7 A7
own true love to me. If the ship I sing doesn't al-so bring, my
D-7 C7 F#ø7 C7 F D- B♭9 F B♭
own true love to me.
F/C D7 G7 C7 F6 D♭9 F6 (G-7C7)
FINE

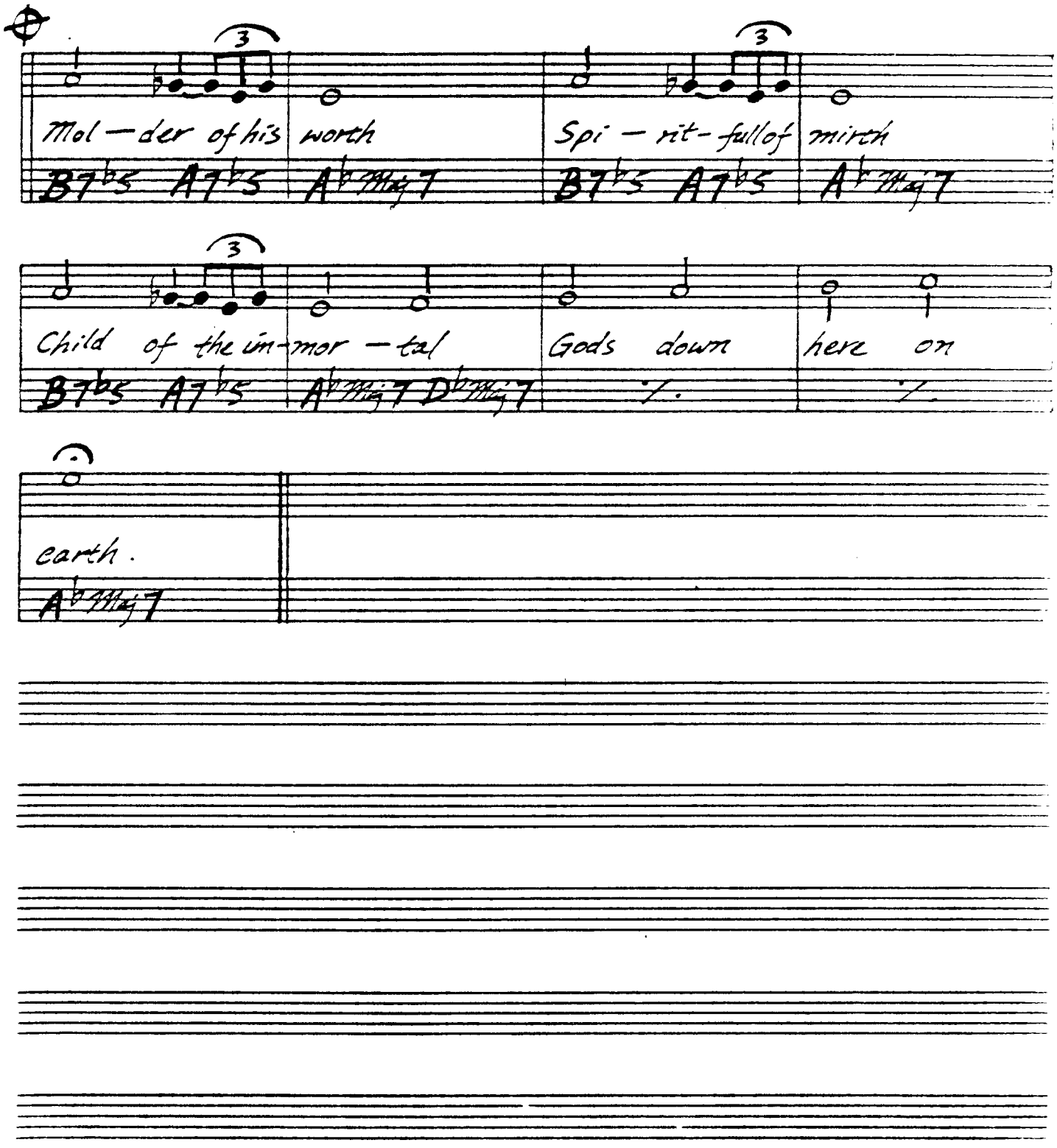
6:

(B♭ LEAD)

NAIMA

— JOHN COLTRANE
JON HENDRICKS



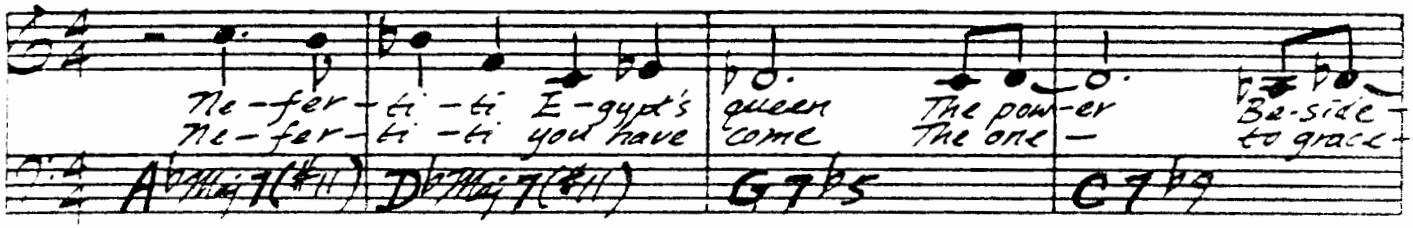

Mol — der of his worth
B7♭5 A7♭5 A♭Maj7
Spi — rit-full of mirth
B7♭5 A7♭5 A♭Maj7
Child of the im-mor — tal
B7♭5 A7♭5 A♭Maj7 D♭Maj7
Gods down
here on
earth.
A♭Maj7

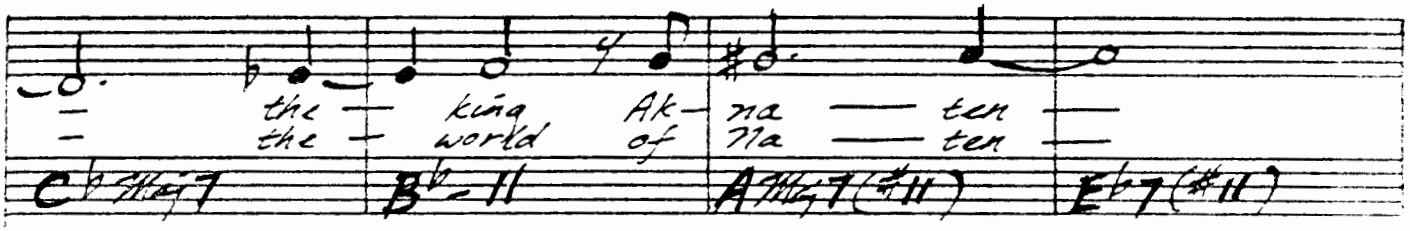
CLEO

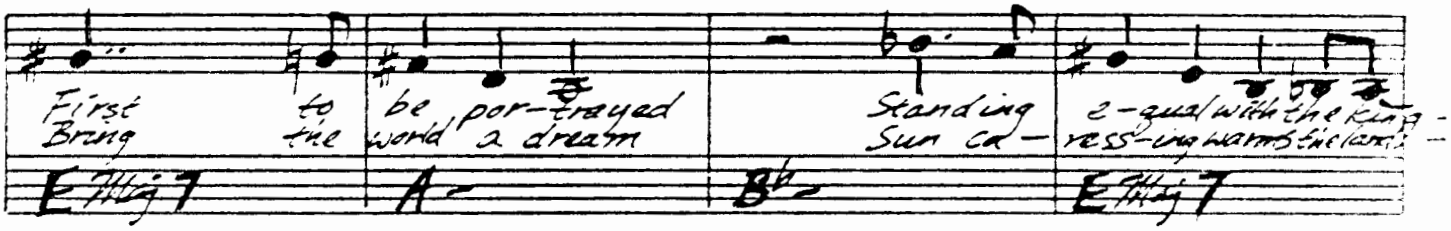
(SWING)

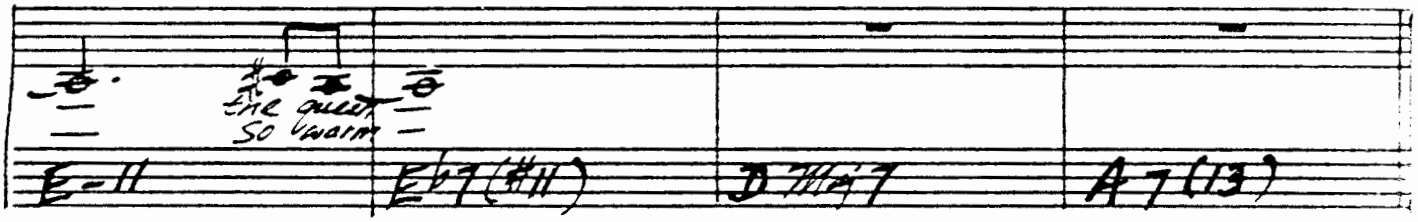
NEFERTITI

MUSIC – MILES DAVIS
LYRICS – BONNIE FERGUSON







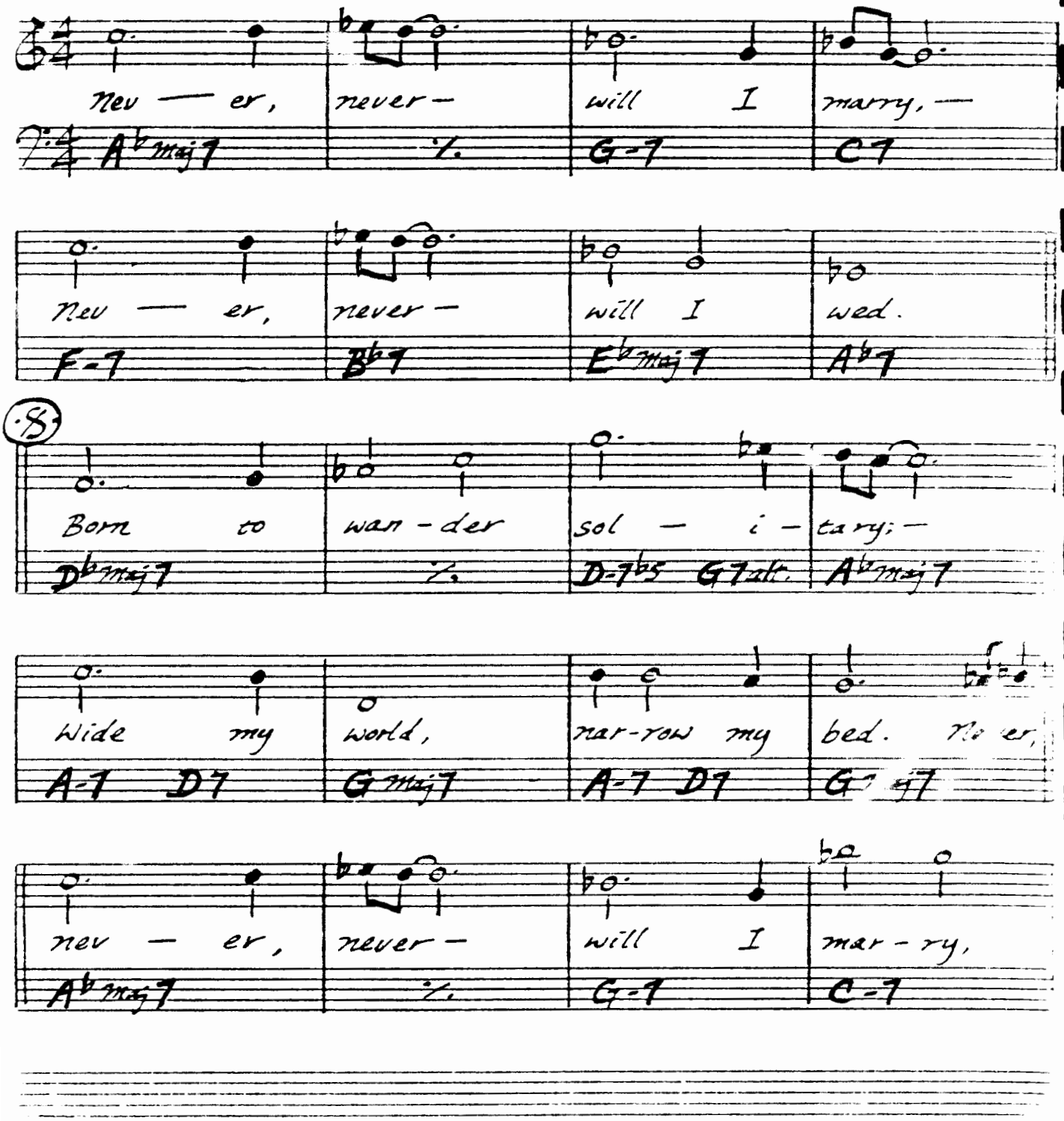


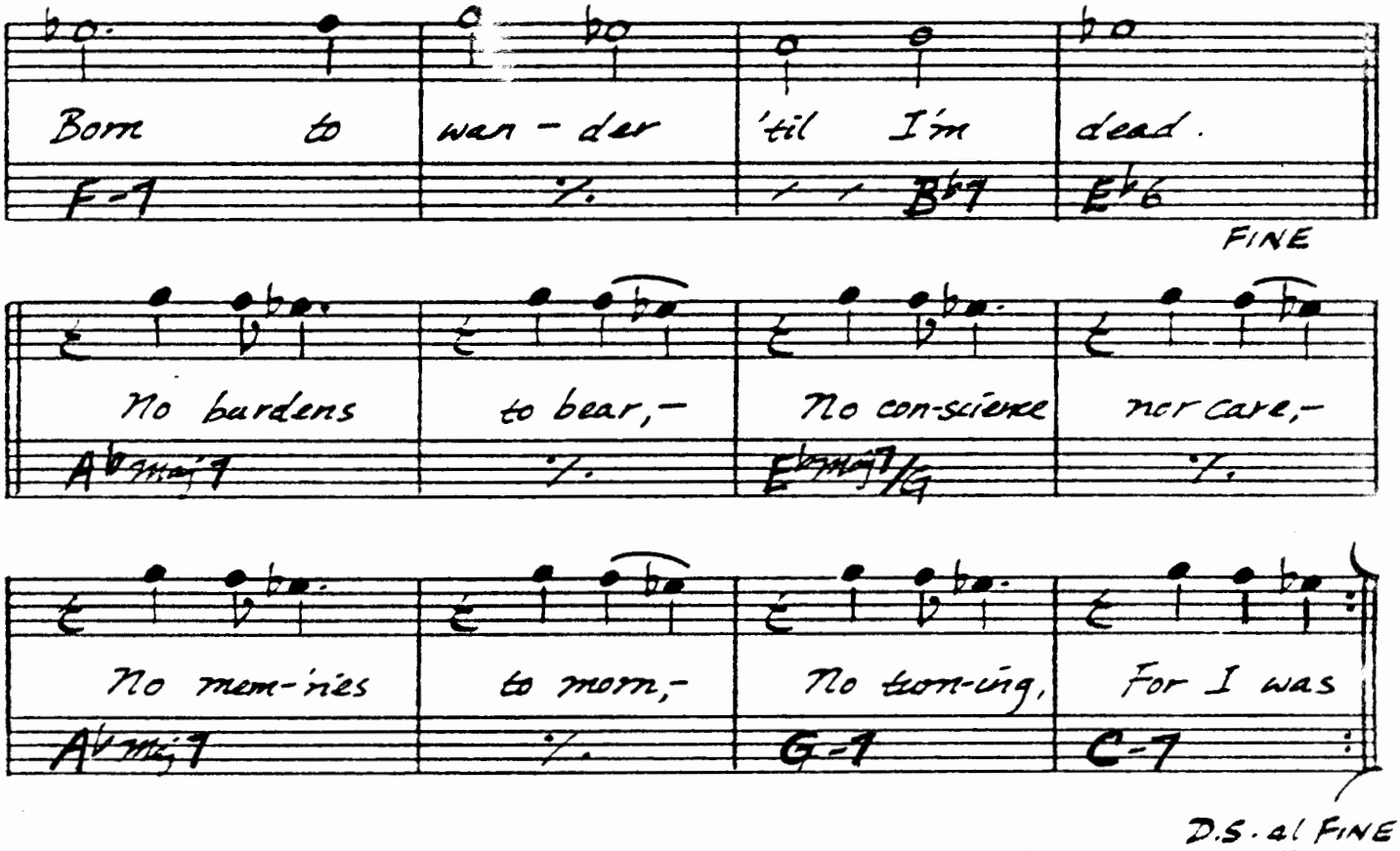
Sun caressing warms the land Unites the world
With hope in union

All the miracles that you ever heard about
Are true.

NEVER WILL I MARRY

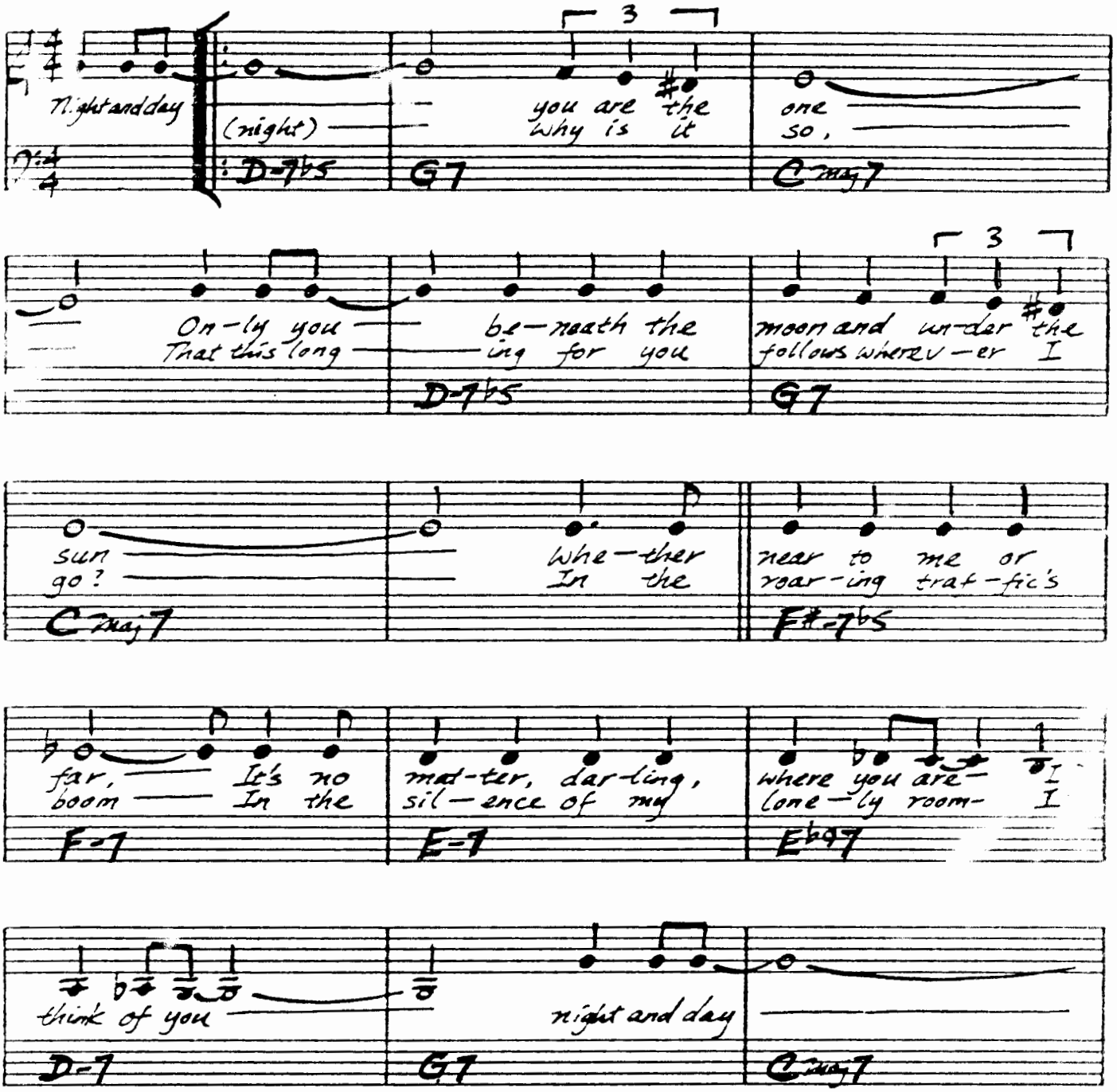
— FRANK LOESSER



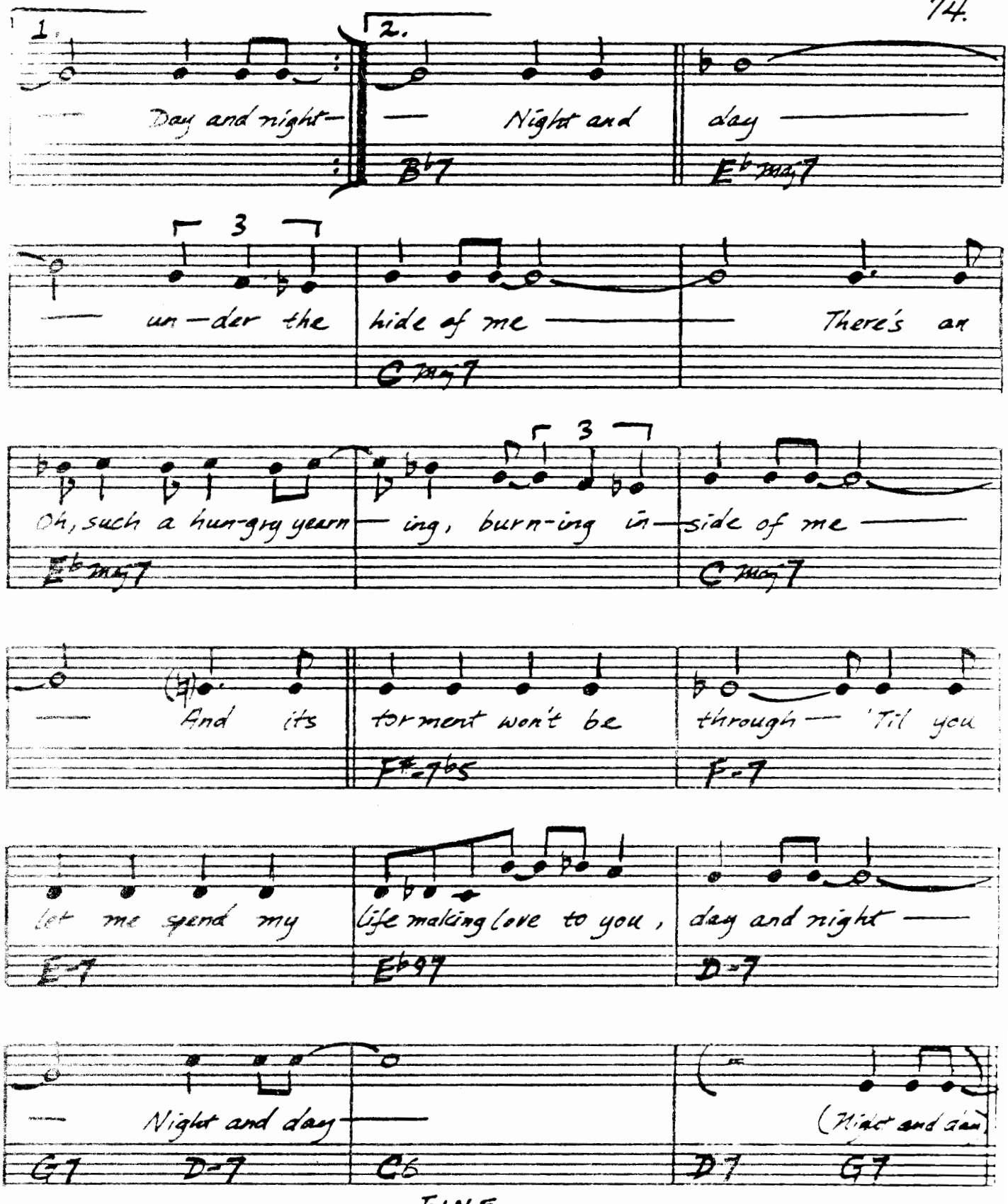

Born to wan-der 'til I'm dead.
F-7 % % B♭7 E♭6
FINE
No bardens to bear,- No con-science nor care,-
A♭maj7 % E♭maj7/G %
No mem-ories to mourn,- No morn-ing, For I was
A♭maj7 % G-7 C-7
D.S. al FINE

NIGHT AND DAY

-COLE PORTER

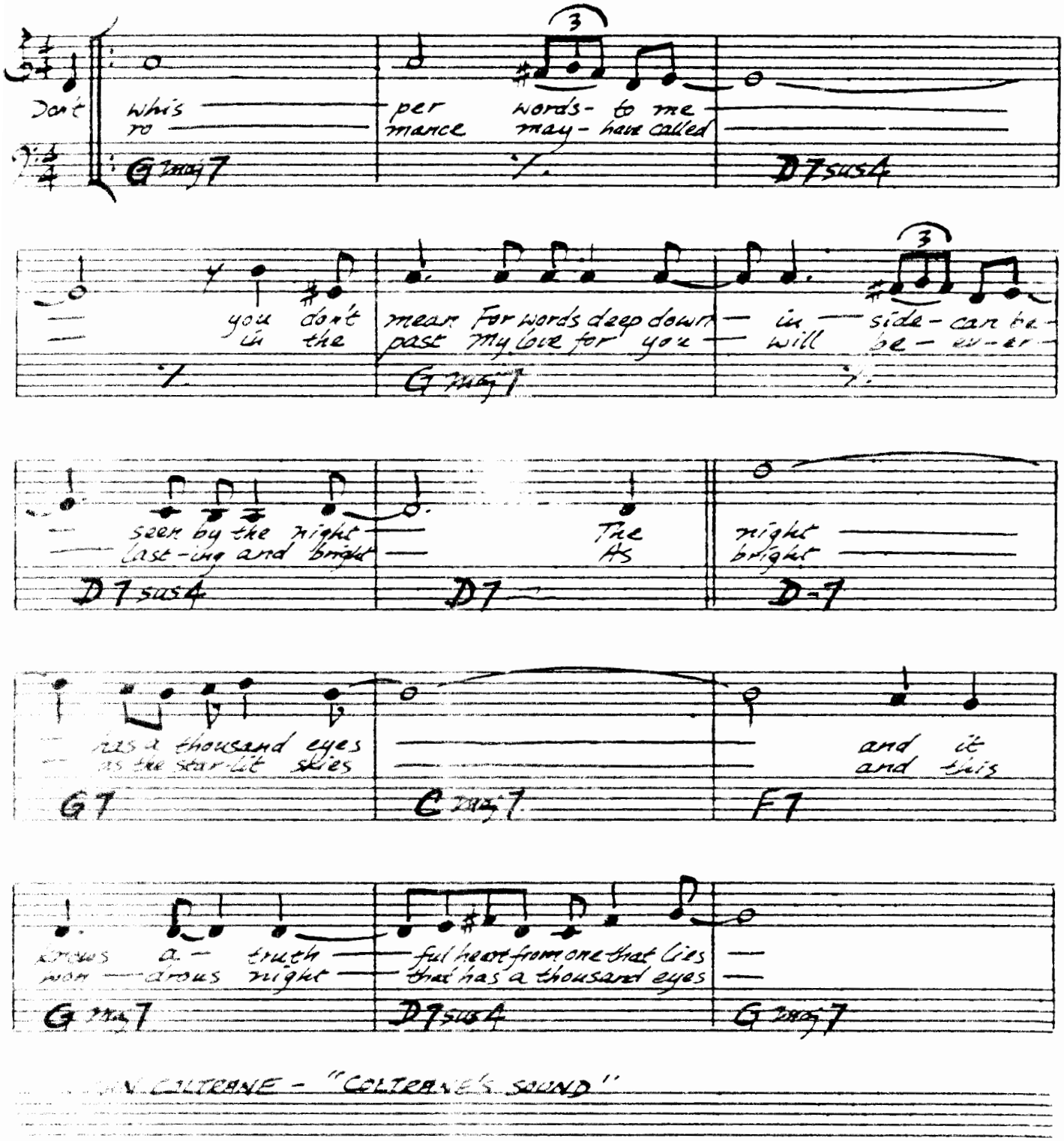


"STAN GETZ & BILL EVANS"

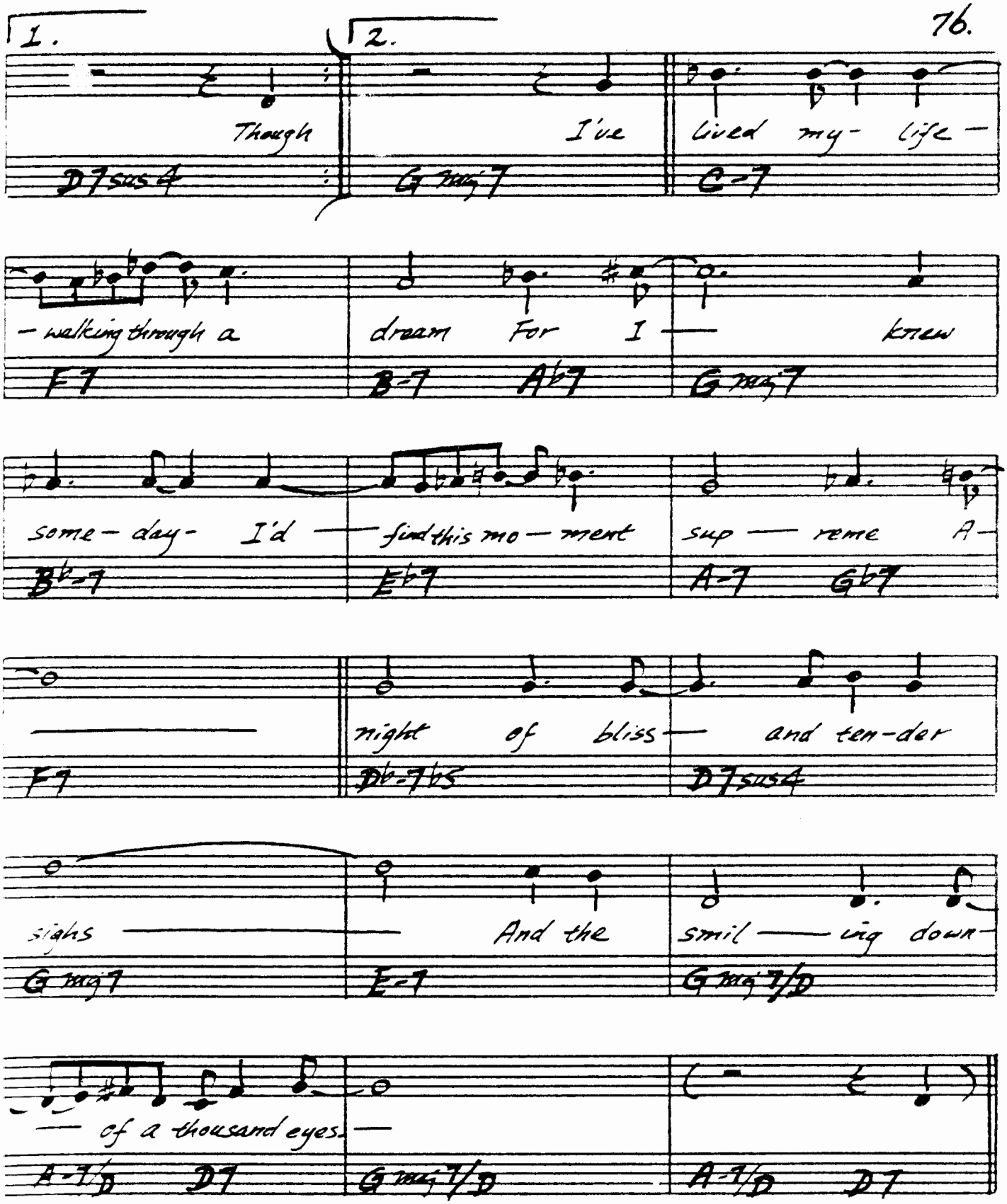

1.
2.
Day and night—
Night and
day
B♭7
E♭maj7
3
un—der the
hide of me
There's an
Cmaj7
3
Oh, such a hun-gry yearn
ing, burn-ing in
side of me
E♭maj7
Cmaj7
And its
tor ment won't be
through — 'Til you
F#-7♭5
F-7
let me spend my
life making love to you,
day and night
E-7
E♭97
D-7
Night and day
(Night and day)
G7
D-7
C6
D7
G7

FINE

THE NIGHT HAS A THOUSAND EYES



JOHN COLTRANE - "COLTRANE'S SOUND"


1.
2.
Though
I've
lived my- life -
D7sus4
G maj7
C-7
- walking through a
dream For I
knew
F7
B-7
Ab7
G maj7
some - day - I'd
find this mo - ment
sup reme A -
Bb-7
Eb7
A-7
Gb7
night of bliss
and ten-der
F7
Db-7b5
D7sus4
sighs
And the
smil ing down -
G maj7
E-7
G maj7/D
- of a thousand eyes -
A-7/D
D7
G maj7/D
A-7/D
D7

MUSIC - SONNY ROLLI[illegible]
LYRICS - JIM CO[illegible]

OLEO

O — le-o, O — le — o Your hot — cakes have never had it
In a tube, in — a cube, Or squeeze it cause now it e-ven

B♭maj7 G7 | C-7 F7 | B♭maj7 G7

better, you know. It's the spread, That-you're fed, When you feel in your head,
[illegible] in a tube. As a rule, Cows are cool, But you know I'm a fool

C-7 F7 | F-7 B♭7 | E♭maj7 E♭-6

1. 2.

May-be your fat is sat-ur-a-ted. mar-go-rine school.
Just for the

B♭maj7 G7 | C-7 F7 | B♭maj7

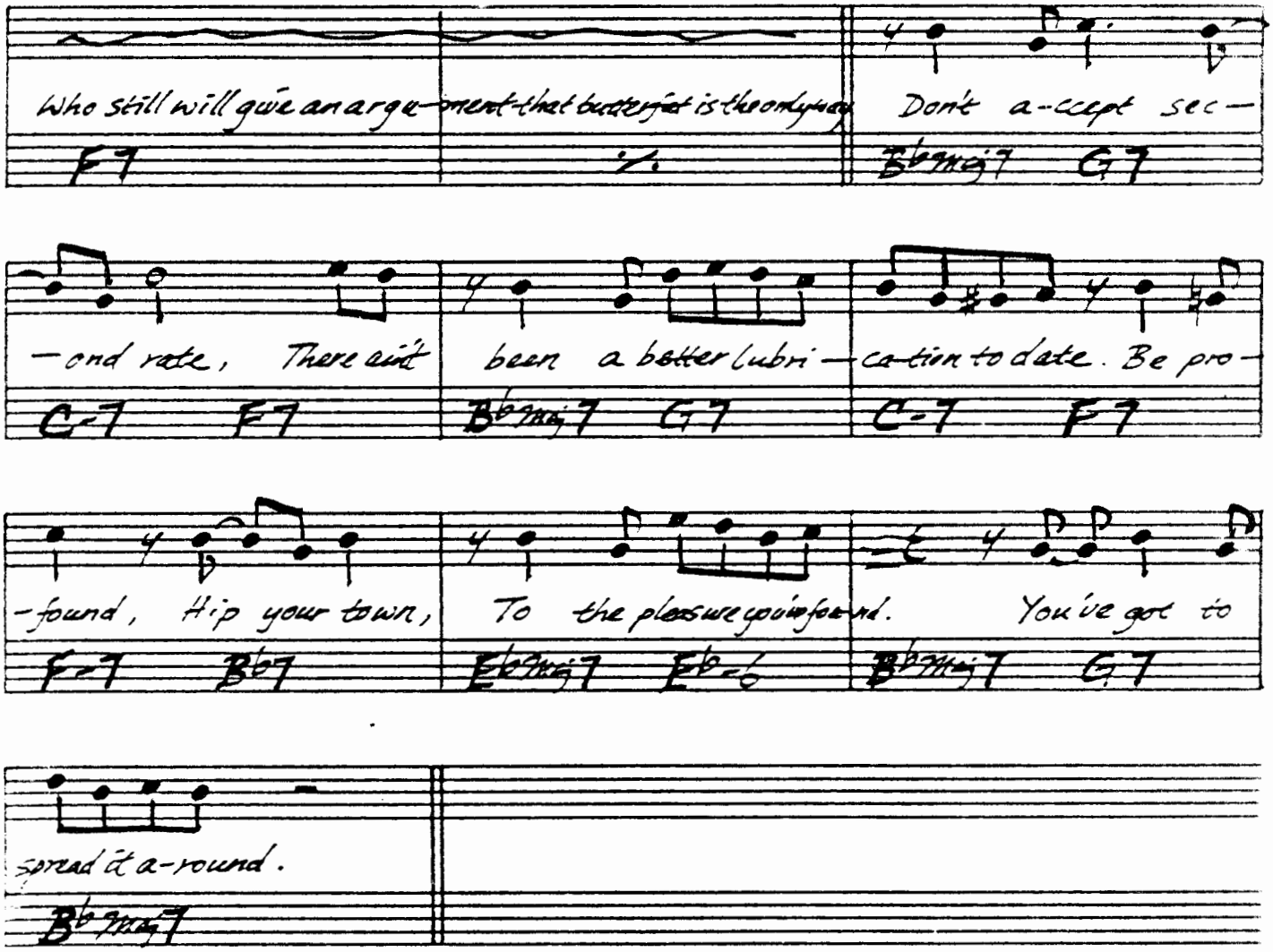
IMPROVISED MELODY

You know mazola is the only kind of corn, Ever you're gonna [illegible]

D7 | % | G7

in Sonny's horn. I mean it's crazy just to think that there are people to do

% | C7 | %

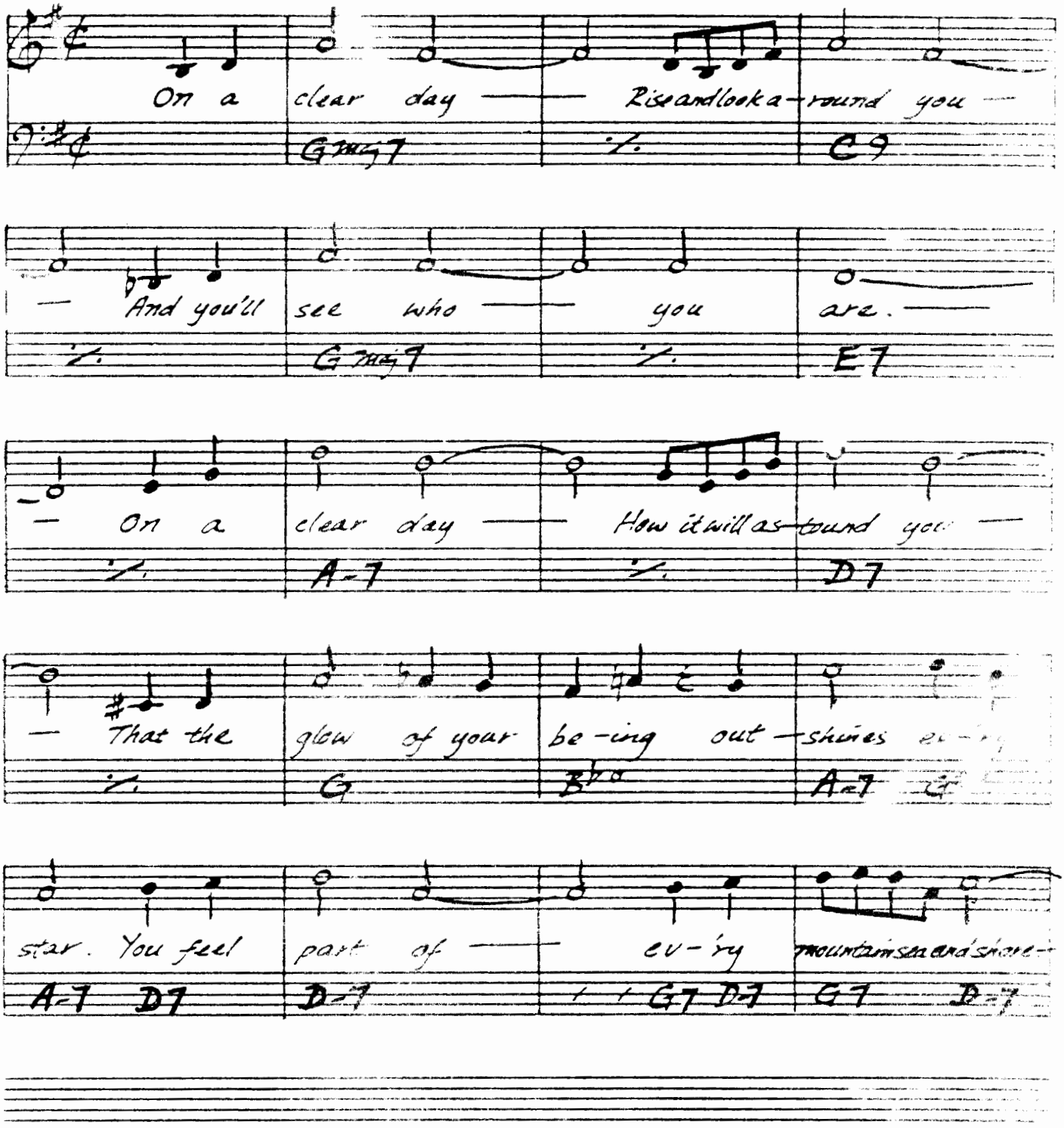


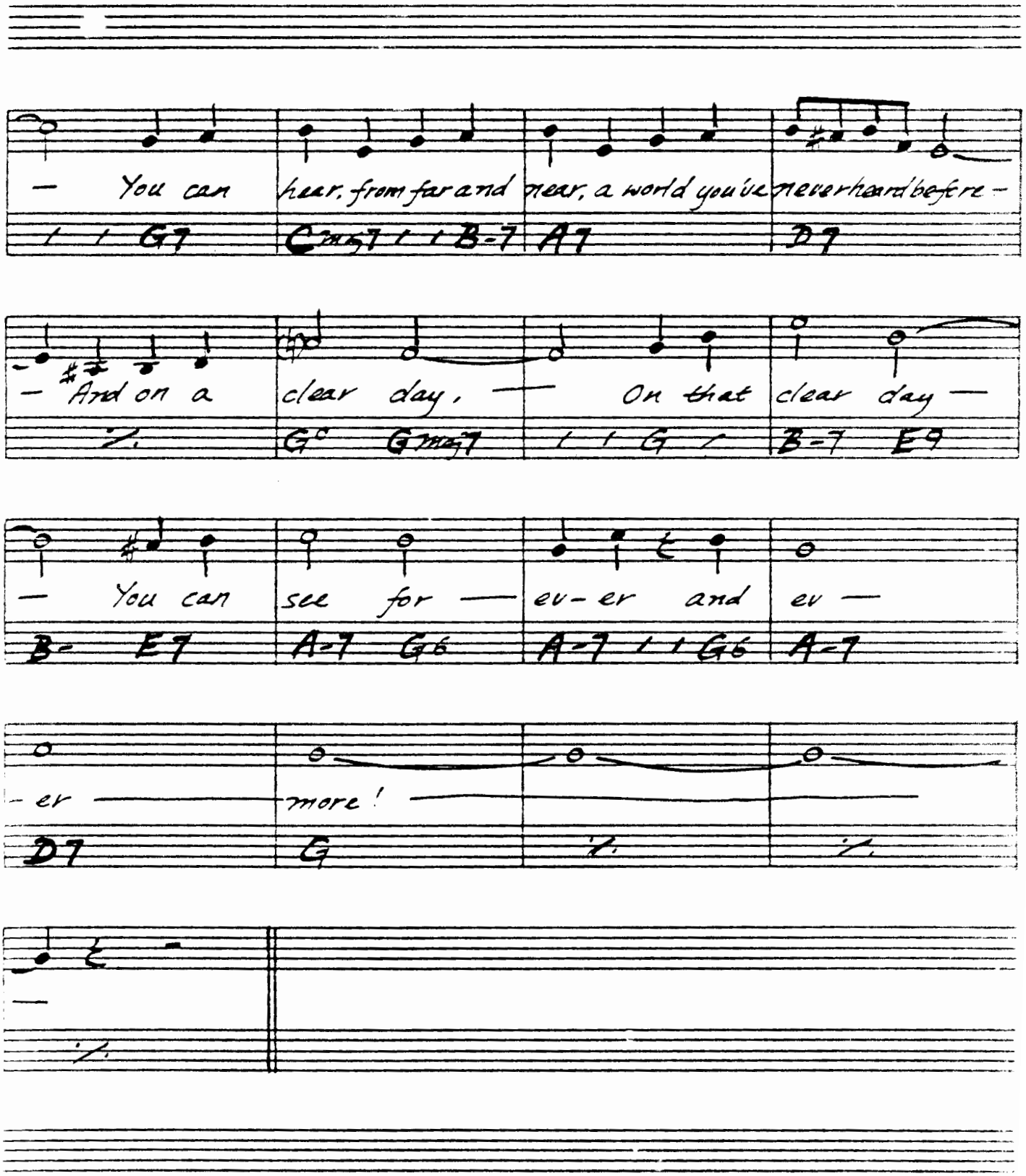
JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

"CAL. STATE LONG BEACH JAZZ ENSEMBLES 1976"

ON A CLEAR DAY

MUSIC - BURTON
LYRICS - ALAN

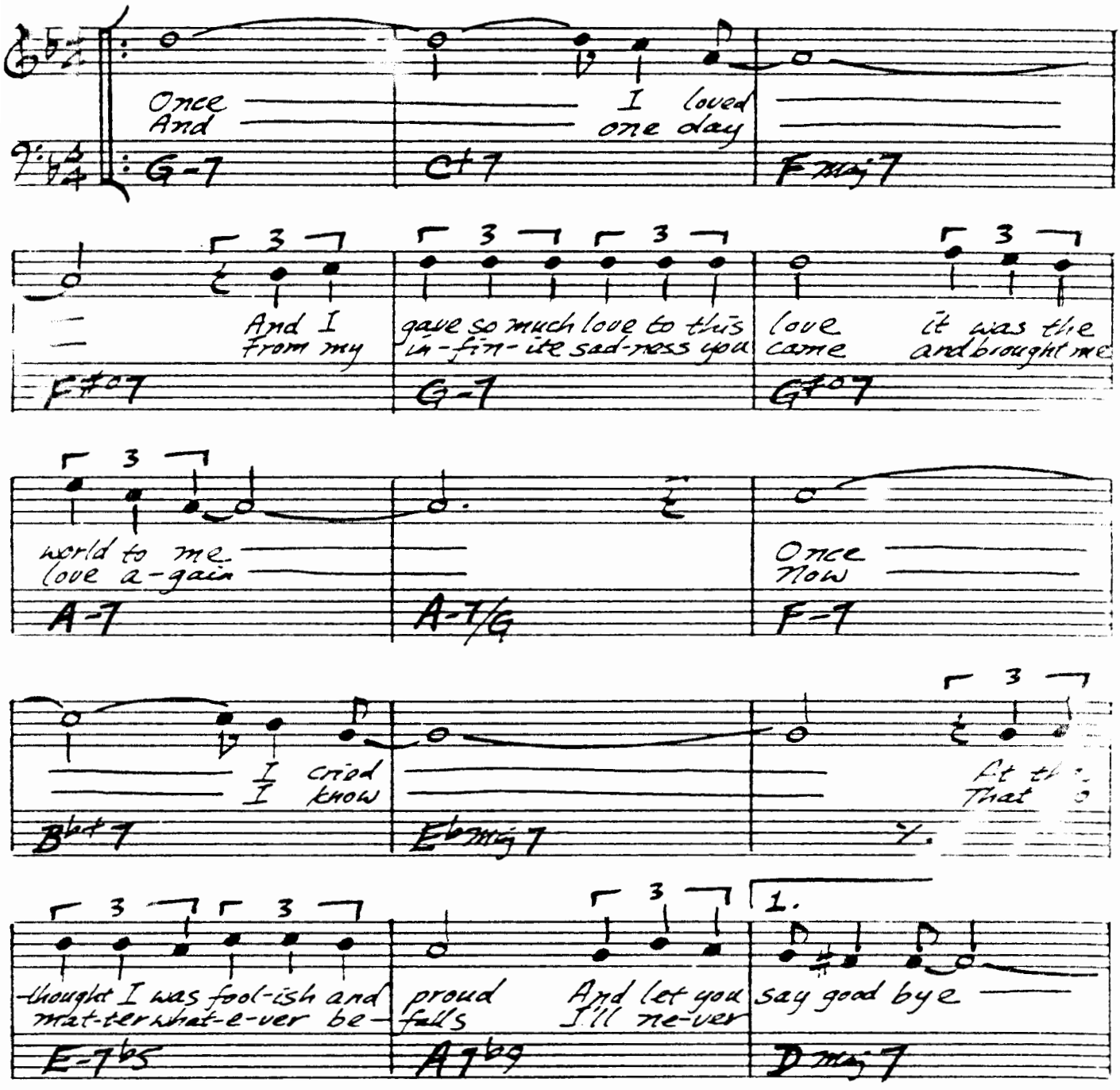



— You can hear, from far and near, a world you've never heard before —
/ / G7 | Cmaj7 / / B-7 | A7 | D7
— And on a clear day, — On that clear day —
/. | G° Gmaj7 | / / G / | B-7 E9
— You can see for — ev-er and ev —
B- E7 | A-7 G6 | A-7 / / G6 | A-7
- er — more! —
D7 | G | /. | /.
—
/.

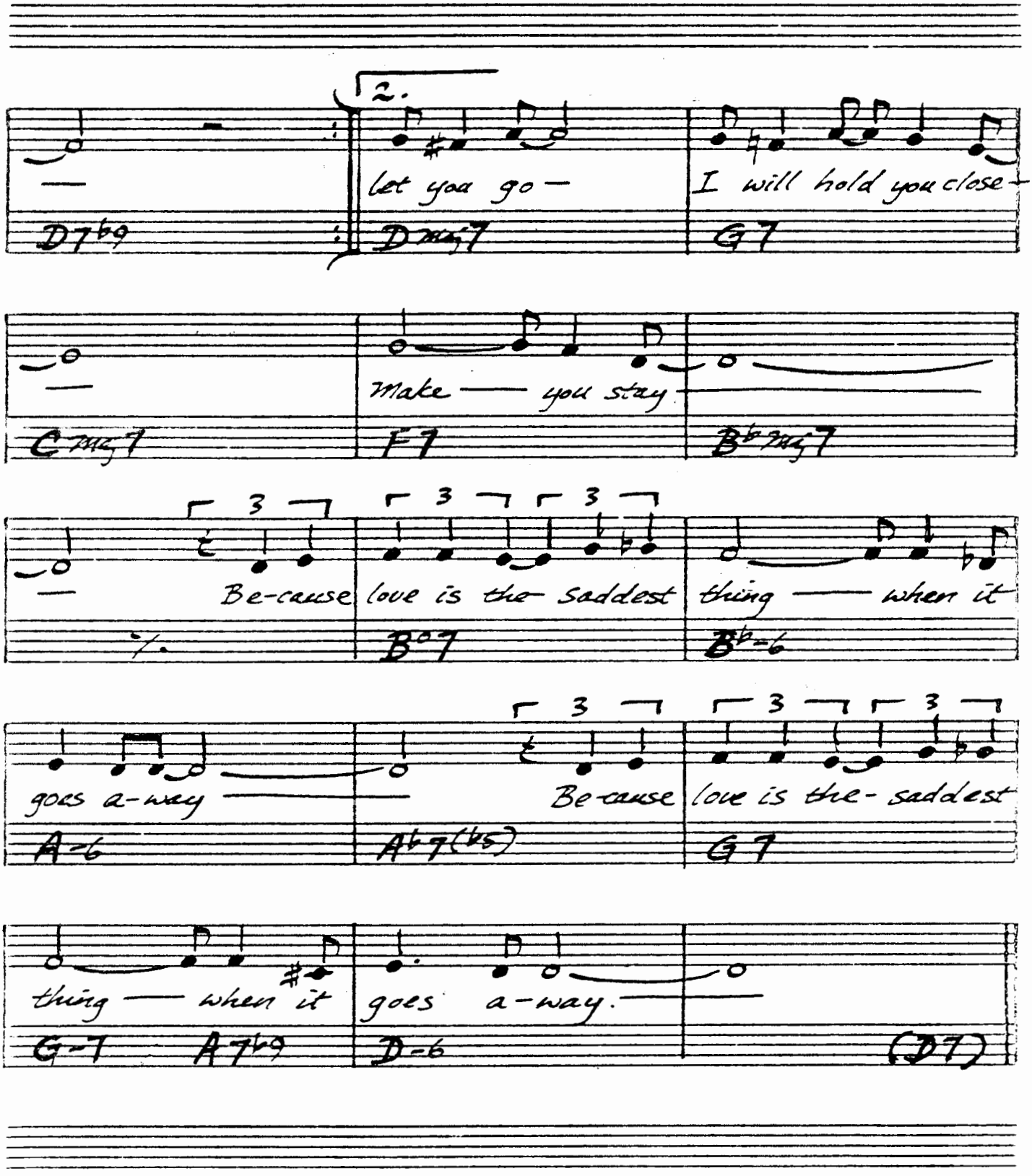
(B ♭A)

ONCE I LOVED

—A.C. JOBIM

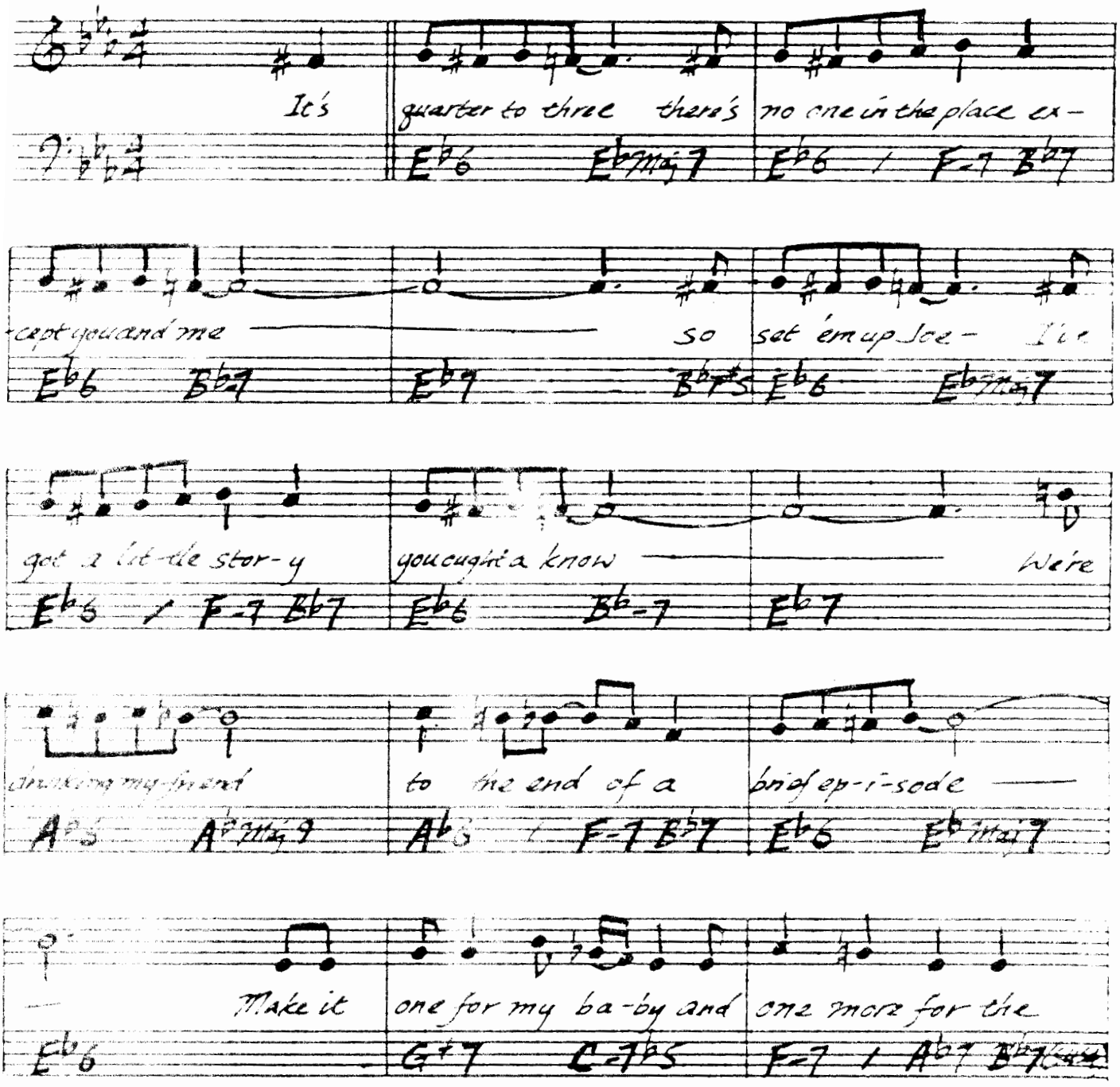


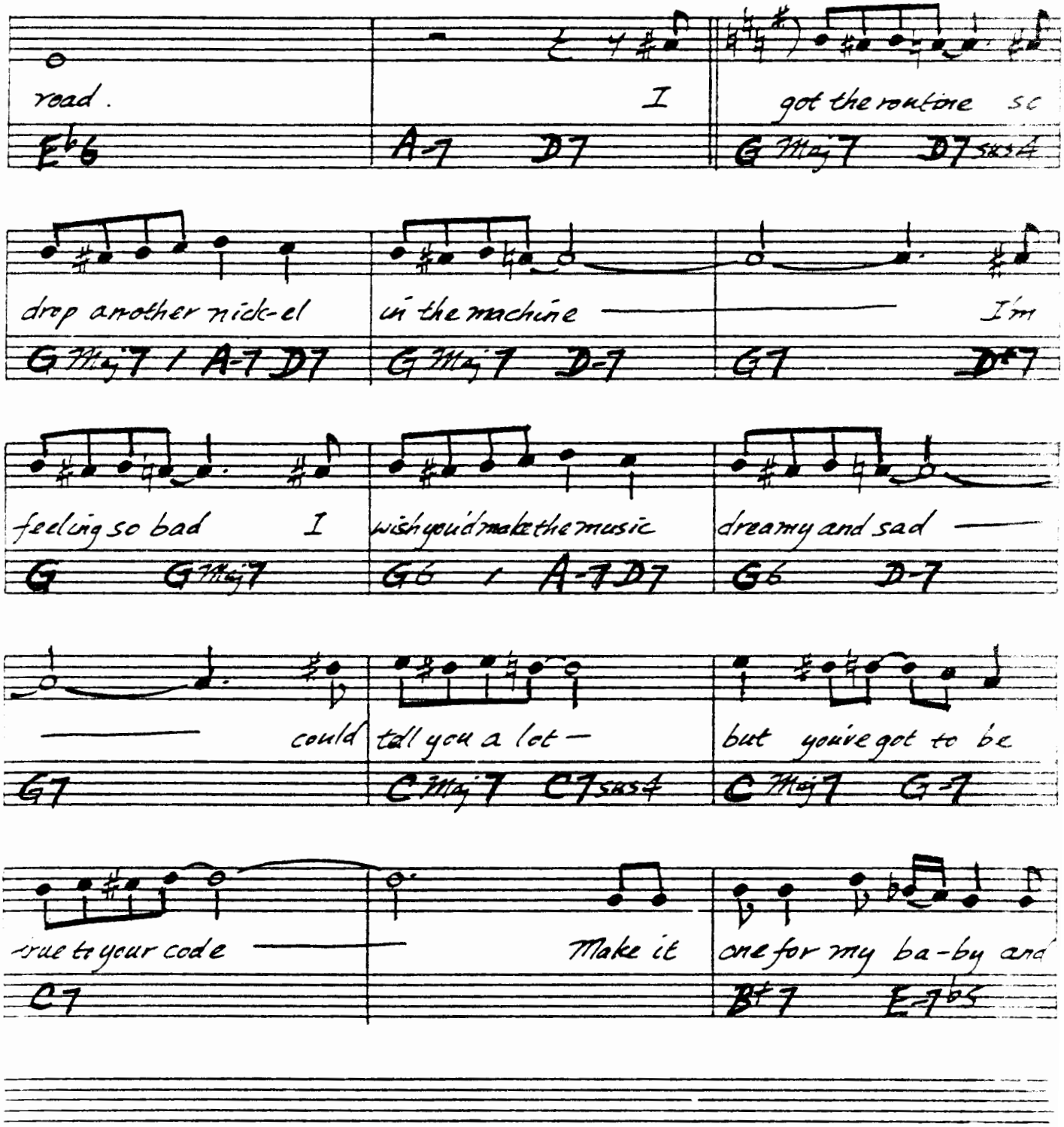
ELLA FITZGERALD & JOE PASS — "TAKE LOVE EASY"

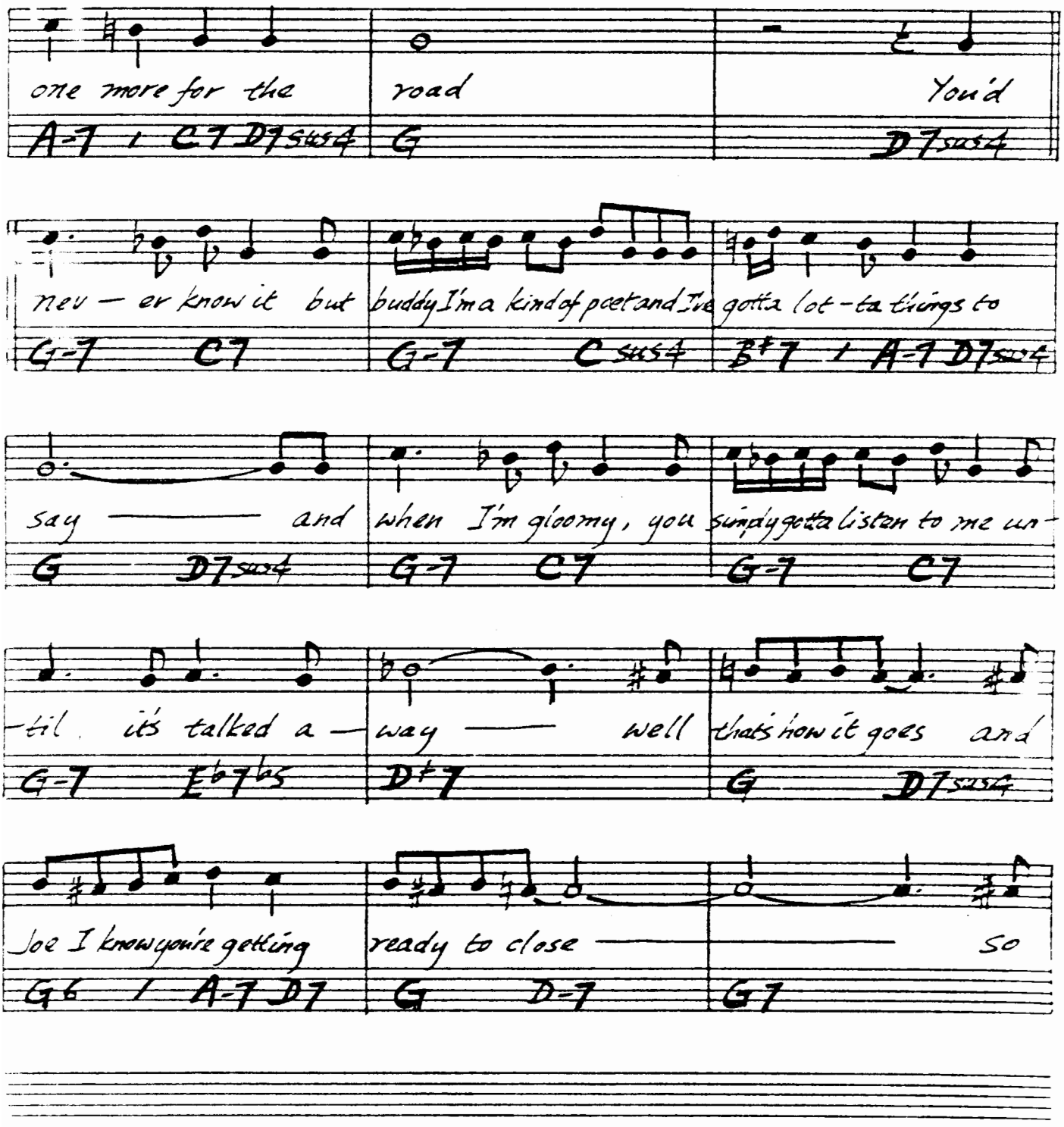

2.
let you go —
I will hold you close —
Make — you stay
Be-cause love is the saddest thing — when it
goes a-way —
Be-cause love is the- saddest
thing — when it
goes a-way.
(D7)

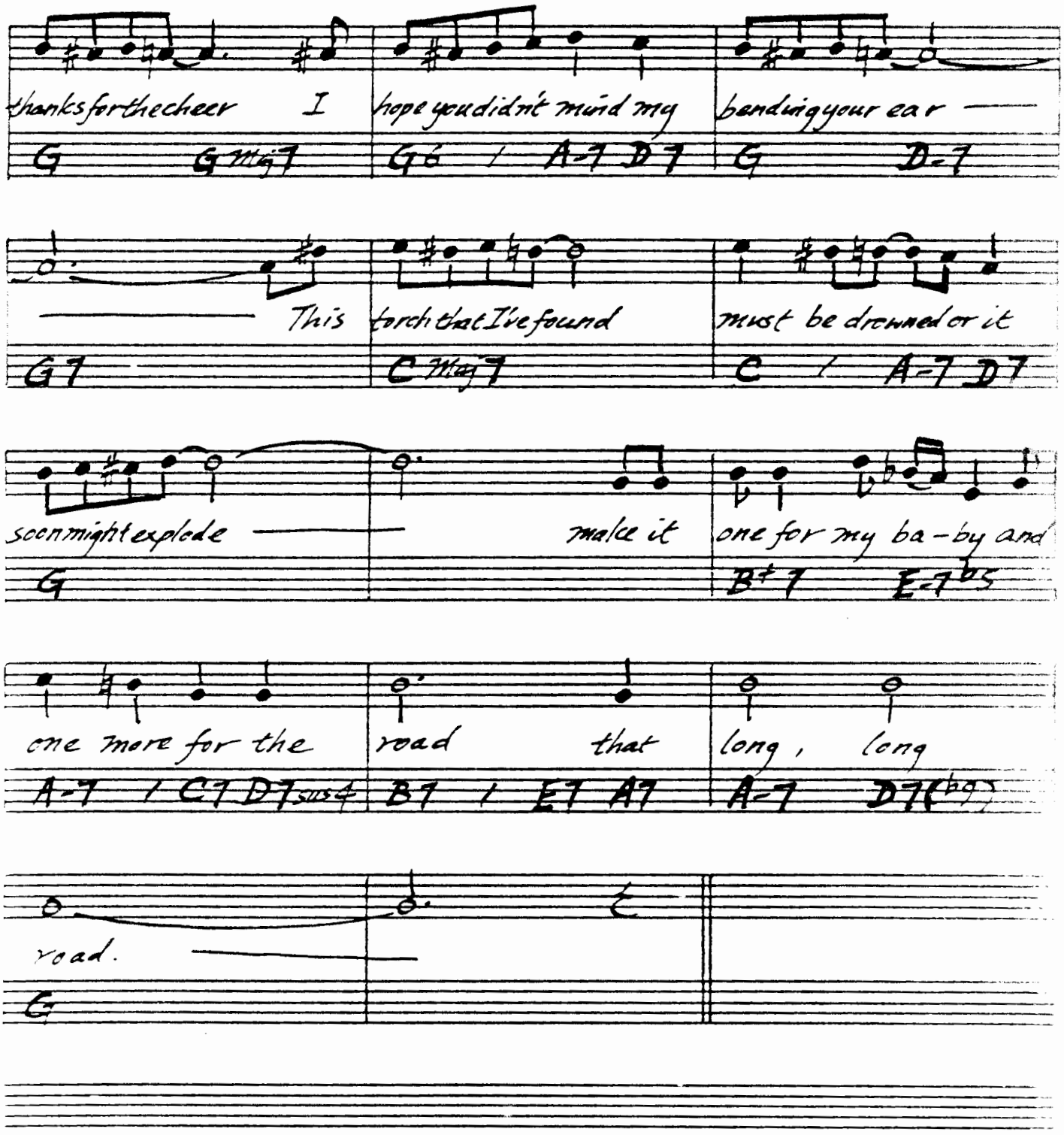
ONE FOR MY BABY

— ARLEN/MERCER




road.
I
got the routine so
drop another nick-el
in the machine
I'm
feeling so bad
I
wish you'd make the music
dreamy and sad
could
tell you a lot—
but you've got to be
true to your code
Make it
one for my ba-by and

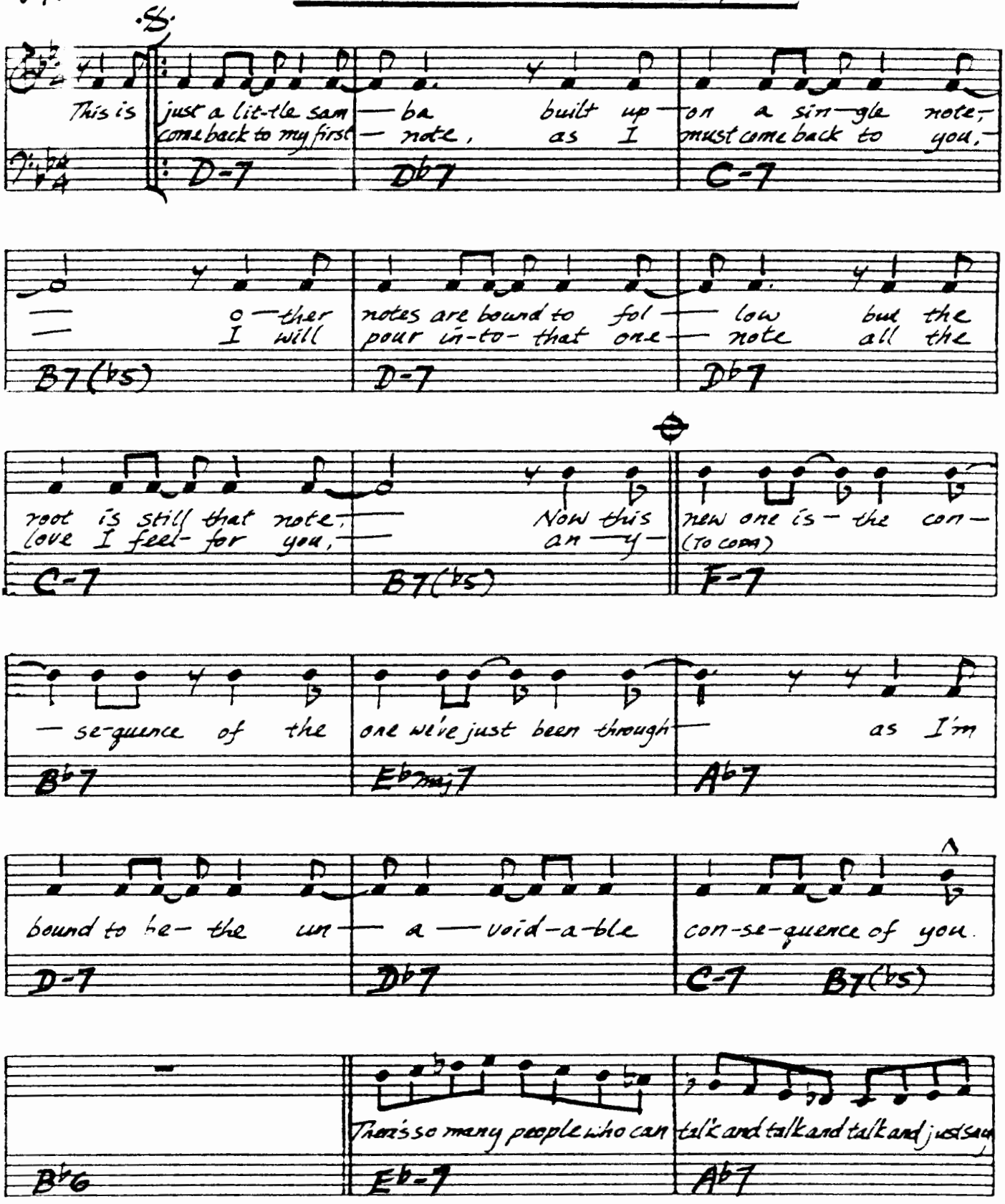

one more for the road You'd
A-7 I C7 D7sus4 G D7sus4
nev — er know it but buddy I'm a kind of poet and I've gotta lot-ta things to
G-7 C7 G-7 Csus4 B♭7 I A-7 D7sus4
say — and when I'm gloomy, you simply gotta listen to me un-
G D7sus4 G-7 C7 G-7 C7
-til it's talked a — way — well that's how it goes and
G-7 E♭7♭5 D♭7 G D7sus4
Joe I know you're getting ready to close — — so
G6 I A-7 D7 G D-7 G7


thanks for the cheer I hope you didn't mind my bending your ear
G G Maj7 G6 / A-7 D7 G D-7
This torch that I've found must be drowned or it
G7 C Maj7 C / A-7 D7
soon might explode make it one for my ba-by and
G B♭7 E-7♭5
one more for the road that long, long
A-7 / C7 D7sus4 B7 / E7 A7 A-7 D7(♭9)
road.
G

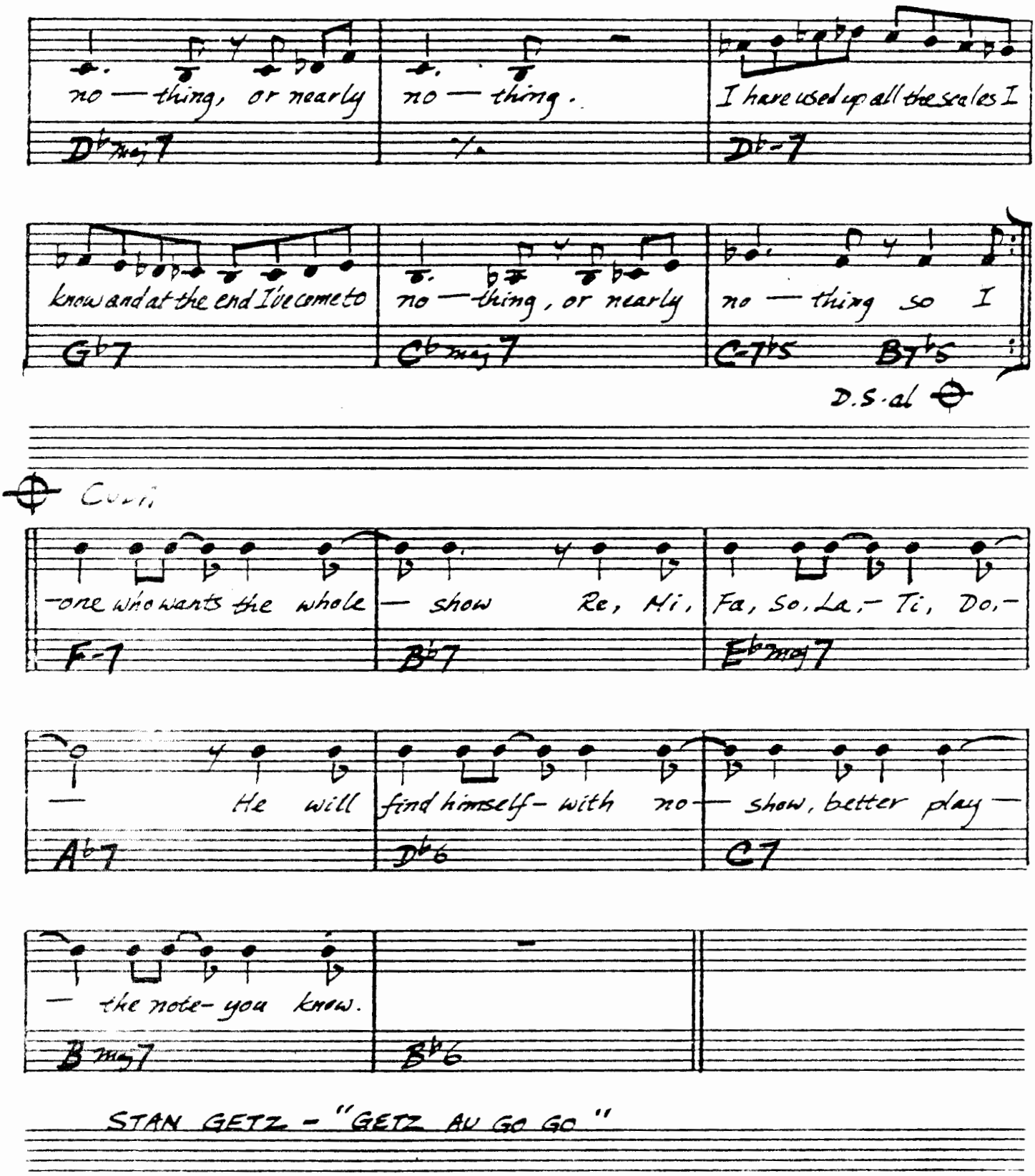
87.

ONE NOTE SAMBA

-A.C. JOBIM

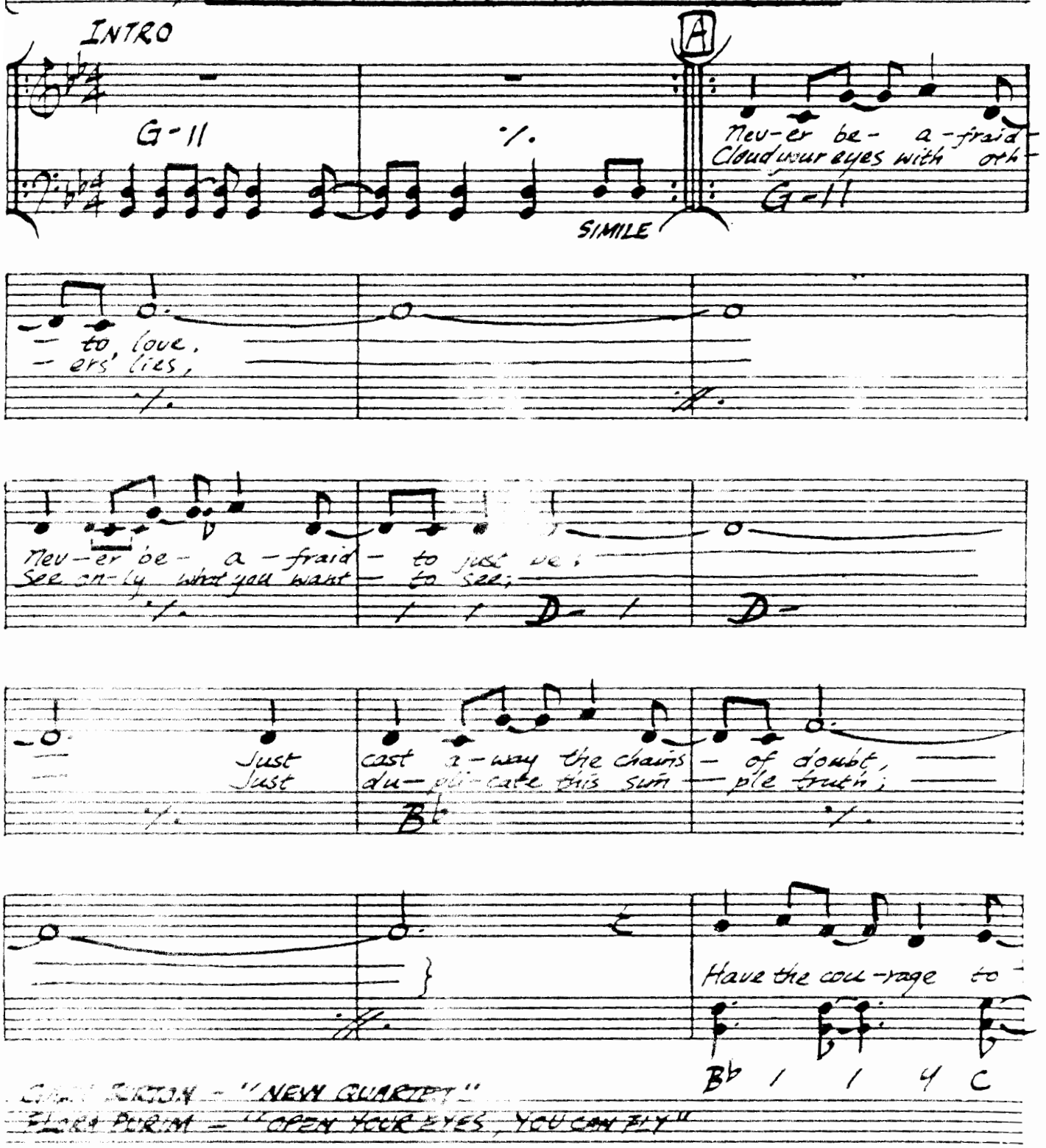


"LAMBERT, HENDRICKS & BAVAN AT BASIN ST. EAST"

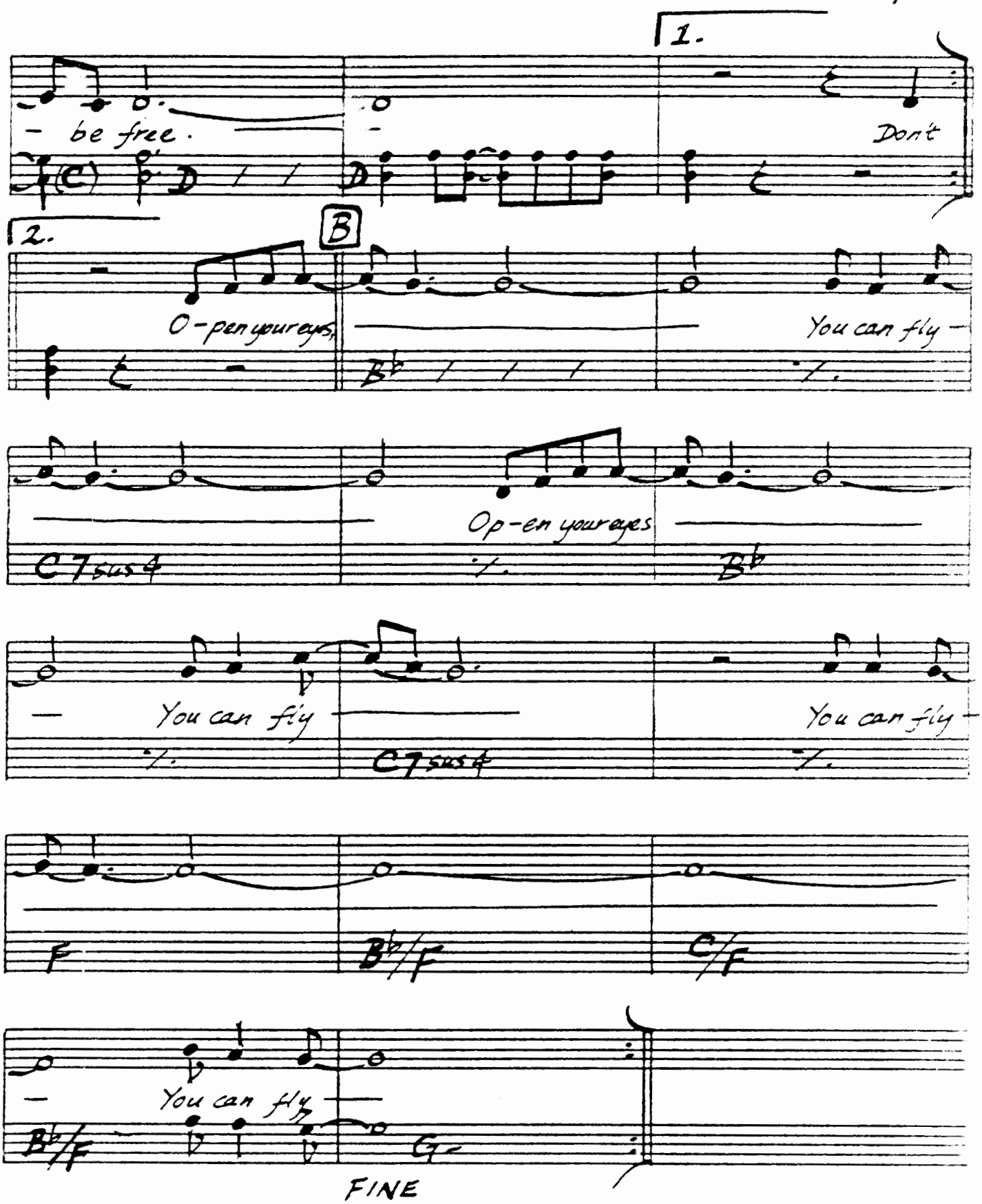

no — thing, or nearly
no — thing.
I have used up all the scales I
D♭maj7
D♭-7
know and at the end I've come to
no — thing, or nearly
no — thing so I
G♭7
C♭maj7
C-7♭5
B7♭9
D.S. al ⊕
⊕ Coda
-one who wants the whole
— show Re, Mi,
Fa, So, La, - Ti, Do, -
F-7
B♭7
E♭maj7
— He will
find himself - with no
— show, better play —
A♭7
D♭6
C7
— the note - you know.
Bmaj7
B♭6
STAN GETZ - "GETZ AU GO GO"

(EVEN 6THS) OPEN YOUR EYES, YOU CAN FLY

CHICK COREA
NEVILLE POTTER

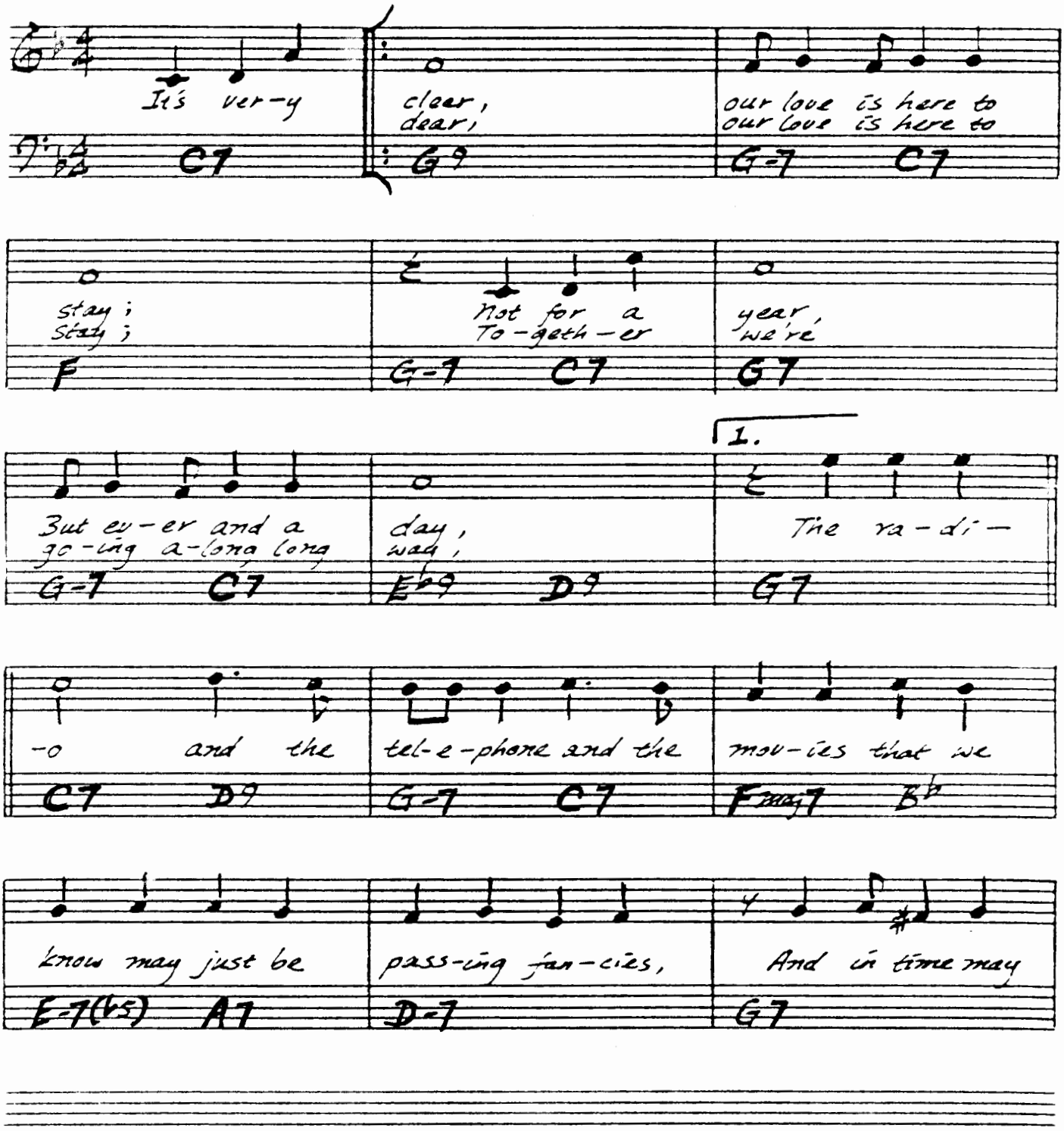


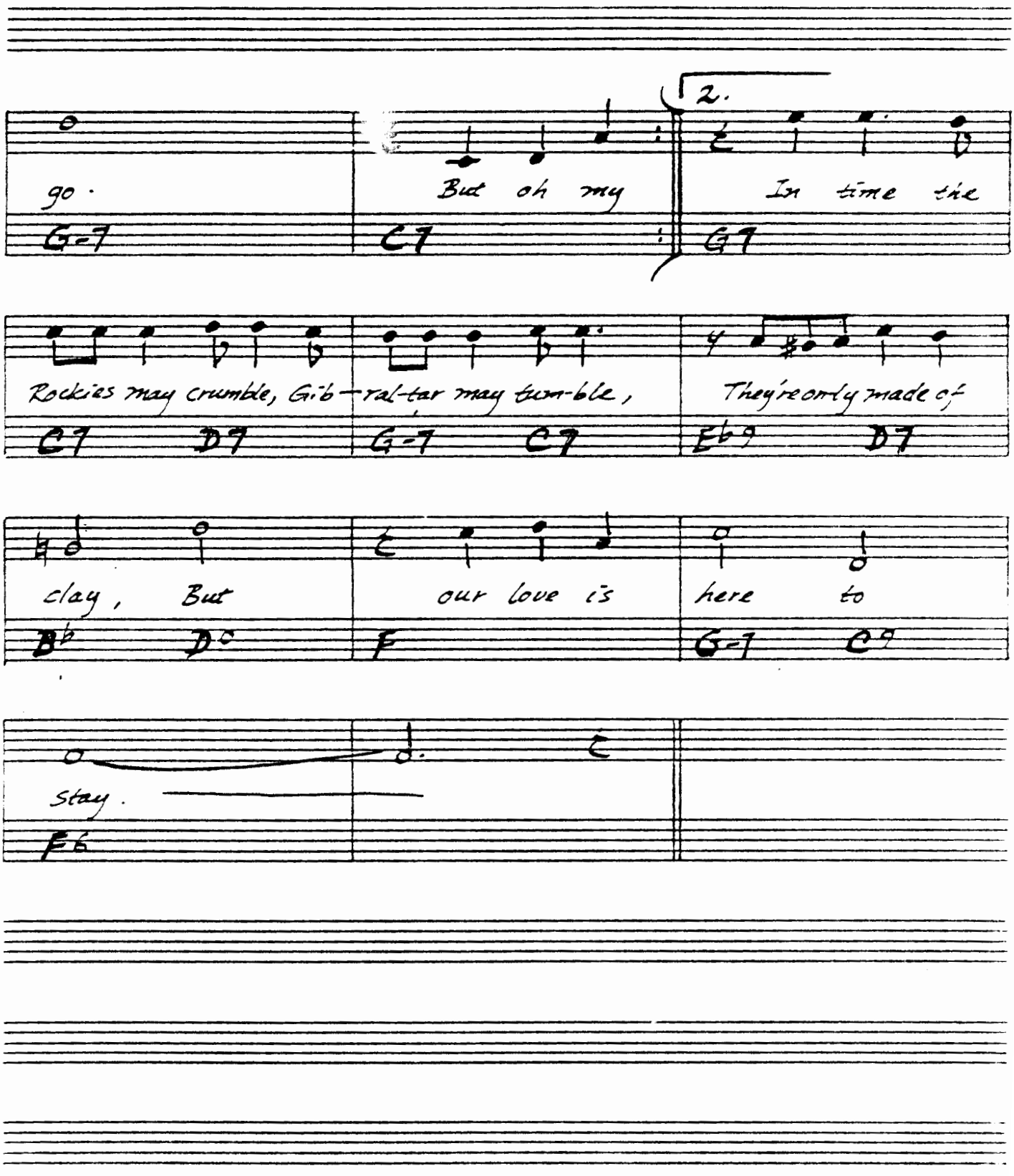
CHICK COREA - "NEW QUARTET"
ELEKTRIC - "OPEN YOUR EYES, YOU CAN FLY"


1.
be free.
Don't
2.
B
O-pen your eyes,
You can fly
Op-en your eyes
You can fly
You can fly
You can fly
You can fly
C7sus4
B♭
C7sus4
F
B♭/F
C/F
B♭/F
G-
FINE

OUR LOVE IS HERE TO STAY

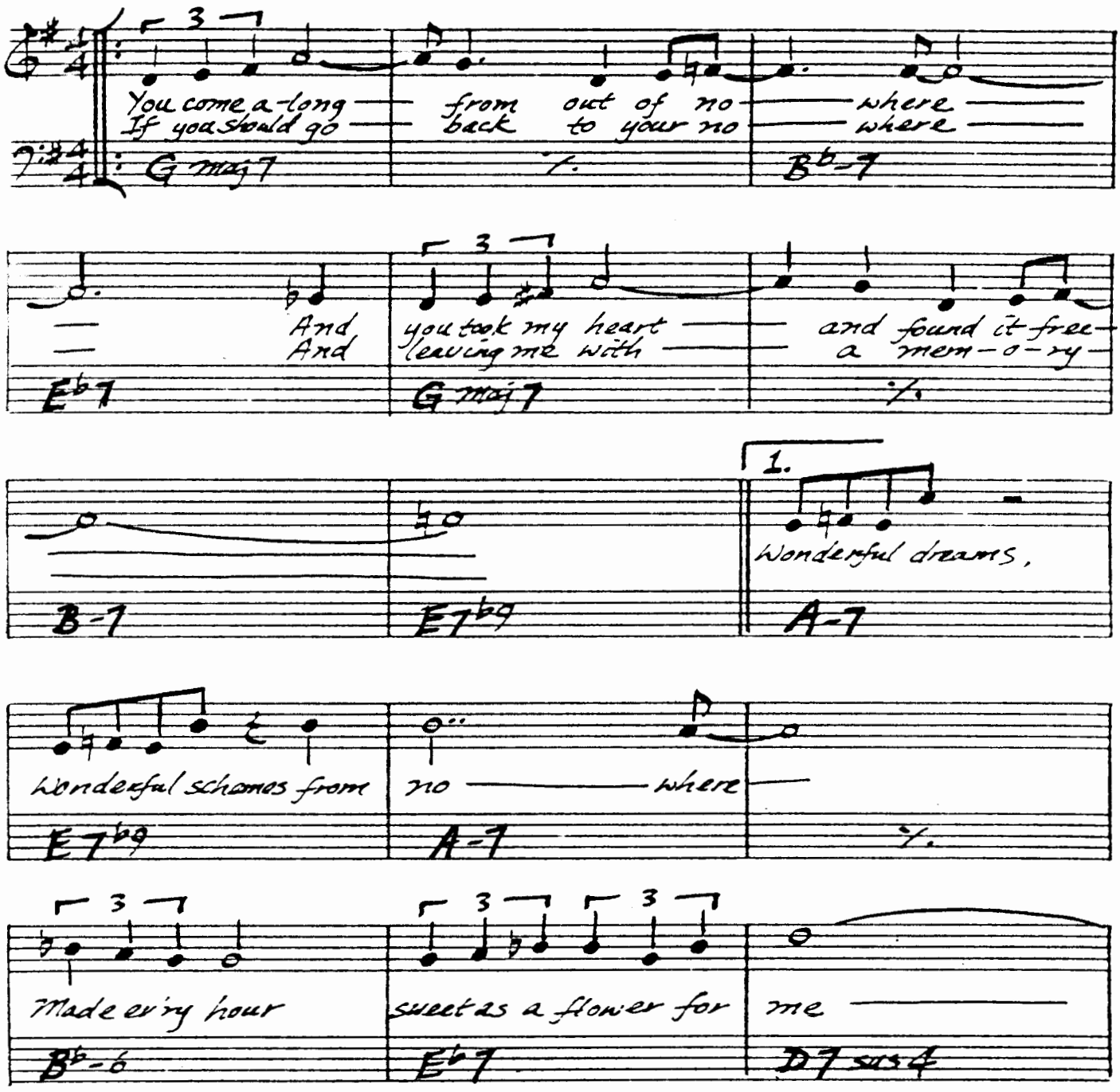
-GERSHWIN

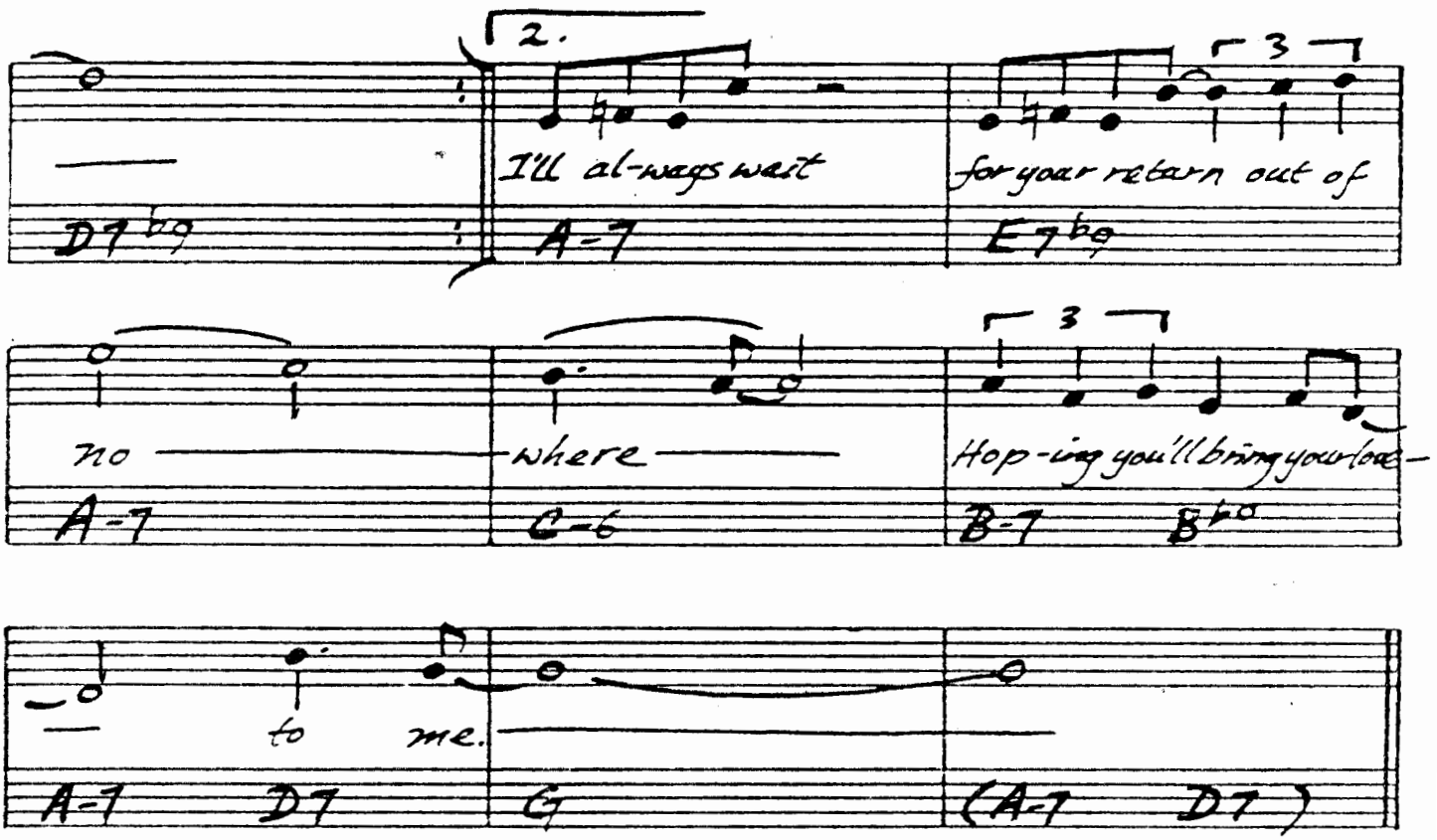



2.
go.
But oh my
In time the
G-7
C7
G7
Rockies may crumble, Gib-ral-tar may tum-ble,
They're only made of
C7 D7
G-7 C7
Eb9 D7
clay, But
our love is
here to
Bb D°
F
G-7 C9
stay.
F6

OUT OF NOWHERE

-GREEN/HEYMAN

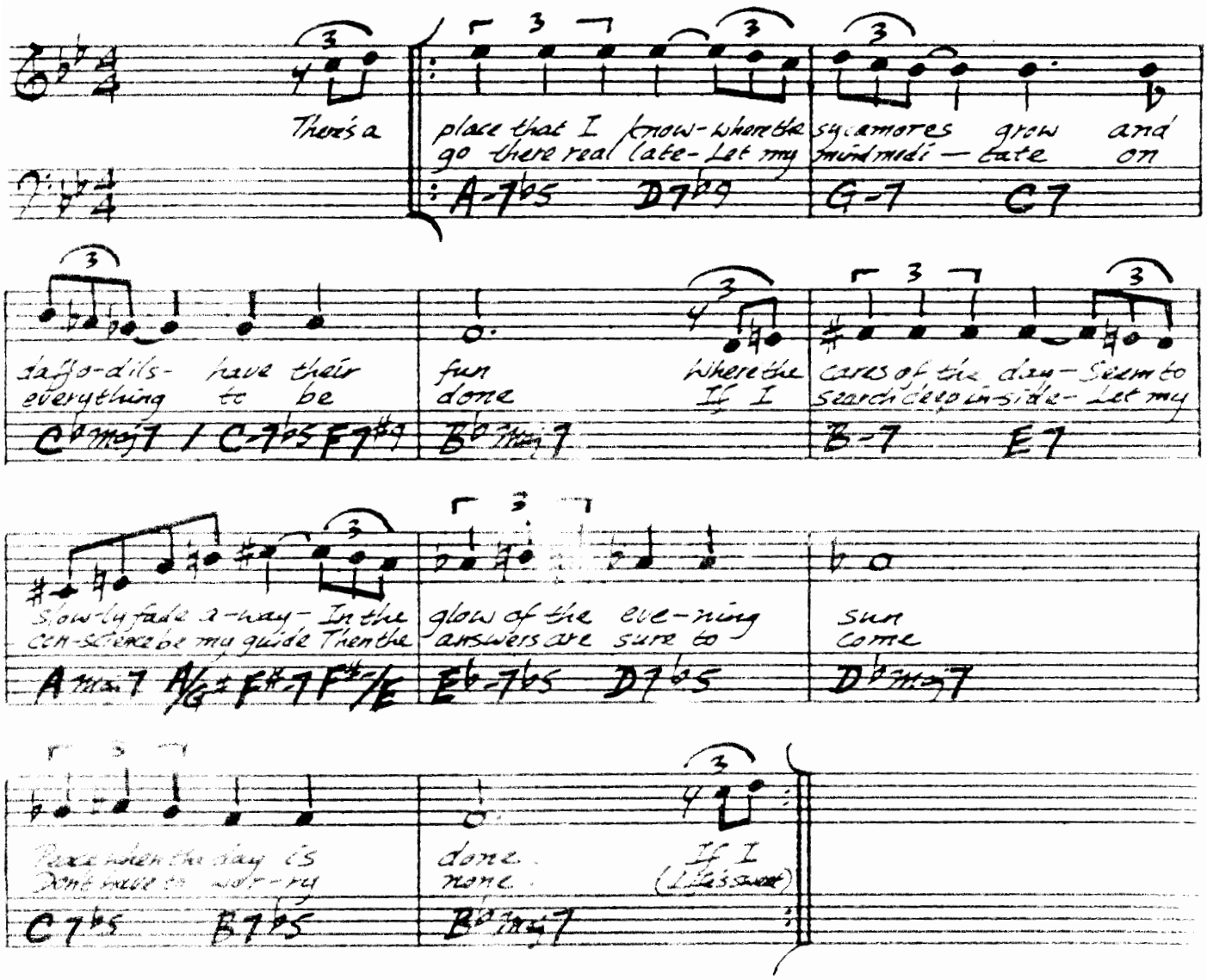



2.
3
I'll al-ways wait
for your return out of
D7b9
A-7
E7b9
3
no
where
Hop-ing you'll bring your love
A-7
C-6
B-7
Bø
to
me.
A-7
D7
G
(A-7
D7)

-HORACE SILVER

(BALLAD)

PEACE



HORACE SILVER - "THAT HEALIN' FEELIN'"
LEON THOMAS - "IN BERLIN LIVE"

(Life's sweet) seed when it grows
Like a big yellow rose

Yes, in the end comes undone
But that sweet smelling thing

Will blossom next spring
With the kiss of the mid day sun

Living has just begun

When you find peace of mind
Leave your worries behind

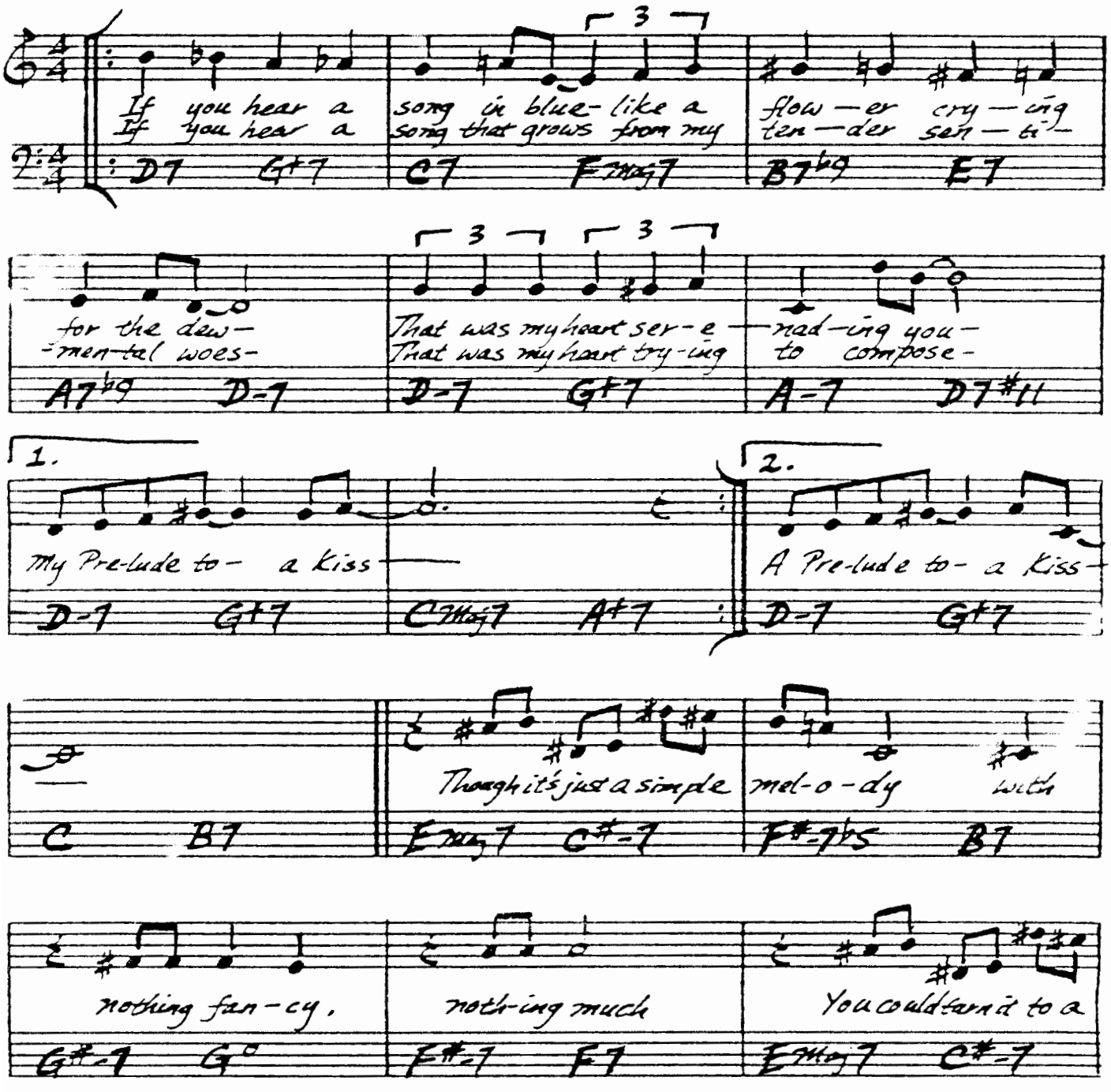
Don't say that it can't be done
With a new point of view

Life's true meaning comes to you
And the freedom you seek is one

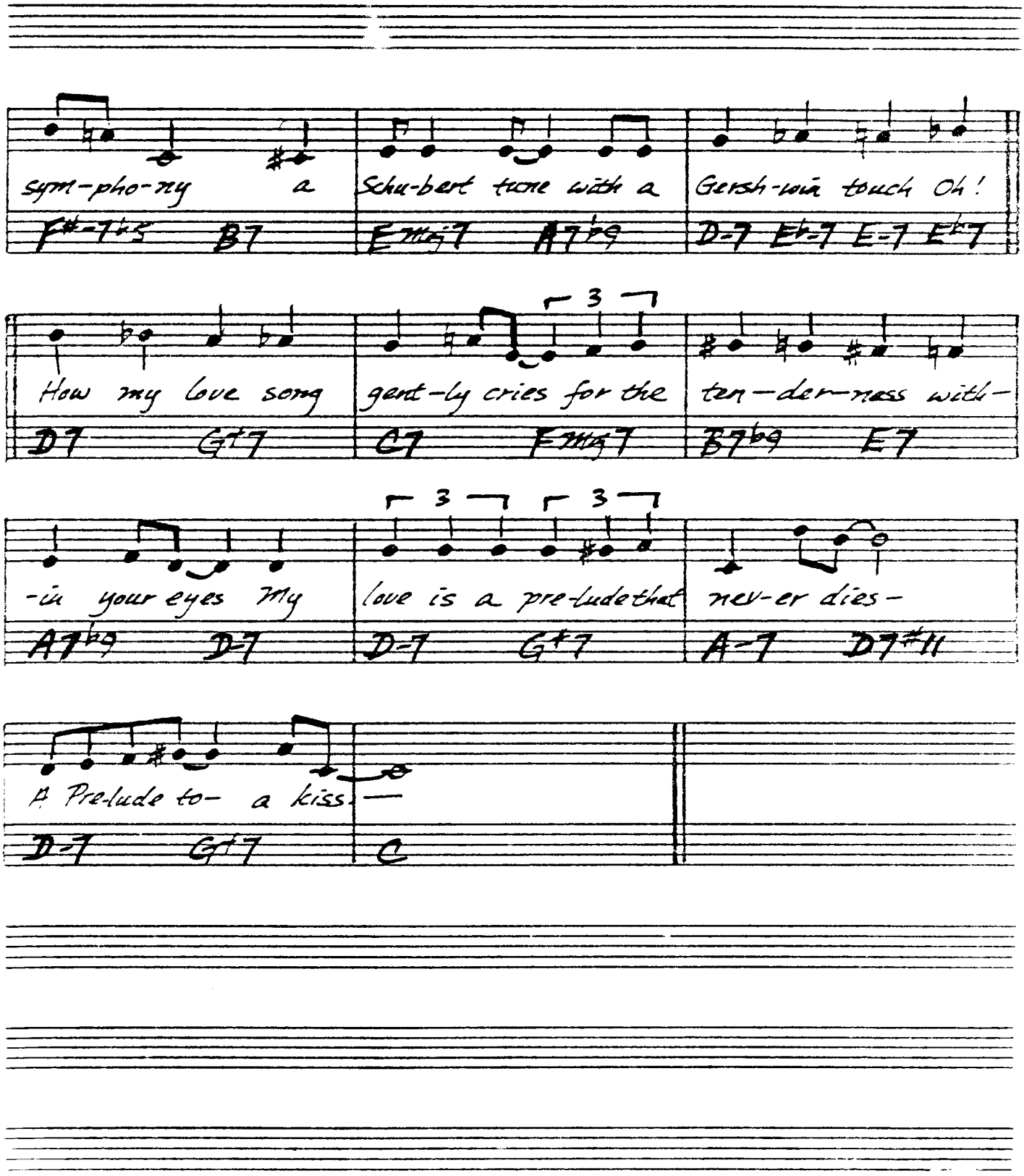
Peace is for everyone
Peace is for everyone.

(BALLAD) # PRELUDE TO A KISS

- DUKE



DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"


sym-pho-ny a
F#-7♭5 B7
Schu-bert tune with a
EMaj7 A7♭9
Gersh-win touch Oh!
D-7 E♭-7 E-7 E♭7
How my love song
D7 G♯7
gent-ly cries for the
C7 FMaj7
ten-der-ness with-
B7♭9 E7
-in your eyes My
A7♭9 D7
love is a pre-lude that
D-7 G♯7
nev-er dies-
A-7 D7♯11
A Pre-lude to- a kiss-
D-7 G♯7
C

(BACK)

RED CLAY

-FREDDIE HUBBARD
-MARK MURPH:

FREE BLOWING:

(C-7) (A♭7)

(G+7) (C-7)

A (Rhythm Section:)

1. 2.

Screen-

C-7(11) B♭-7(11) D♭7sus4 E♭7sus4 F7sus4 G7sus4 F7sus4 G7sus4

B (THEME:)

—door slappin' somewhere on a side porch— A sleep-y morning way
—clays where we came from to be-gin with— And where we're go-ing when

C-7(11) B♭-7(11) D♭7sus4 E♭7sus4

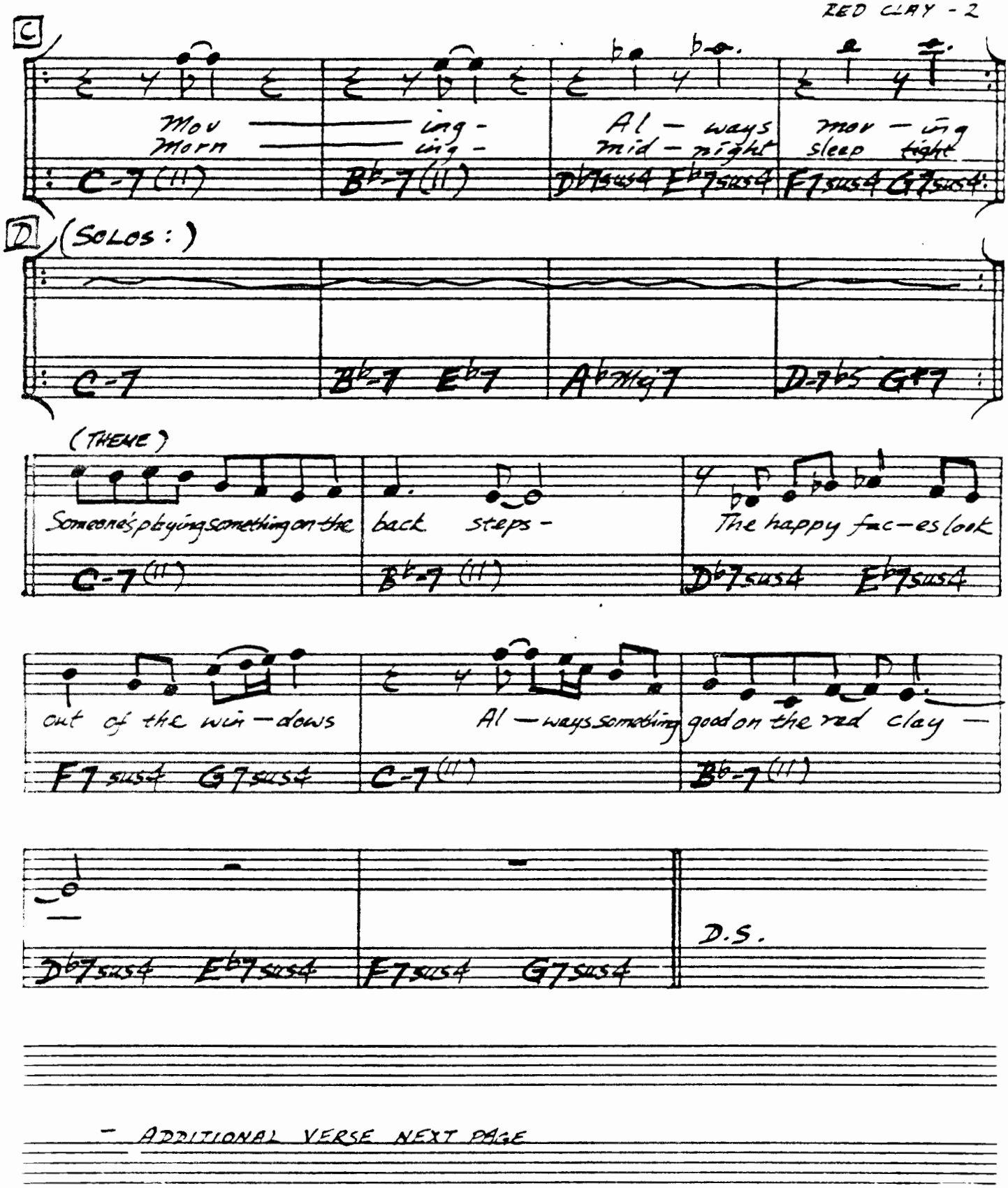
out in the boon-docks Stor-ies are being told on the red-clay
time comes for split-ting Sands — being dug on the red-clay

F7sus4 G7sus4 C-7(11) B♭-7(11)

1. 2.

Red-

D♭7sus4 E♭7sus4 F7sus4 G7sus4 F7sus4 G7sus4



- ADDITIONAL VERSE NEXT PAGE

RED CLAY - 3

Waiting for the paper in the evening

You watch the roses climb out of their earth beds

Lives being lived on the red clay

Moving down my baby when he's tired out

I tell her fun things and watch him start smiling

Nobody's even sat on my red clay.

Your move my move check me

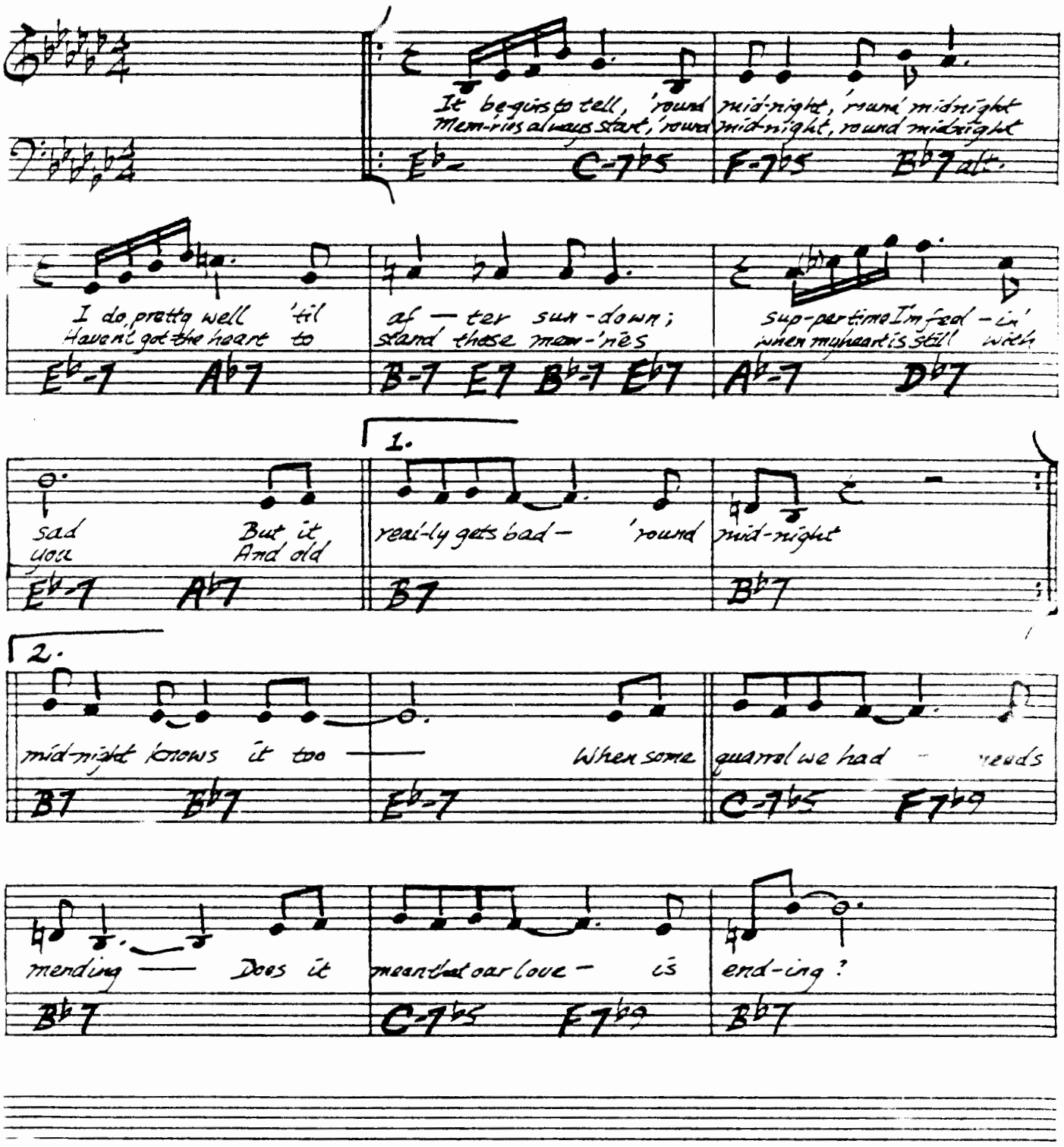
He moves they move dig me

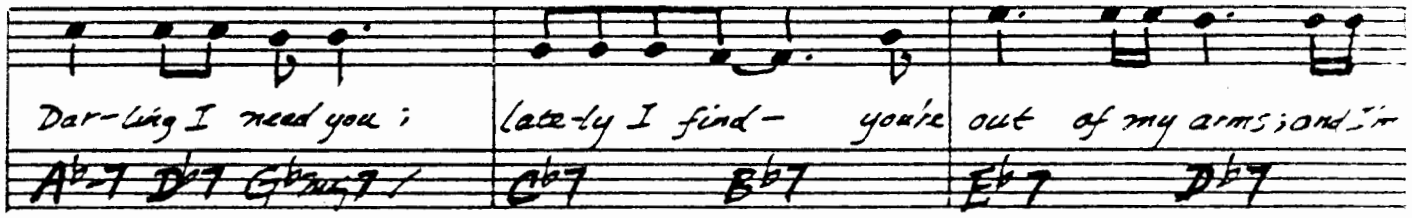
Red clay's just a dirt but it's a large sum

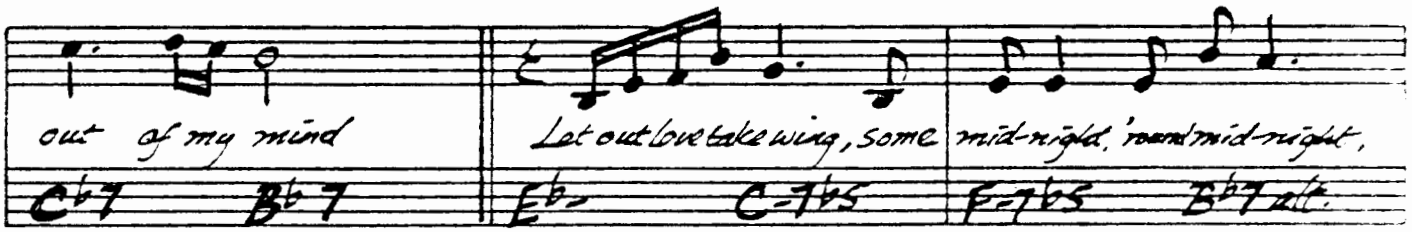
So what you doing just sitting there goofin'

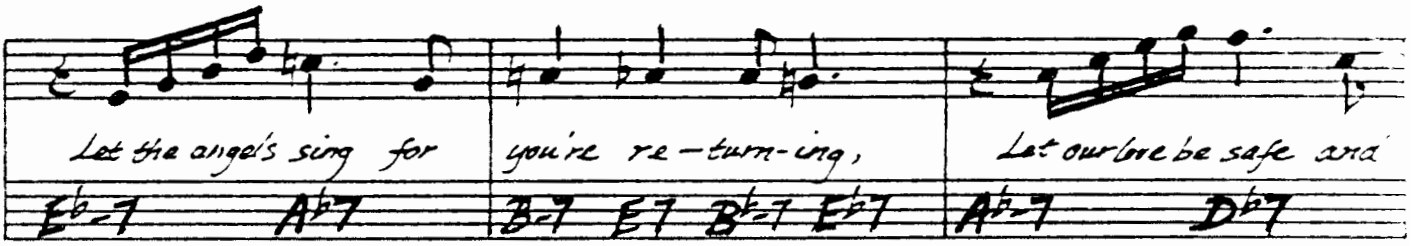
Always a lot to do on the red clay.

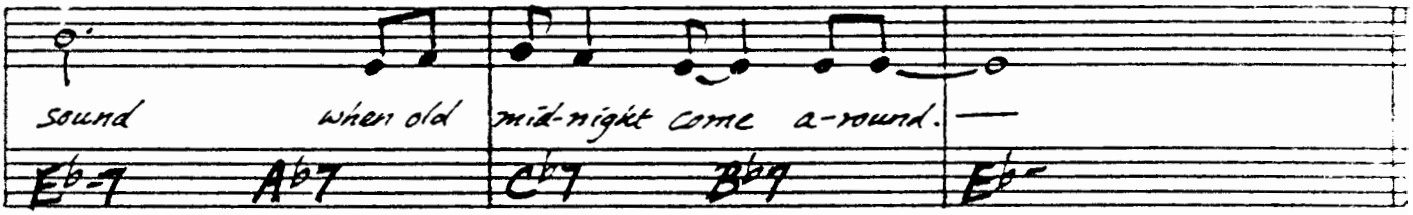
(BALLAD) # 'ROUND MIDNIGHT — MONK, WILLIAMS & HANIGHEN







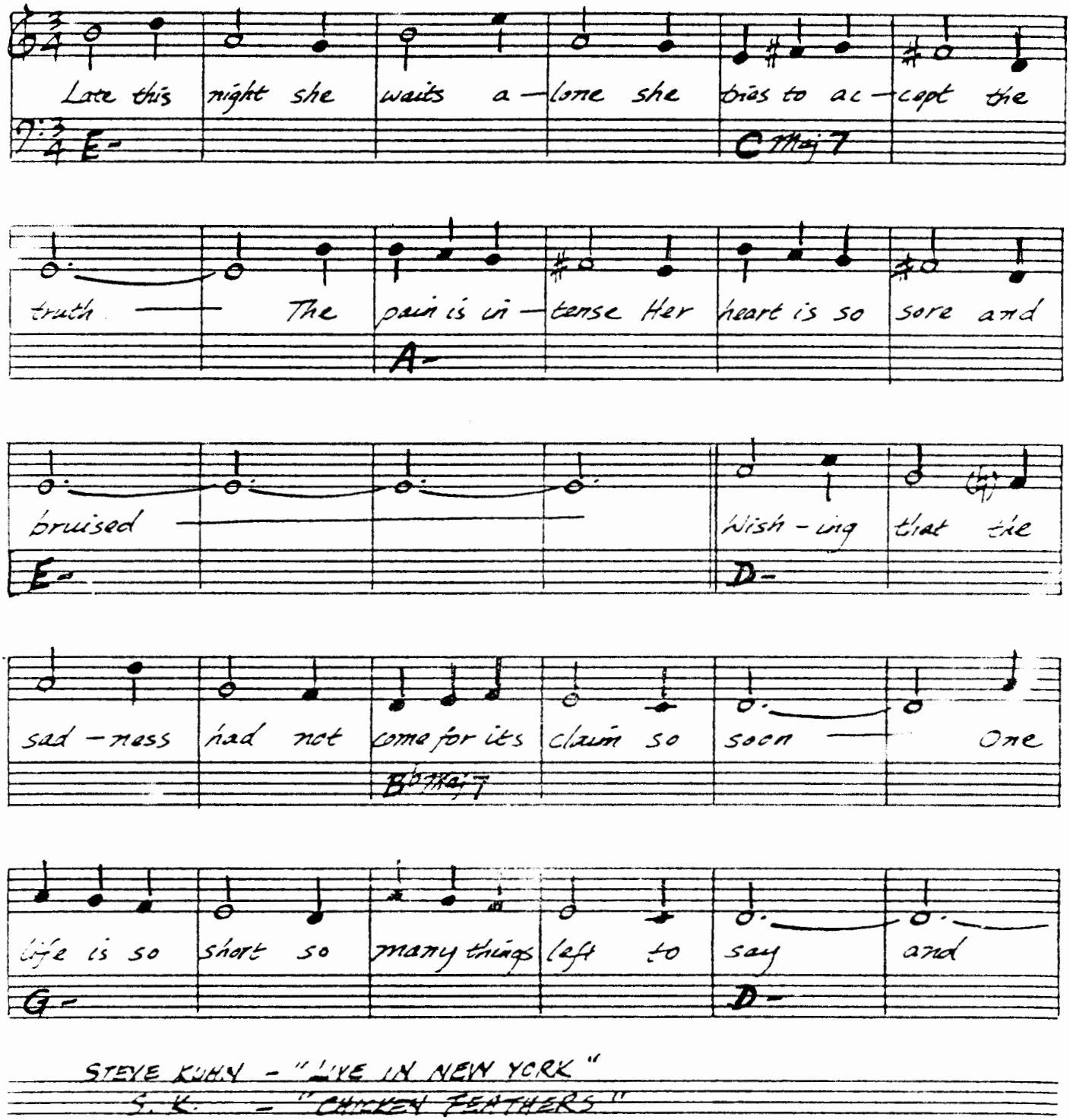




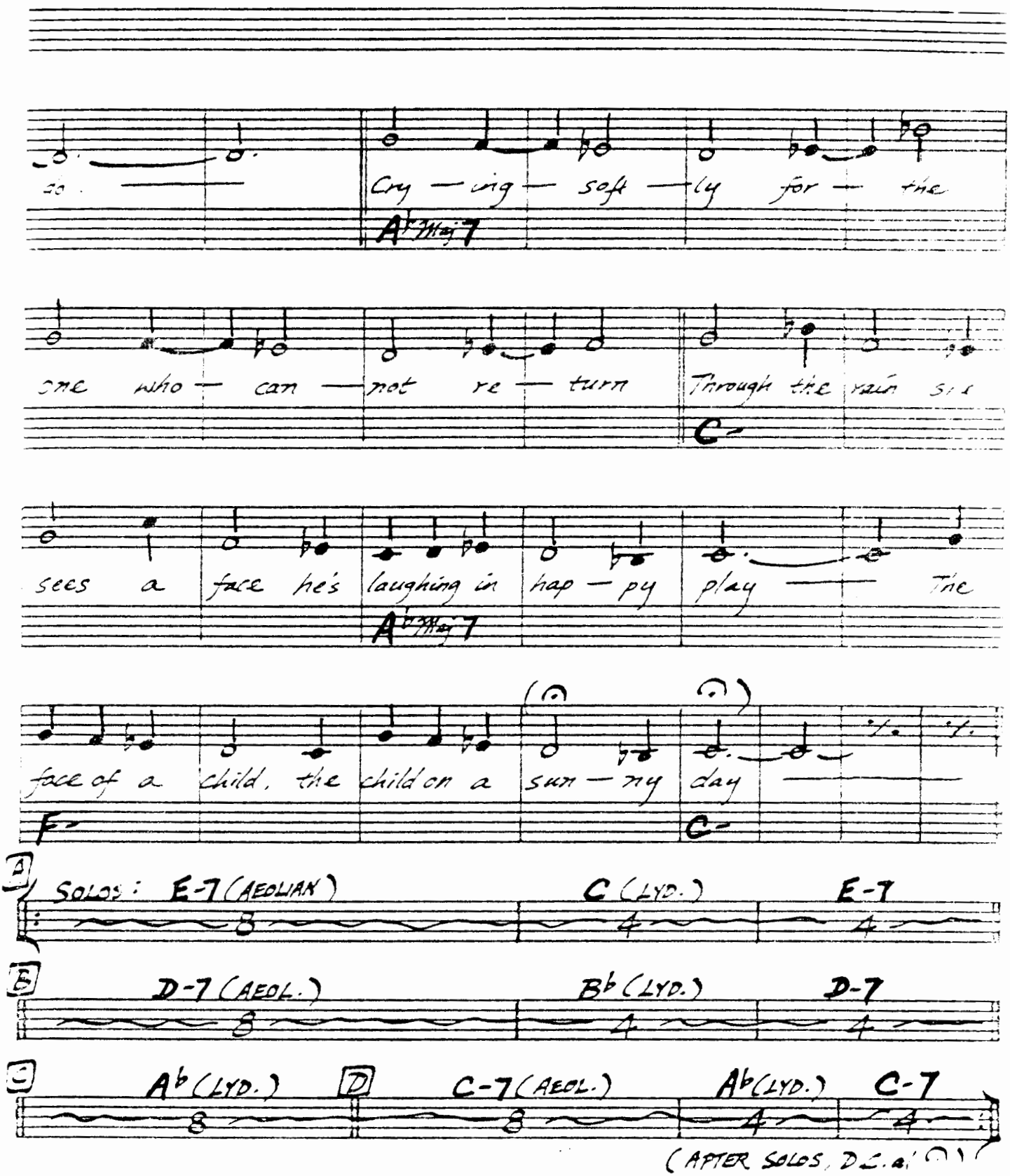
MILES DAVIS - " 'ROUND MIDNIGHT "
"THE THELONIOUS MONK STORY "

(JAZZ WALTZ) SAGA OF HARRISON CRABFEATHERS

MUSIC - STEVE KUHN
LYRICS - SHERRY CRAIG

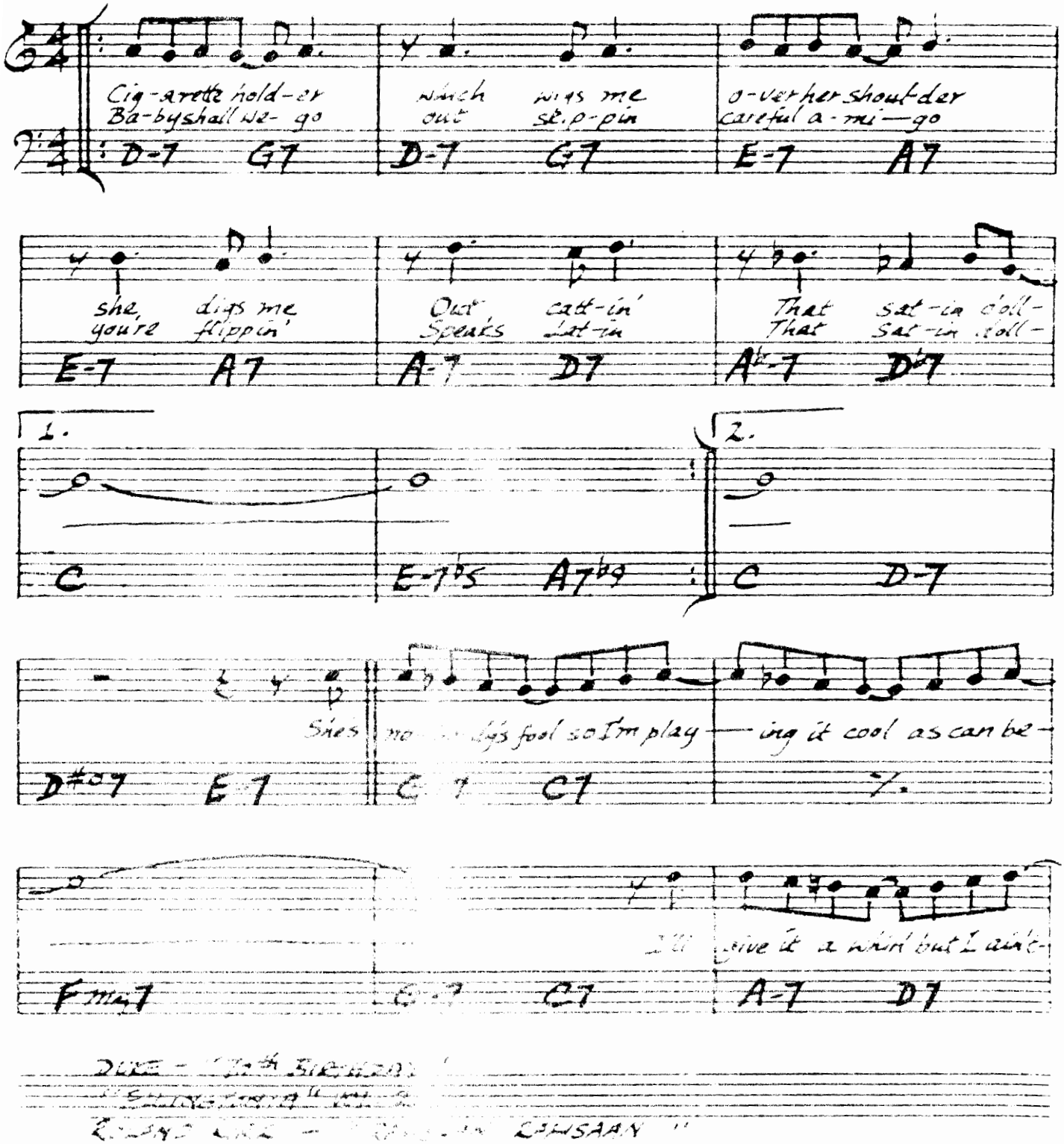


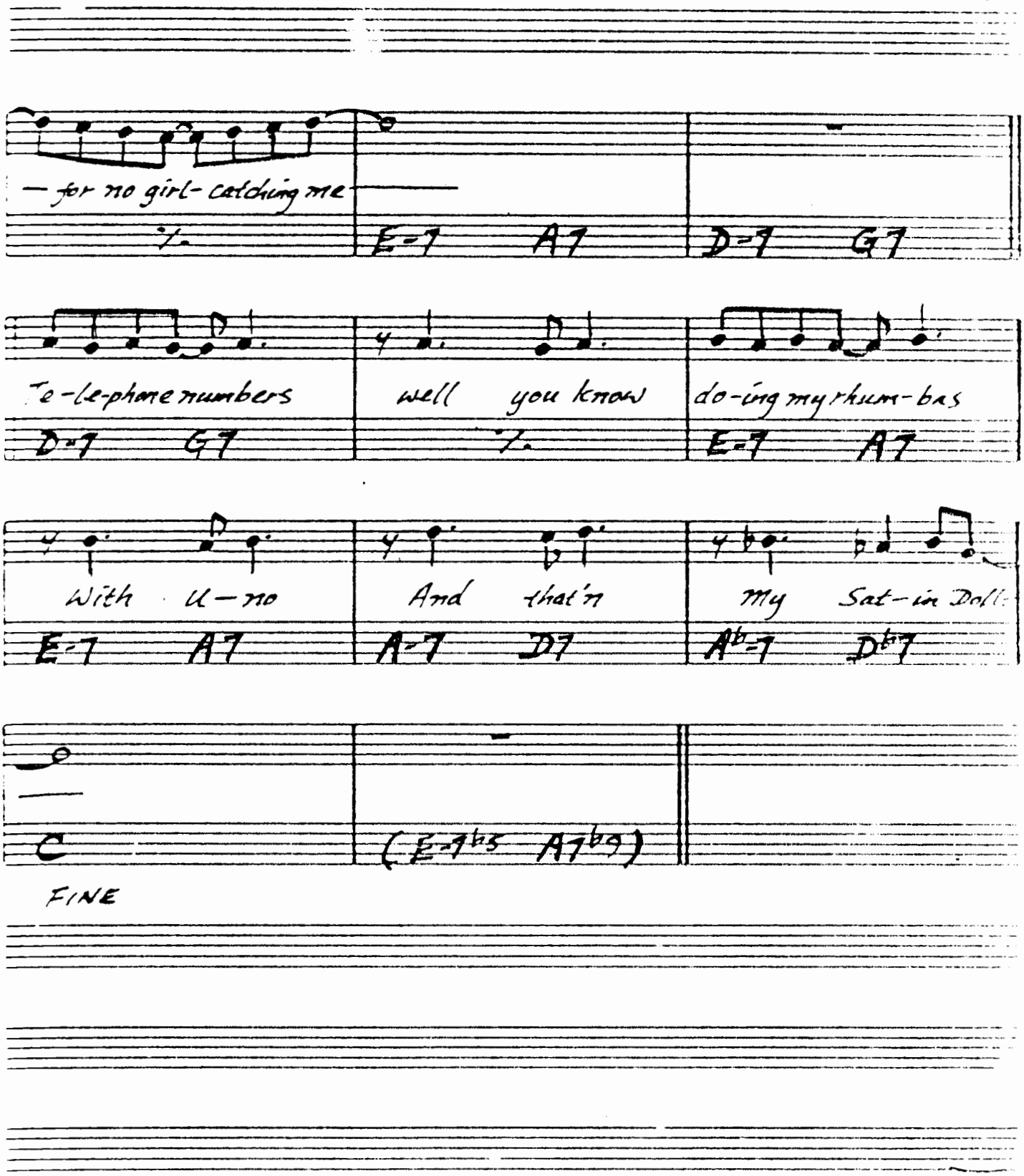
STEVE KUHN - "LIVE IN NEW YORK"
S. K. - "CHICKEN FEATHERS"


so
Cry — ing — soft — ly for — the
A♭Maj7
one who — can — not re — turn
Through the rain I
C-
sees a face he's laughing in hap — py play — The
A♭Maj7
face of a child, the child on a sun — ny day
F-
C-
A
SOLOS: E-7 (AEOLIAN)
C (LYD.)
E-7
B
D-7 (AEOL.)
B♭ (LYD.)
D-7
C
A♭ (LYD.)
D
C-7 (AEOL.)
A♭ (LYD.)
C-7
(AFTER SOLOS, D.C. al

SATIN DOLL

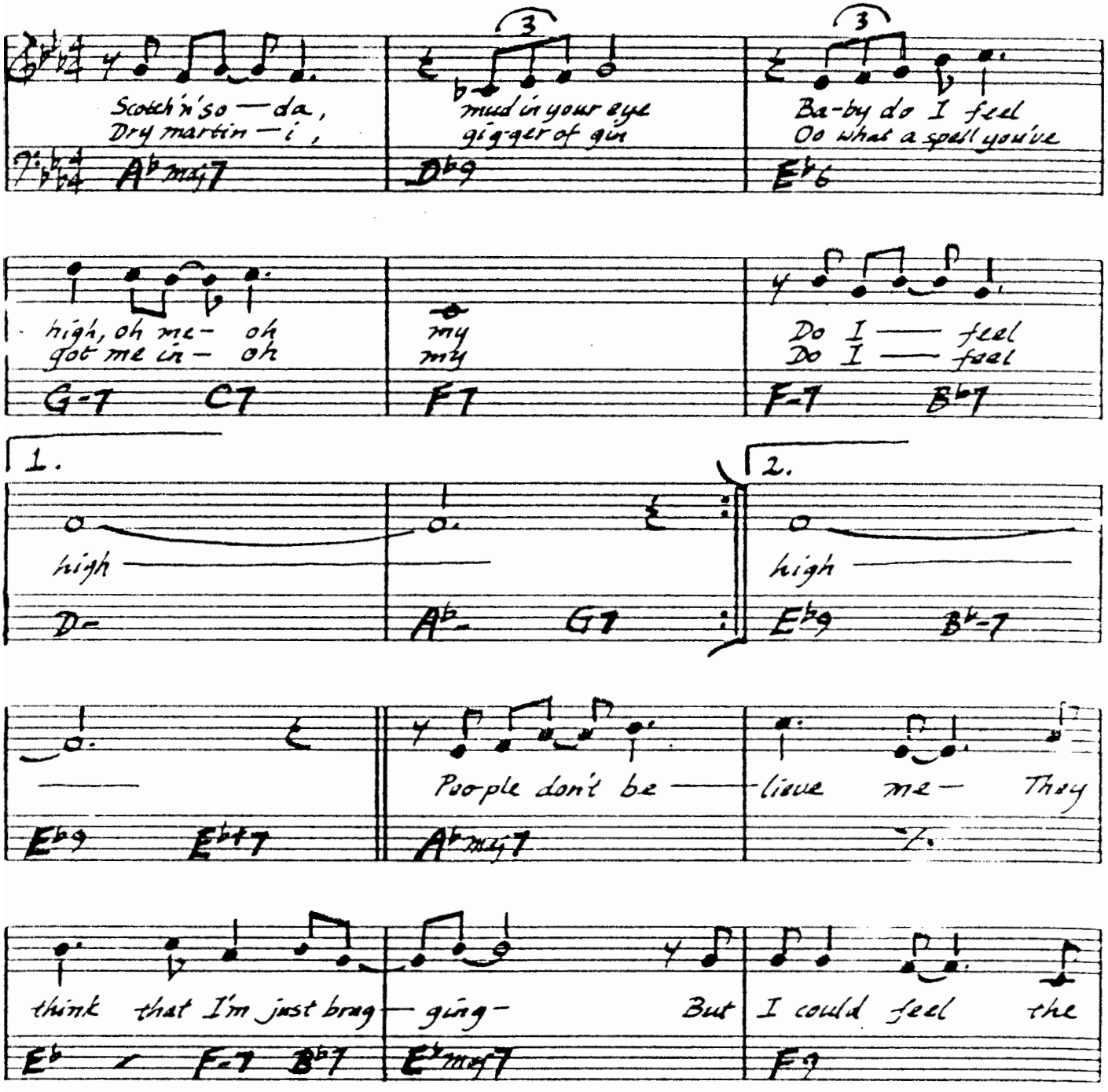
MUSIC - DUKE ELLINGTON
LYRICS - JOHNNY MERCER

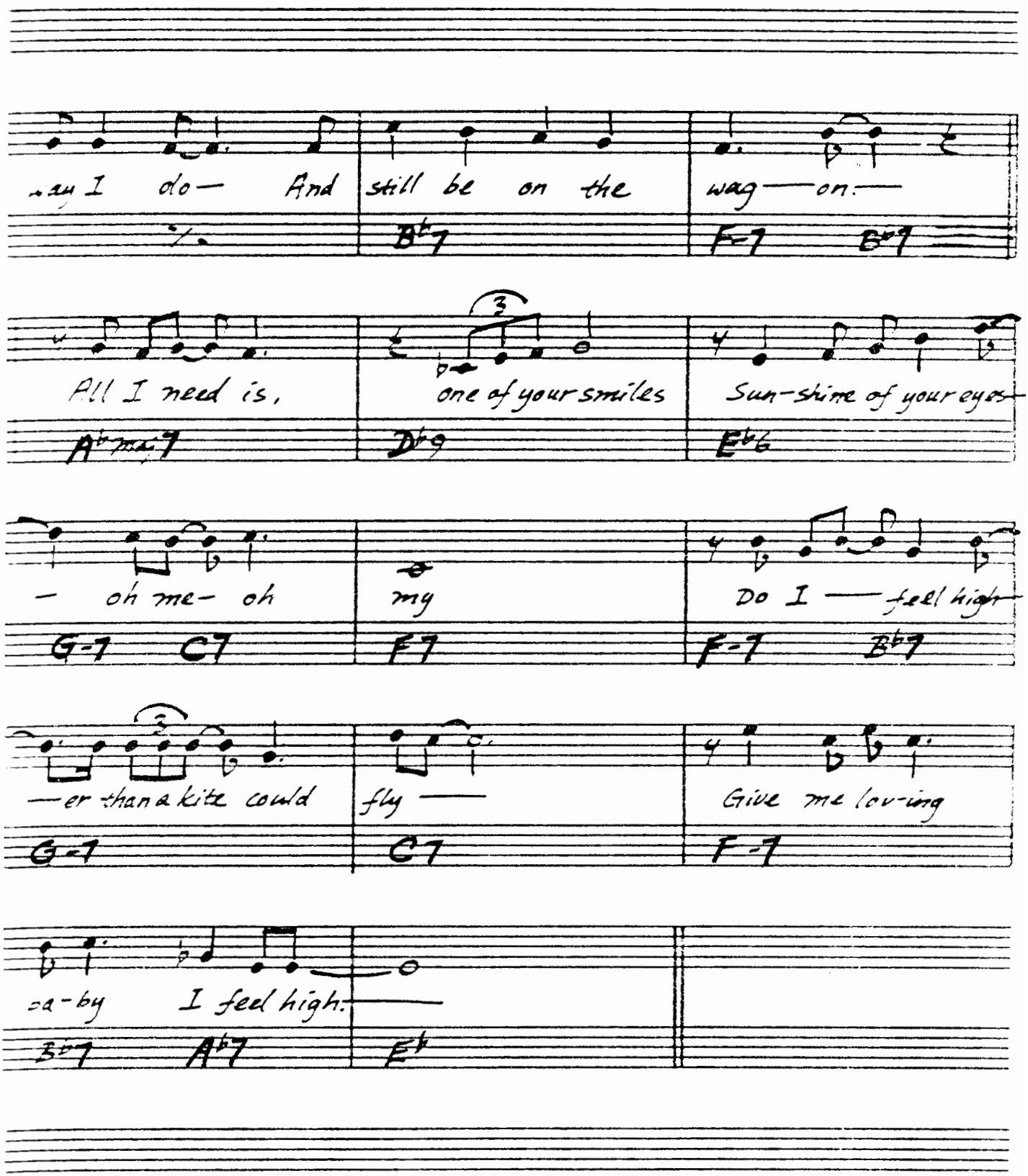



— for no girl- calling me
E-7 A7
D-7 G7
Te-le-phone numbers
well you know
do-ing my rhum-bas
D-7 G7
E-7 A7
With u — no
And that'n
My Sat-in Doll
E-7 A7
A-7 D7
Ab-7 Db7
C
(E-7b5 A7b9)
FINE

— GUARD

SCOTCH 'N' SODA



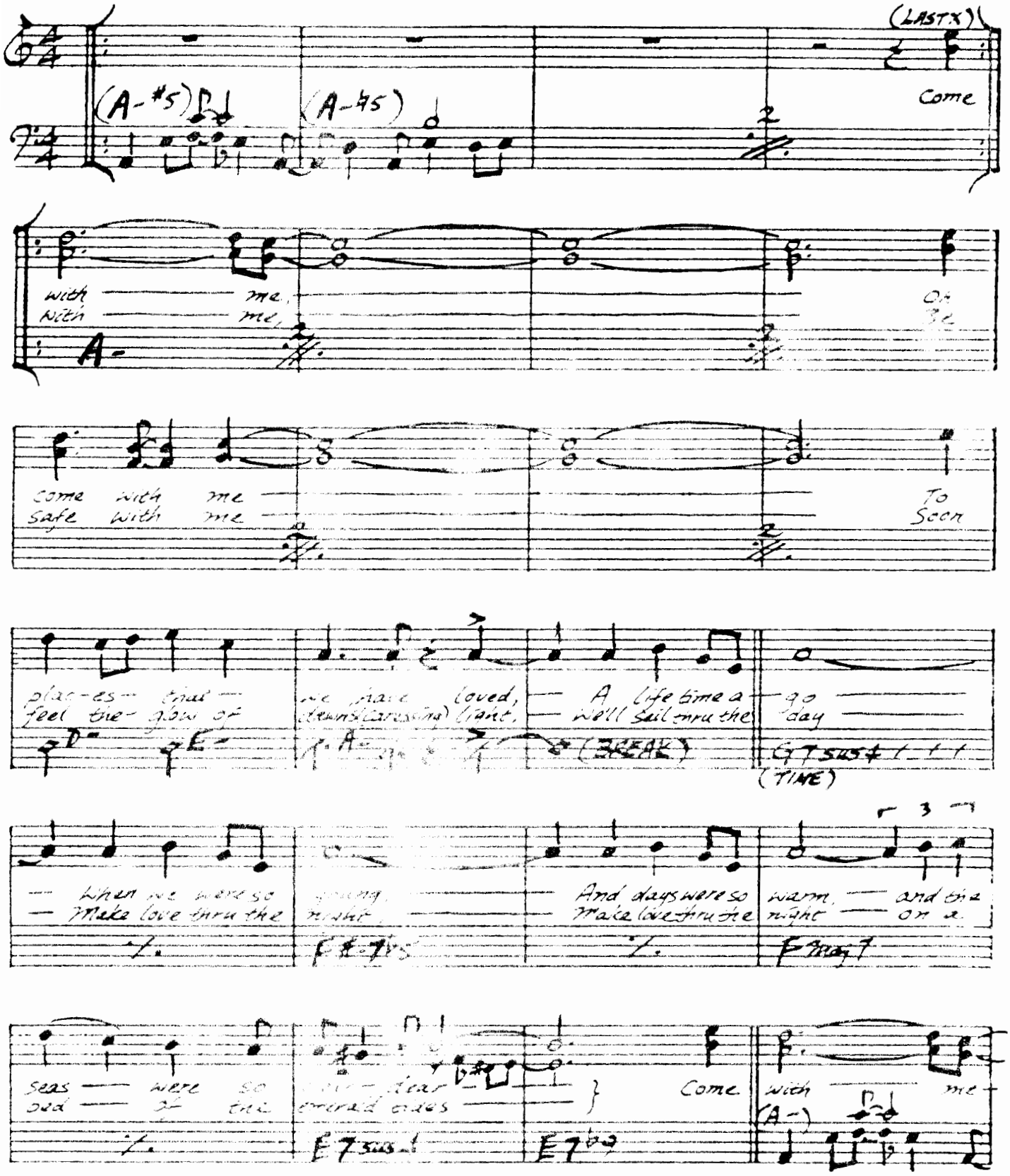

may I do— And still be on the wag—on:
B♭7
F-7 B♭7
All I need is, one of your smiles Sun-shine of your eyes
A♭maj7
D♭9
E♭6
— oh me— oh my Do I — feel high
G-7 C7
F7
F-7 B♭7
—er than a kite could fly — Give me lov-ing
G-7
C7
F-7
-a-by I feel high:
B♭7 A♭7
E♭

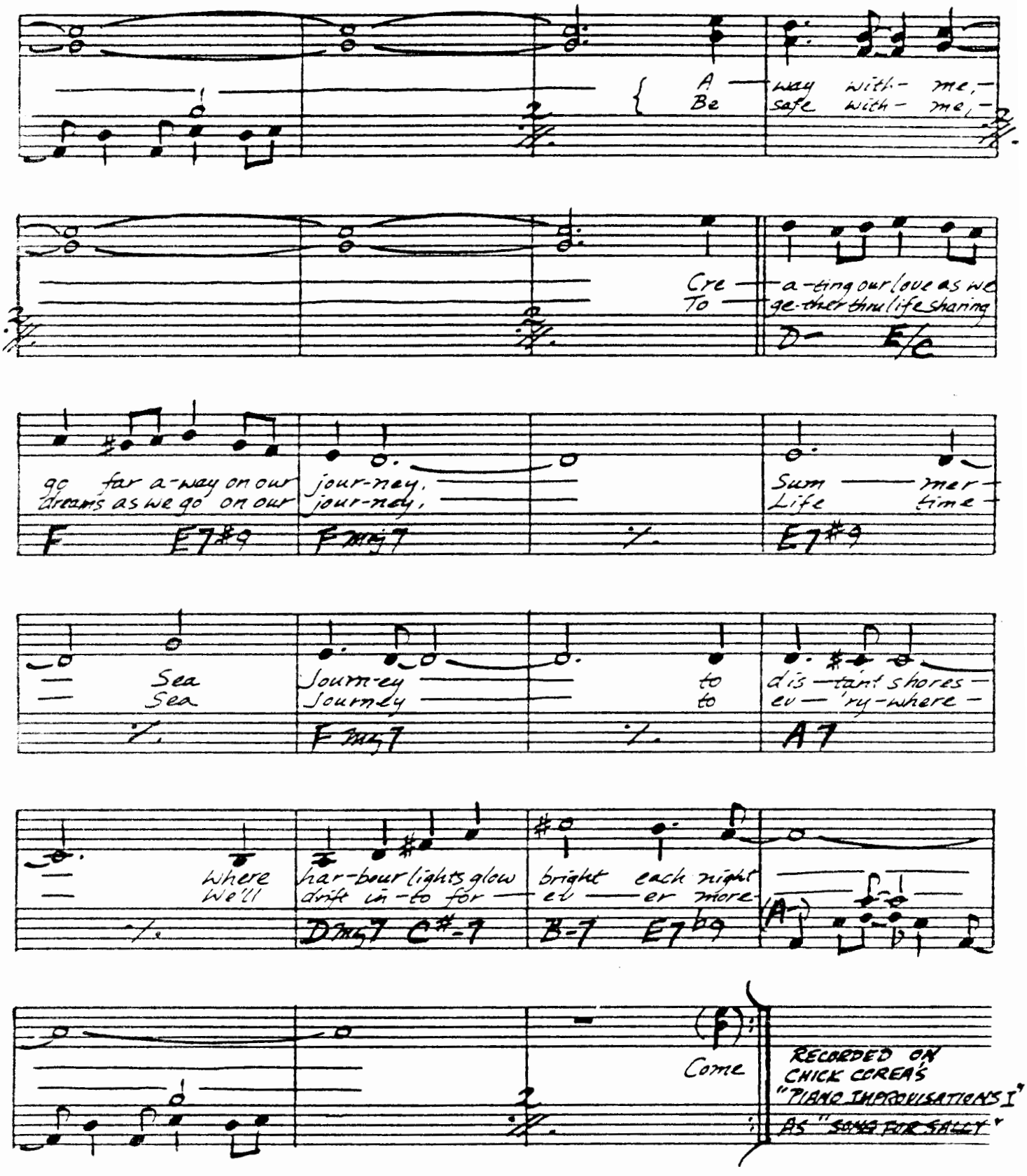
III.

(LATIN)

SEA JOURNEY

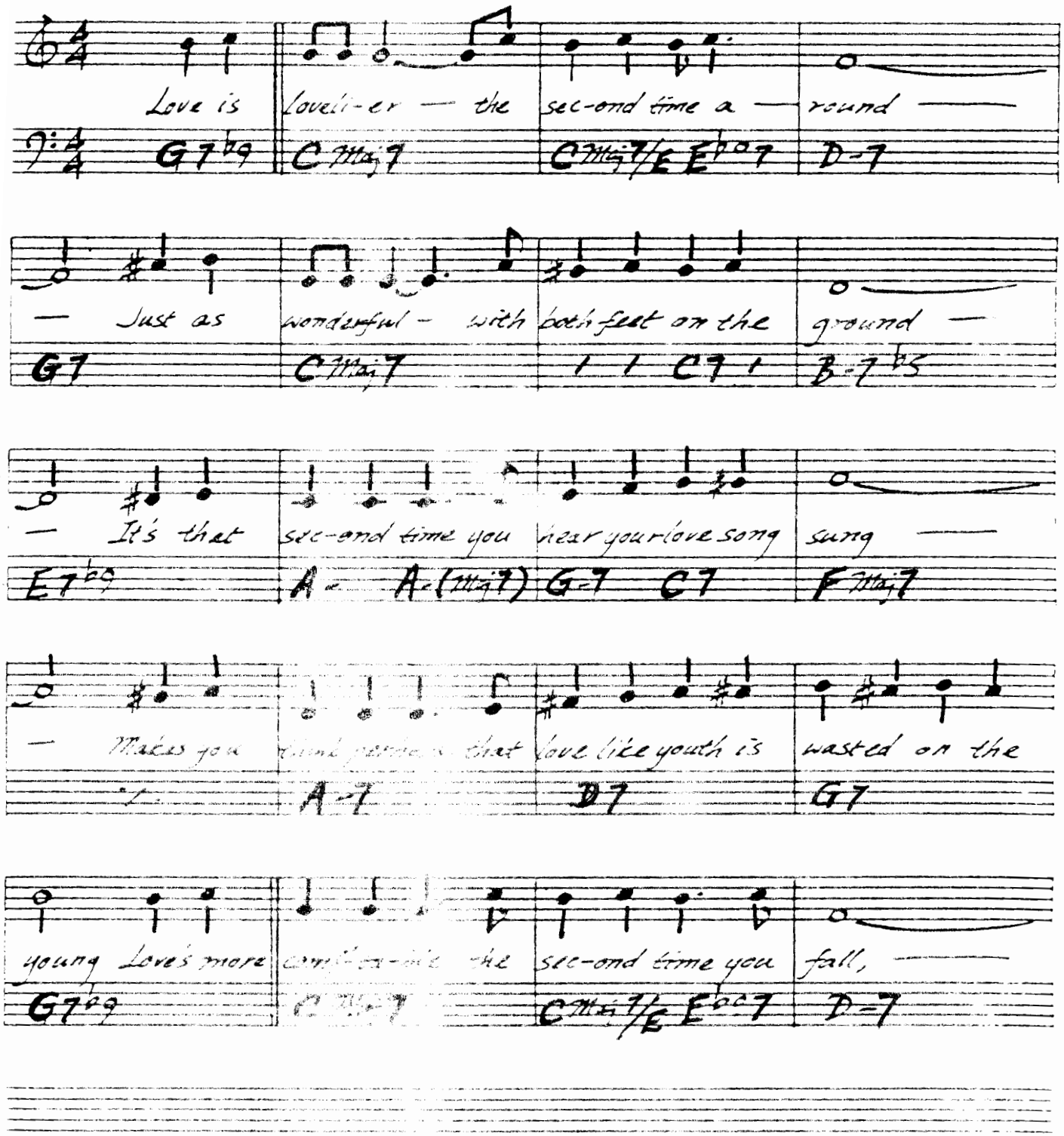
-CHICK COREA

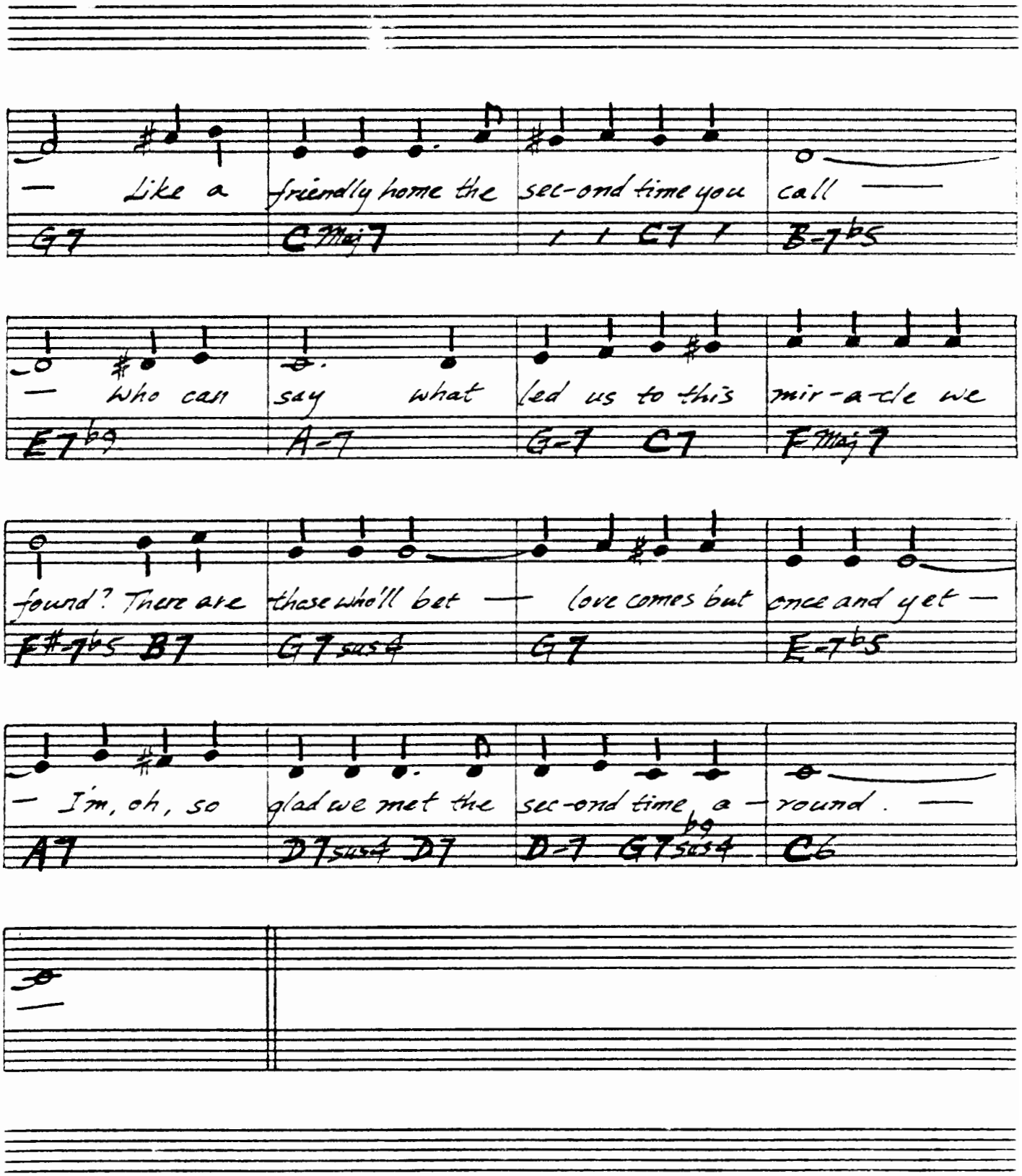



A way with- me,
Be safe with- me,
Cre a-ting our love as we
To ge-ther thru life sharing
D- E/c
go far a-way on our dreams as we go on our
jour-ney, jour-ney,
F E7#9 Fmaj7
Sum mer
Life time
E7#9
Sea Sea
Journ-ey Journey
to to
dis-tant shores
ev-'ry-where
Fmaj7 A7
where We'll
har-bour lights glow
drift in-to for
bright each night
ev er more
Dmaj7 C#-7 B-7 E7b9
(A-)
Come
RECORDED ON CHICK COREA'S "PIANO IMPROVISATIONS I" AS "SONG FOR SALLY"

SECOND TIME AROUND

CAHN/VAN HEUSEN

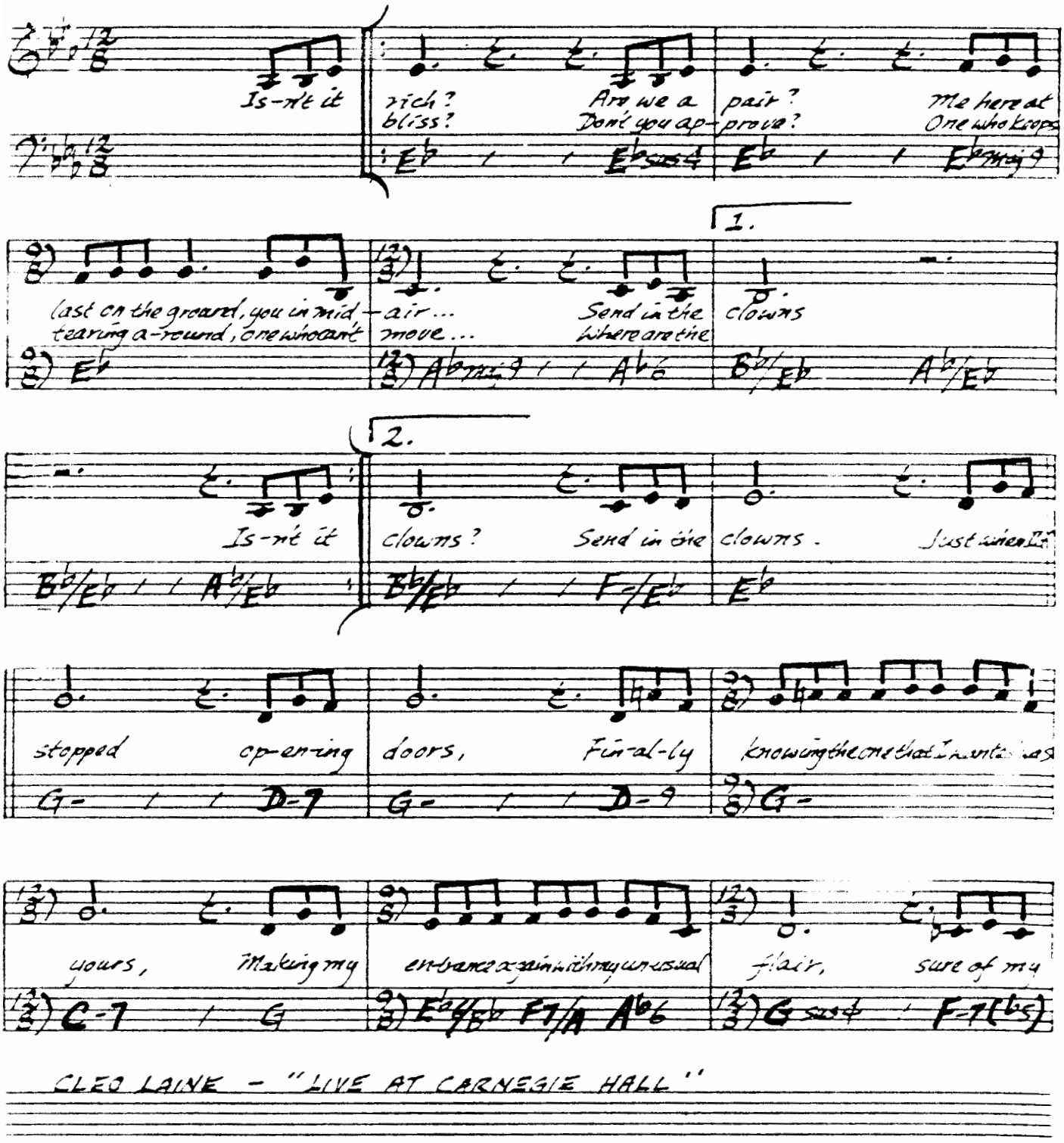



— Like a friendly home the sec-ond time you call —
G7 CMaj7 / / C7 / B-7b5
— Who can say what led us to this mir-a-cle we
E7b9 A-7 G-7 C7 FMaj7
found? There are those who'll bet — love comes but once and yet —
F#-7b5 B7 G7sus4 G7 E-7b5
— I'm, oh, so glad we met the sec-ond time a — round. —
A7 D7sus4 D7 D-7 G7b9sus4 C6

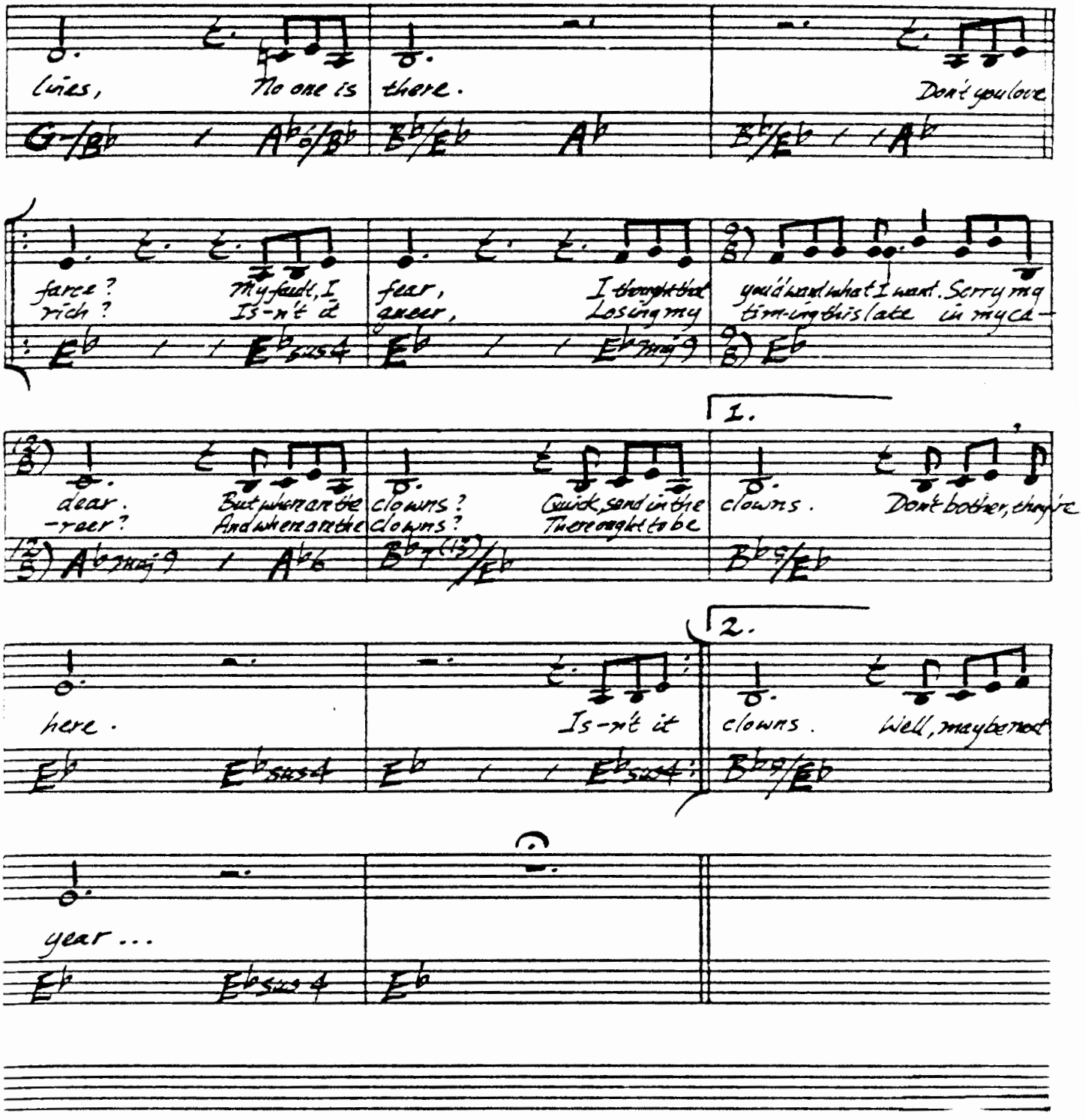
11E

SEND IN THE CLOWNS

— STEPHEN SONDHEIM

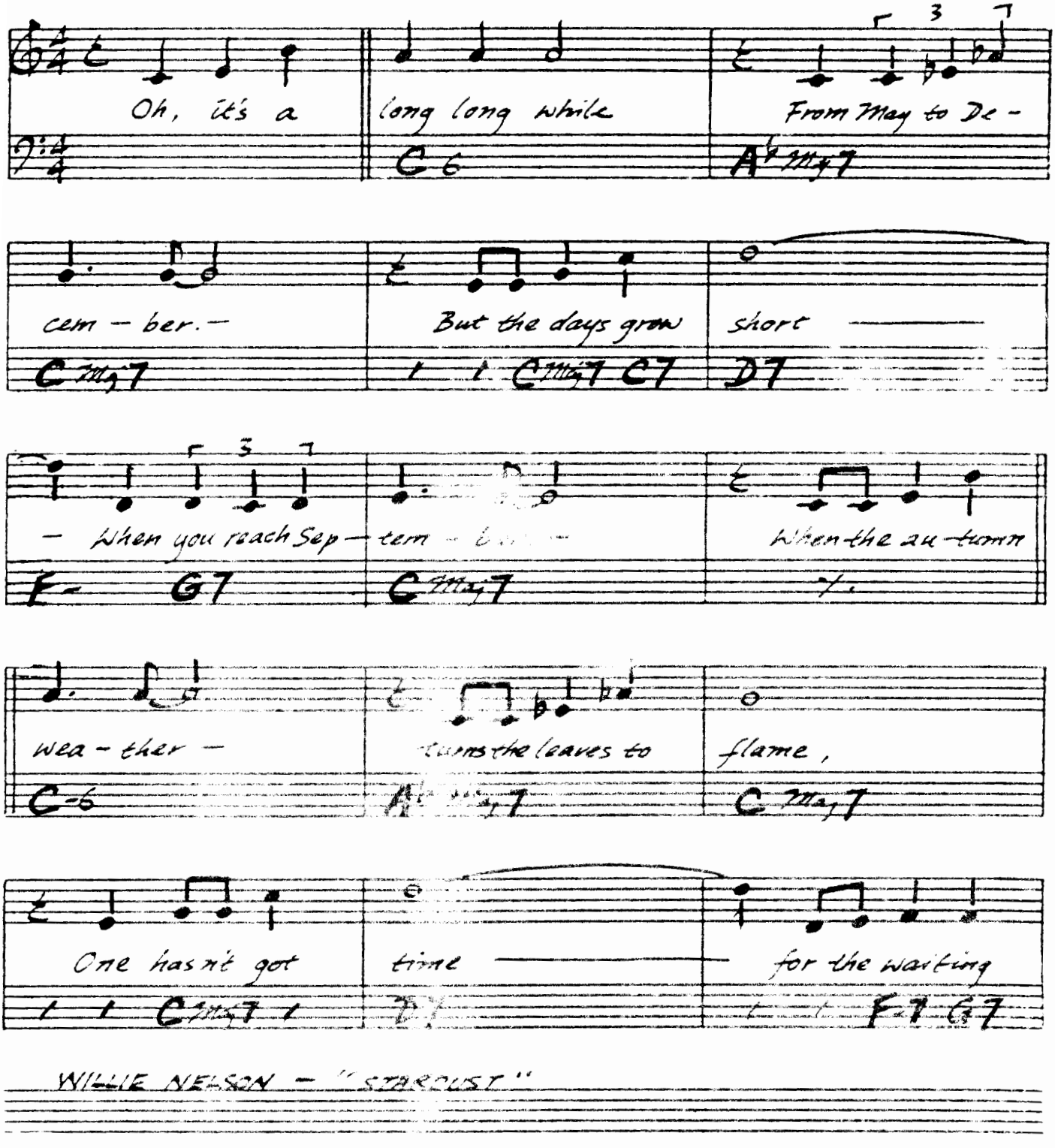


CLEO LAINE - "LIVE AT CARNEGIE HALL"


lies, No one is there. Don't you love
G-/B♭ A♭o/B♭ B♭/E♭ A♭ B♭/E♭ A♭
farce? My fault, I fear, I thought that you'd want what I want. Sorry my
rich? Is-n't it queer, Losing my turn-ing this late in my ca-
E♭ E♭sus4 E♭ E♭maj9 E♭
1.
dear. But when can be clowns? Quick, send in the clowns. Don't bother, they're
-reer? And when can be clowns? There ought to be
A♭maj9 A♭6 B♭7(♭5)/E♭ B♭9/E♭
2.
here. Is-n't it clowns. Well, maybe not
E♭ E♭sus4 E♭ E♭sus4 B♭9/E♭
year...
E♭ E♭sus4 E♭

SEPTEMBER SONG

—ANDERSON/WEILL



WILLIE NELSON — "STARDUST"

game. Oh, the days dwindle down —

C Maj7 C7 F-

— to a pre-cious few, — Sep-

C°7

-tem — ber No — vem — ber!

F- C°7

And these few pre-cious days I'll spend with

C Maj7 C-6 A♭ Maj7

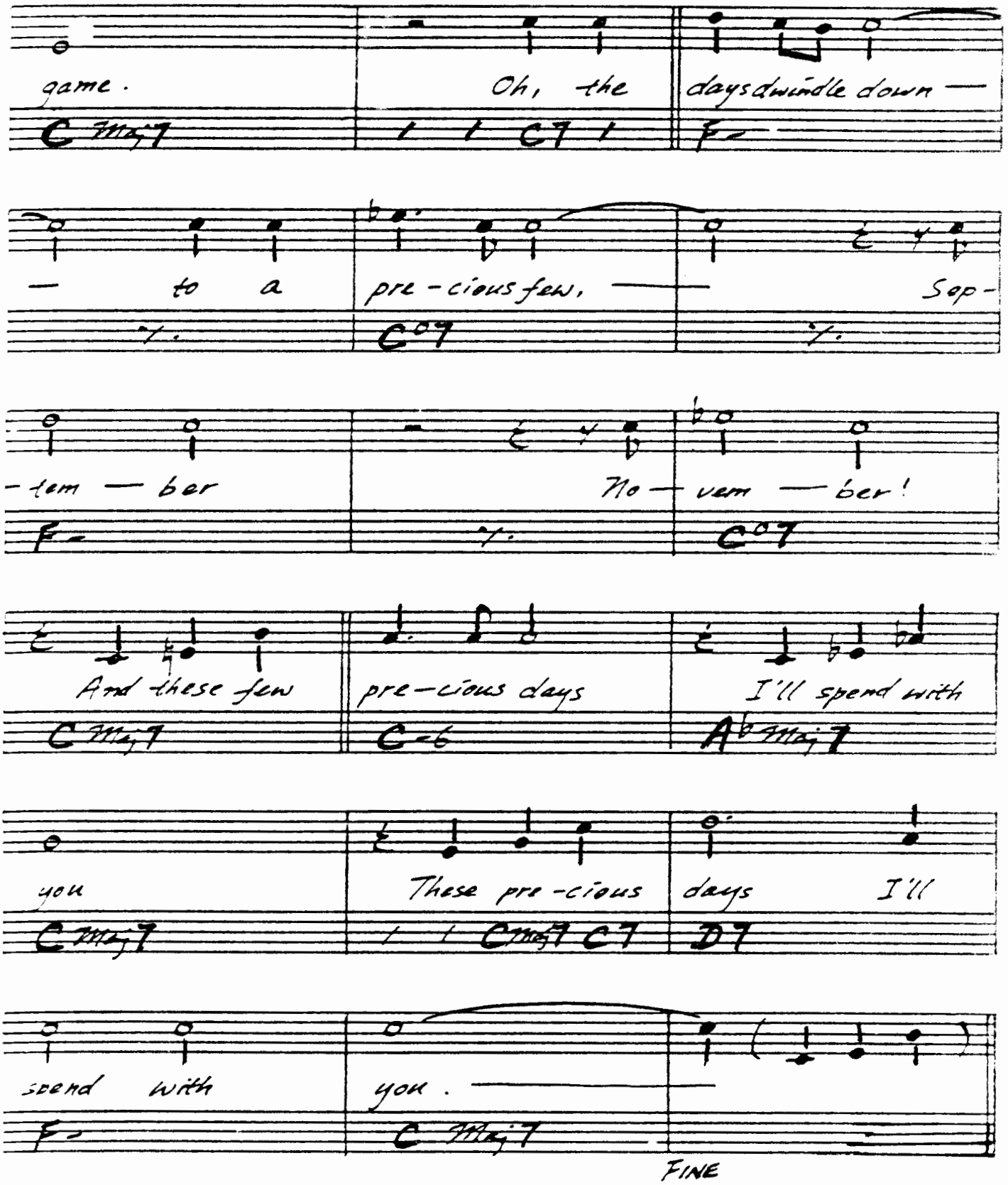
you These pre-cious days I'll

C Maj7 C Maj7 C7 D7

spend with you. —

F- C Maj7

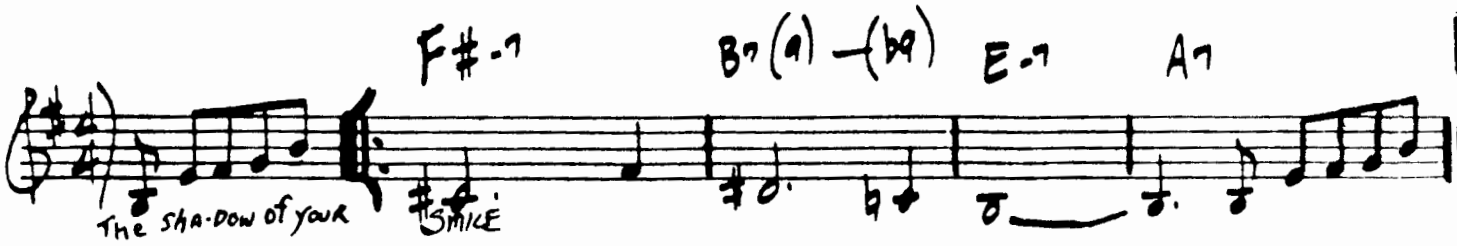
FINE



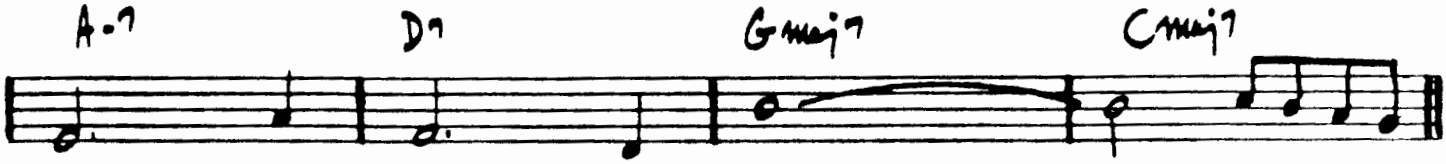
(slow bossa)

THE SHADOW OF YOUR SMILE

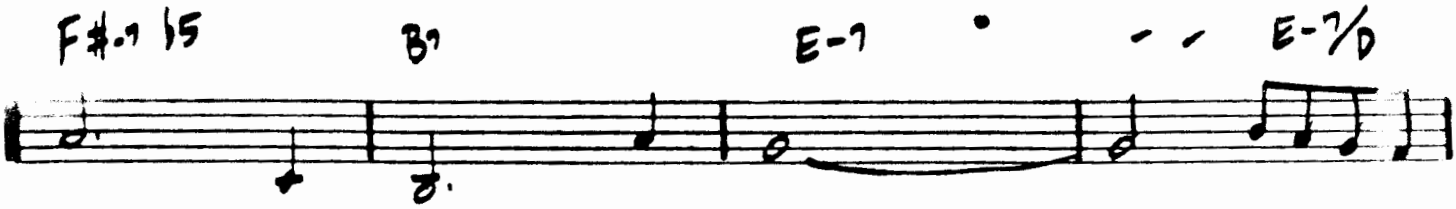
-JOHNNY MANDEL



The Shadow of your Smile when you are gone Will col-or all my

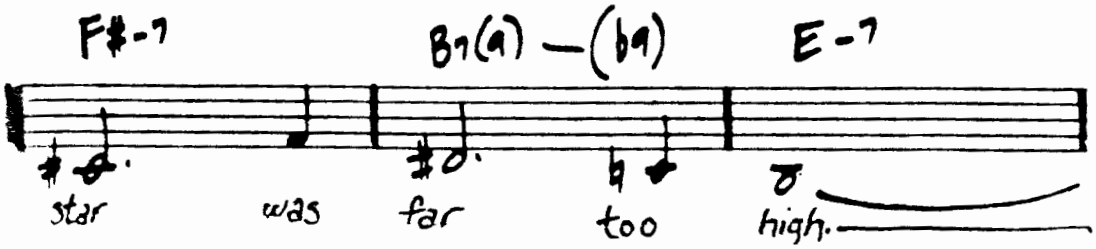


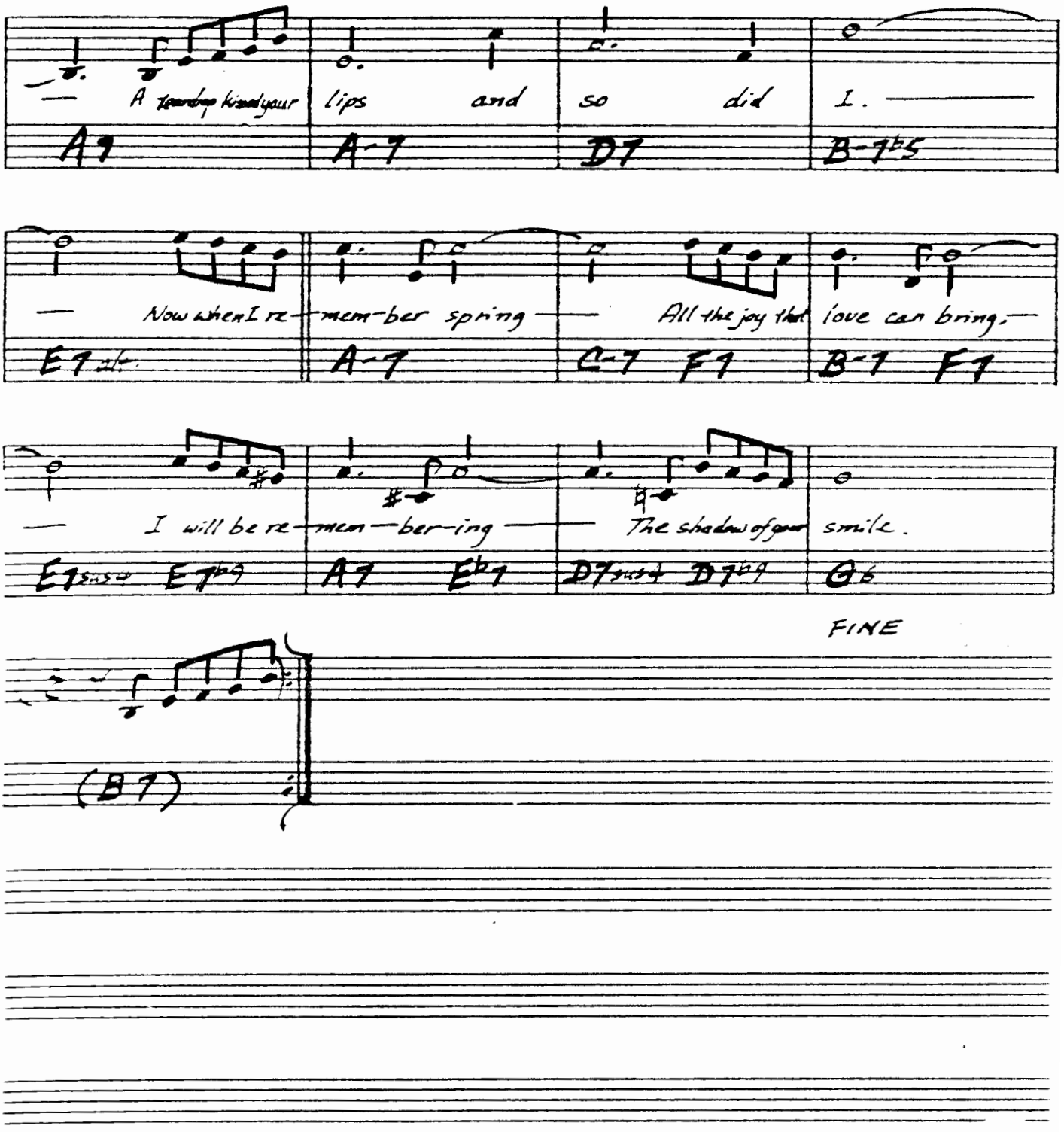
dreams and light the dawn. Look in-to my



eyes my love and see All the love-ly

things you are to me. Our wist-ful little




A teardrop kissed your lips and so did I.
A7 A-7 D7 B-7♭5
Now when I re-mem-ber spring All the joy that love can bring,
E7 A-7 C-7 F7 B-7 F7
I will be re-mem-ber-ing The shadow of your smile.
E7 E7♭9 A7 E♭7 D7 D7♭9 G6
FINE
(B7)

SHINY STOCKINGS

F. FOSTER
J. HENDRICKS

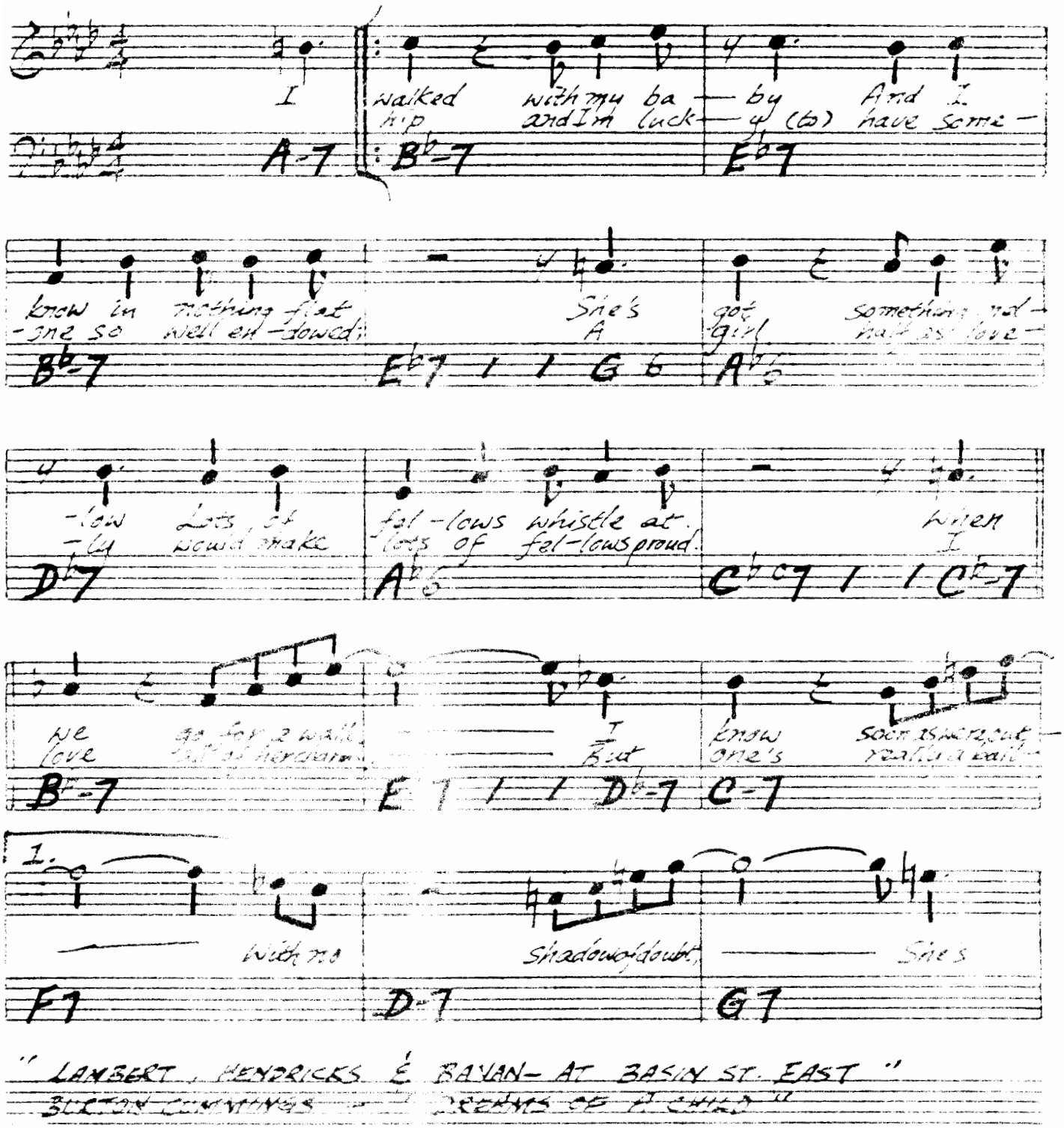
I walked with my ba — by And I
hip and I'm luck — y (to) have some —
A-7 B♭-7 E♭7

know in nothing flat She's got something nel —
-one so well en-dowed; A girl half as love —
B♭-7 E♭7 / / G 6 A♭6

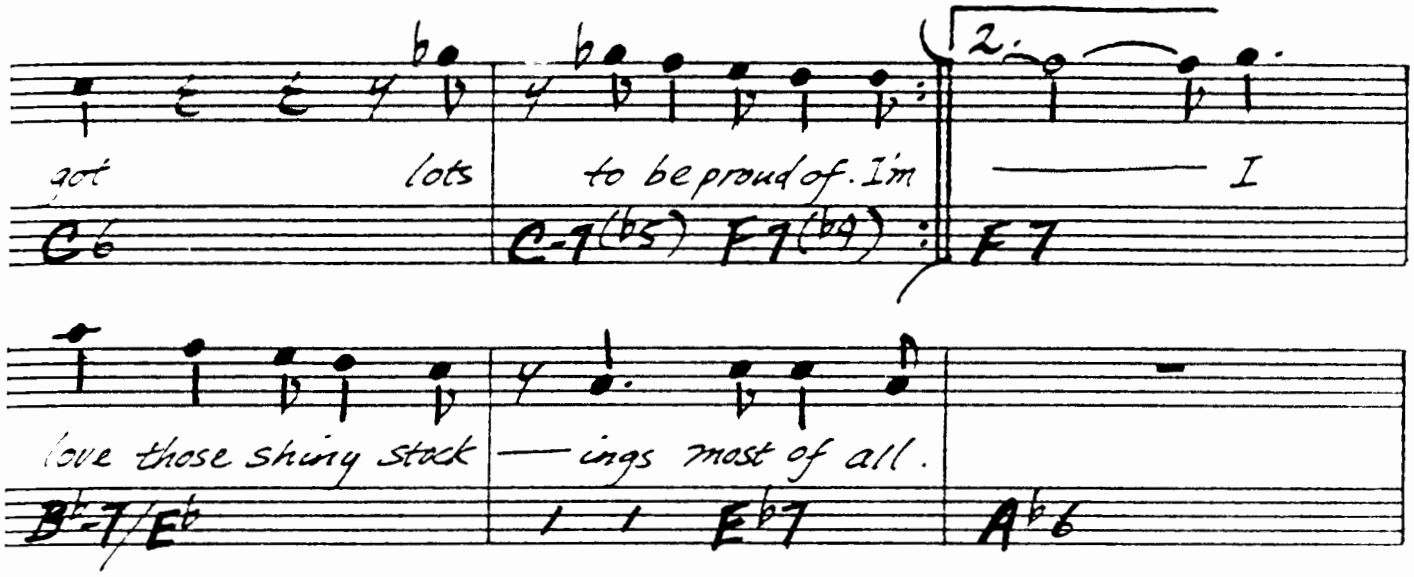
-low Lots of fel-lows whistle at. When
-ly would make lots of fel-lows proud. I
D♭7 A♭6 C♭c7 / / C♭-7

we go for a walk I know soon as we're out —
love all of her charm But one's really a ball —
B♭-7 E♭7 / / D♭-7 C-7

1. With no shadow of doubt, She's
F7 D-7 G7



" LAMBERT, HENDRICKS & BAVAN — AT BASIN ST. EAST "
BURTON CUMMINGS — " DREAMS OF A CHILD "

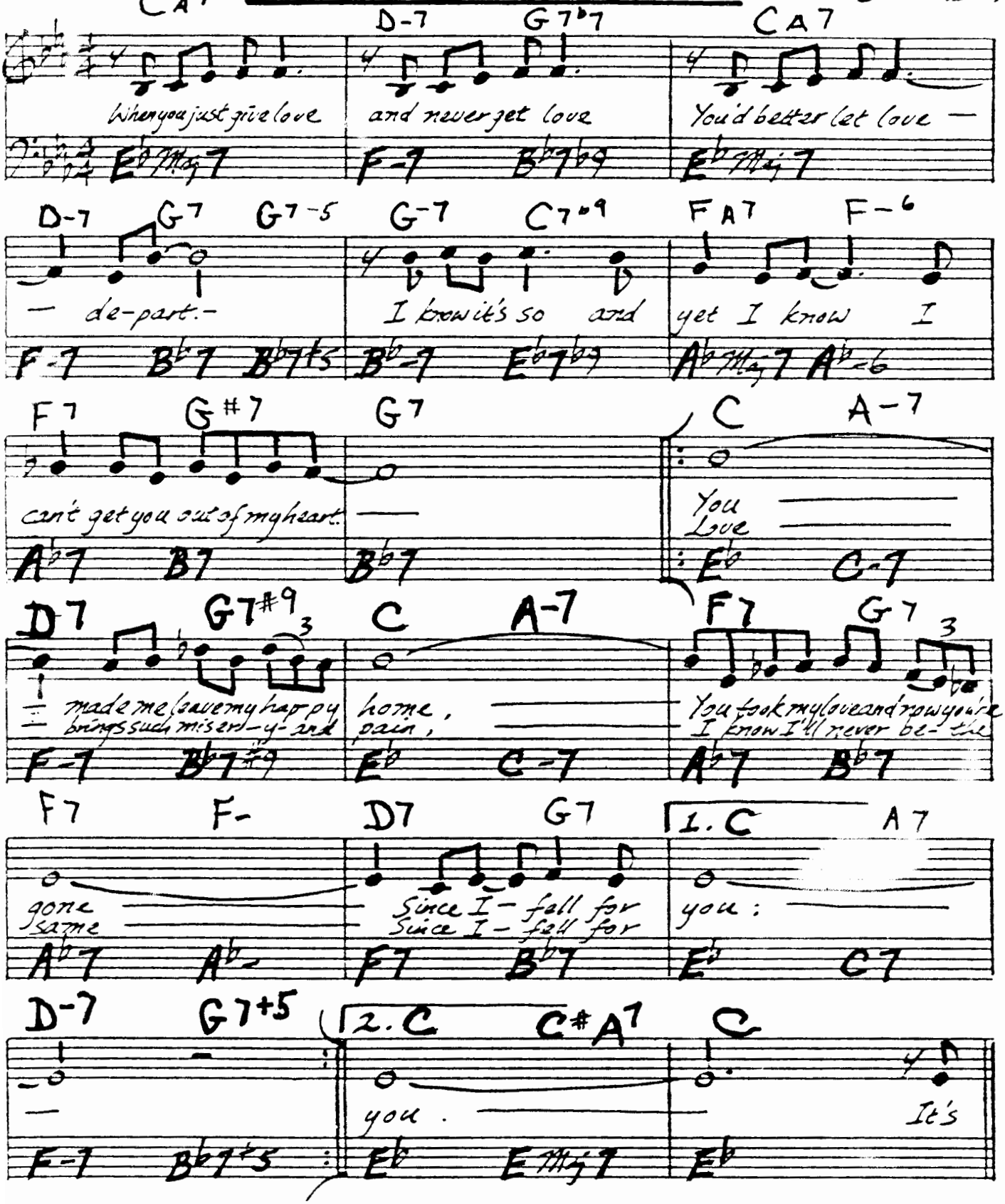

got lots to be proud of. I'm I
C6 C-7(b5) F7(b9) F7
love those shiny stock — ings most of all.
B♭-7/E♭ E♭7 A♭6

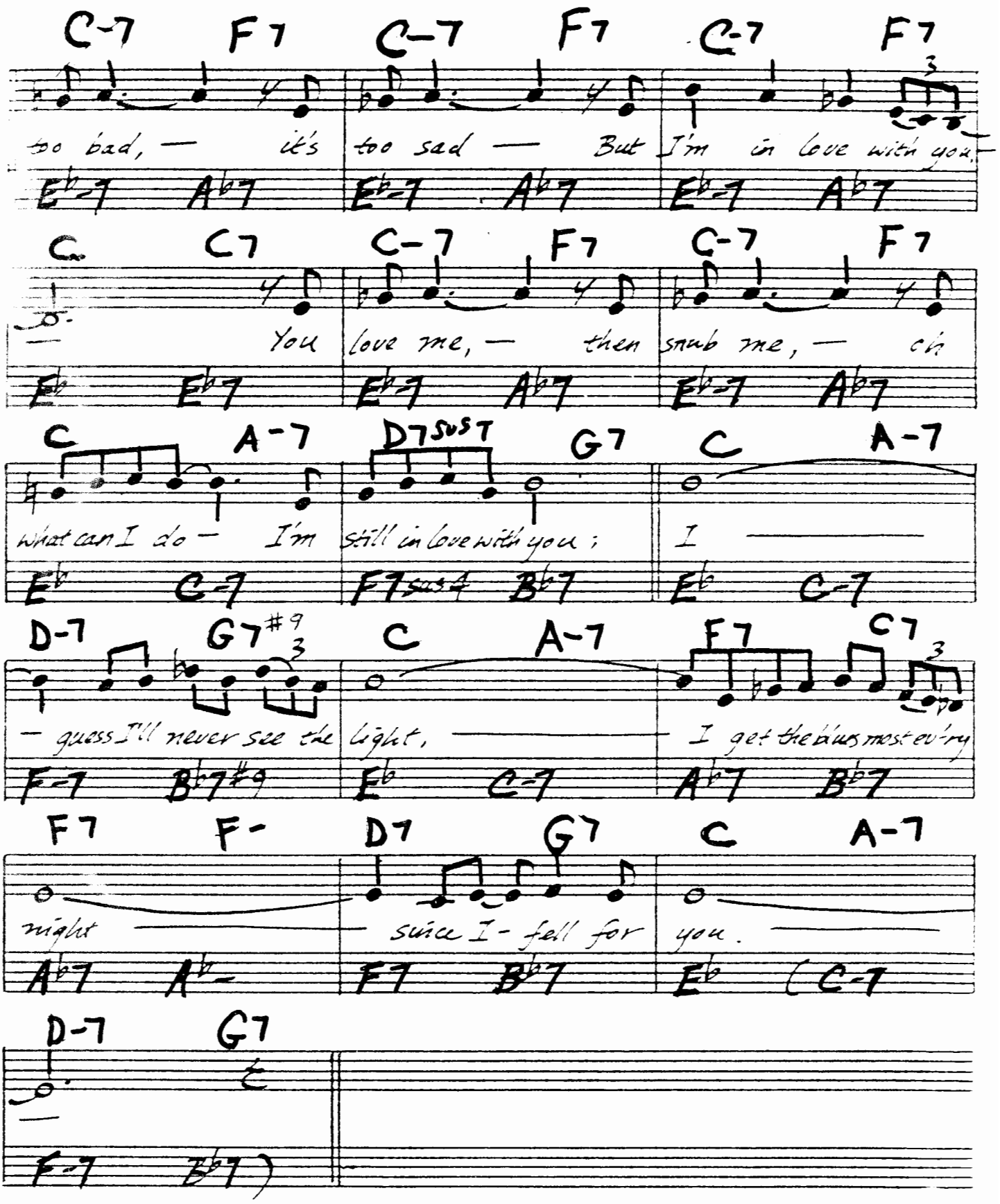
FORM : A B A C

123.

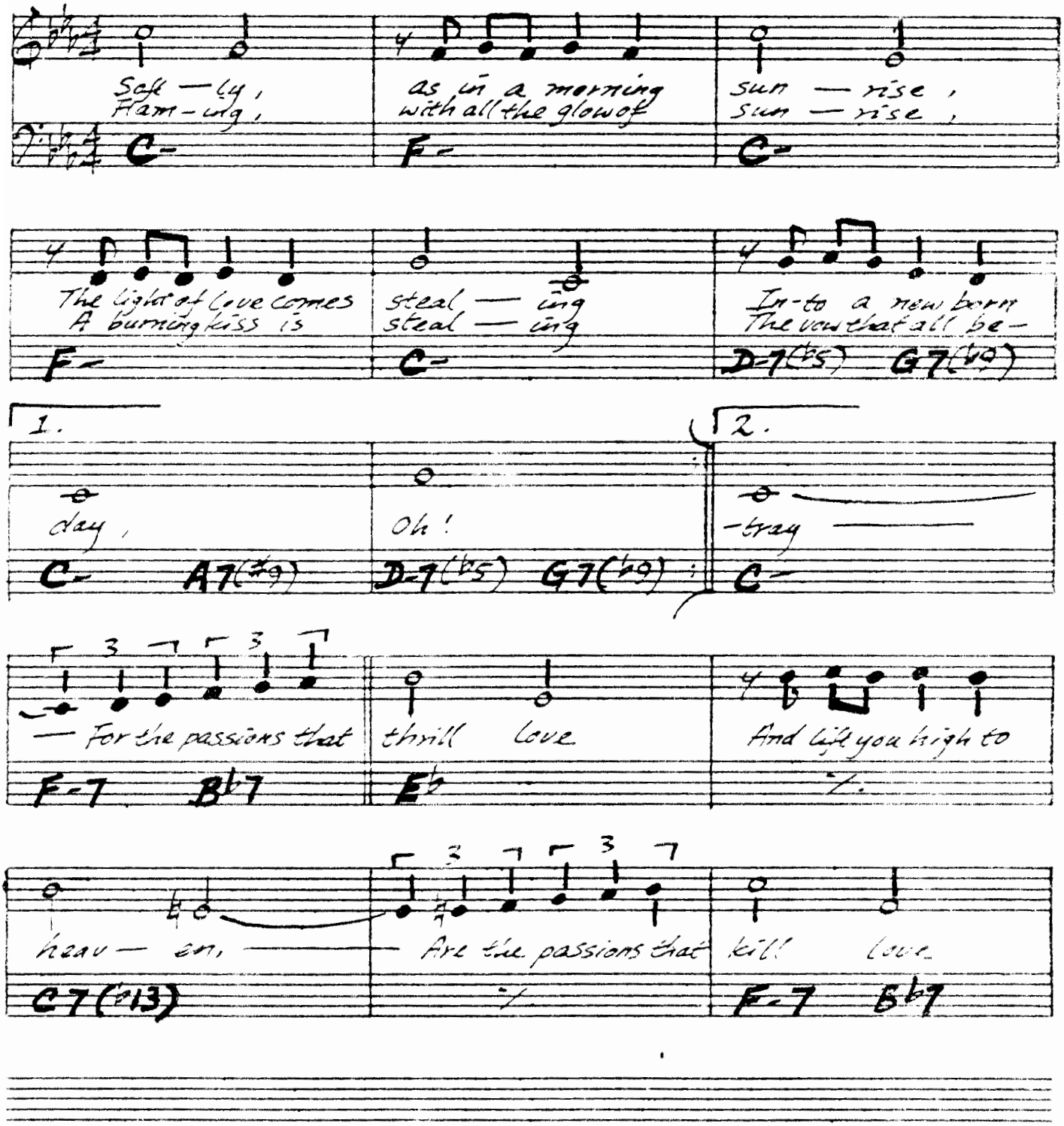
SINCE I FELL FOR YOU

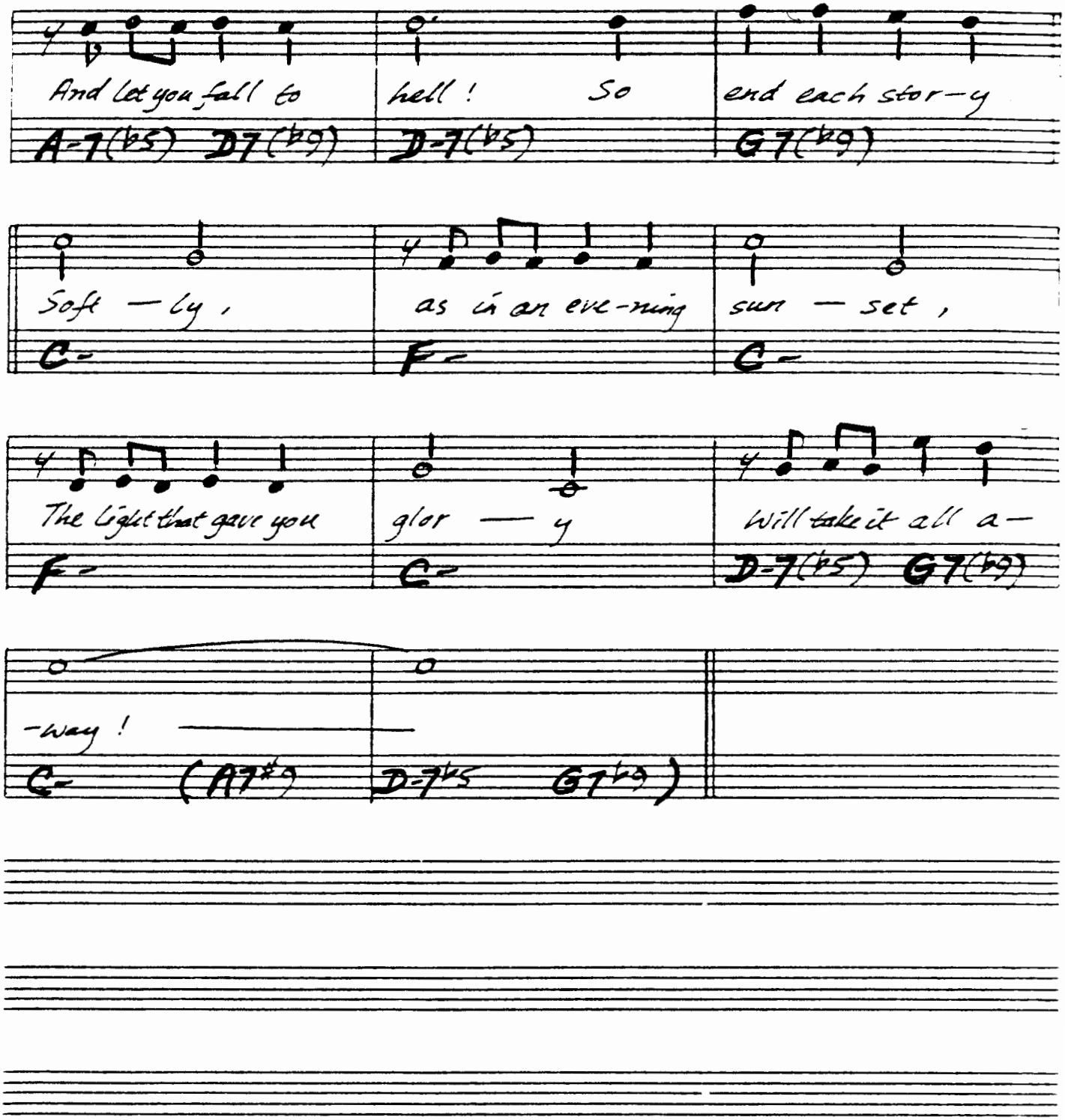
– B. JOHNSON




C-7 F7 C-7 F7 C-7 F7
too bad, — it's too sad — But I'm in love with you.
Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7
C C7 C-7 F7 C-7 F7
You love me, — then snub me, — oh
Eb Eb7 Eb-7 Ab7 Eb-7 Ab7
C A-7 D7sus7 G7 C A-7
what can I do — I'm still in love with you; I —
Eb C-7 F7sus4 Bb7 Eb C-7
D-7 G7#9 C A-7 F7 C7
— guess I'll never see the light, — I get the blues most ev'ry
F-7 Bb7#9 Eb C-7 Ab7 Bb7
F7 F- D7 G7 C A-7
night — since I - fell for you. —
Ab7 Ab- F7 Bb7 Eb (C-7
D-7 G7
F-7 Bb7)

(UP SWING) **SOFTLY, AS IN A MORNING SUNRISE**




And let you fall to hell! So end each stor-y
A-7(♭5) D7(♭9) D-7(♭5) G7(♭9)
Soft-ly, as in an eve-ning sun-set,
C- F- C-
The light that gave you glor-y Will take it all a-
F- C- D-7(♭5) G7(♭9)
-way!
C- (A7♯9 D-7♭5 G7♭9)

(BALLAD)

SOLITUDE

-DUKE ELLINGTON
-DE LANGE/MILLS

In my Sol - i - tude you
Sol - i - tude you
E♭maj7 C-7

haunt me With rev - er - ies
taunt me With mem - o - ries
F-7 C7 F-7

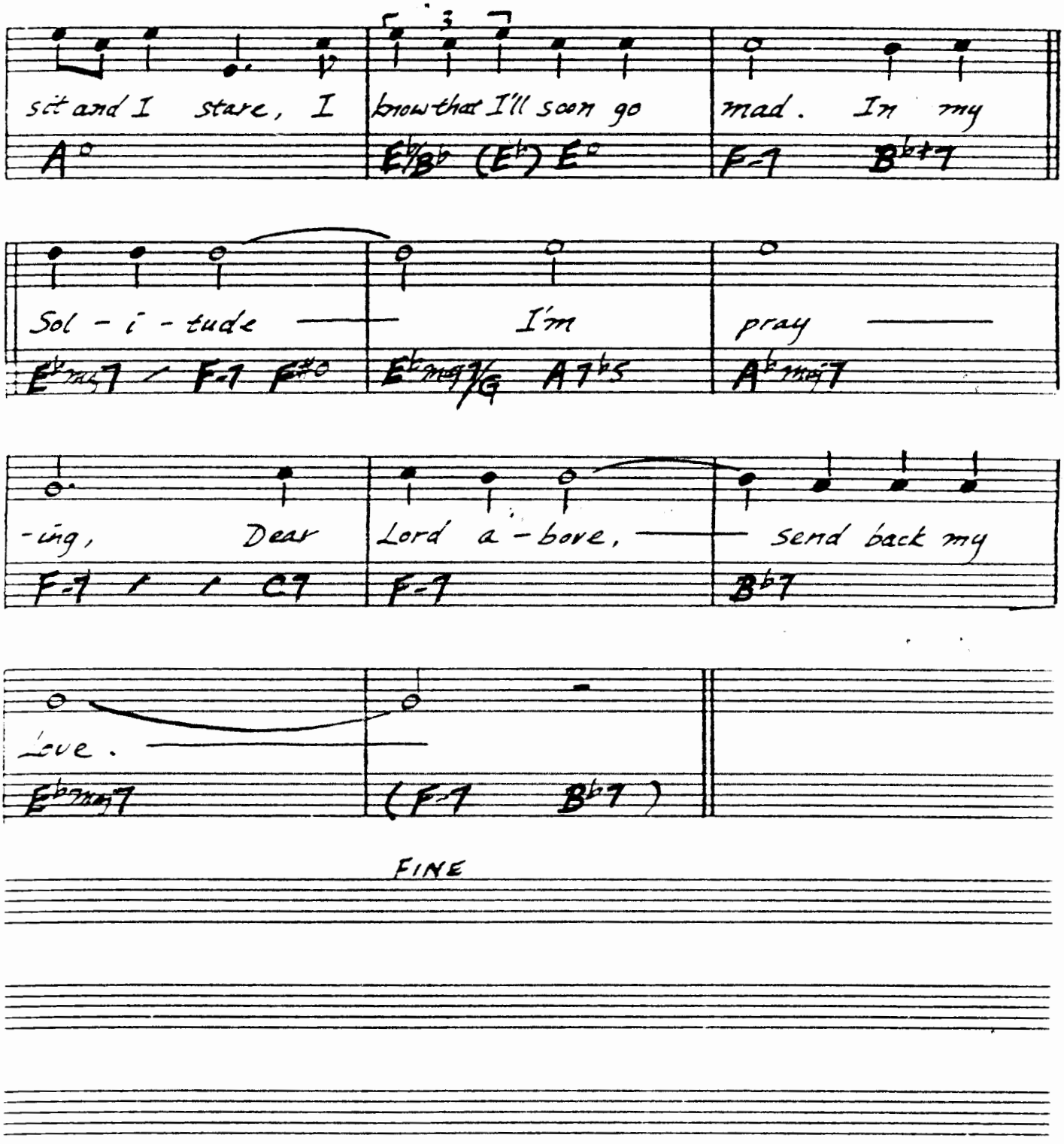
of days gone by.
that nev - er die.
B♭7 E♭maj7

1. In my
B♭7 B♭+7

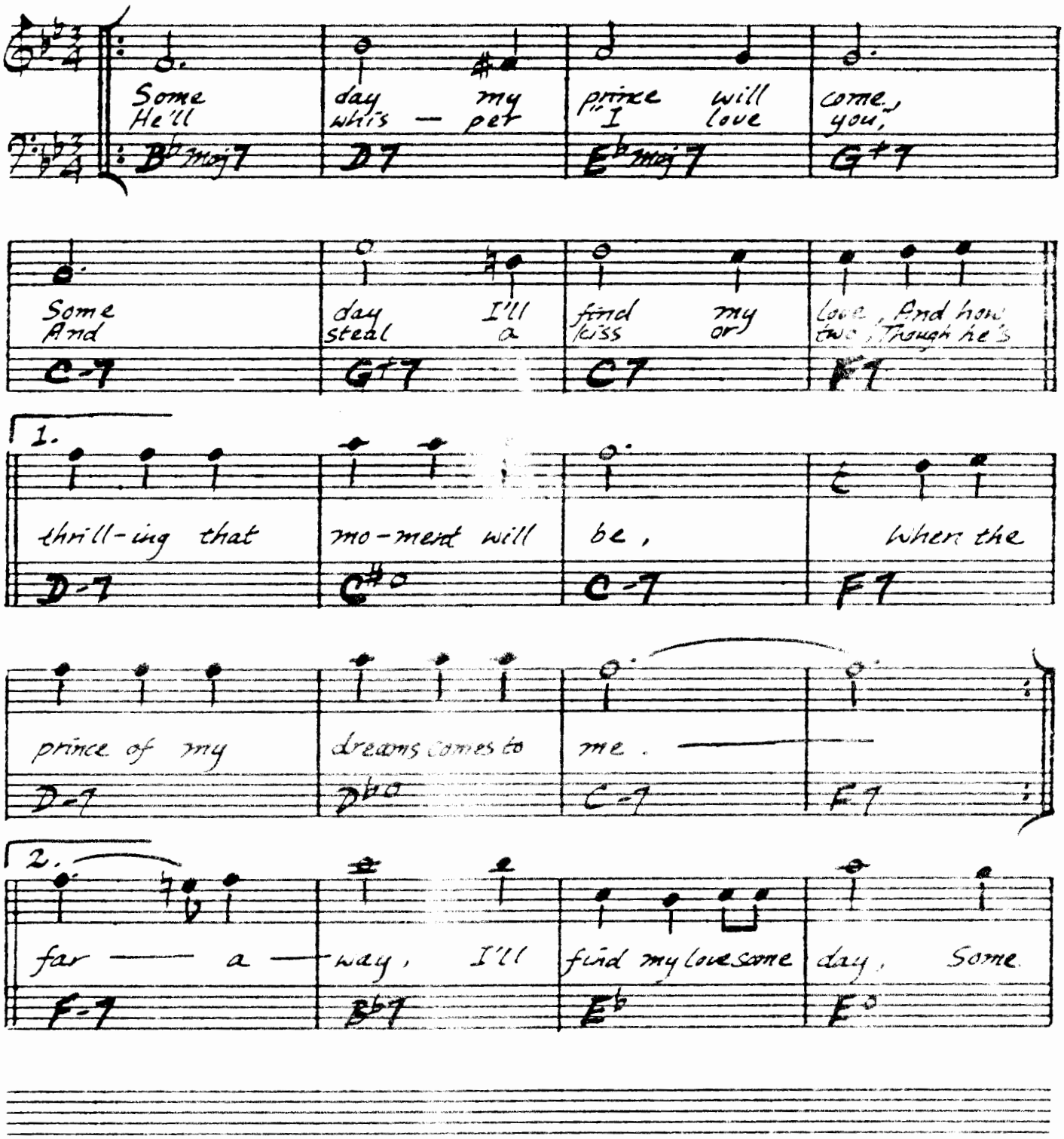
2. I sit in my chair, I'm filled with des[illegible], There's
E♭maj7 E♭7 A♭6 A°

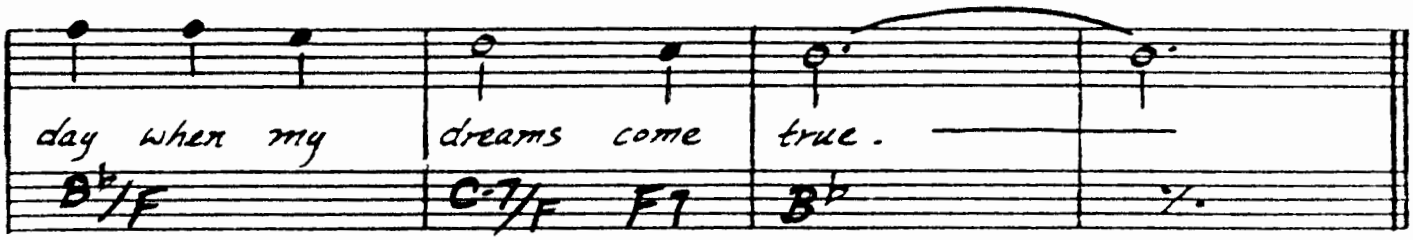
no one could be so sad. With gloom ev-'ry - where, I
E♭6/B♭ B♭-7 E♭7 A♭6

"MASTERPIECES BY ELLINGTON"


sit and I stare, I know that I'll soon go mad. In my
A° E♭/B♭ (E♭) E° F-7 B♭+7
Sol - i - tude — I'm pray —
E♭maj7 / F-7 F♯° E♭maj7/G A7♭5 A♭maj7
-ing, Dear Lord a - bove, — send back my
F-7 / / C7 F-7 B♭7
Love. —
E♭maj7 (F-7 B♭7)
FINE

(MED. JAZZ WALTZ) **SOMEDAY MY PRINCE WILL COME** — MOREY/CHURCHILL





BILL EVANS - "PORTRAIT IN JAZZ"
MILES DAVIS - "SOMEDAY MY PRINCE ..."

151.

(BALLAD) **SOME OTHER TIME** — BERNSTEIN, COMDEN, GREEN

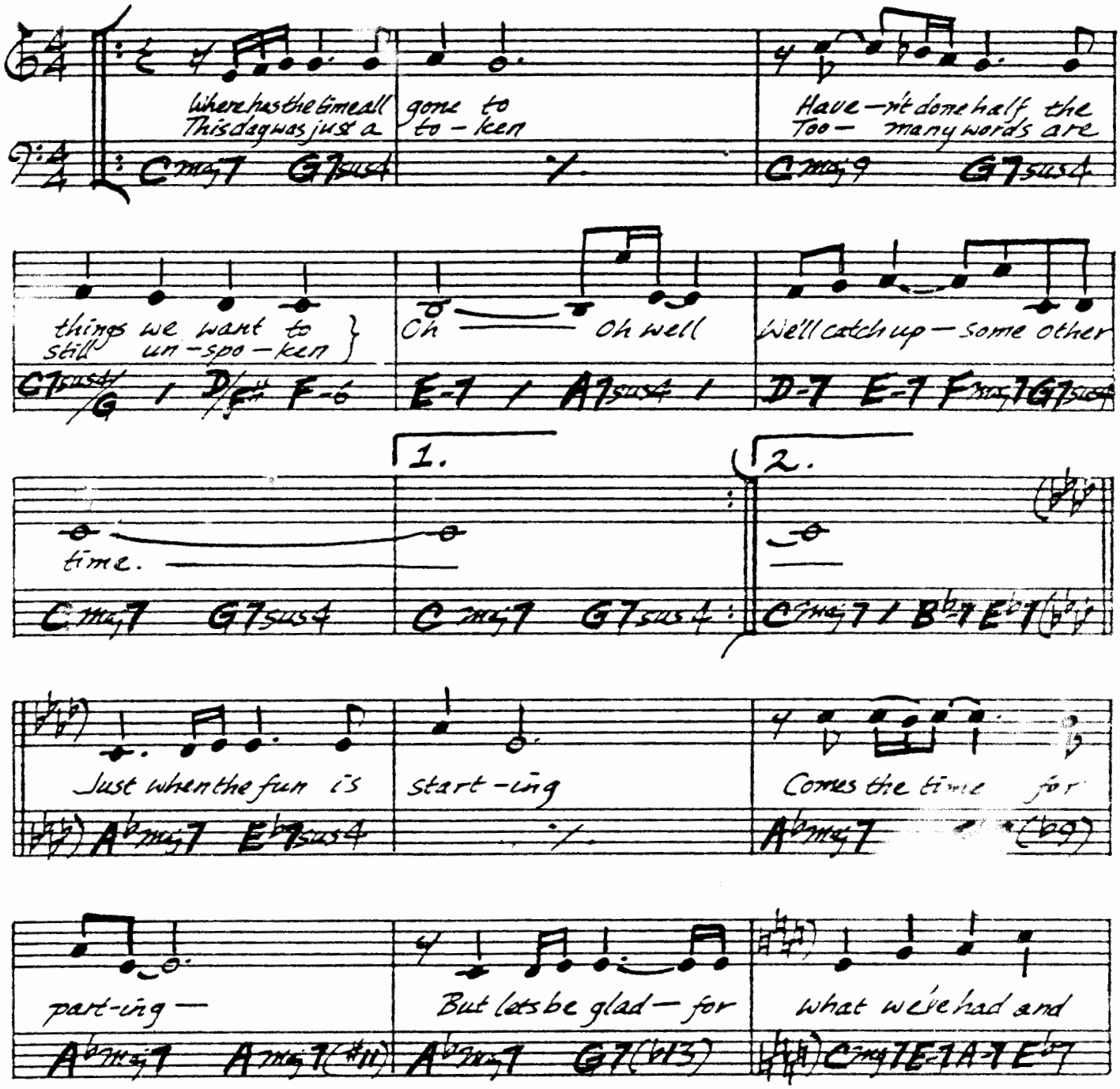
Where has the time all gone to
This day was just a to-ken
Have-n't done half the things we want to
Too- many words are still un-spo-ken
Oh — Oh well
We'll catch up — some other time.

C maj7 G7sus4 / C maj9 G7sus4
C7sus4/G / D/F# F-6 E-7 / A7sus4 / D-7 E-7 F maj7 G7sus4
C maj7 G7sus4 C maj7 G7sus4 C maj7 / B♭-7 E♭7

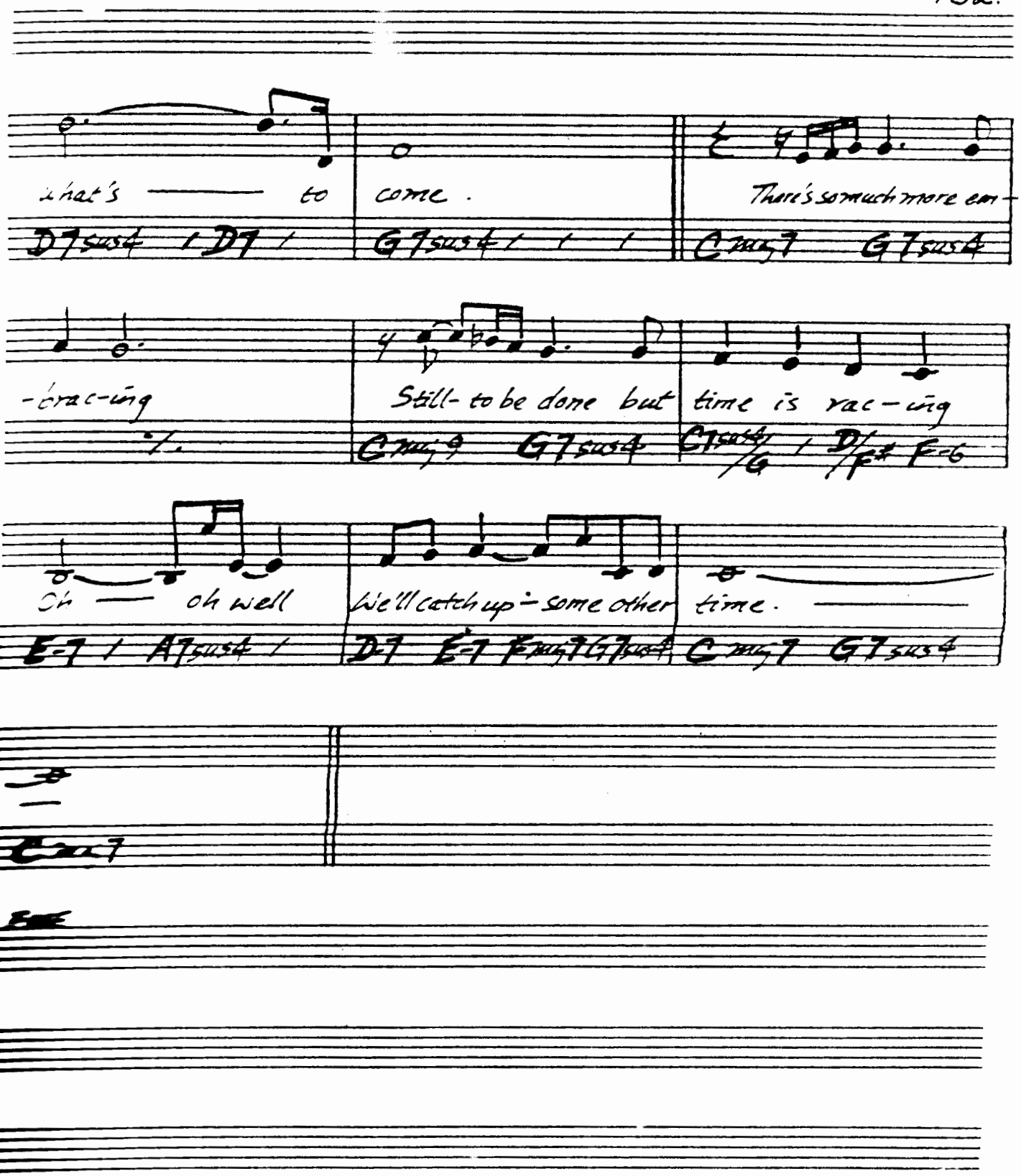
1. 2.

Just when the fun is start-ing
Comes the time for part-ing —
But lets be glad — for what we've had and

A♭maj7 E♭7sus4 / A♭maj7 (♭9)
A♭maj7 A maj7(#11) A♭maj7 G7(♭13) C maj7 E-7 A-7 E♭7



BILL EVANS - "VILLAGE VANGUARD"
GARY BURTON/RALPH TOWNER - "MATCHBOOK"
BILL EVANS & TONY BENNETT


what's —— to come.
There's so much more em-
D7sus4 / D7 / G7sus4 / / / Cmaj7 G7sus4
-brac-ing
Still- to be done but time is rac-ing
1.
Cmaj9 G7sus4 C7sus4/G / D/F# F-6
Oh —— oh well
We'll catch up - some other time. ——
E-7 / A7sus4 / D7 E-7 Fmaj7 G7sus4 Cmaj7 G7sus4
Cmaj7

13'.

GARY

STEPHAN

PARIS

(BALLAD) **SOME OTHER TIME** LYRICS - L. CALVERT

Some other time, I'll find it
Gold waiting at the end of that rainbow I know
Though it seems so far to go

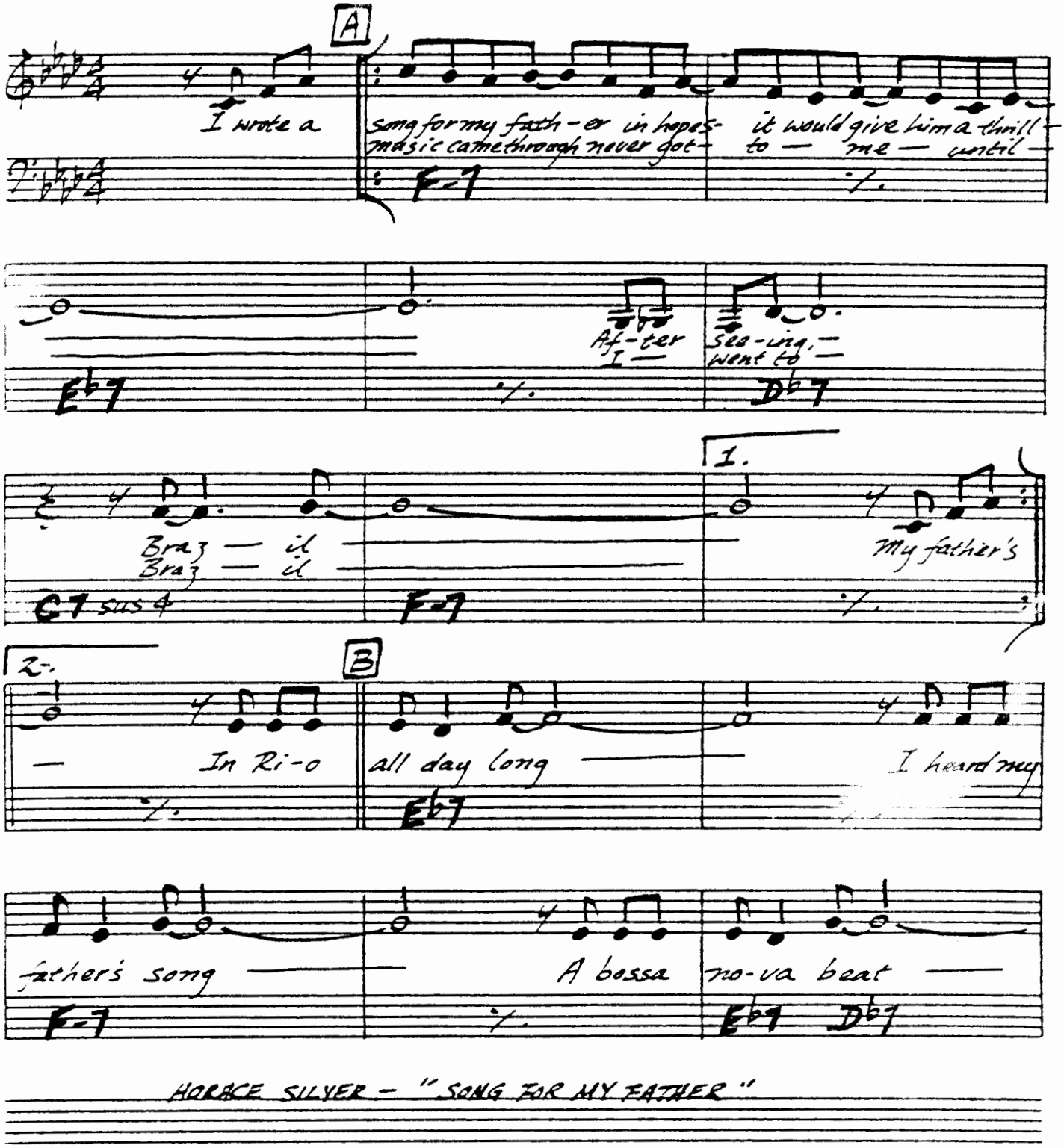
While going round in circles
Grab the brass ring, the promise hold it tight I will
Not right now Some other time

I held the world in my hand
Treasure that turned into sand
But I know I can build it up again
Till then

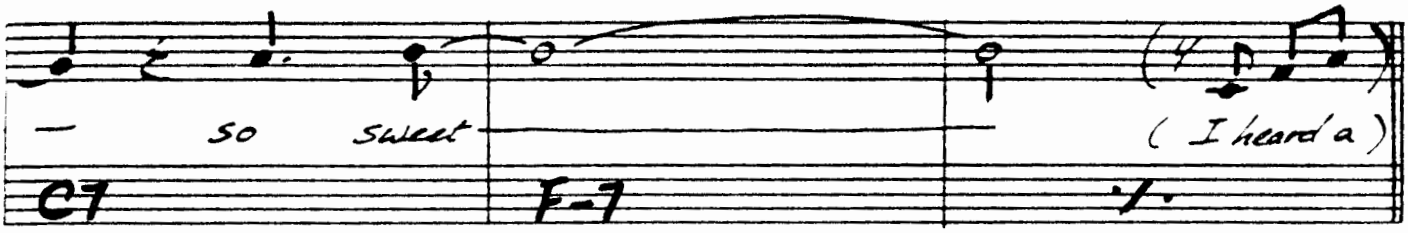
I'll wander through this dream time
Let someone else turn water into wine I can
Try again some other time.

13

(M.D. LATIN) SONG FOR MY FATHER — H. SILVER



HORACE SILVER — "SONG FOR MY FATHER"



(FORM : A A B)

A

(I heard a) real bossa nova and never got over the thrill

When I went to Brazil.

A

No other people you'll meet play guitars with a beat and a thrill

As they do in Brazil.

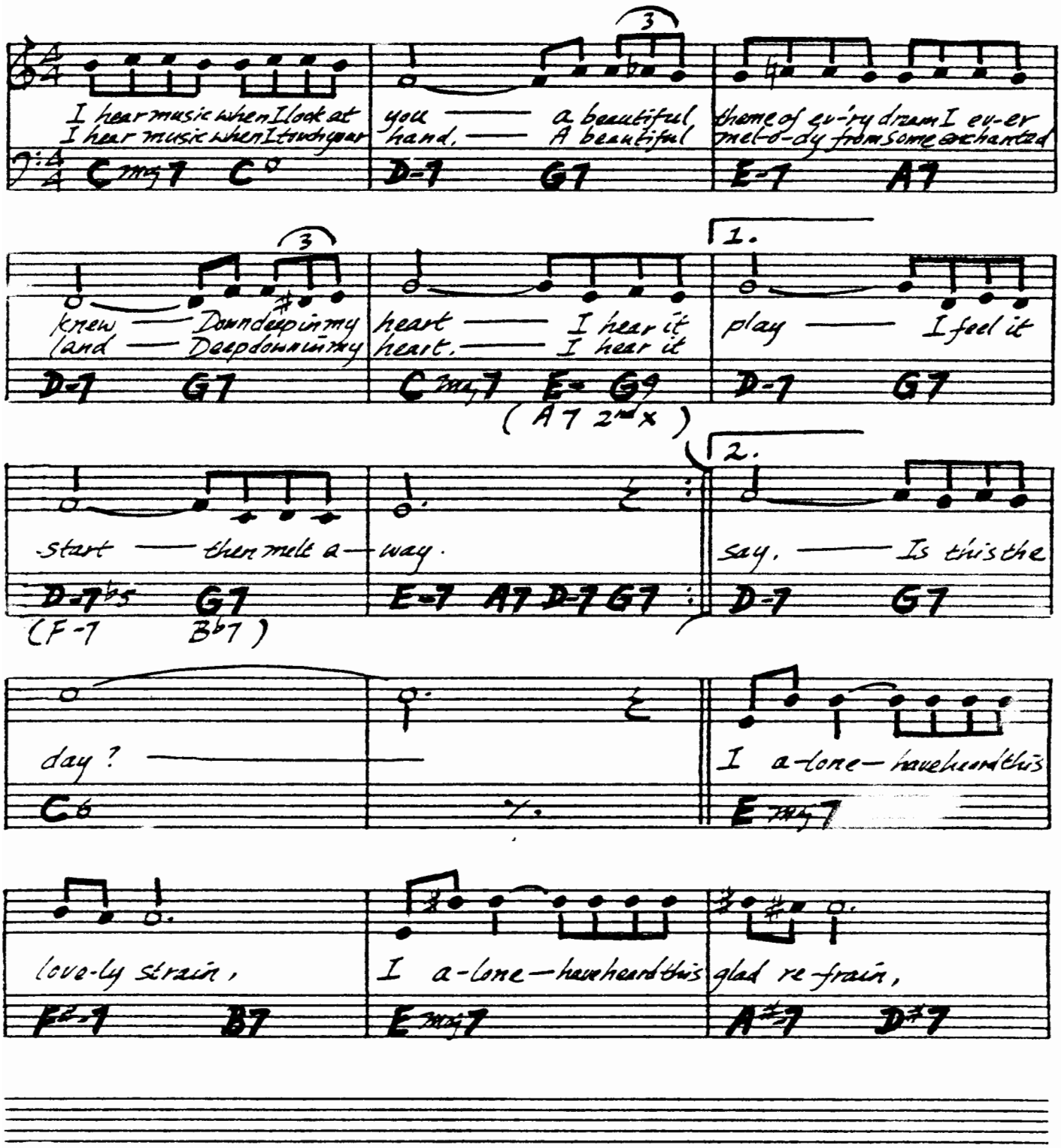
B

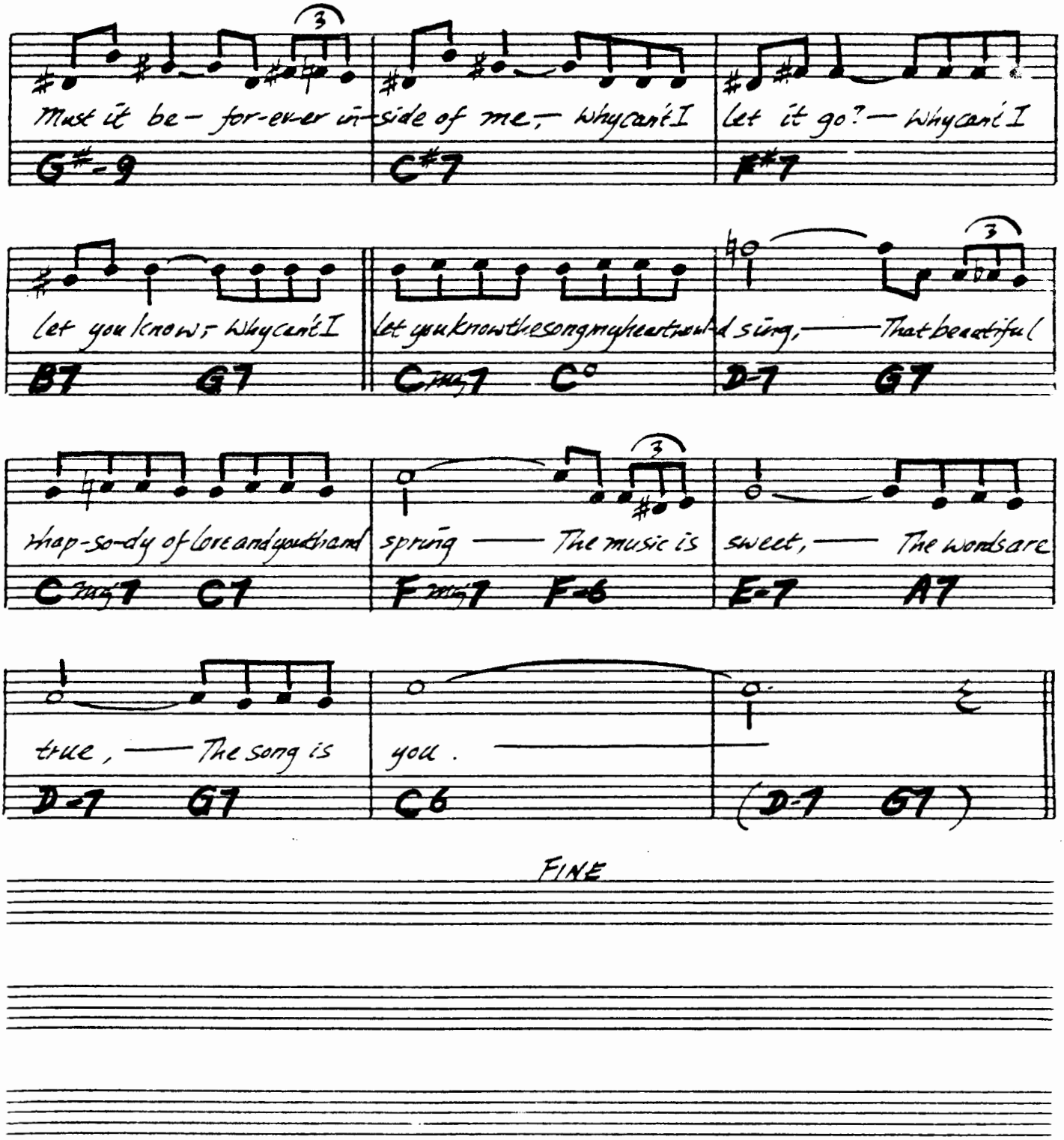
In Rio all day long I heard my father's song

A bossa nova beat So sweet.

THE SONG IS YOU

- KERN/HAMMERSTEIN



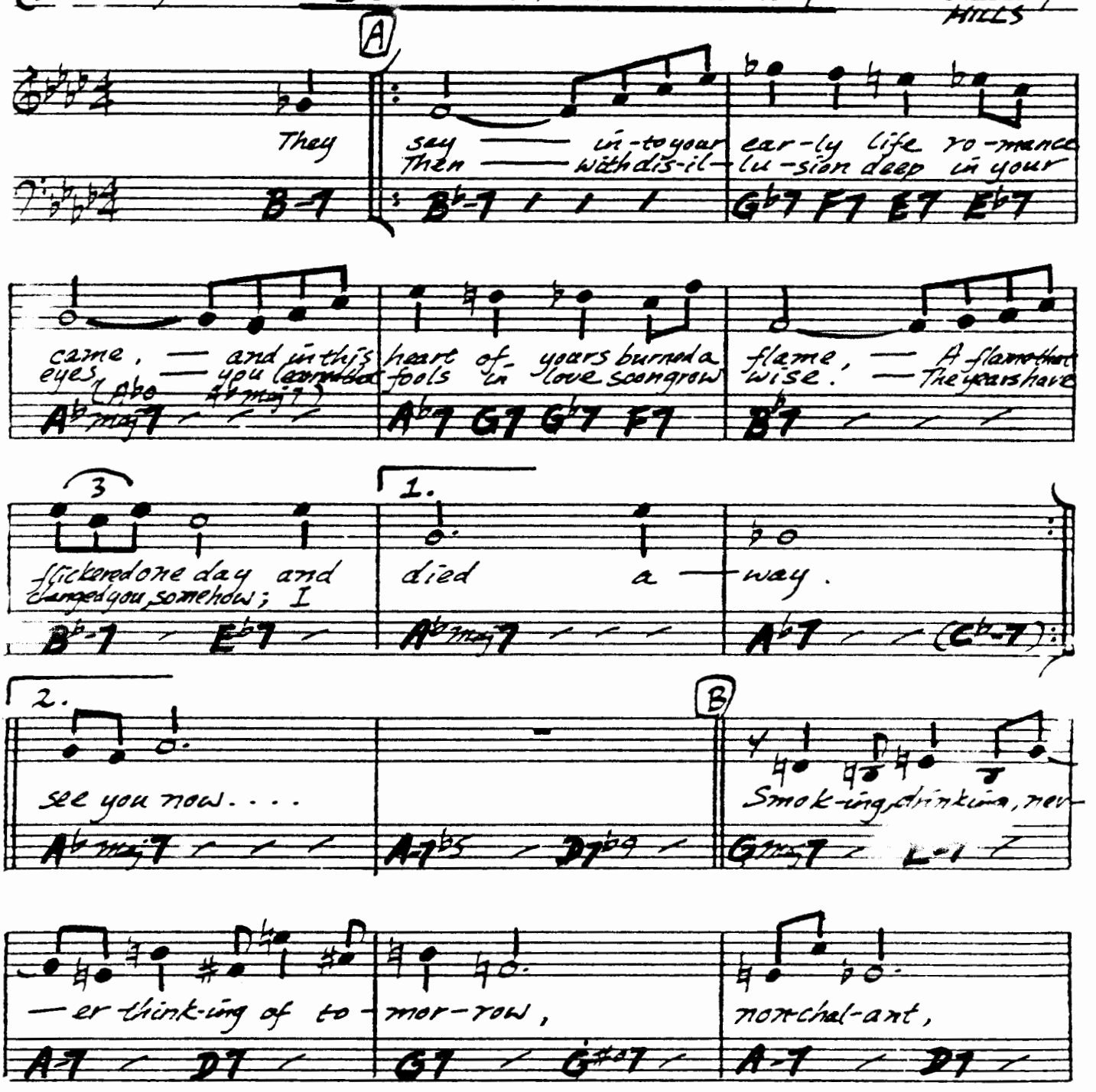

Must it be – for-ever in-side of me, – Why can't I let it go? – Why can't I
G#-9 C#7 F#7
let you know; Why can't I let you know the song my heart would sing, – That beautiful (
B7 G7 C aug7 C° D-7 G7
rhap-so-dy of love and youth and spring – The music is sweet, – The words are
C aug7 C7 F aug7 F-6 E-7 A7
true, – The song is you.
D-7 G7 C6 (D-7 G7)

FINE

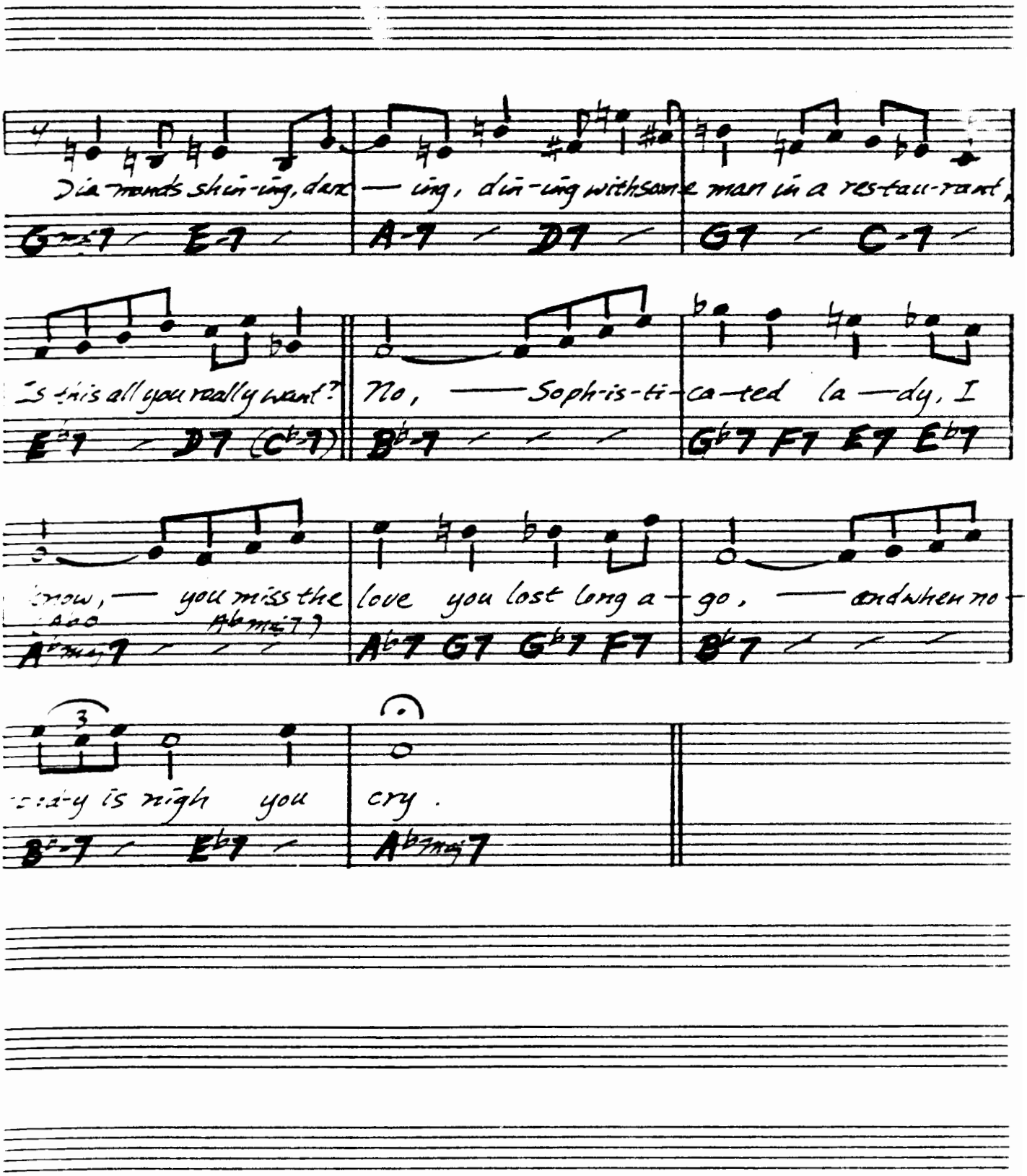
(BALLAD)

SOPHISTICATED LADY

MUSIC - ELLINGTON
LYRICS - PARISH/MILLS



SARAH VAUGHAN - "AFTER HOURS"


Dia-monds shin-ing, dan-cing, din-ing with some man in a res-tau-rant,
Gmaj7 E7 A-7 D7 G7 C-7
Is this all you really want?
E7 D7 (C7)
No, Soph-is-ti-ca-ted la-dy, I
B7 Gb7 F7 E7 Eb7
know, you miss the love you lost long a-go, and when no-
Amaj7 Abmaj7 Ab7 G7 Gb7 F7 B7
3
-y is nigh you cry.
B-7 Eb7 Abmaj7

(MED. JAZZ)

SO WHAT

— MILES DAVIS
EDDIE JEFFERSON

My babe just walked on the stage / stage } So what { She dances so- low and / That's what you folks are all

D-7 (DORIAN)

so hot, / say-in' } So what { Oh yes he did- leave the stage / Yes he did leave the- stage } So what

{ Clean out of sight — / And that's a fact — } So what

1.

And then he walked off the

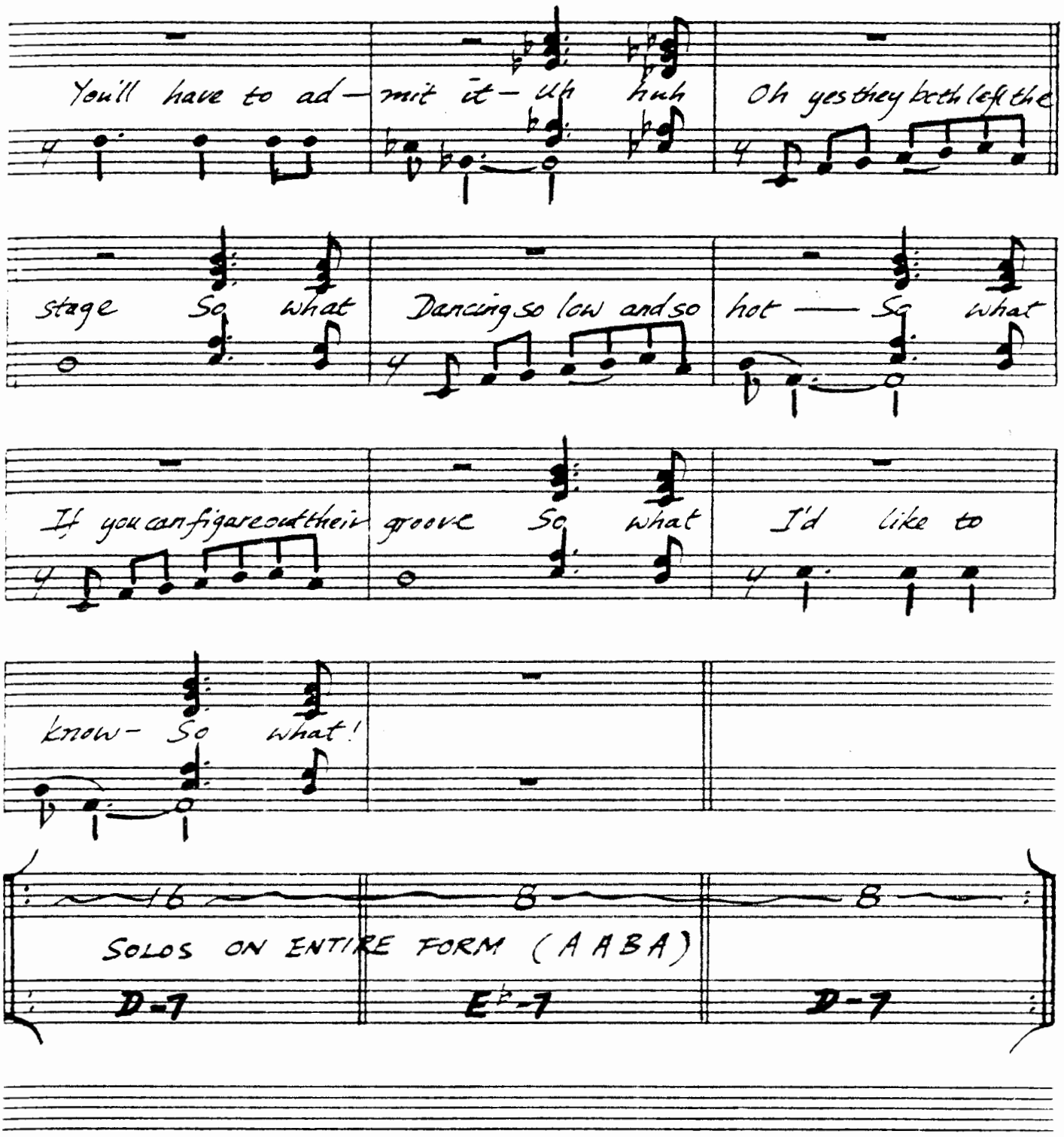
2.

It's not they have to re- hearse That's right Al- though we know that they're

E♭-7 (DOR.)

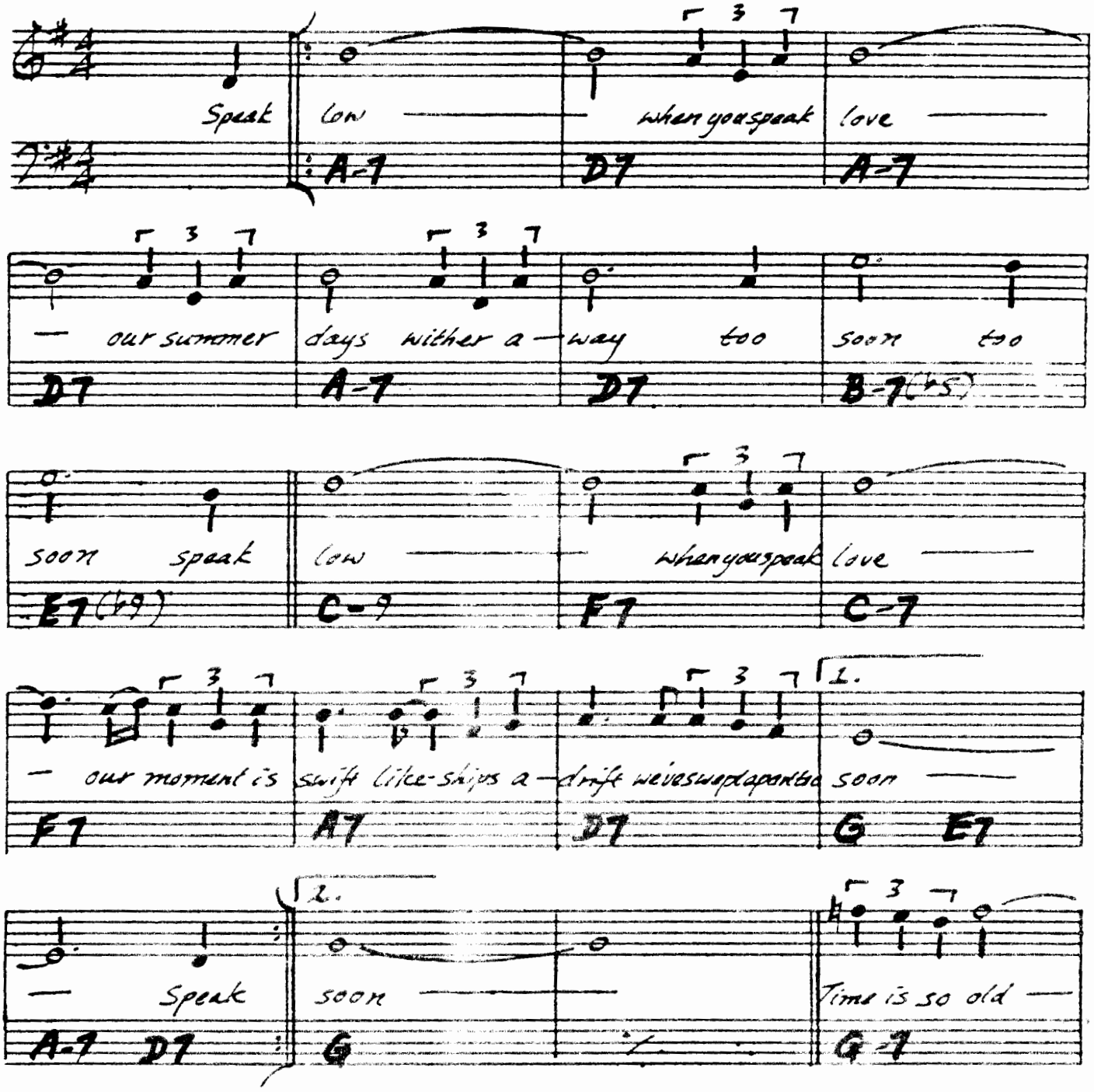
masters — That's right They have a real mellow style So smooth

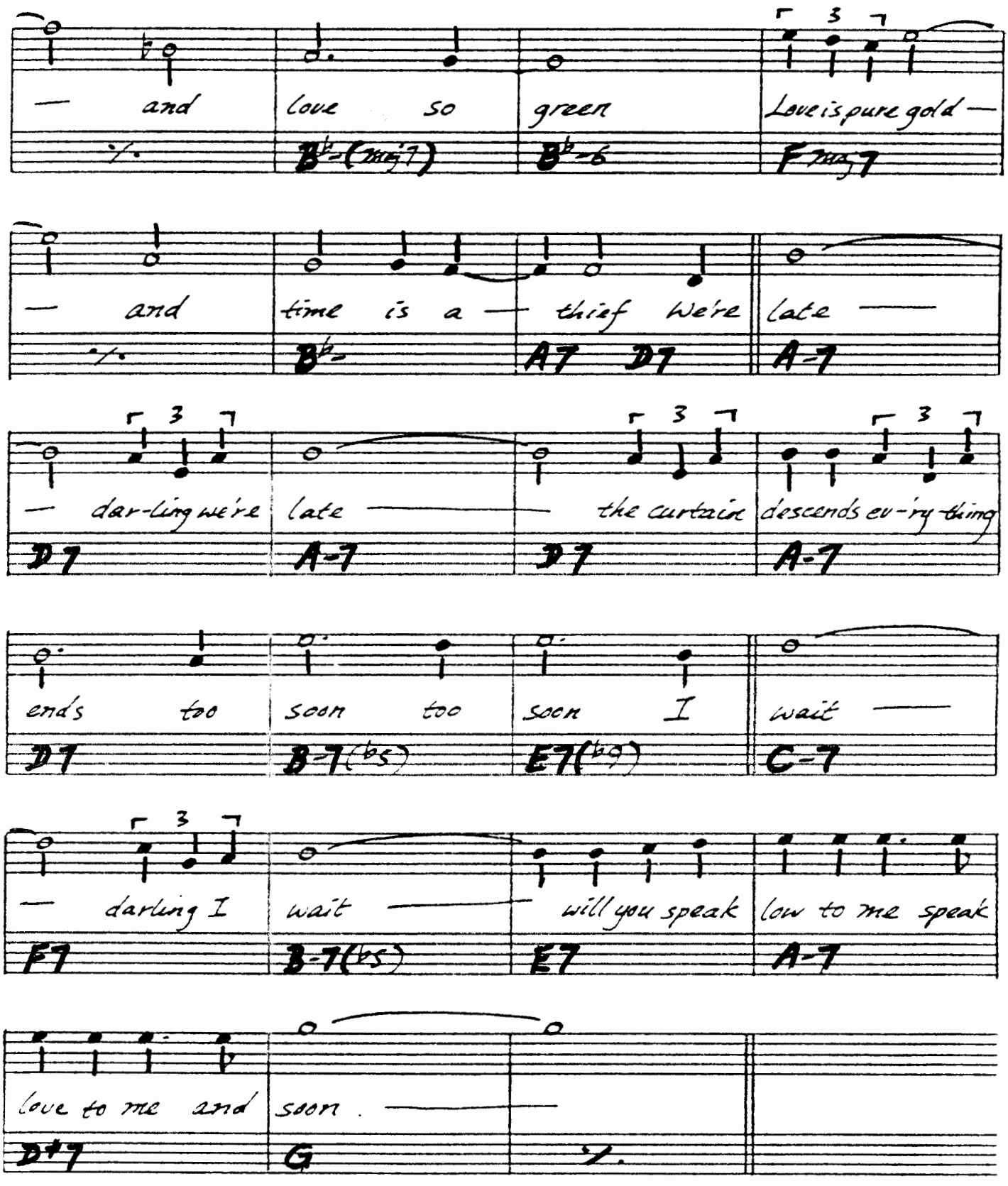
MILES DAVIS — "KIND OF BLUE"


You'll have to ad— mit it— Uh huh Oh yes they both left the
stage So what Dancing so low and so hot — So what
If you can figure out their groove So what I'd like to
know— So what!
16 8 8
SOLOS ON ENTIRE FORM (A A B A)
D-7 E♭-7 D-7

SPEAK LOW

— WEILL/NASH




— and love so green Love is pure gold —
B♭-(maj7) B♭-6 F maj7
— and time is a — thief We're late —
B♭- A7 D7 A-7
— dar-ling we're late — the curtain descends ev-'ry-thing
D7 A-7 D7 A-7
ends too soon too soon I wait —
D7 B-7(♭5) E7(♭9) C-7
— darling I wait — will you speak low to me speak
F7 B-7(♭5) E7 A-7
love to me and soon —
D+7 G

C

— WOLT & LANDESMAN

SPRING CAN REALLY HANG YOU UP THE MOST

A

Spring this year has got me feel-ing like a horse that never left the
Morn-ing's kiss wakes trees and flow-ers and to them I'd like to drink a
B♭maj7 A♭13 B♭maj7 A♭13 B♭maj7 G-7 C7

post I lie- in my room staring up- at the ceiling
toast I walk- in the park just to kill- lonely hours-
D-7(♭5) G7(♭9) E-7(♭5) / E♭-7 A♭7 D-7 / G-7 C7♭5

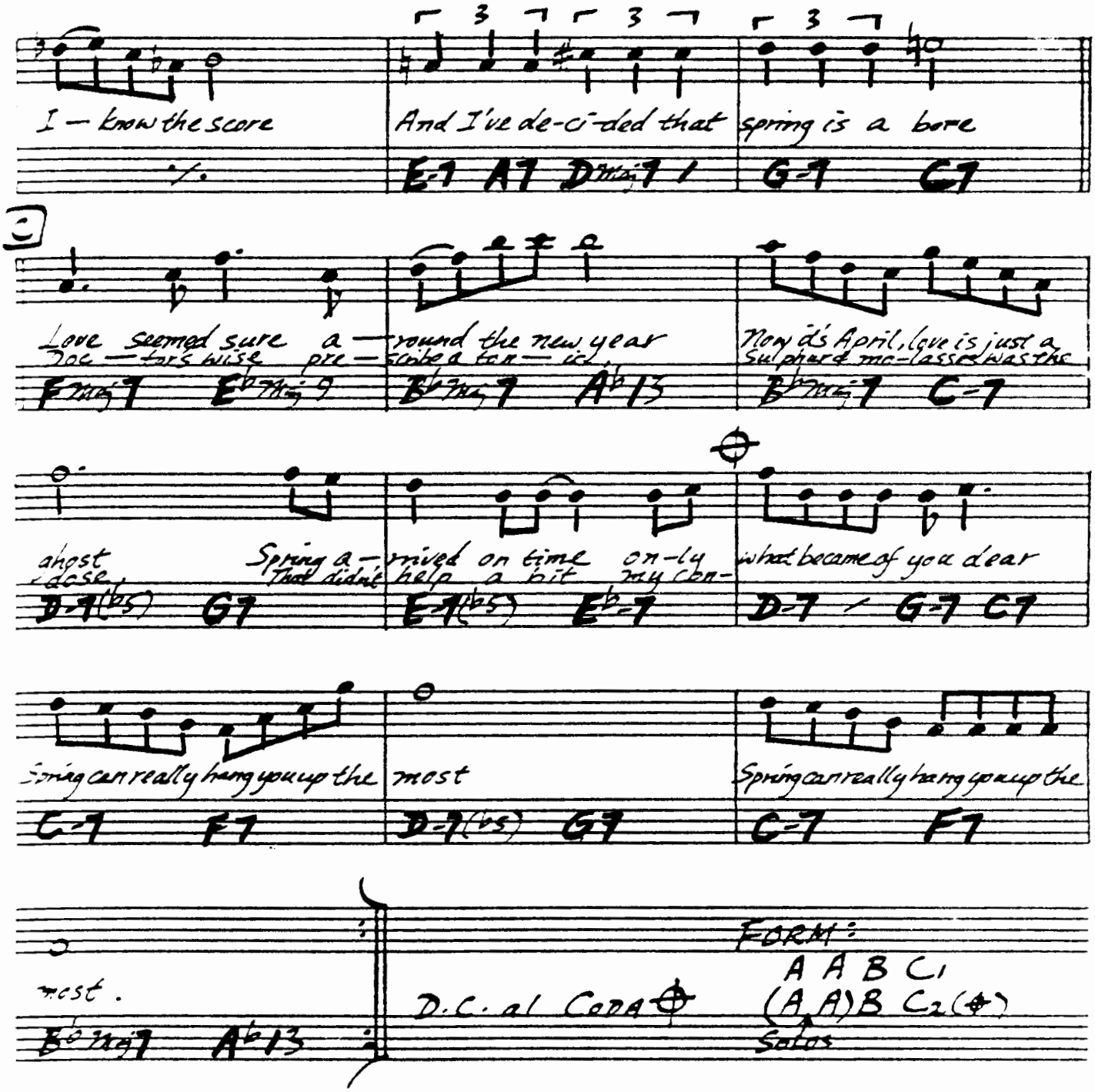
1. Spring can really hang you up the most.
C-7 F7 B♭maj7 A♭13

2. Spring can really hang you up the
C-7 F7

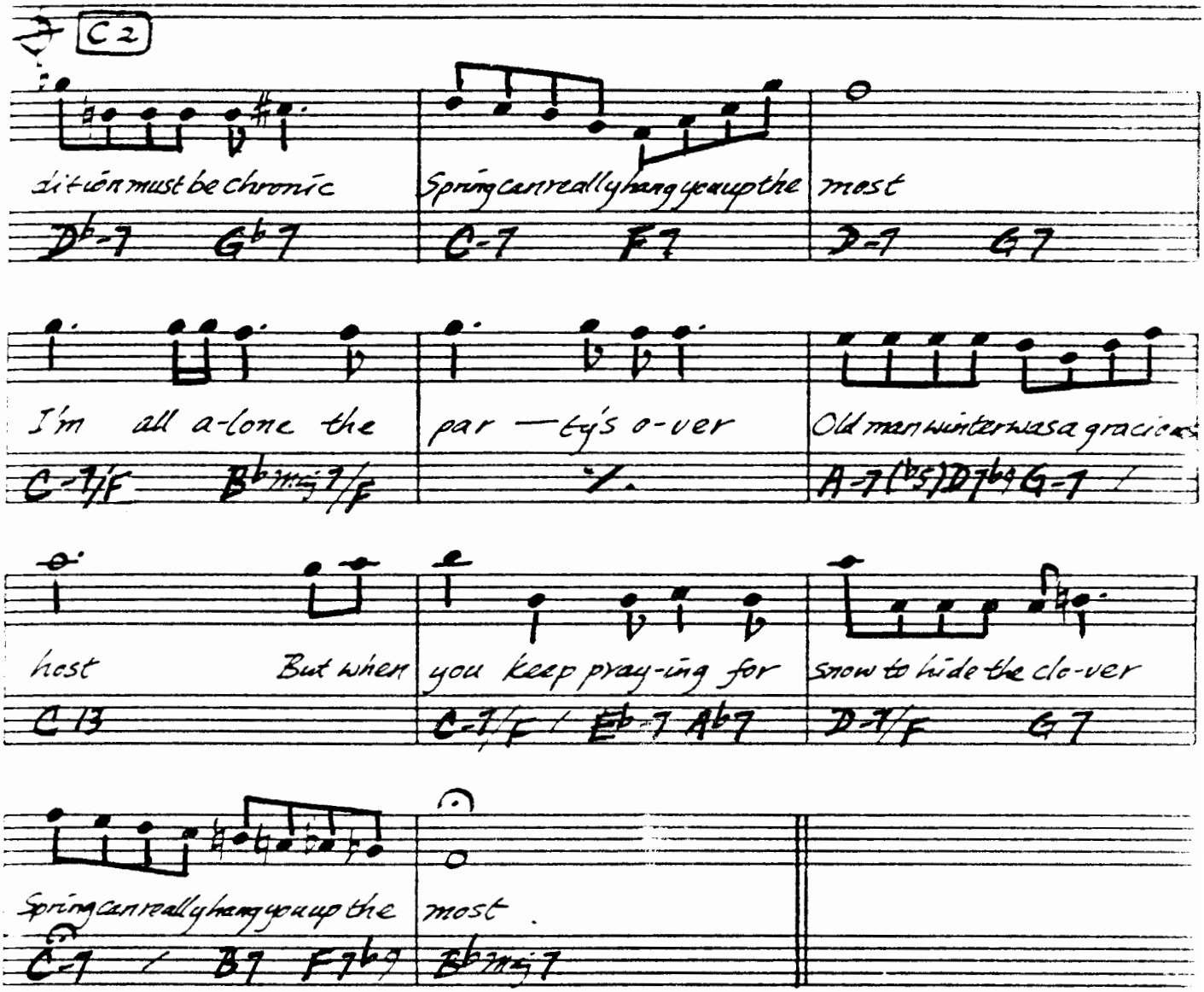
B

most. All winter long the bird's twitter twist
B♭maj7 F-7/B♭ E♭maj7/B♭

I know the song this is love- this is it Heard it be-fore and
B♭-7 E♭m7

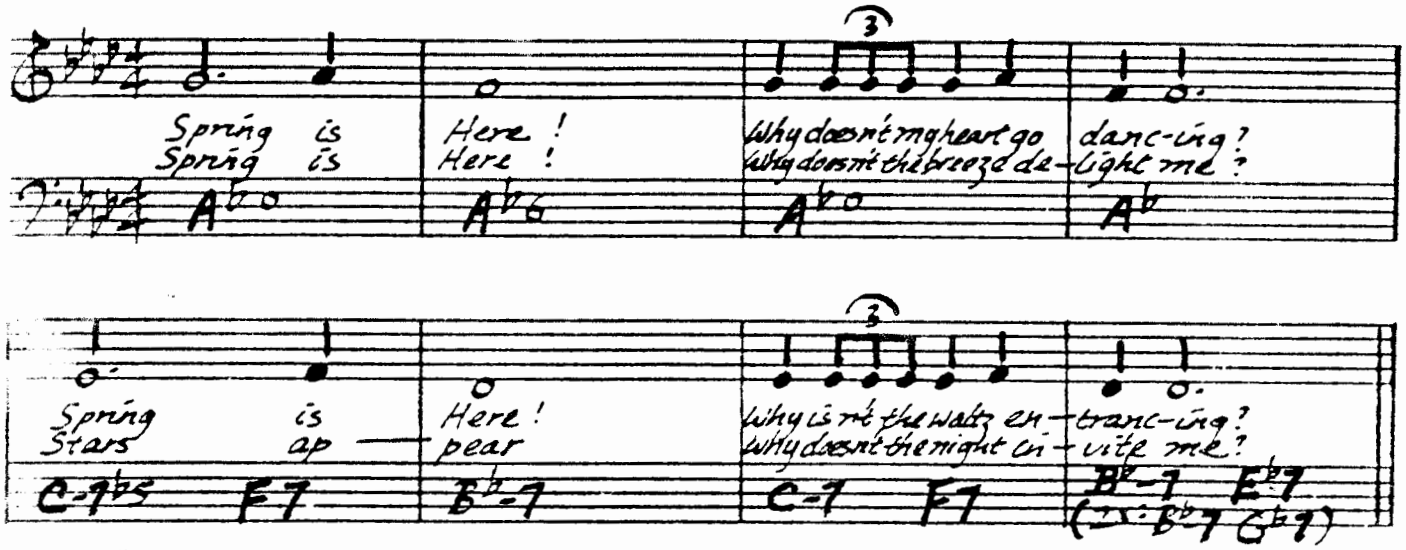

I — know the score
And I've de-ci-ded that
spring is a bore
E-7 A7 D maj7
G-7 C7
3
Love seemed sure a — round the new year
Doc — tors wise pre — scribe a ton — ic
Now it's April, love is just a
Sulphur & mo-lasses was the
F maj7 E♭ maj9
B♭ maj7 A♭13
B♭ maj7 C-7
ghost close
Spring a — rrived on time
That didn't help a bit
on-ly my con-
what became of you dear
D-7(♭5) G7
E-7(♭5) E♭-7
D-7 G-7 C7
Spring can really hang you up the
most
Spring can really hang you up the
C-7 F7
D-7(♭5) G7
C-7 F7
most.
B♭ maj7 A♭13
D.C. al Coda
FORM:
A A B C1
(A A) B C2(♦)
Solos

ROU

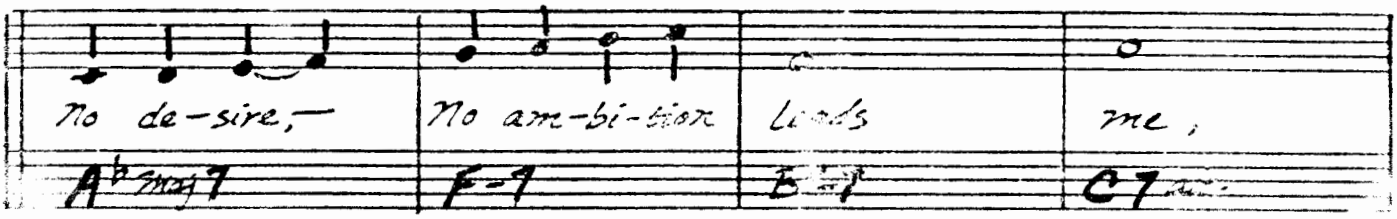

C2
dition must be chronic
Spring can really hang you up the
most
Db-7 Gb7
C-7 F7
D-7 G7
I'm all a-lone the
par — ty's o-ver
Old man winter was a gracious
C-7/F Bbmaj7/F
A-7(b5) D7b9 G-7
host
But when
you keep pray-ing for
snow to hide the clo-ver
C13
C-7/F Eb-7 Ab7
D-7/F G7
Spring can really hang you up the
most
C-7 B7 F7b9
Bbmaj7

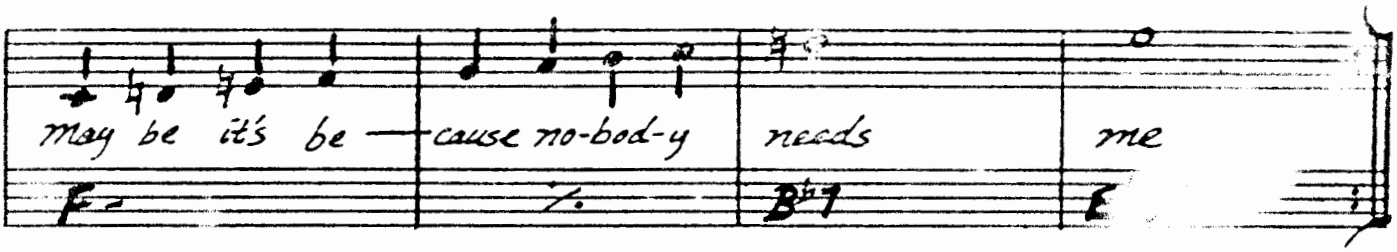
(BALLAD) # SPRING IS HERE

-RODGERS/HART

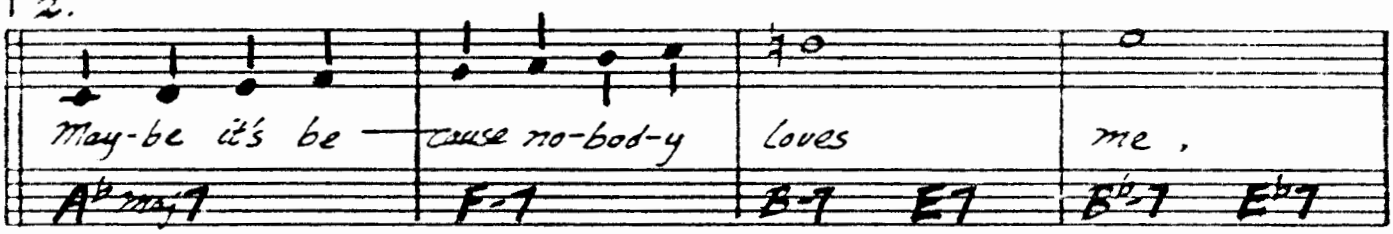


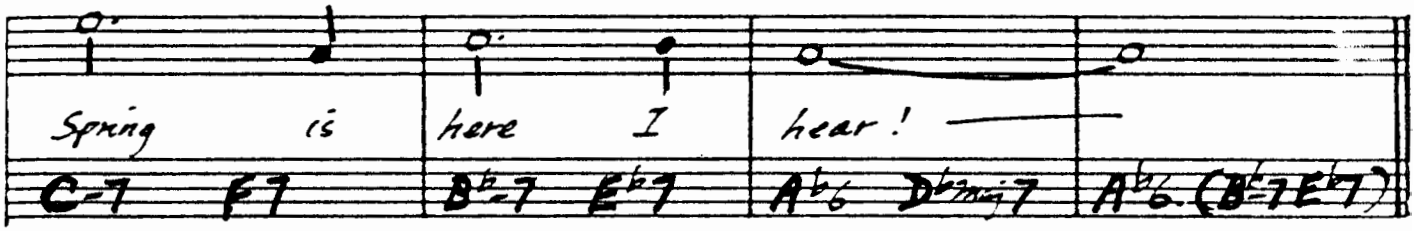
1.





2.

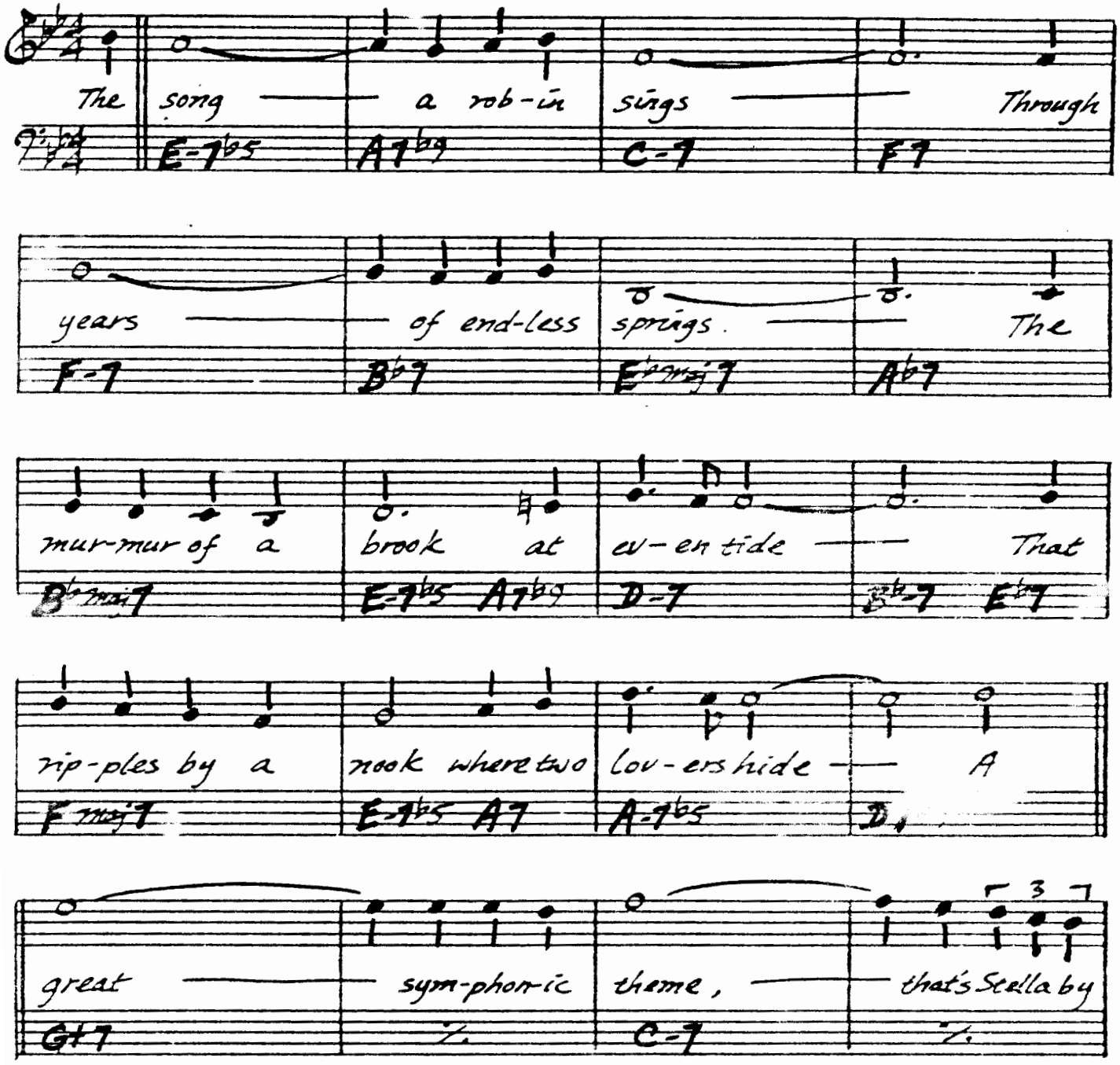




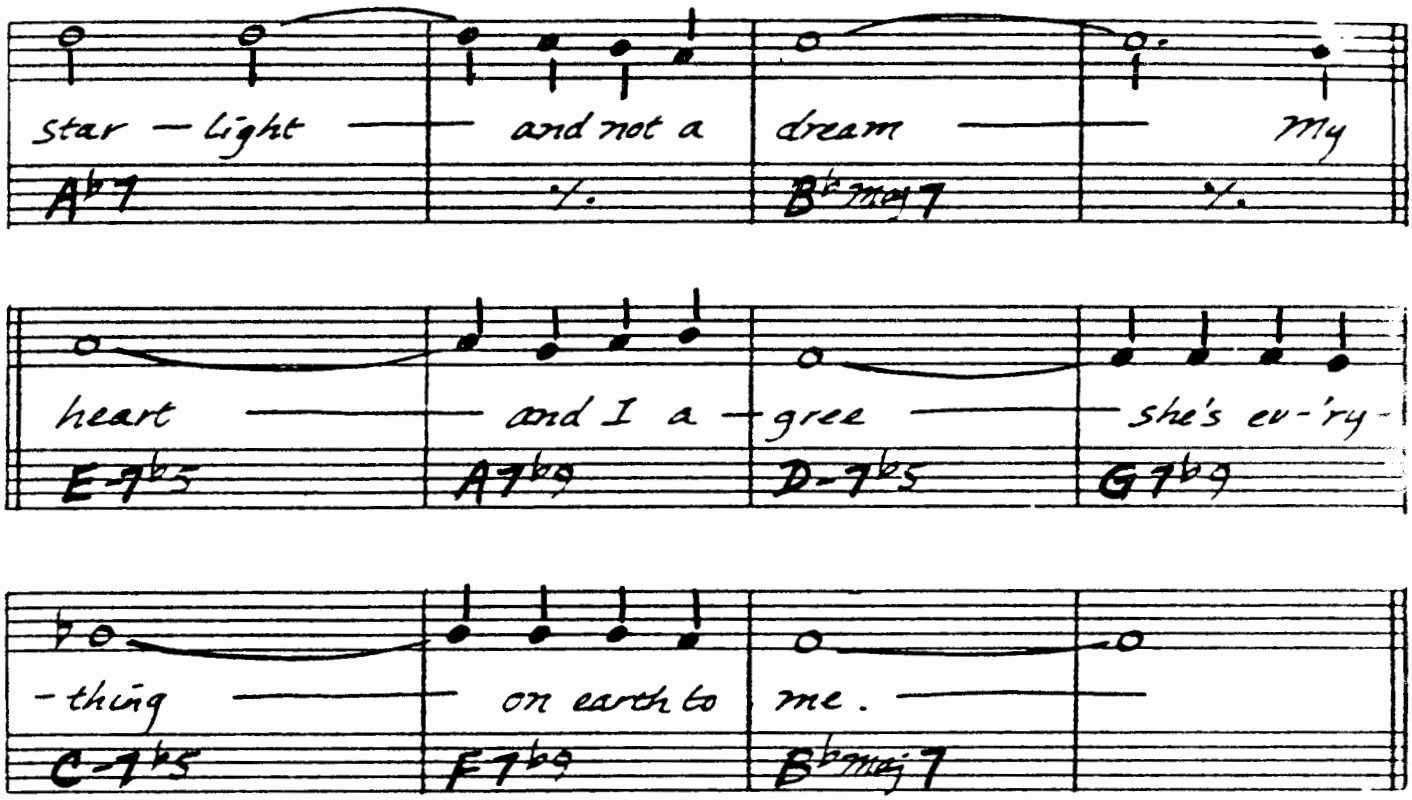
FINE

STELLA BY STARLIGHT

- VICTOR YOUNG
NED WASHINGTON



MILES DAVIS - "MY FUNNY VALENTINE"
"MILES IN CONCERT"


star — light — and not a dream — my
A♭7 % B♭maj7 %
heart — and I a — gree — she's ev-'ry-
E-7♭5 A7♭9 D-7♭5 G7♭9
-thing — on earth to me.
C-7♭5 F7♭9 B♭maj7

1:3.

ED. SLOW
WING

STOLEN MOMENTS

—OLIVER NE[illegible]
MARK M[illegible]

Sto — -len —
C-7 D-7

Mo — -ments —
E♭ Mg7 D-7

If I told you I
I can use more than
C-7

loved you pretty ba-by
mo-ments with you ba-by
C-6

Would it make up for
And I know where you
C-7

what they say?
steal them from
C-6

If I hold you and
There are so man-y
F-7

squeeze you dar-lin'
things I'll teach you
F-6

Would you ling-er
And they call me a
C-7

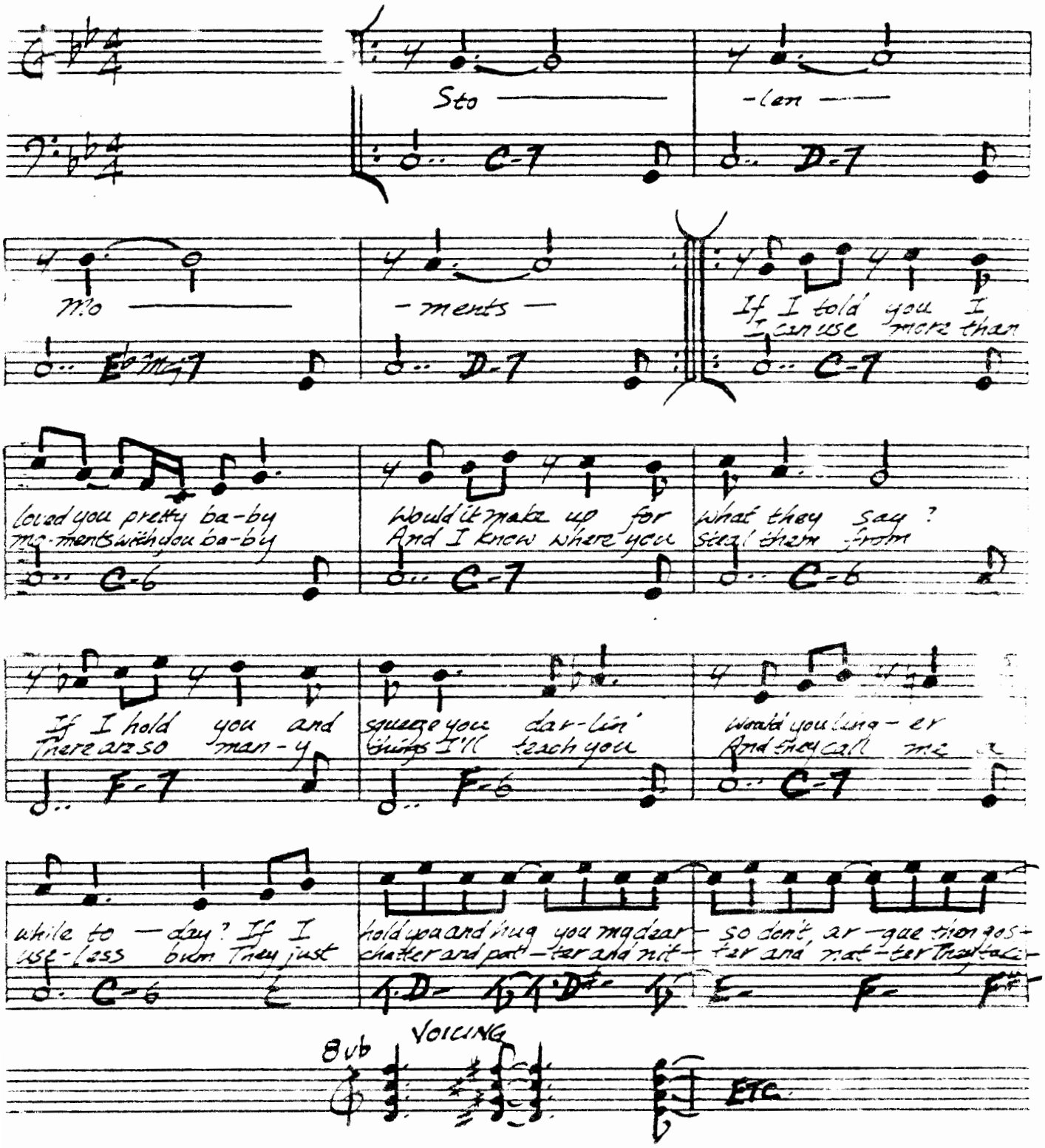
while to-day? If I
use-less bum They just
C-6 E

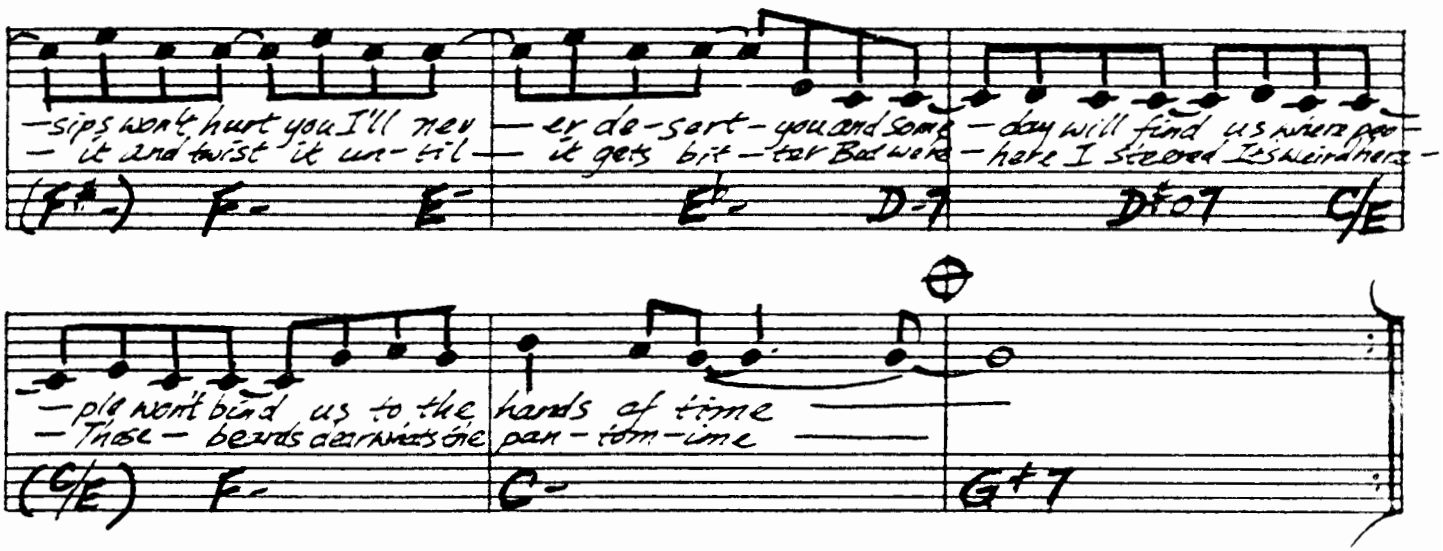
hold you and hug you my dear-
chatter and pat-ter and nit-
D- D♯-

so don't ar-gue then gos-
ter and nat-ter They take-
E- F- F♯-

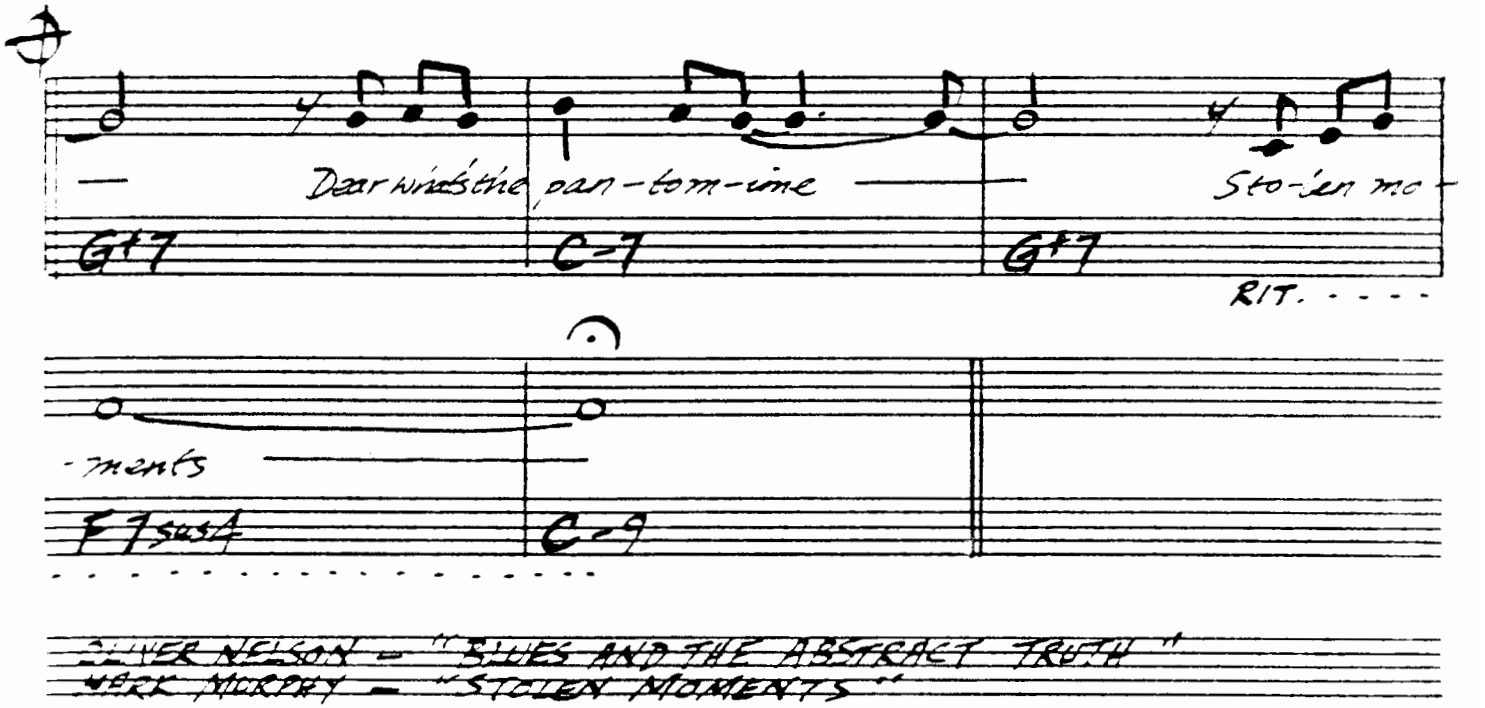
8vb VOICING

ETC.





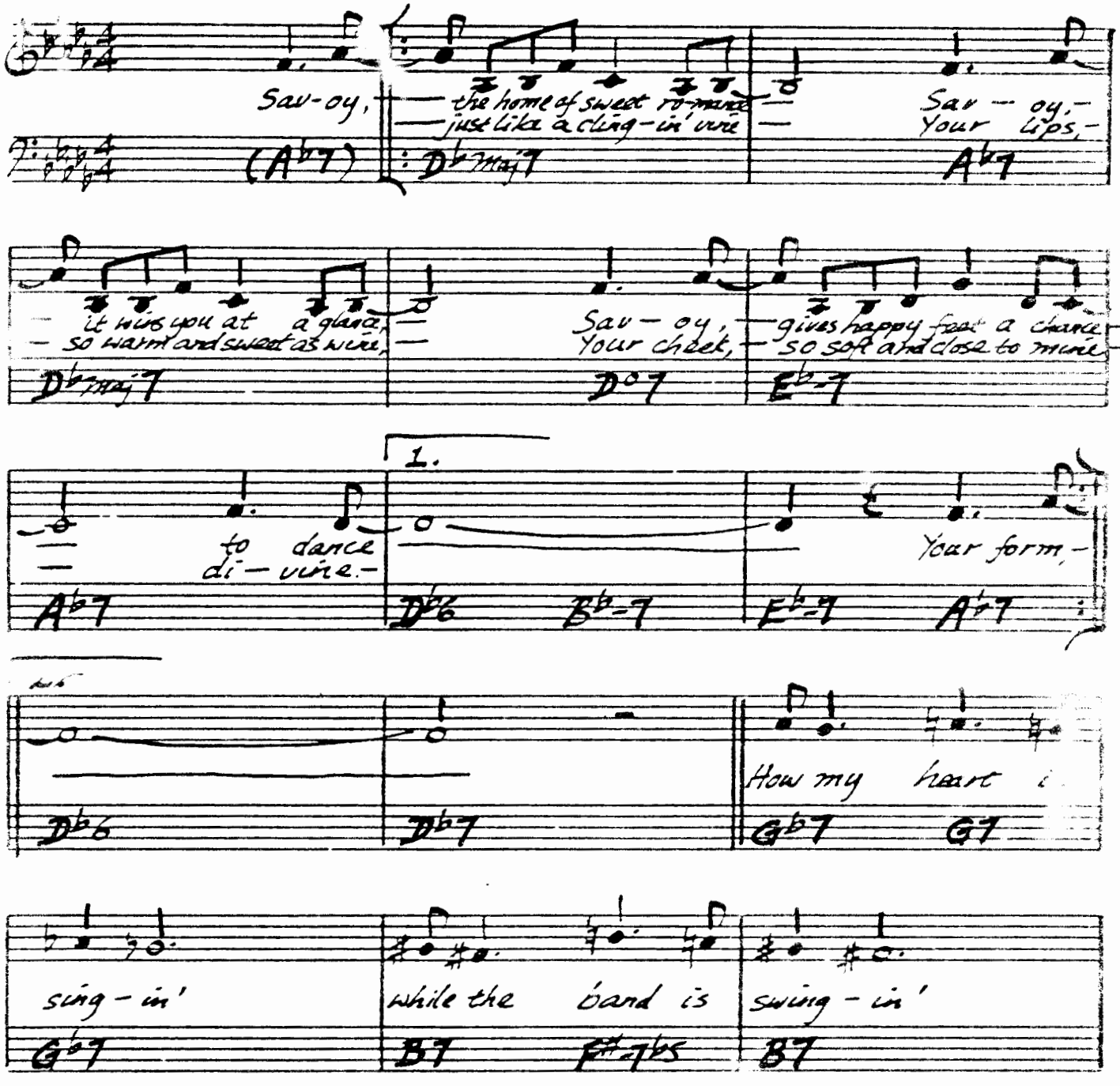
(SOLOS ON C MINOR BLUES)



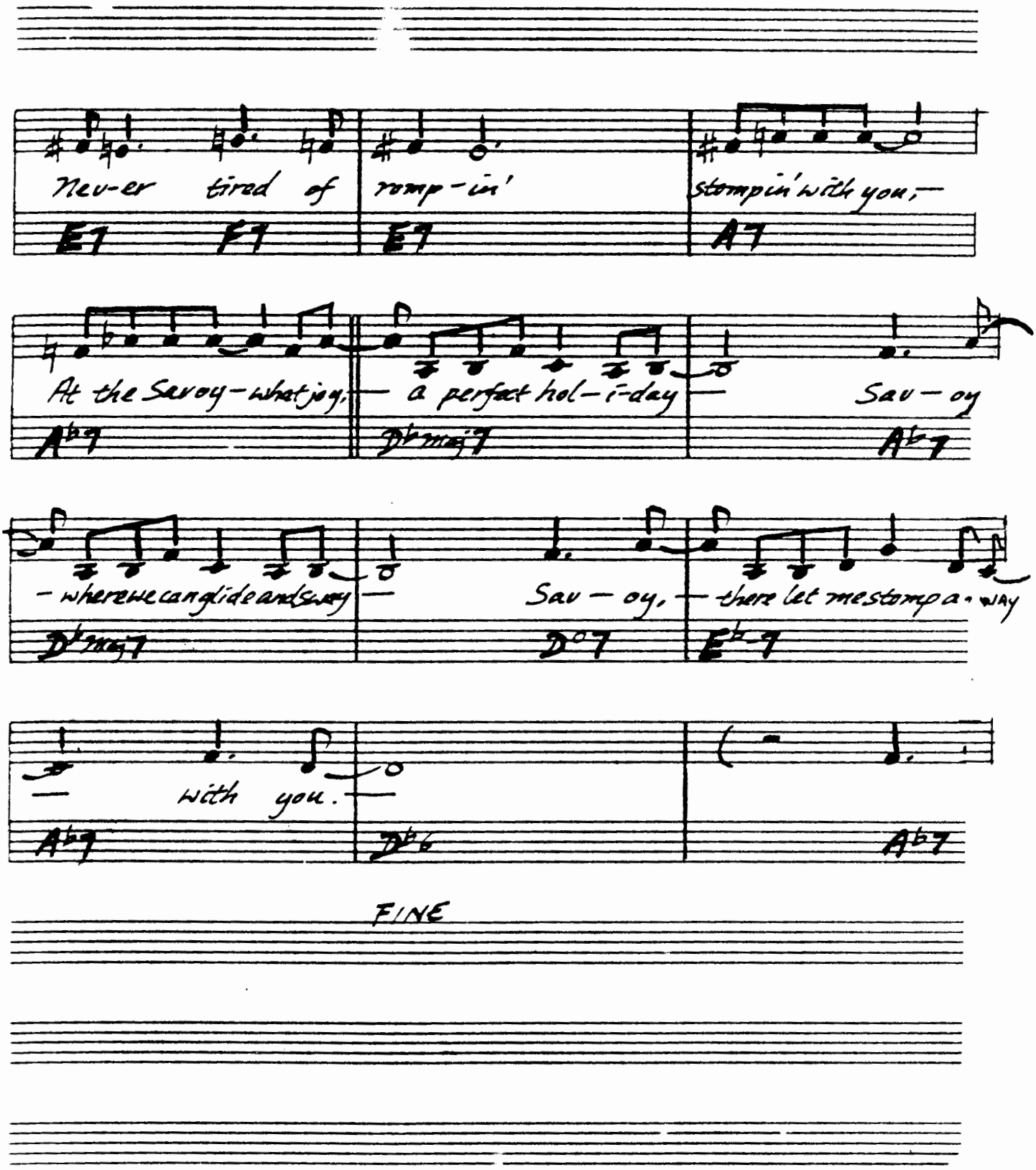
OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"
JERRY MURAD - "STOLEN MOMENTS"

— EDGAR SAMPSON
CHICK WEBB
ANDY RAZAF

STOMPIN' AT THE SAVOY

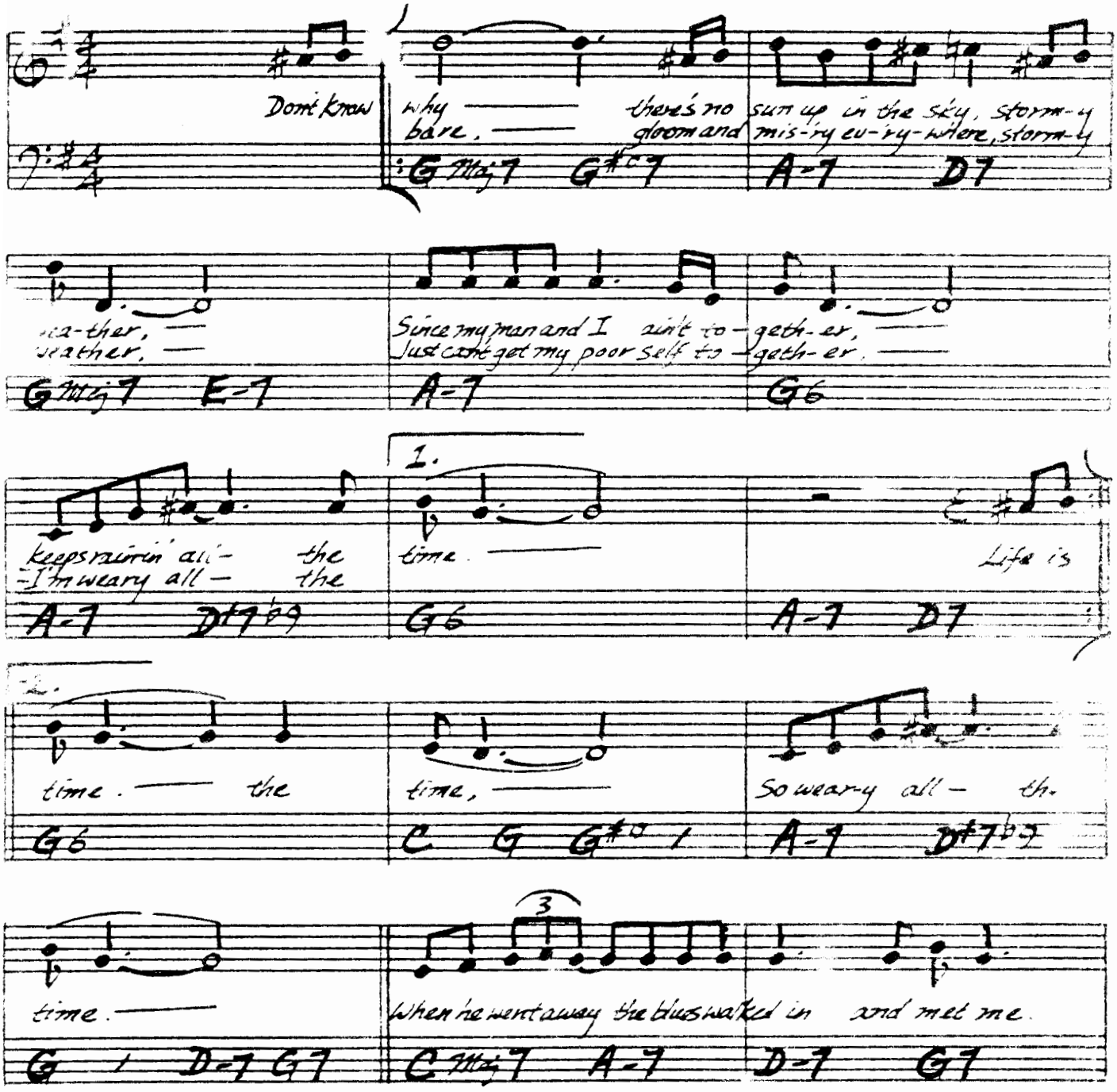


ART FARMER - "LIVE AT THE HALE NOTE"

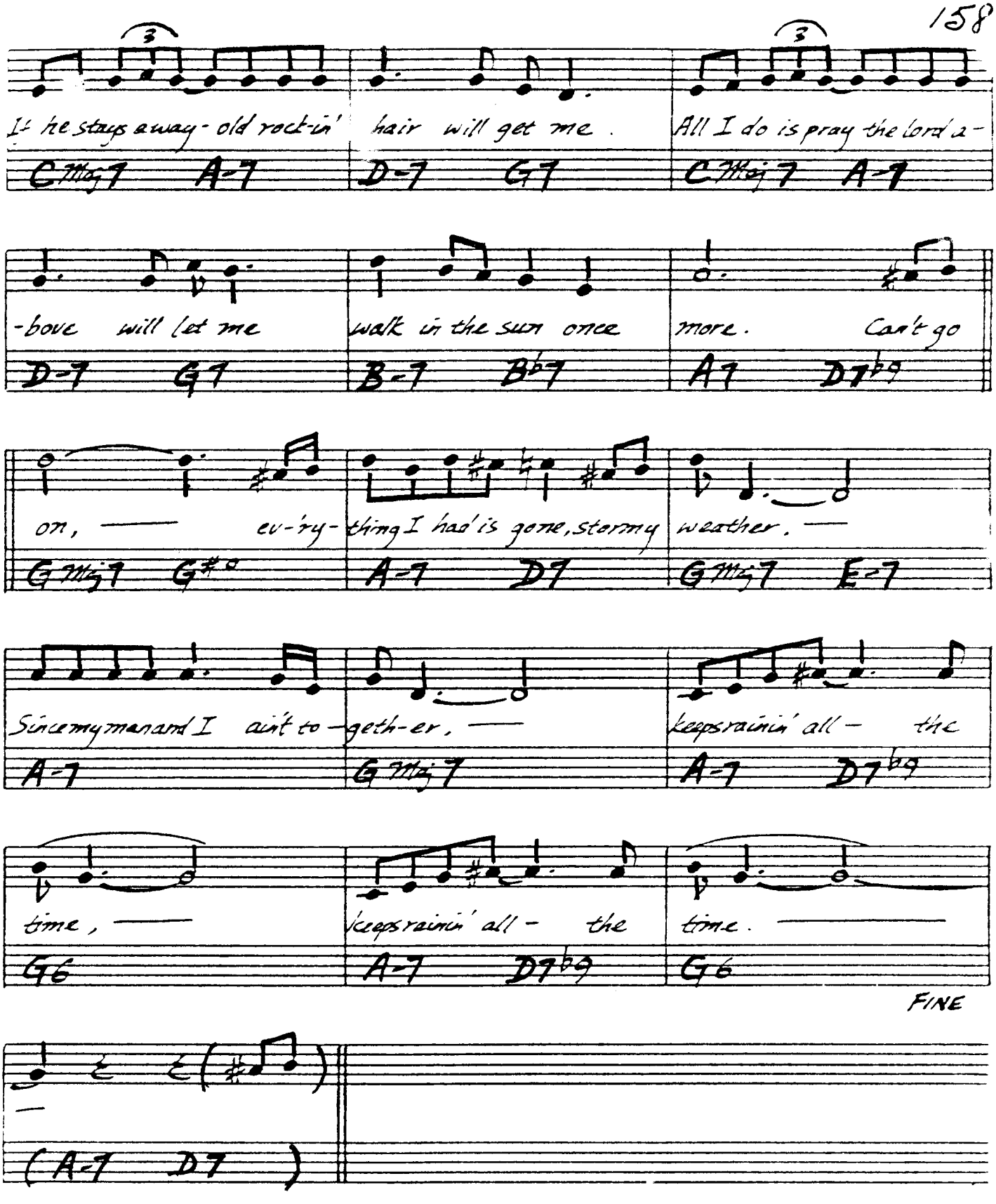

Nev-er tired of romp-in' stompin' with you,—
E7 F7 E7 A7
At the Savoy—what joy,— a perfect hol-i-day— Sav-oy
Ab7 Dbmaj7 Ab7
—where we can glide and sway— Sav-oy,— there let me stomp a-way
Dbmaj7 D°7 Eb7
— with you.—
Ab7 Db6 Ab7
FINE

STORMY WEATHER

– KOEHLER/ARLEN



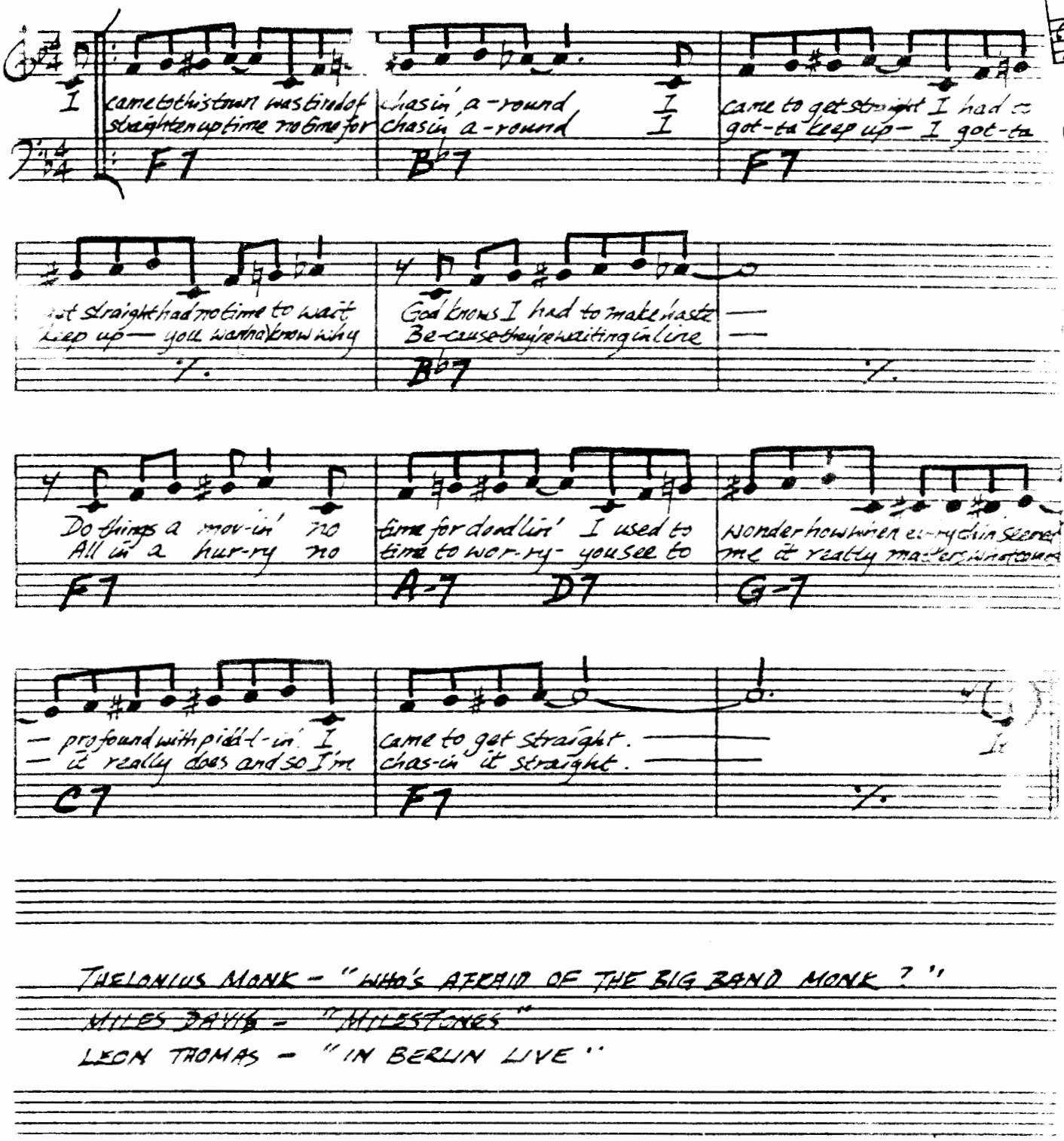
GEORGE BENSON QUARTET – "IT'S UPTOWN"


If he stays away - old rock-in' hair will get me. All I do is pray the lord a-
CMaj7 A-7 D-7 G7 CMaj7 A-7
-bove will let me walk in the sun once more. Can't go
D-7 G7 B-7 Bb7 A7 D7b9
on, ev-ry-thing I had is gone, stormy weather.
GMaj7 G#o A-7 D7 GMaj7 E-7
Since my man and I ain't to-geth-er, keeps rainin' all - the
A-7 GMaj7 A-7 D7b9
time, keeps rainin' all - the time.
G6 A-7 D7b9 G6
FINE
(A-7 D7)

1. 9.

STRAIGHT, NO CHASER

— MONK / JEFFE

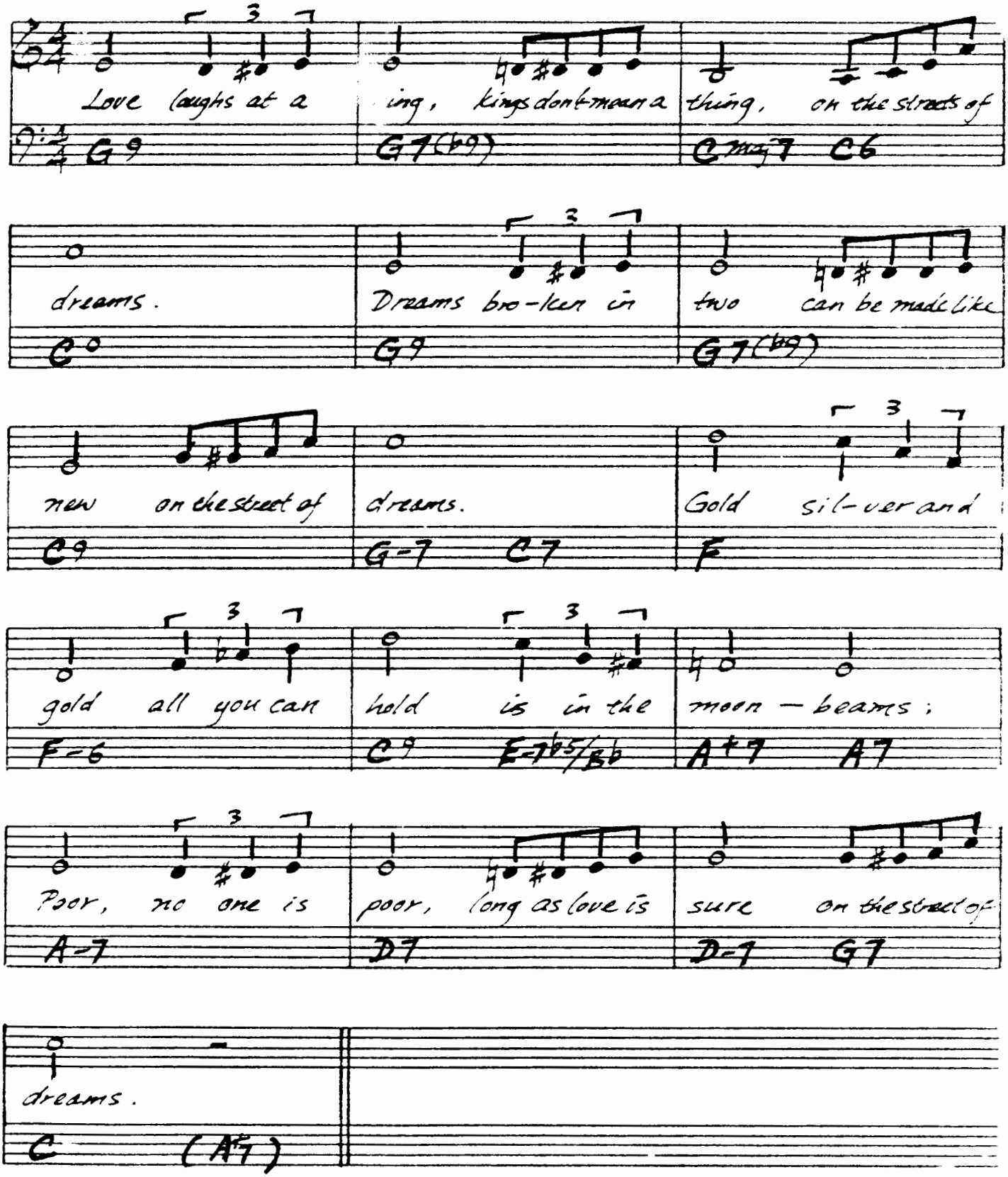


THELONIUS MONK – "WHO'S AFRAID OF THE BIG BAND MONK ?"

MILES DAVIS – "MILESTONES"

LEON THOMAS – "IN BERLIN LIVE"

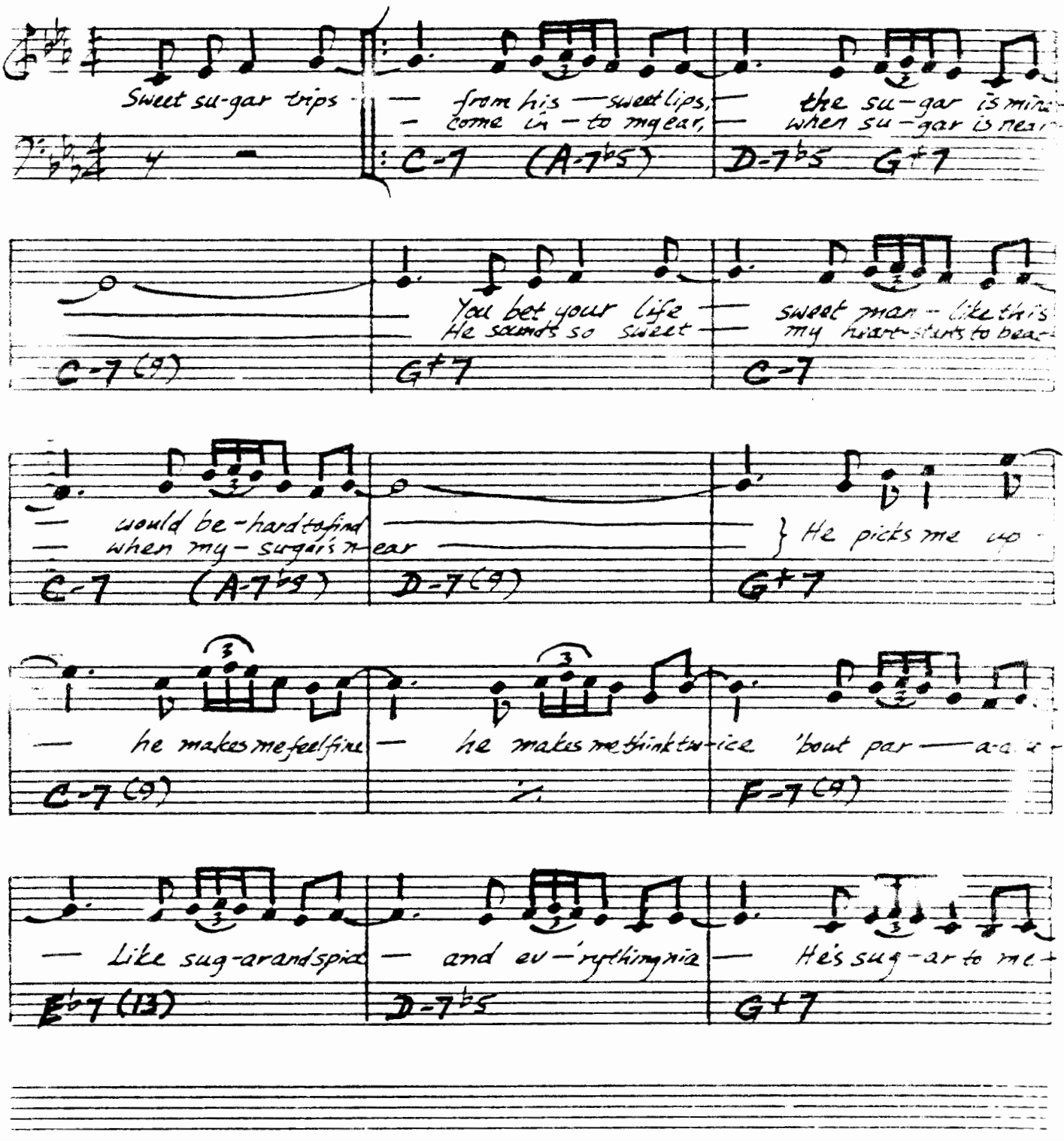
STREET OF DREAMS

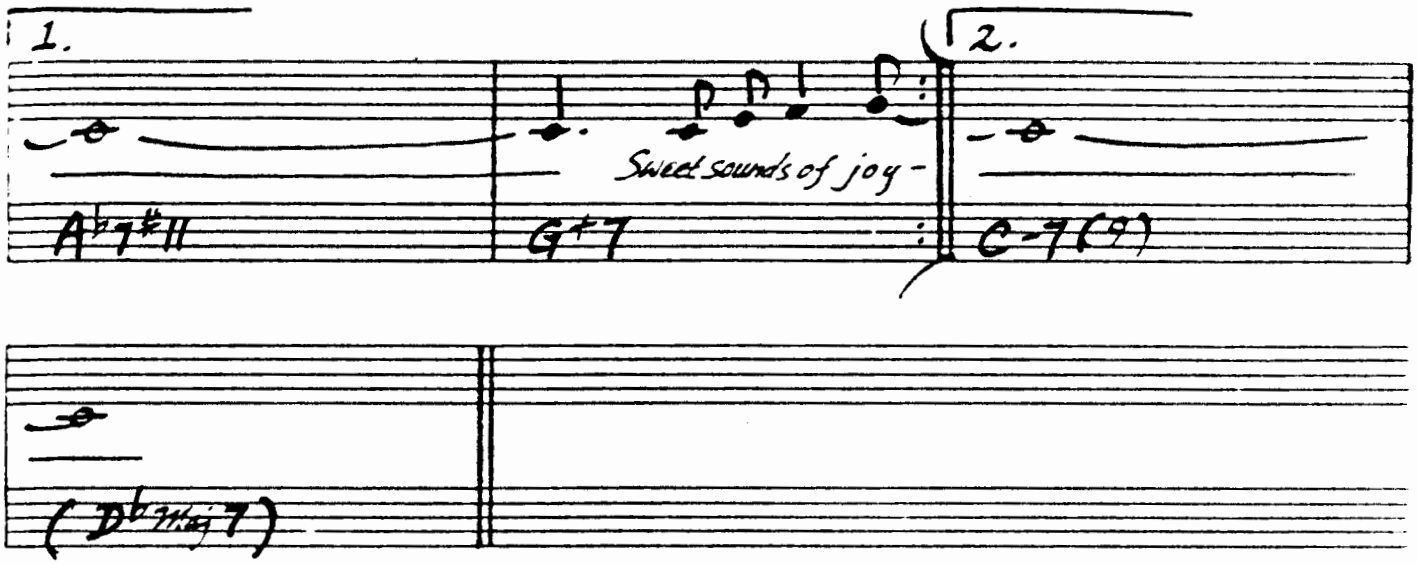


(SLOW)

SUGAR

- STANLEY TURRENTINE

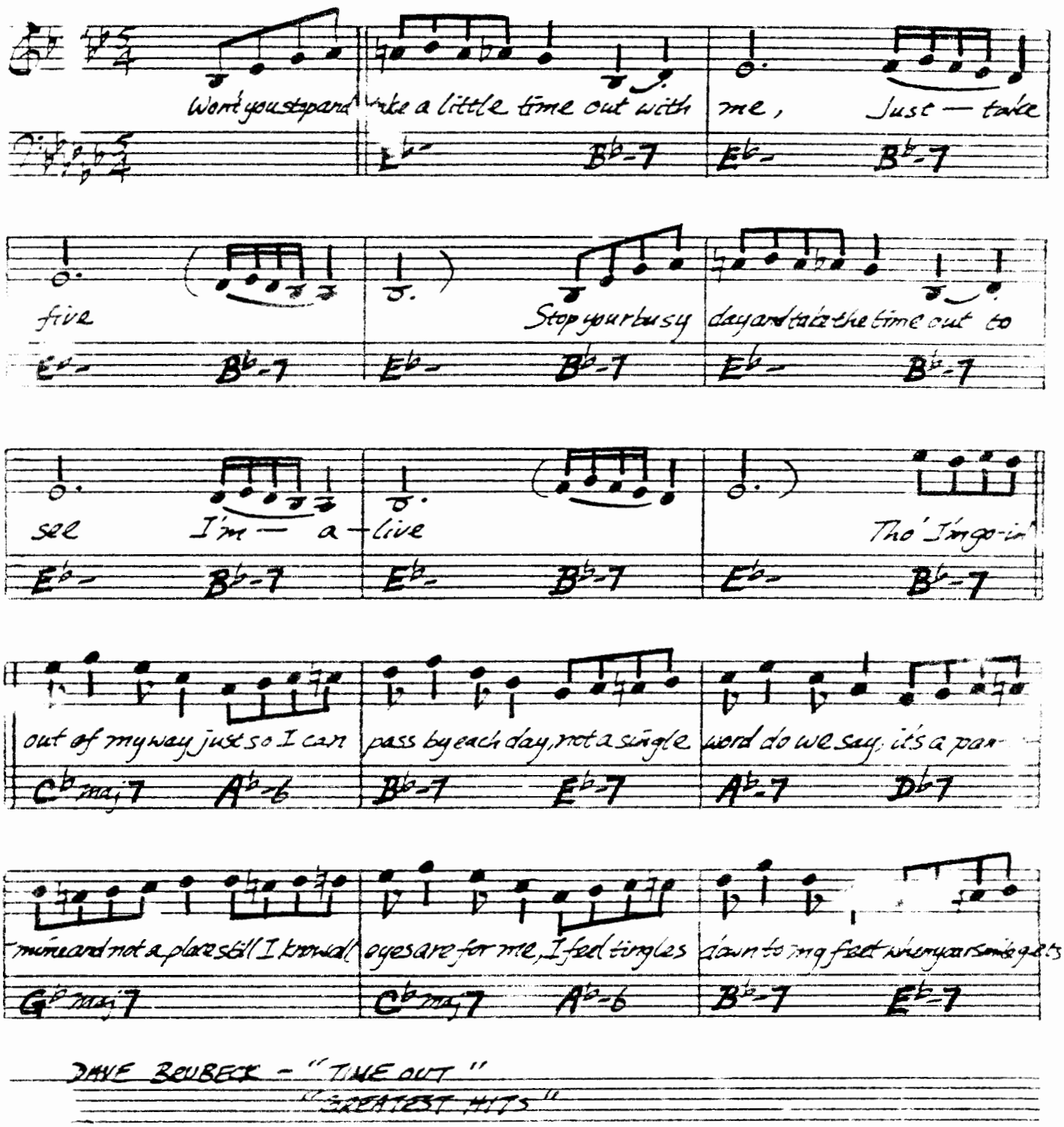




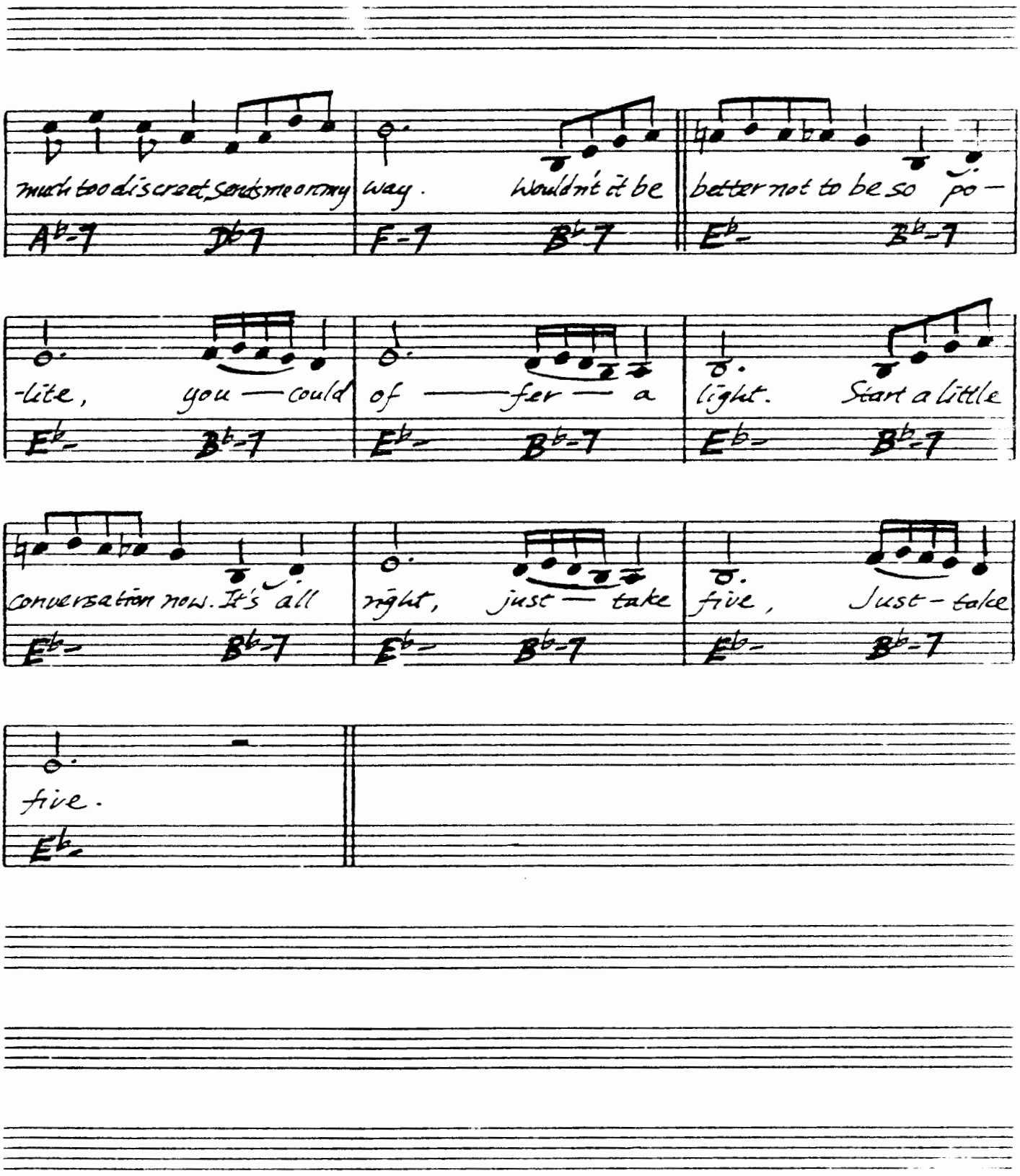
STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

TAKE FIVE

– PAUL DESMOND
DAVE BRUBECK

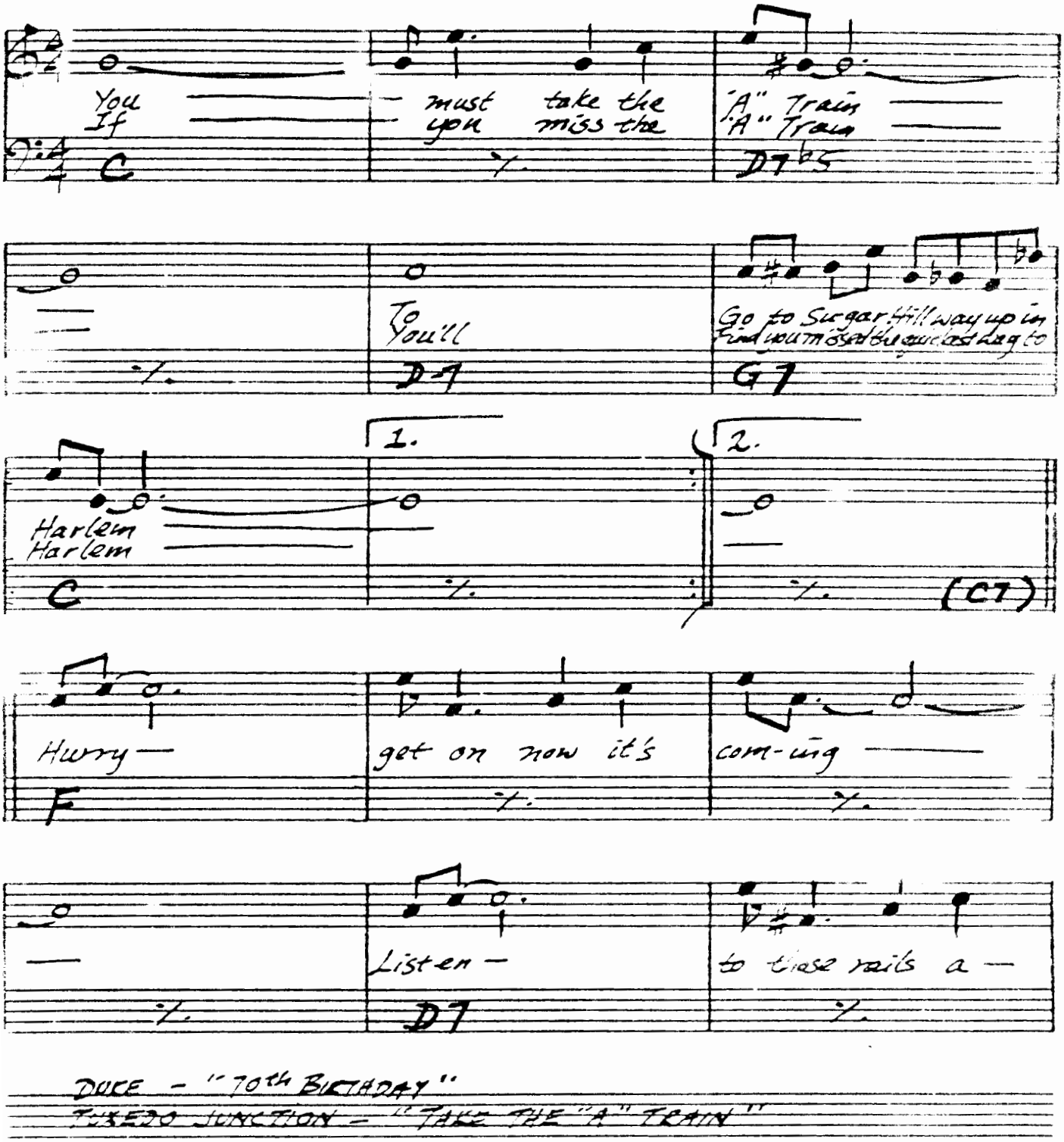


DAVE BRUBECK – "TIME OUT"
"GREATEST HITS"

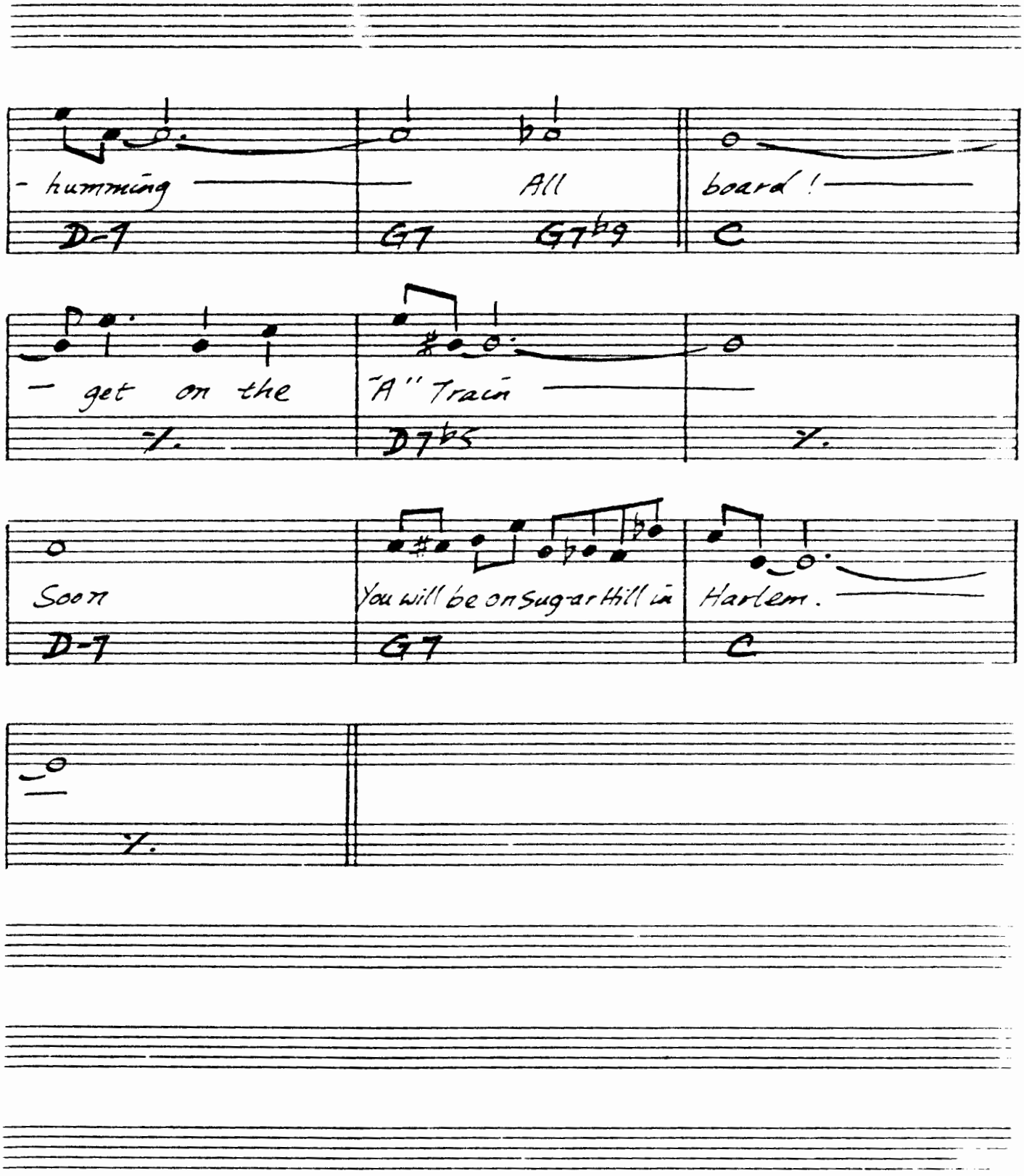

much too discreet, Sends me on my way. Wouldn't it be better not to be so po-
A♭-7 D♭7 F-7 B♭7 E♭- B♭-7
-lite, you — could of — fer — a light. Start a little
E♭- B♭-7 E♭- B♭-7 E♭- B♭-7
conversation now. It's all right, just — take five, Just-take
E♭- B♭-7 E♭- B♭-7 E♭- B♭-7
five.
E♭-

TAKE THE "A" TRAIN

- ELLINGTON/STRAYHORN

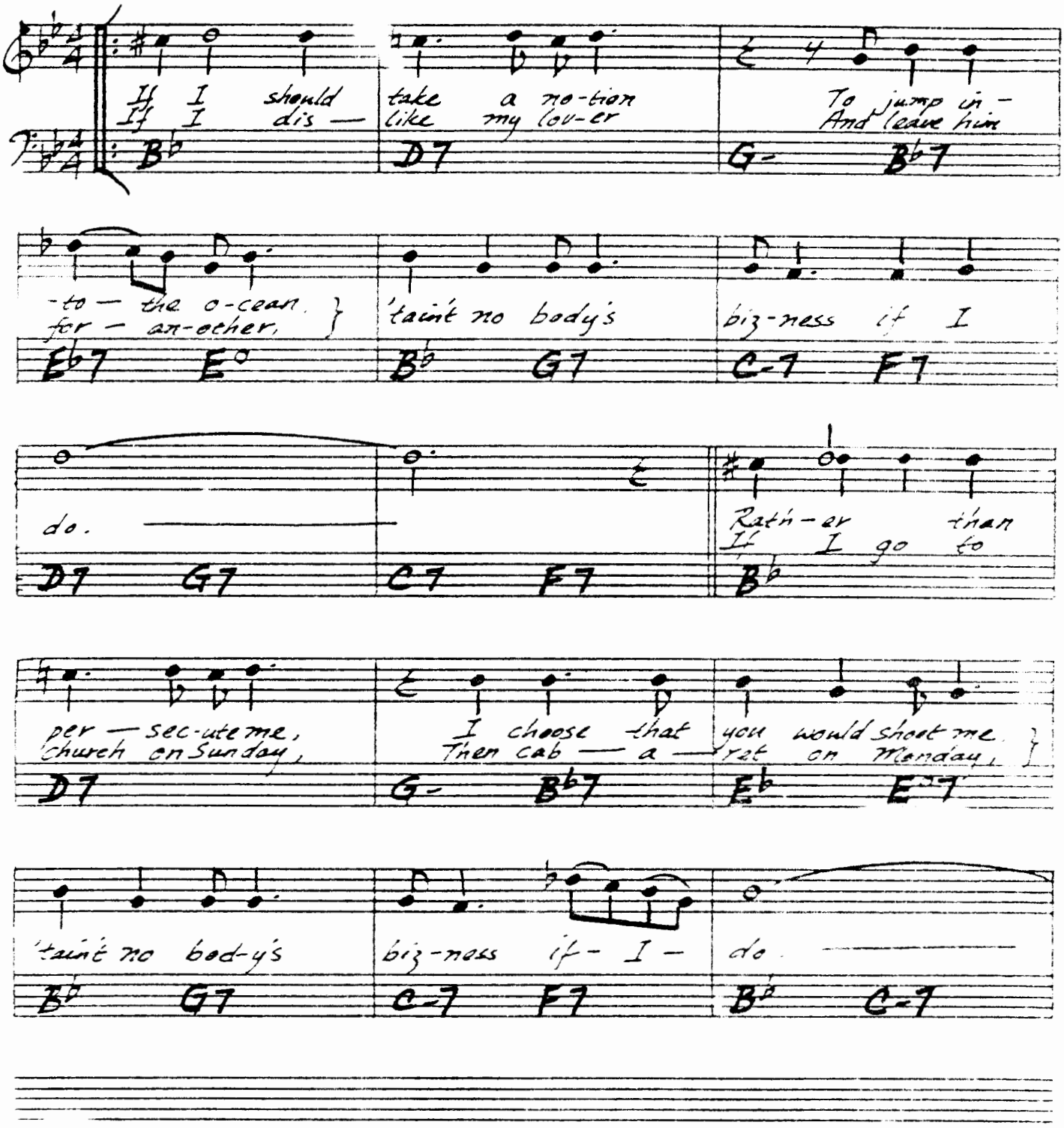


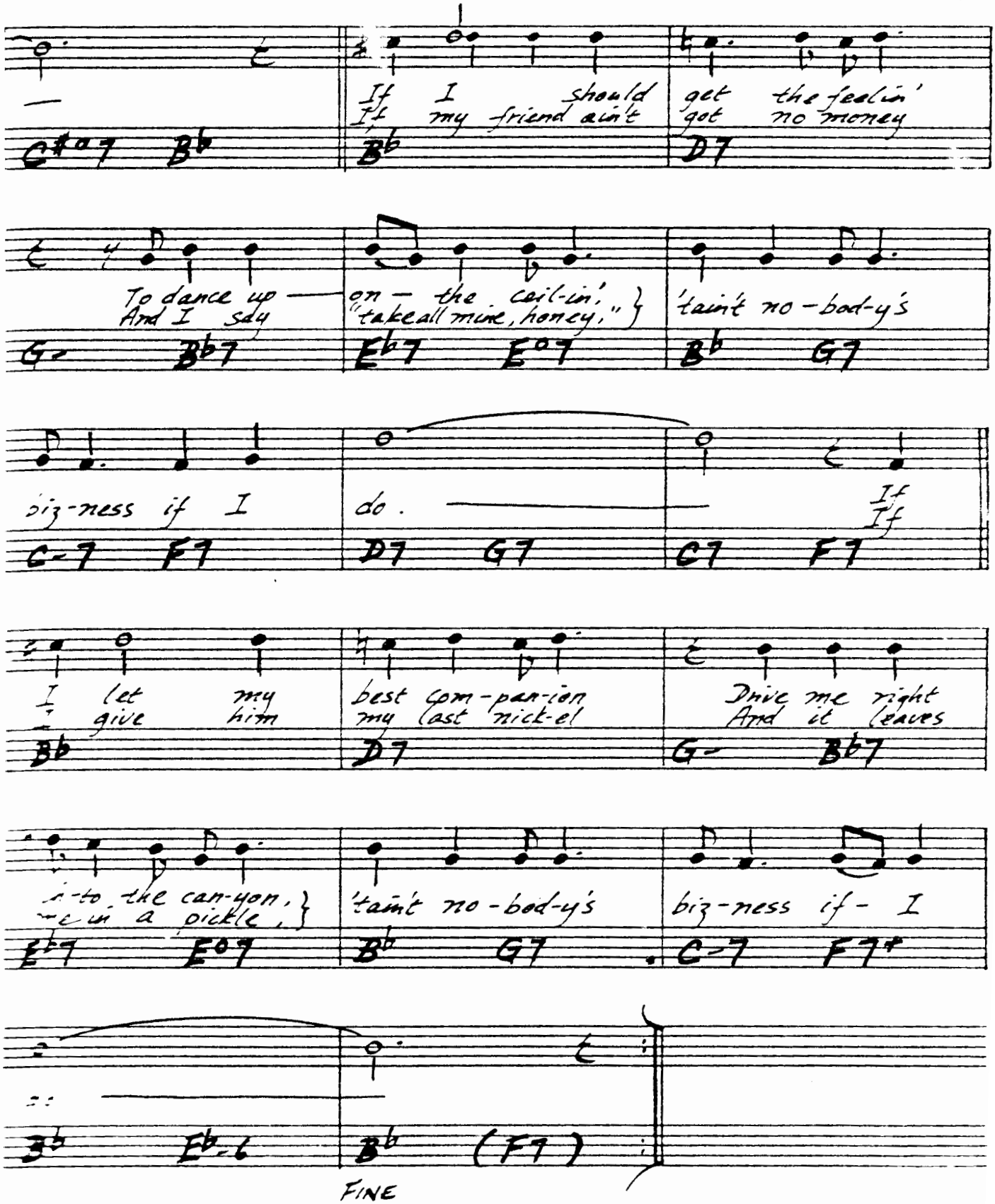
DUKE - "70th BIRTHDAY"
TUXEDO JUNCTION - "TAKE THE "A" TRAIN"


- humming
All
board!
D-7
G7
G7♭9
C
get on the
"A" Train
7.
D7♭5
7.
Soon
You will be on Sugar Hill in
Harlem.
D-7
G7
C
7.

'TAIN'T NOBODY'S BIZ-NESS IF I DO

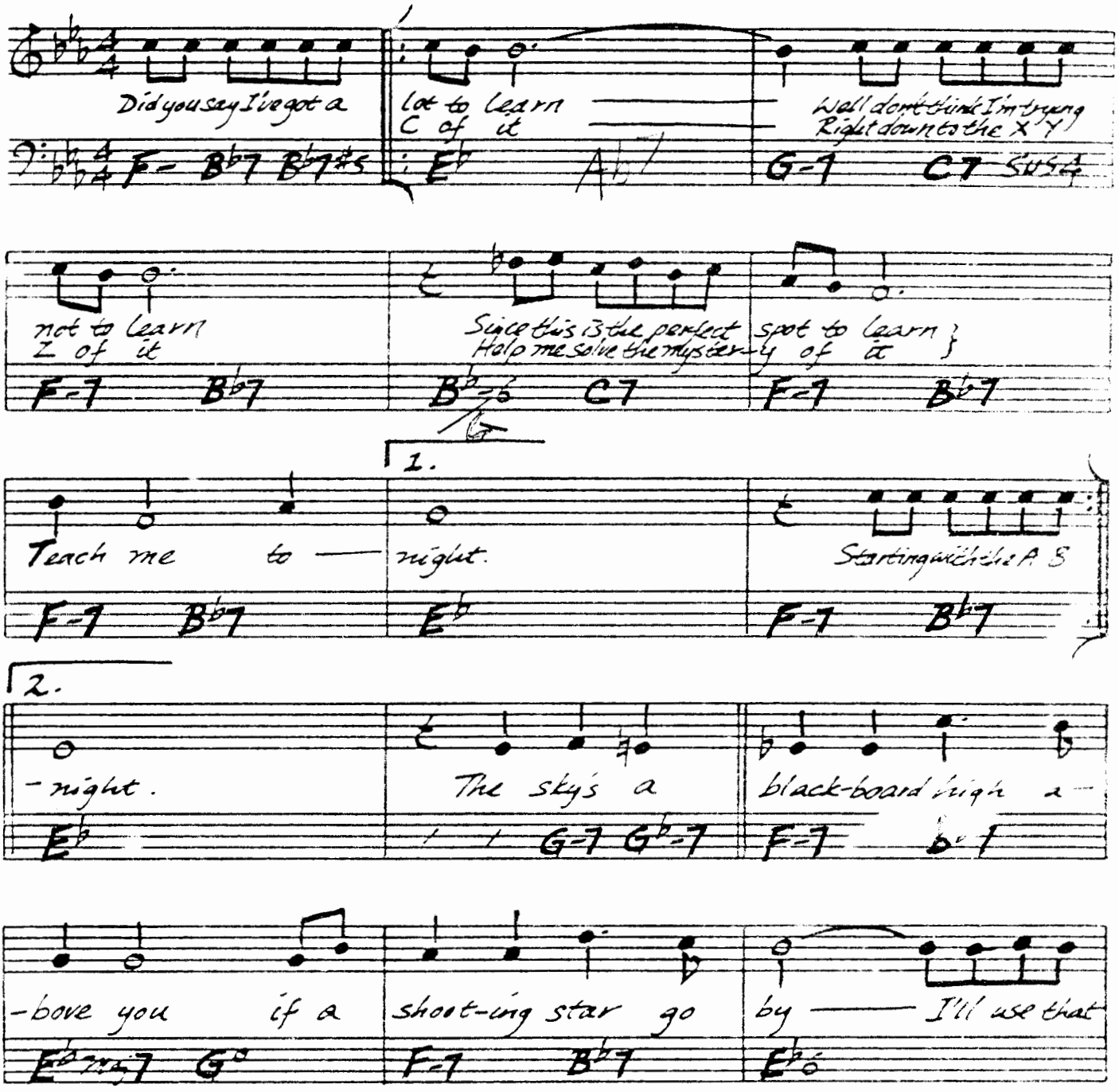
GRANGER + ROBINS



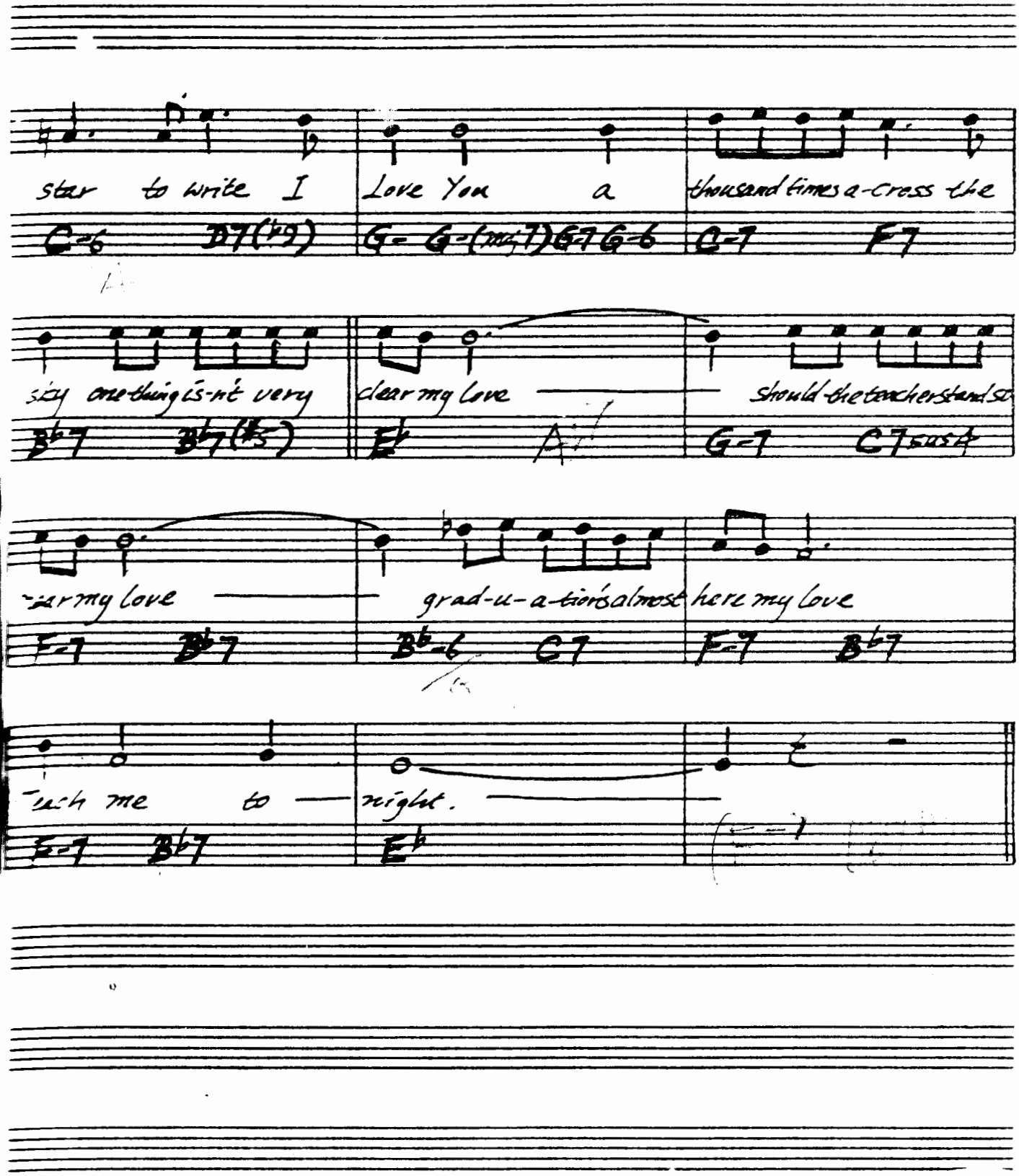

C#o7 Bb
If I should get the feelin'
If my friend ain't got no money
Bb D7
To dance up on the ceil-in',
And I say "take all mine, honey,"
'taint no-bod-y's
Gm Bb7 Eb7 Eo7 Bb G7
biz-ness if I do.
If
If
C-7 F7 D7 G7 C7 F7
I let my best com-pan-ion Drive me right
give him my last nick-el And it leaves
Bb D7 G- Bb7
it to the can-yon,
we in a pickle,
'taint no-bod-y's biz-ness if- I
Eb7 Eo7 Bb G7 C-7 F7
Eb-6
Bb (F7)
FINE

TEACH ME TONIGHT

— GENE DEPAUL
SAMMY COHN



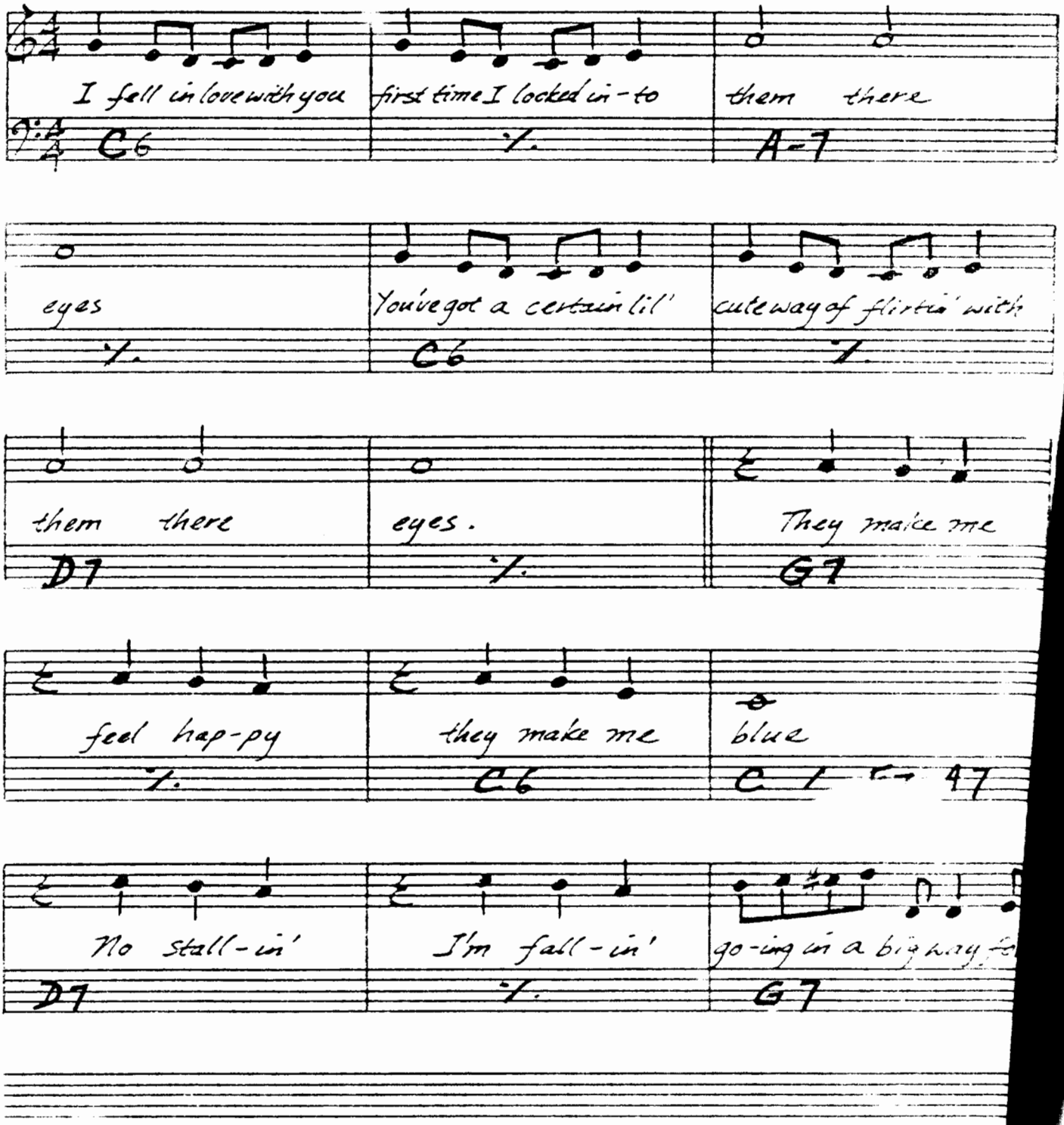
"COUNT BASIE SWINGS AND JOE WILLIAMS SINGS"

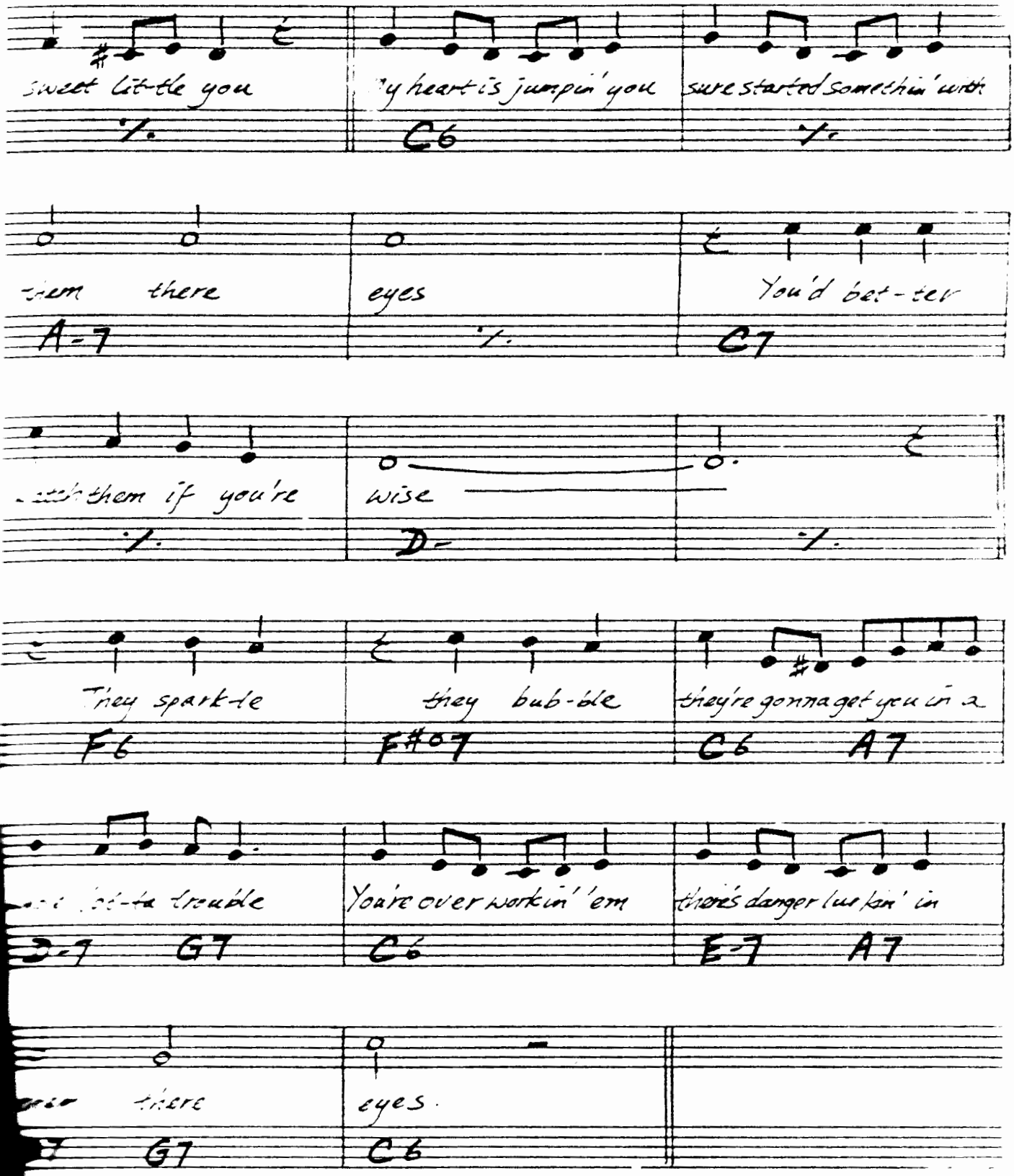

star to write I Love You a thousand times a-cross the
C-6 D7(♭9) G- G-(maj7) G-7 G-6 C-7 F7
sky one thing is-n't very clear my love should the teacher stand
B♭7 B♭7(♯5) E♭ G-7 C7sus4
-ar my love grad-u-a-tion's almost here my love
F-7 B♭7 B♭-6 C7 F-7 B♭7
-uch me to night.
F-7 B♭7 E♭

1 / 1

THEM THERE EYES

– PINKARD, TAUBER & TAUBER




sweet little you
my heart is jumpin' you
sure started somethin' with
C6
them there
eyes
You'd bet-ter
A-7
C7
with them if you're
wise
D-
They sparkle
they bub-ble
they're gonna get you in a
F6
F#07
C6
A7
in a lot-a trouble
You're over workin' 'em
there's danger lurkin' in
D-7
G7
C6
E-7
A7
there
eyes.
G7
C6

THERE IS NO GREATER LOVE

- SYMES / JONES

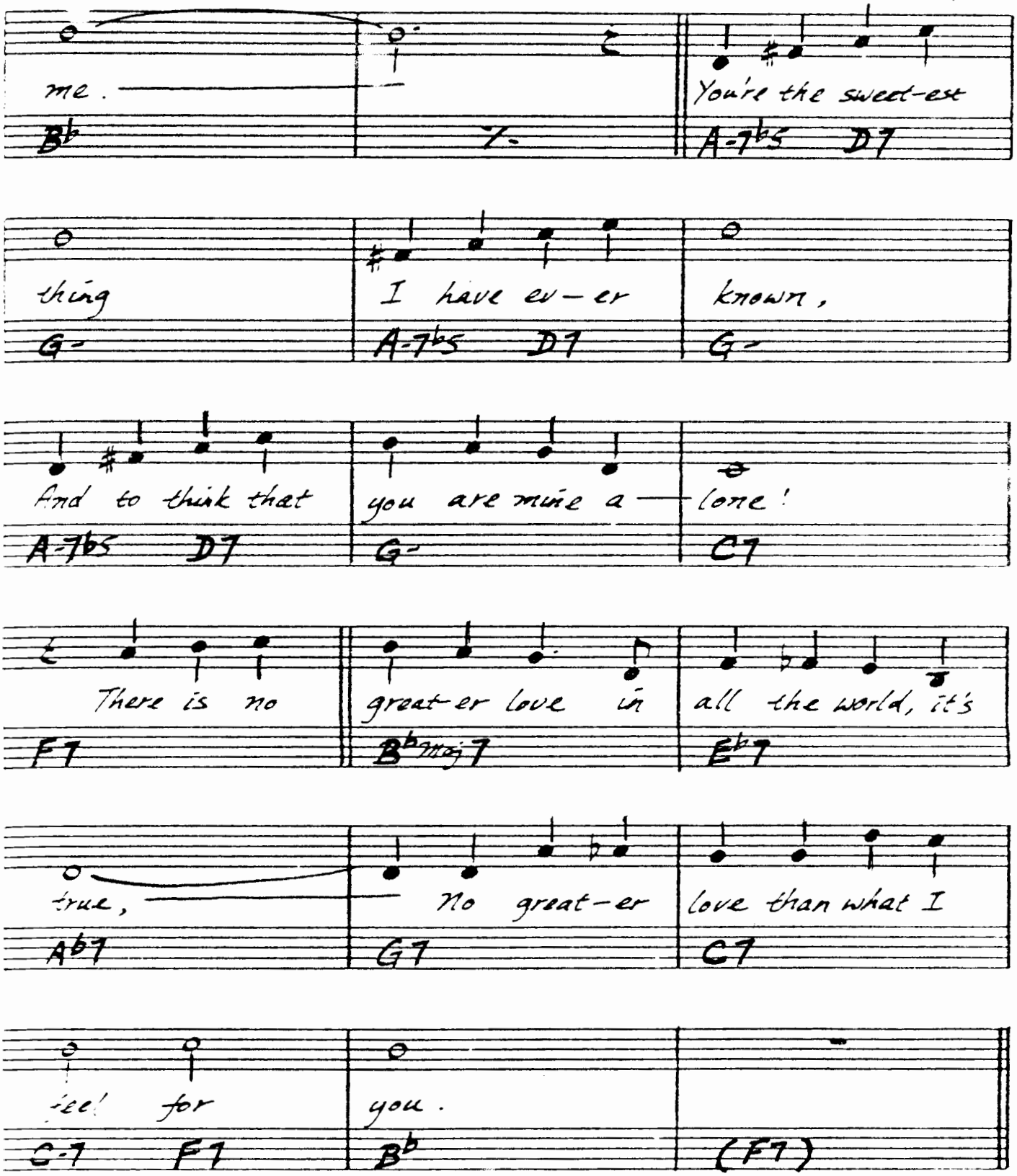
There is no great-er love than what I feel for
B♭maj7 E♭7

you, No great-er love,
A♭7 G7 C7

— no heart so true. There is no
F7

great-er thrill than what you bring to me, — —
B♭maj7 E♭7 A♭7

— No sweet-er song than what you sing to
G7 C7 C-7 F7


me.
B♭
7-
You're the sweet-est
A-7♭5 D7
thing
G-
I have ev-er
A-7♭5 D7
known,
G-
And to think that
A-7♭5 D7
you are mine a-
G-
lone!
C7
There is no
F7
great-er love in
B♭maj7
all the world, it's
E♭7
true,
A♭7
No great-er
G7
love than what I
C7
feel for
C-7 F7
you.
B♭
(F7)

175.

— WARREN/GORDON

(UP) THERE WILL NEVER BE ANOTHER YOU

CA7

There will be man-y oth-er nights like

E♭maj7 %

B-7b5 E7b9 A-7

this. And I'll be stand-ing

D-7♭5 G7♭9 C-7

G-7 C7

here with some one new. There

% B♭-7 E♭7

FΔ7 D-7b5 G7 CΔ7

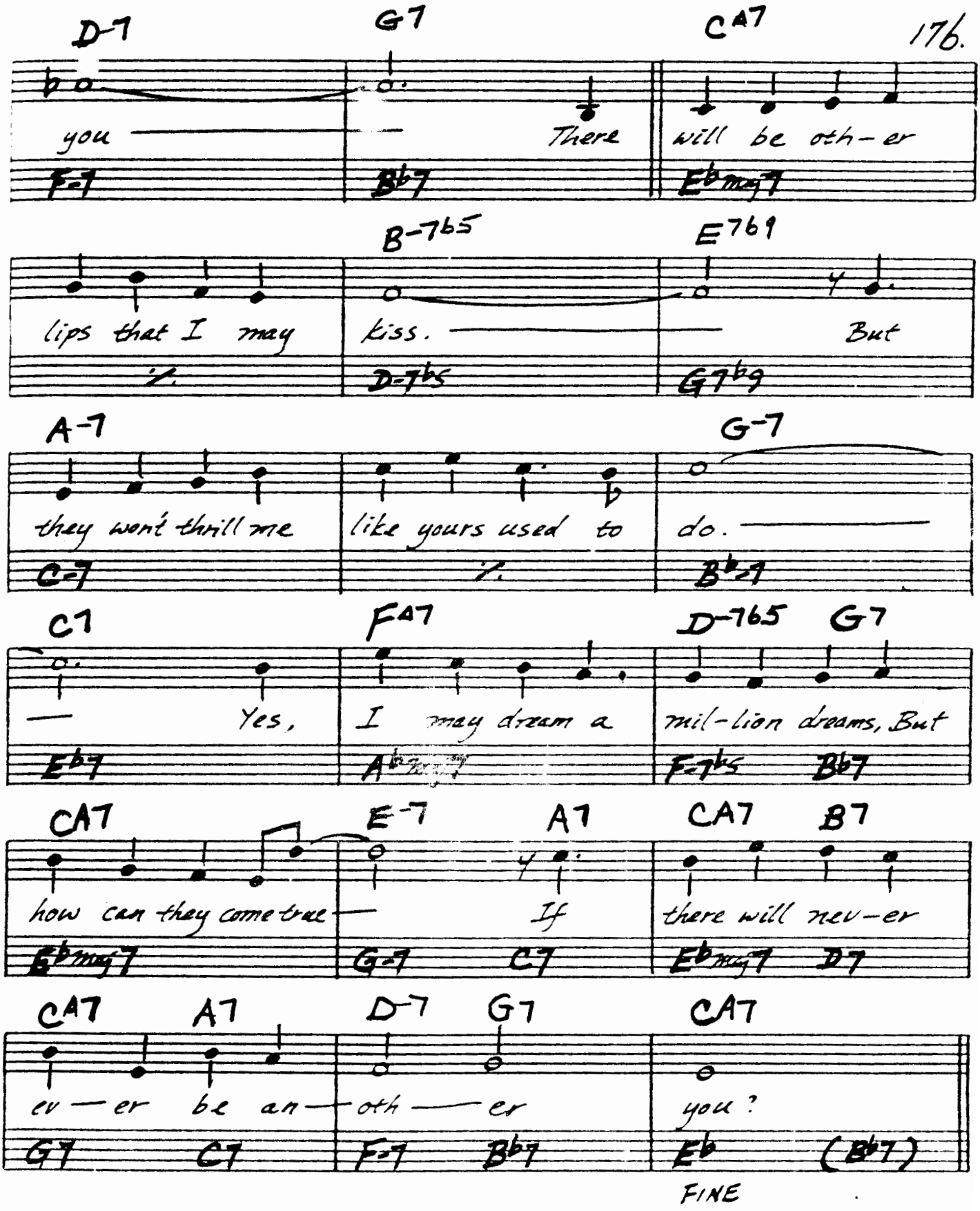
will be oth-er songs to sing An- oth-er n-

A♭maj7 F-7♭5 B♭7 E♭maj7

A-7 D7 A-7 D7

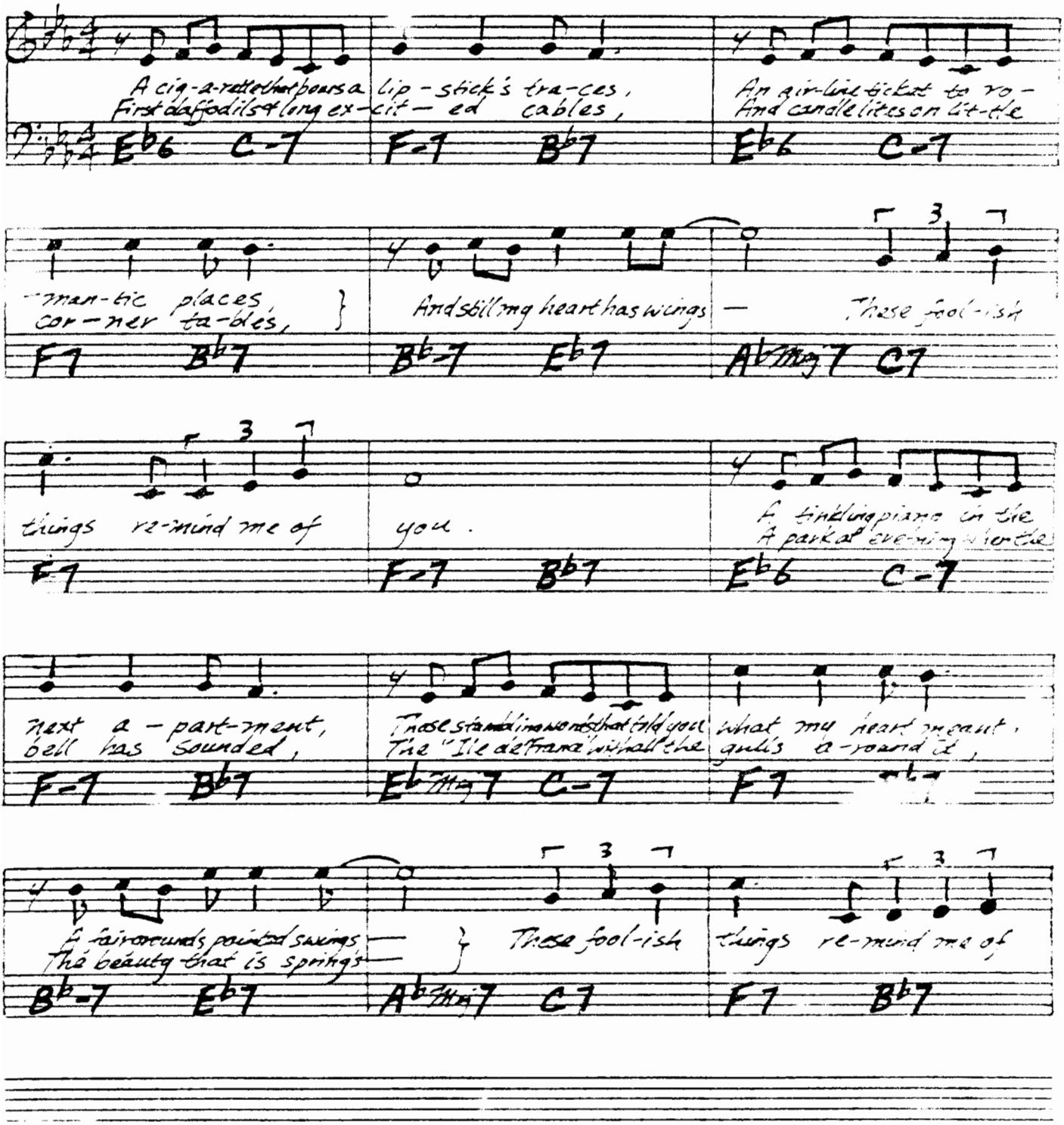
-oth-er spring. But there will nev-er be an-oth-er

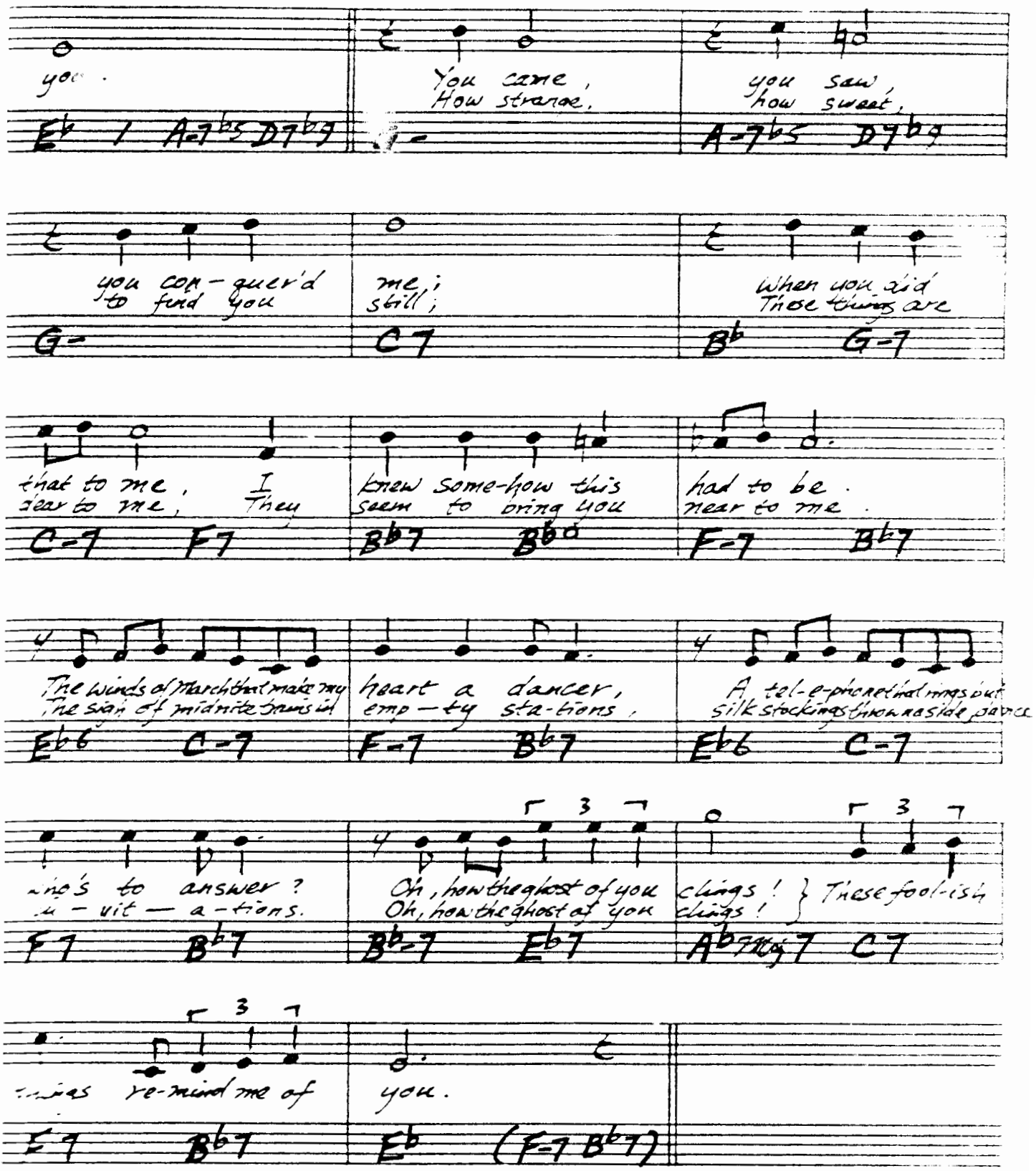
C-7 F7 (C-7 F7)


D-7 G7 CΔ7
you There will be oth-er
F-7 B♭7 E♭maj7
B-7♭5 E7♭9
lips that I may kiss. But
𝄽 D-7♭5 G7♭9
A-7 G-7
they won't thrill me like yours used to do.
C-7 𝄽 B♭7
C7 FΔ7 D-7♭5 G7
Yes, I may dream a mil-lion dreams, But
E♭7 A♭maj7 F-7♭5 B♭7
CΔ7 E-7 A7 CΔ7 B7
how can they come true If there will nev-er
E♭maj7 G-7 C7 E♭maj7 D7
CΔ7 A7 D-7 G7 CΔ7
ev-er be an-oth-er you?
G7 C7 F-7 B♭7 E♭ (B♭7)
FINE

THESE FOOLISH THINGS

- MAXWELL/LINK & STRACHEY

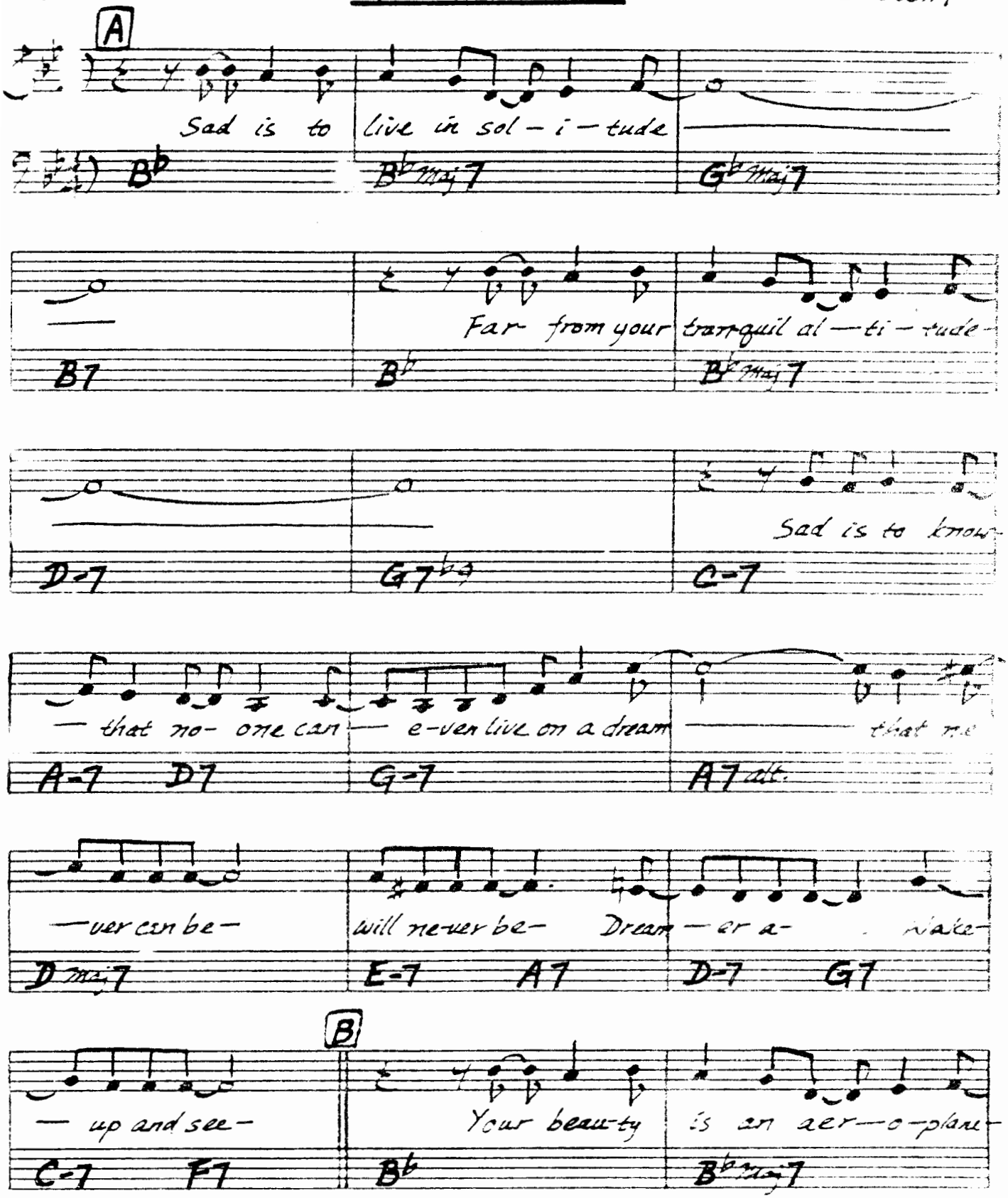


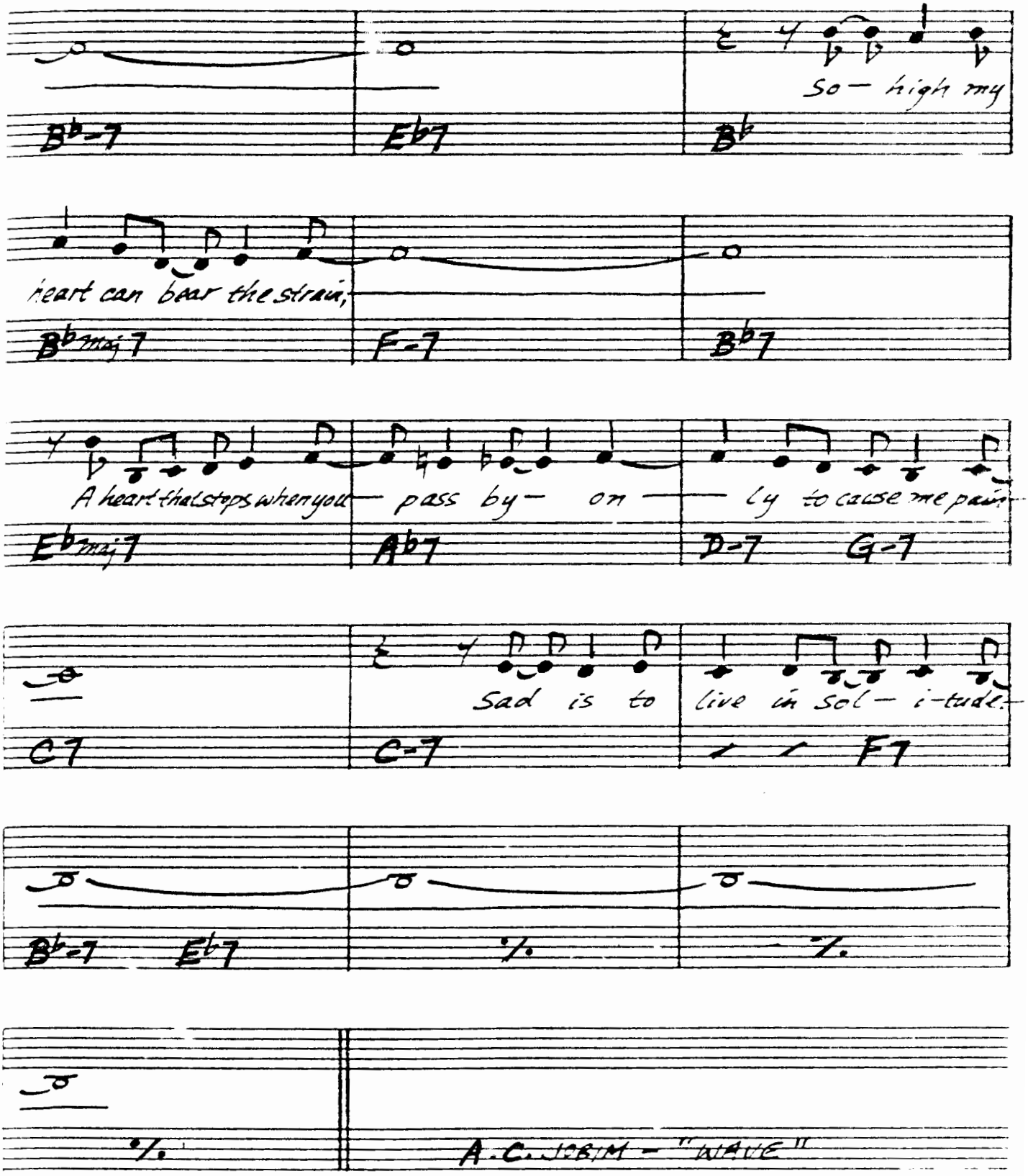

you.
You came, how strange,
you saw, how sweet,
Eb I A-7b5 D7b9 | A-7b5 D7b9
you con-quer'd me, I
to find you still;
When you did Those things are
G- C7 | Bb G-7
that to me, I They
dear to me, knew some-how this had to be.
seem to bring you near to me.
C-7 F7 | Bb7 Bbo | F-7 Bb7
The winds of March that make my heart a dancer, A tel-e-phone that rings out
the sign of midnite turns in emp-ty sta-tions, silk stockings thrown aside
Eb6 C-7 | F-7 Bb7 | Eb6 C-7
who's to answer? Oh, how the ghost of you clings! These fool-ish
u-vit-a-tions. Oh, how the ghost of you clings!
F7 Bb7 | Bb-7 Eb7 | Ab Gb7 C7
3
was re-mind me of you.
F7 Bb7 | Eb (F-7 Bb7)

(BOSSA)

TRISTE

A.C. JOBIM

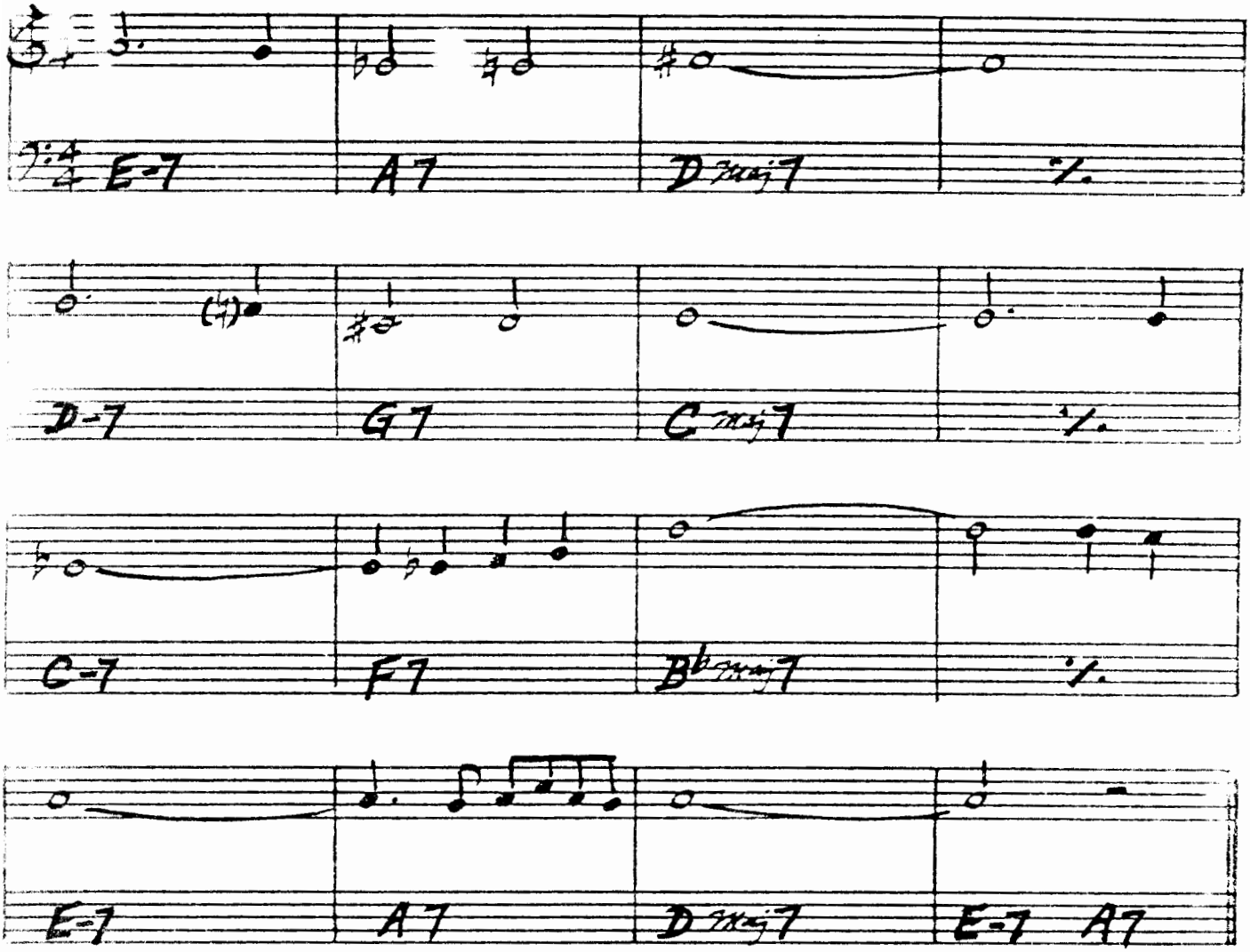



So — high my
Bb-7
Eb7
Bb
heart can bear the strain,
Bbmaj7
F-7
Bb7
A heart that stops when you
pass by —
on
— ly to cause me pain
Ebmaj7
Ab7
D-7
G-7
Sad is to
live in sol — i-tude.
C7
C-7
F7
Bb-7
Eb7
%.
%.
%.
A.C. JOBIM — "WAVE"

(MED-UP)

TUNE-UP

—MILES DAVIS



MILES DAVIS – "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

TUNE UP

LYRICS: STANLEY CORNFIELD

Let's tune up tonight Let's
Try and get it right The
Audience is threatening to leave the room If we
Don't start playing in tune

It's worth the extra wait Al-
-though I know we're running late So let's
Try and get the pitches right Let's tune
Up tonight

We got sex appeal, we got
Rhythm we got feel But if we
Don't start playing in tune The
Audience is going to leave the room So

Let's tune up tonight Let's
Try and get it right So be-
-fore they turn on the lights Let's tune
Up tonight!

—HOLMER, NICHOLS

UNTIL THE REAL THING COMES ALONG

I'd work for you, I'd slave for you,
glad-ly move the earth for you,

E♭7 E♭ B♭+7

I'd be a beggar or a knave for you, If } that is-n't love. It will
To prove my love, dear, and it's worth for you, If }

E♭ C7 F-7

have to do

B♭7

1.

Un-til the real thing comes a-long. I'd

C-7 C° F-7

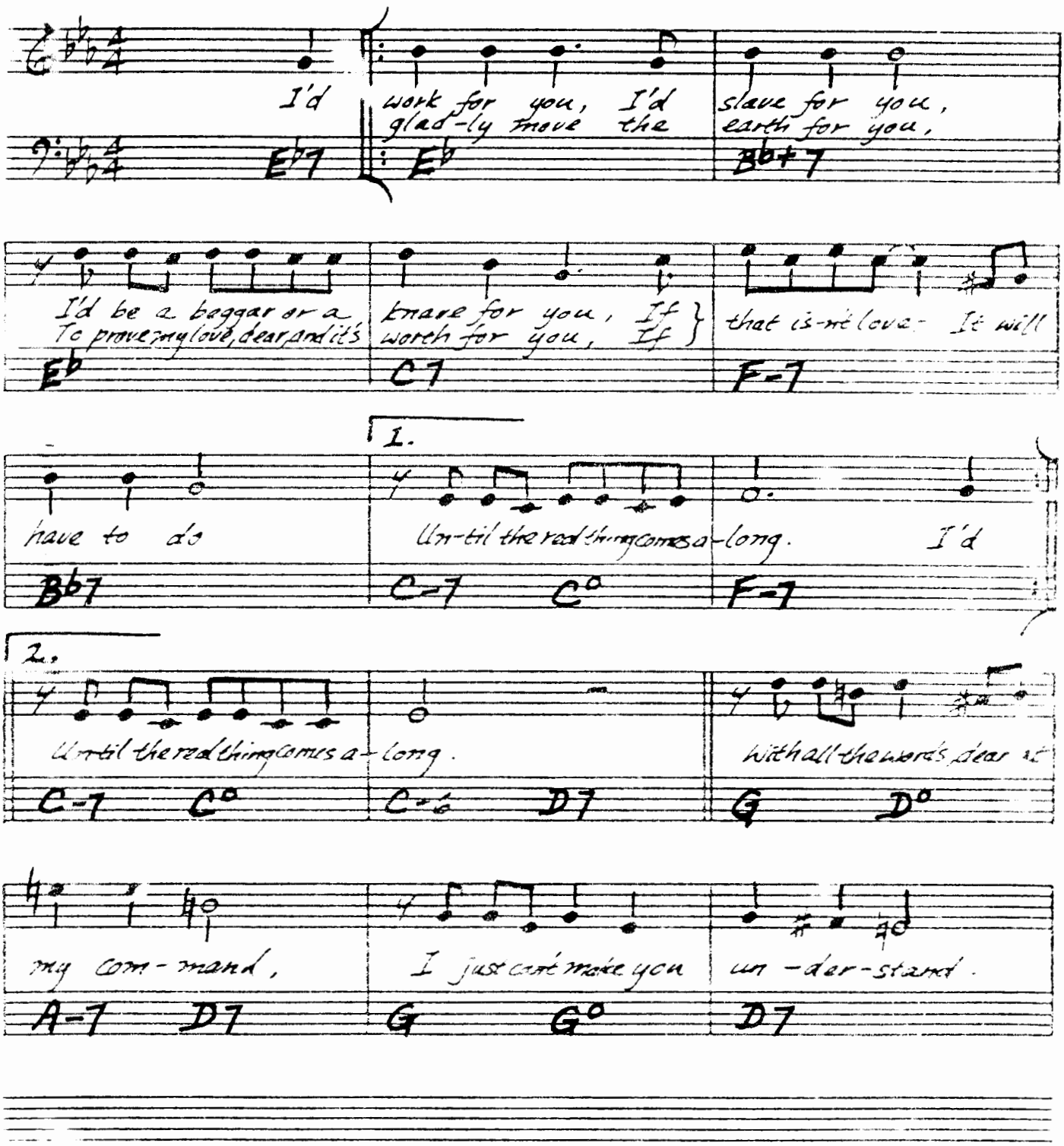
2.

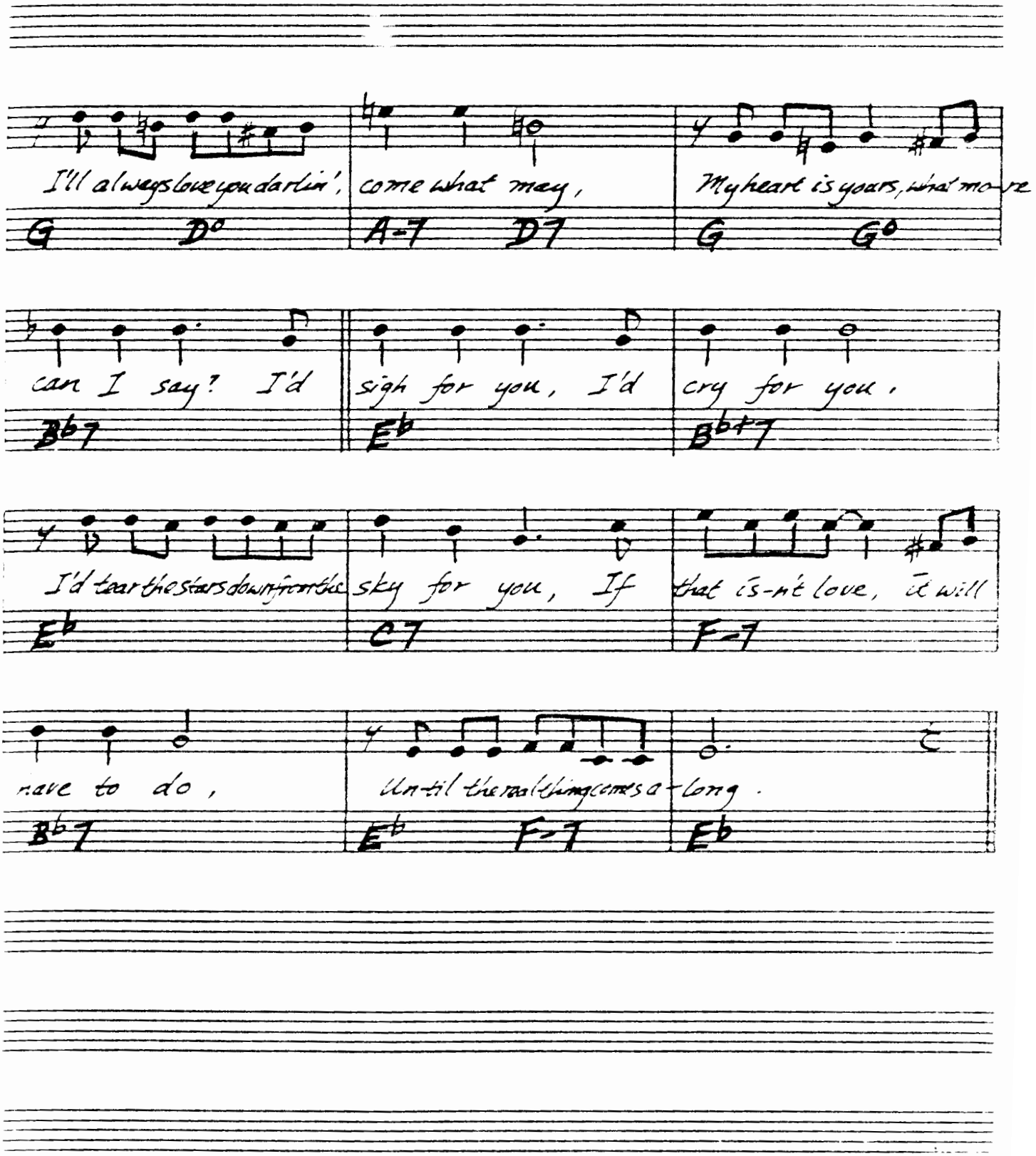
Un-til the real thing comes a-long. With all the words, dear at

C-7 C° C-6 D7 G D°

my com-mand, I just can't make you un-der-stand.

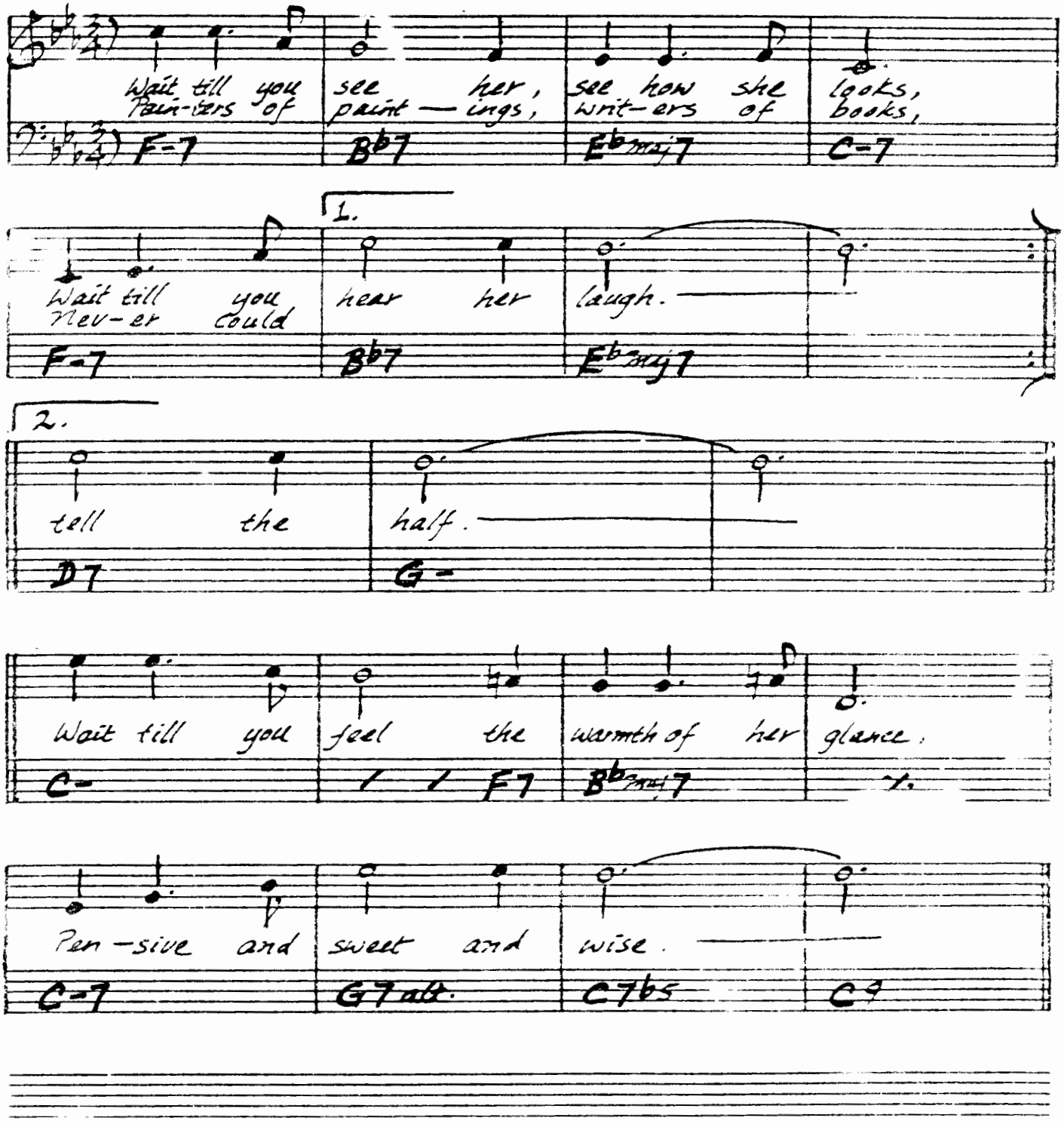
A-7 D7 G G° D7

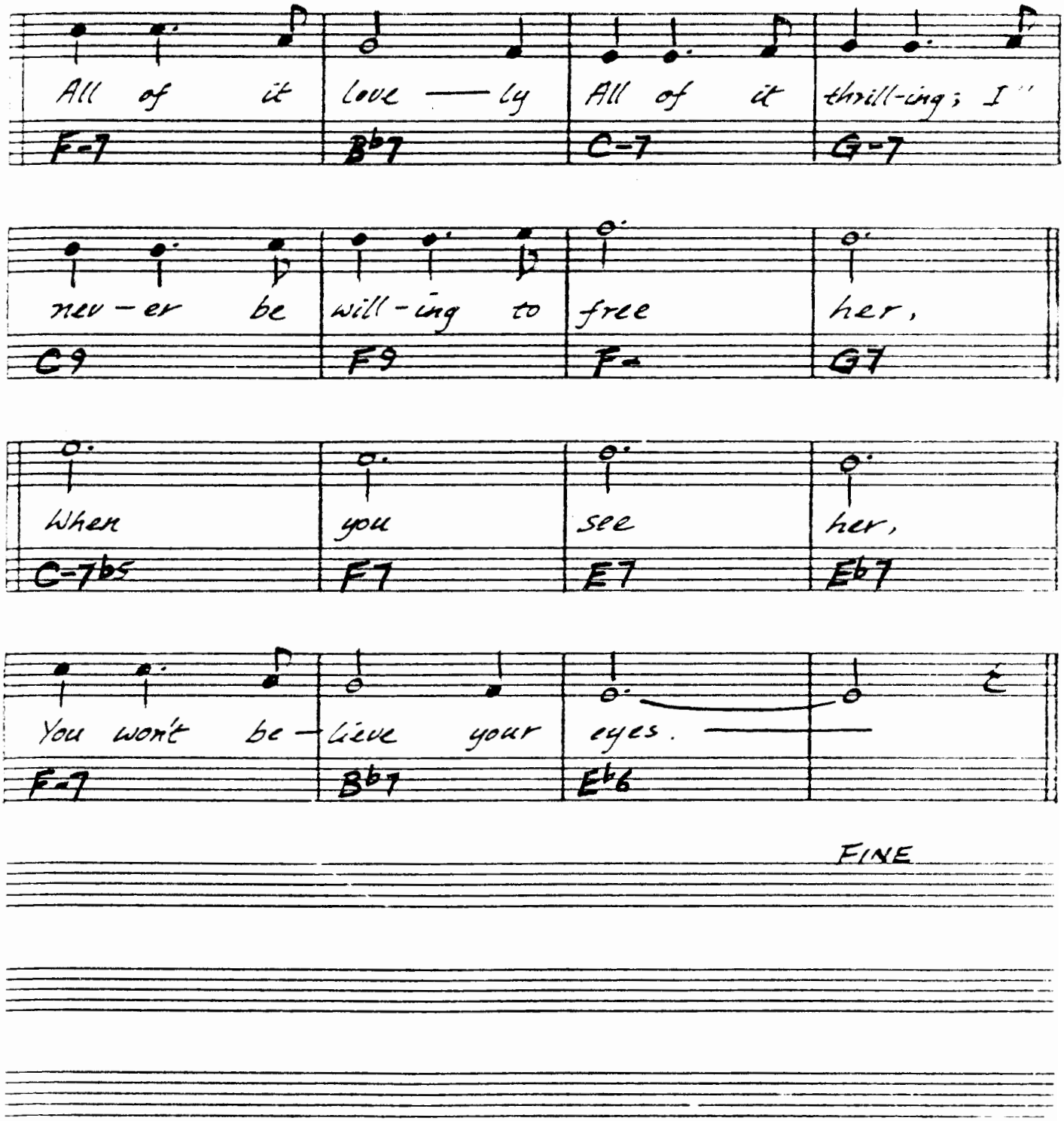



I'll always love you darlin', come what may, My heart is yours, what more
G D° A-7 D7 G G°
can I say? I'd sigh for you, I'd cry for you.
B♭7 E♭ B♭+7
I'd tear the stars down from the sky for you, If that is-n't love, it will
E♭ C7 F-7
have to do, Un-til the real thing comes a-long.
B♭7 E♭ F-7 E♭

-ROGERS/HART-

WAIT TILL YOU SEE HER



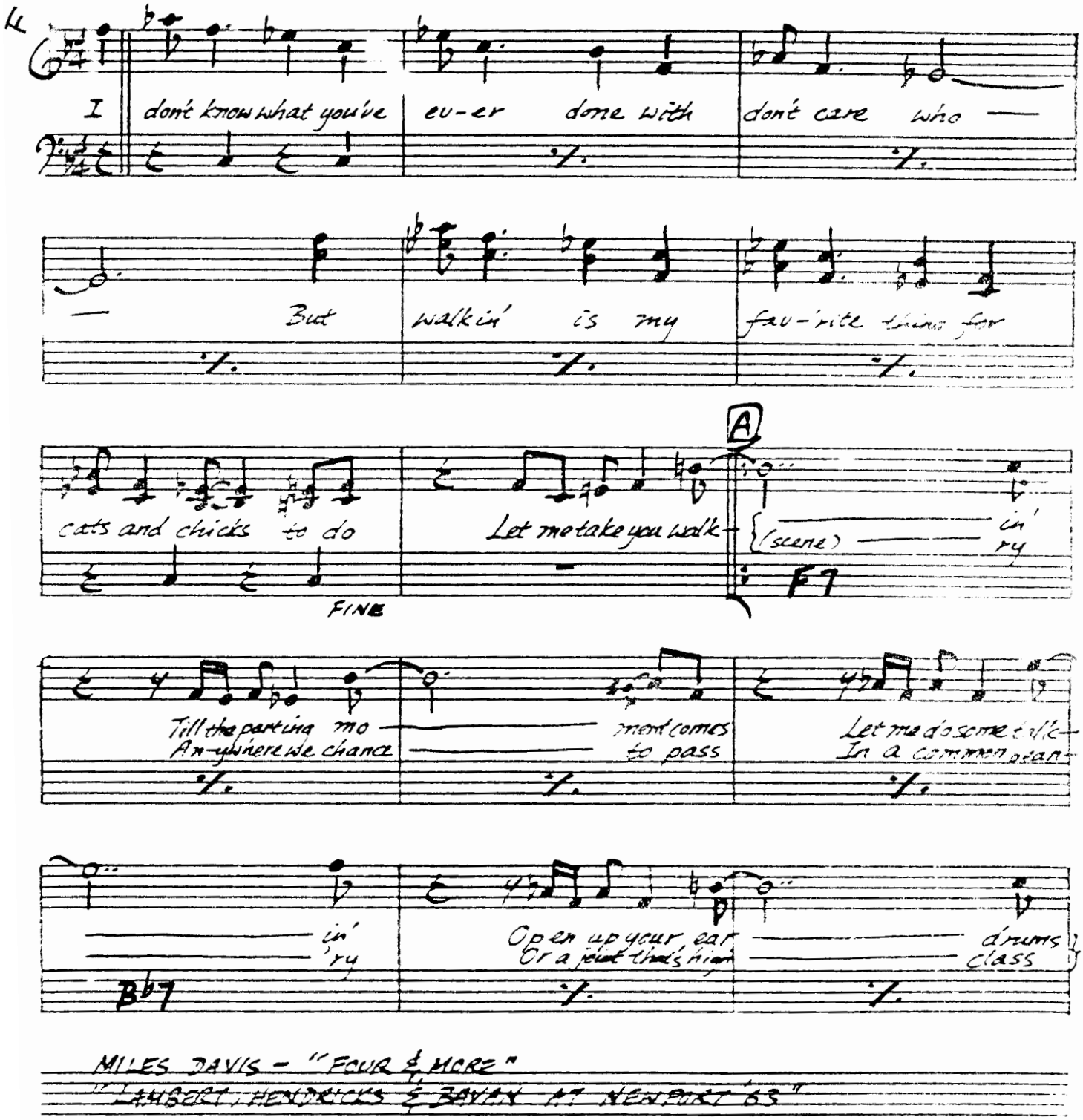

All of it love — ly All of it thrill-ing; I"
F-7 B♭7 C-7 G-7
nev-er be will-ing to free her,
C9 F9 F- G7
When you see her,
C-7♭5 F7 E7 E♭7
You won't be-lieve your eyes.
F-7 B♭7 E♭6
FINE

WALKIN'

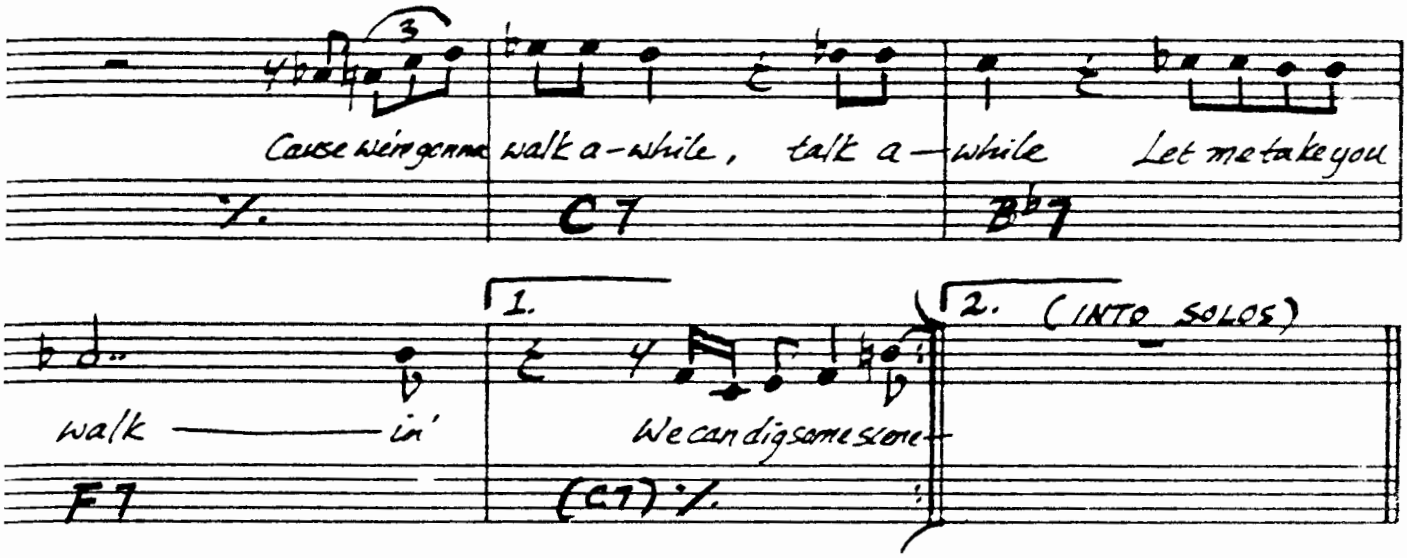
- CARPENTER

(ED)

- INTRO -



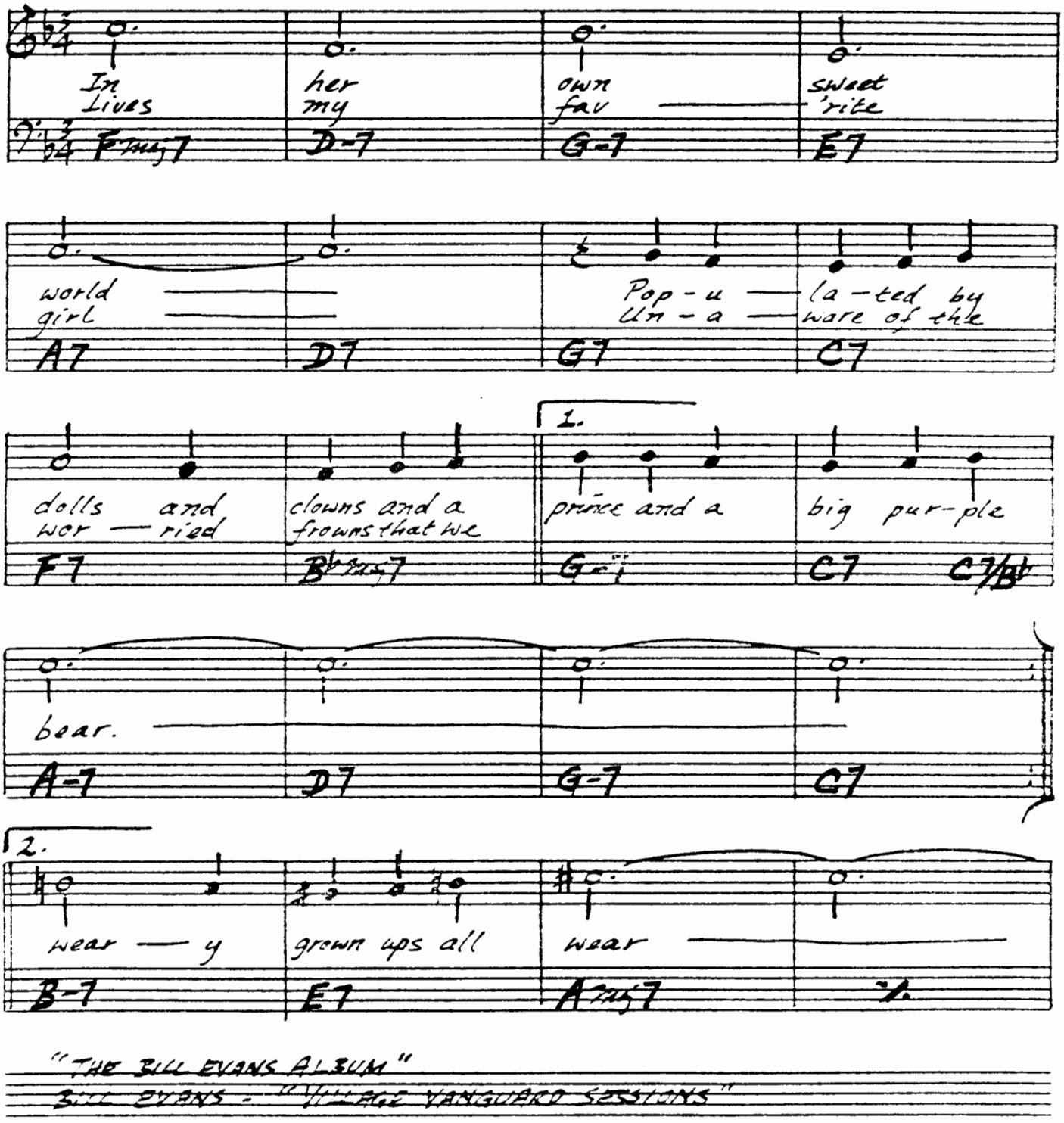
MILES DAVIS - "FOUR & MORE"
"LAMBERT, HENDRICKS & BAVAN AT NEWPORT '63"



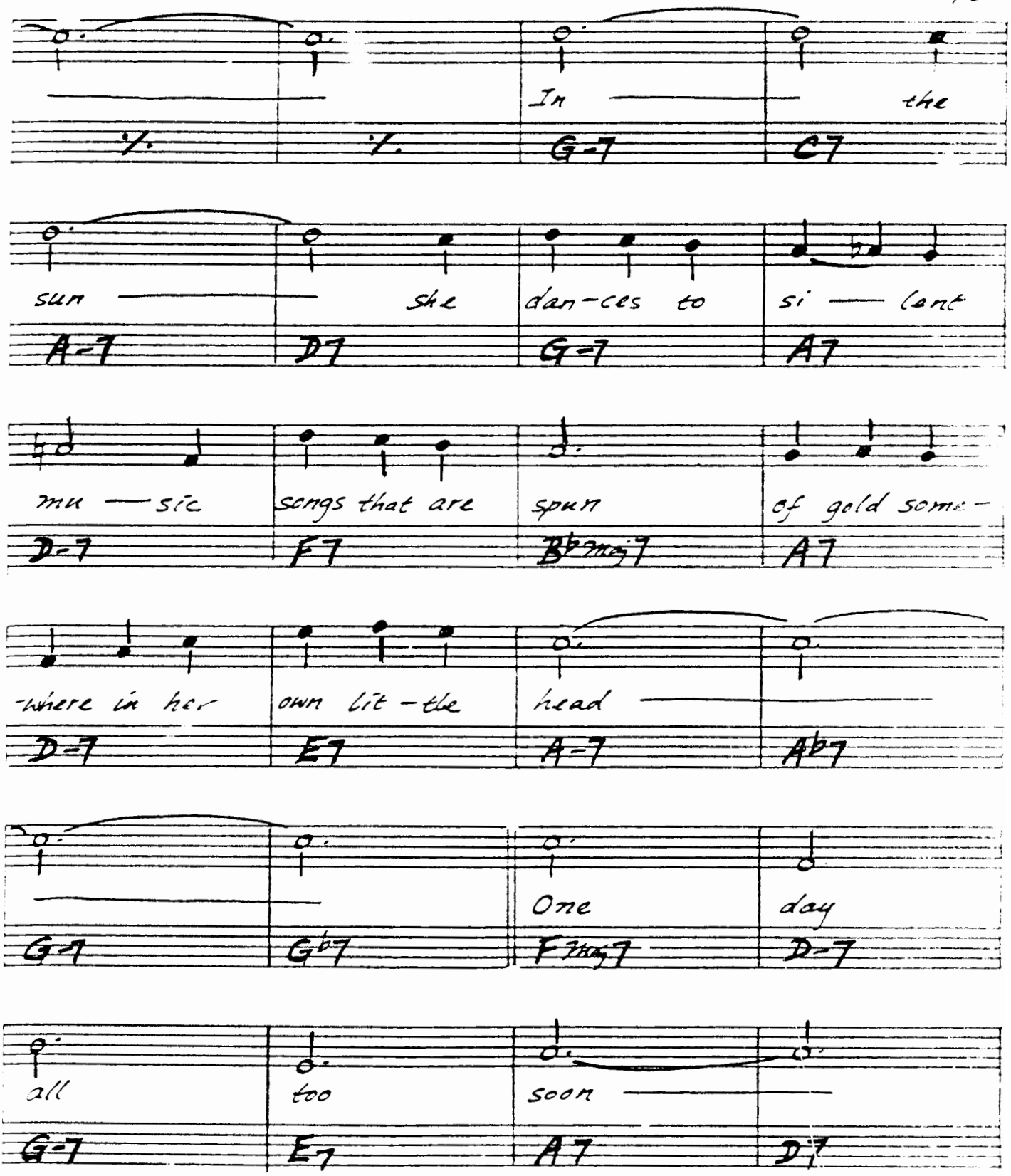
ENDING: PLAY A THEN
D.C. AL FINE

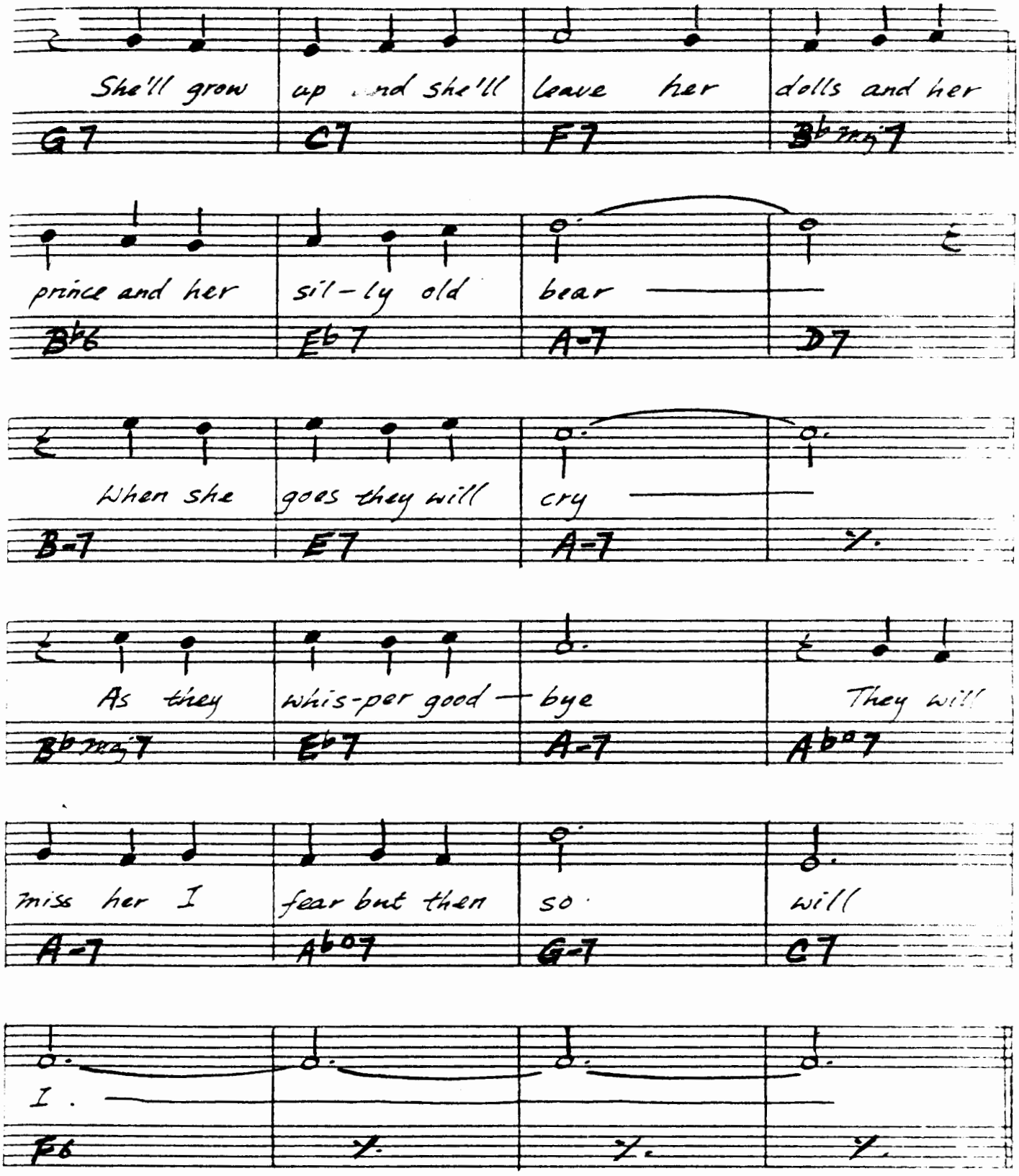
(JAZZ WALTZ) # WALTZ FOR DEBBY

— BILL EVANS



"THE BILL EVANS ALBUM"
BILL EVANS - "VILLAGE VANGUARD SESSIONS"

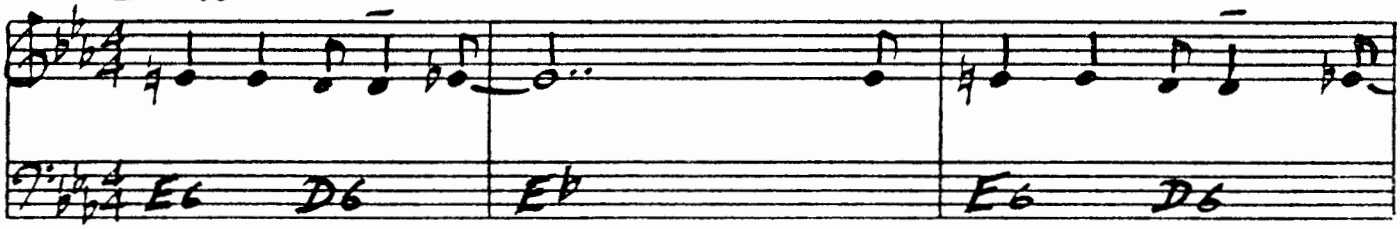

%
%
In the
G-7
C7
sun she dan-ces to si lent
A-7
D7
G-7
A7
mu sic songs that are spun of gold some-
D-7
F7
B♭maj7
A7
-where in her own lit-tle head
D-7
E7
A-7
A♭7
One day
G-7
G♭7
Fmaj7
D-7
all too soon
G-7
E7
A7
D7

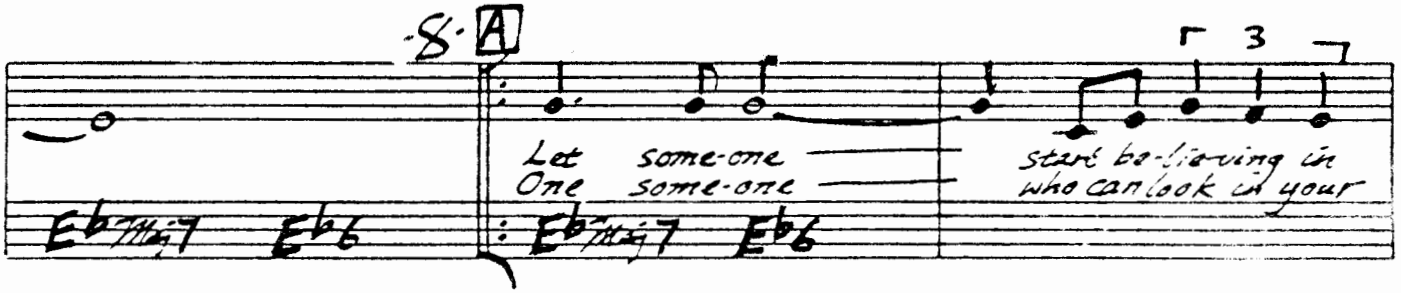

She'll grow up and she'll leave her dolls and her
G7 C7 F7 B♭maj7
prince and her sil-ly old bear
B♭6 E♭7 A-7 D7
When she goes they will cry
B-7 E7 A-7 %
As they whis-per good-bye They will
B♭maj7 E♭7 A-7 A♭o7
miss her I fear but then so will
A-7 A♭o7 G-7 C7
I .
F6 % % %

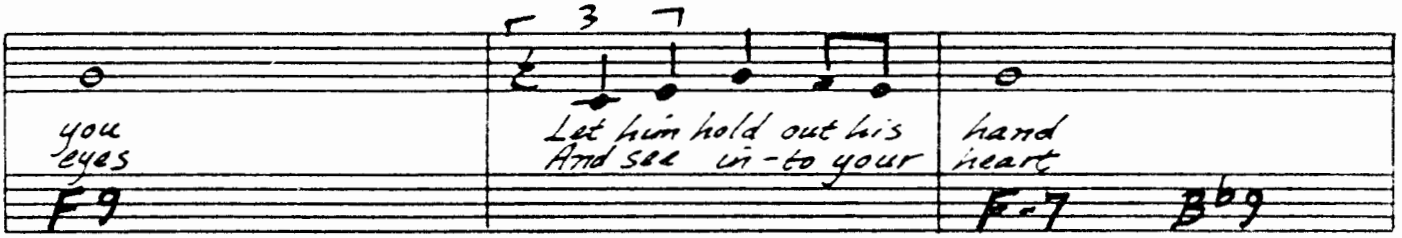
-MICHEL LEGRAND

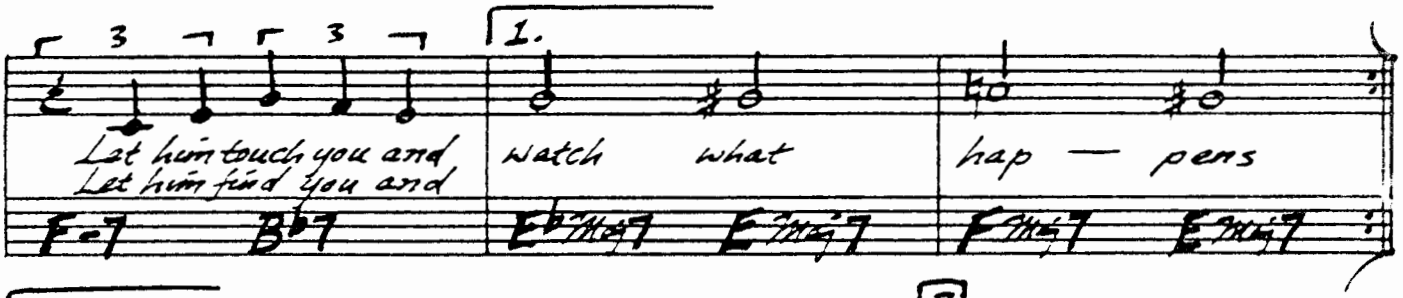
(BOSSA) WATCH WHAT HAPPENS

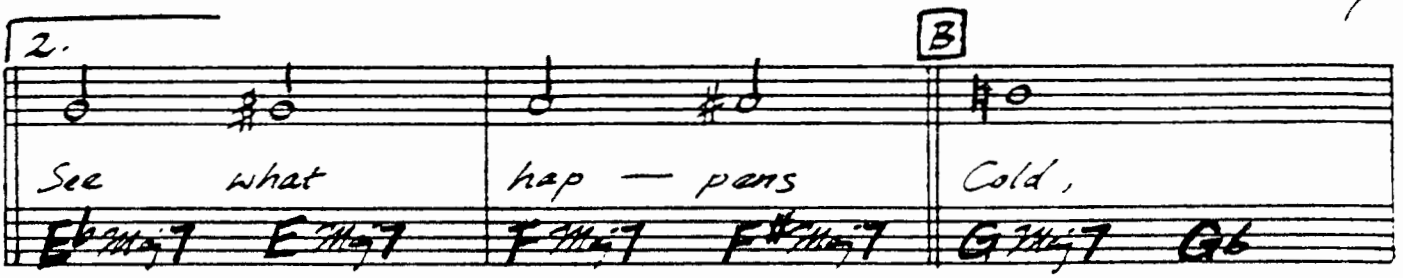
INTRO

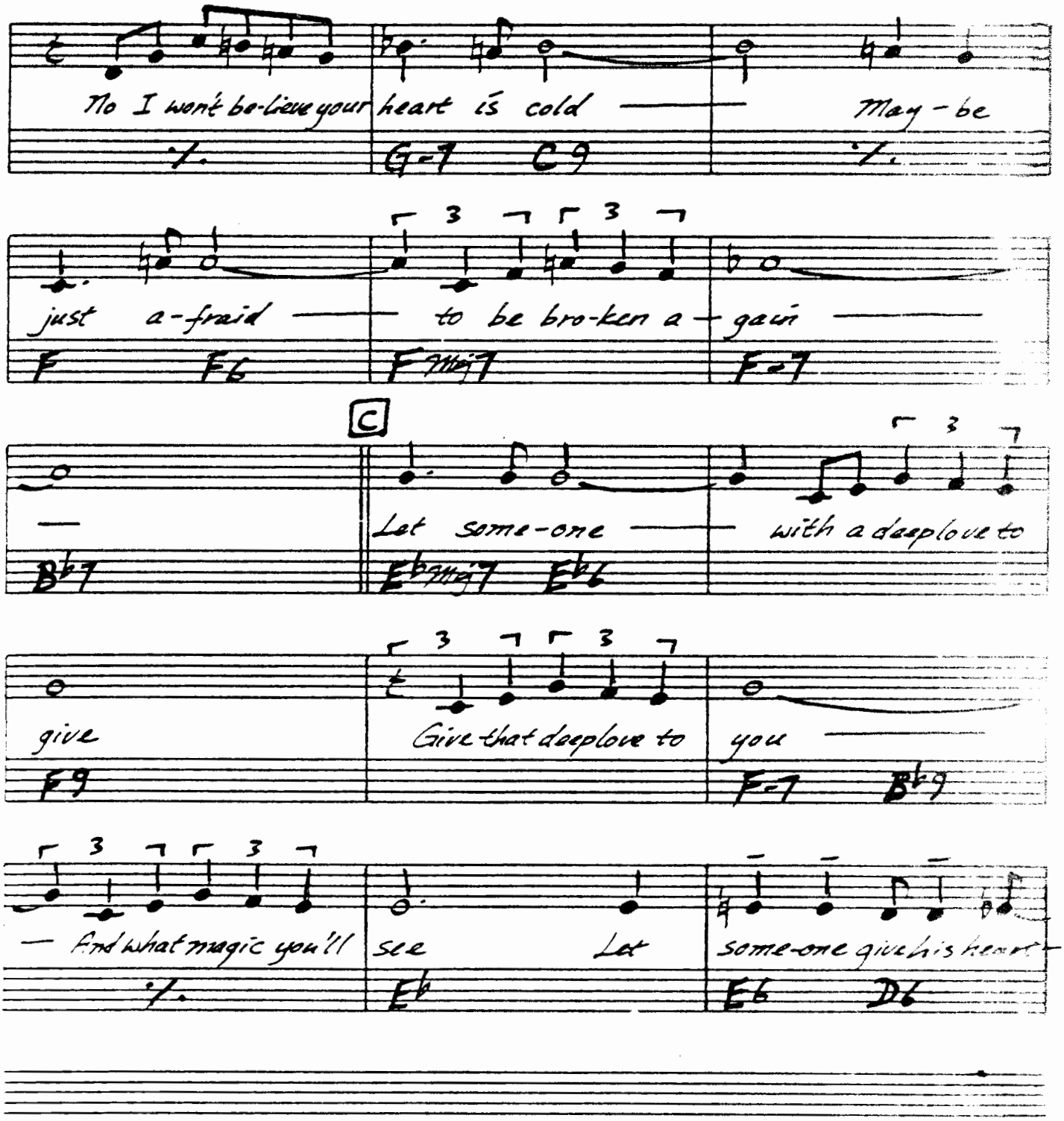


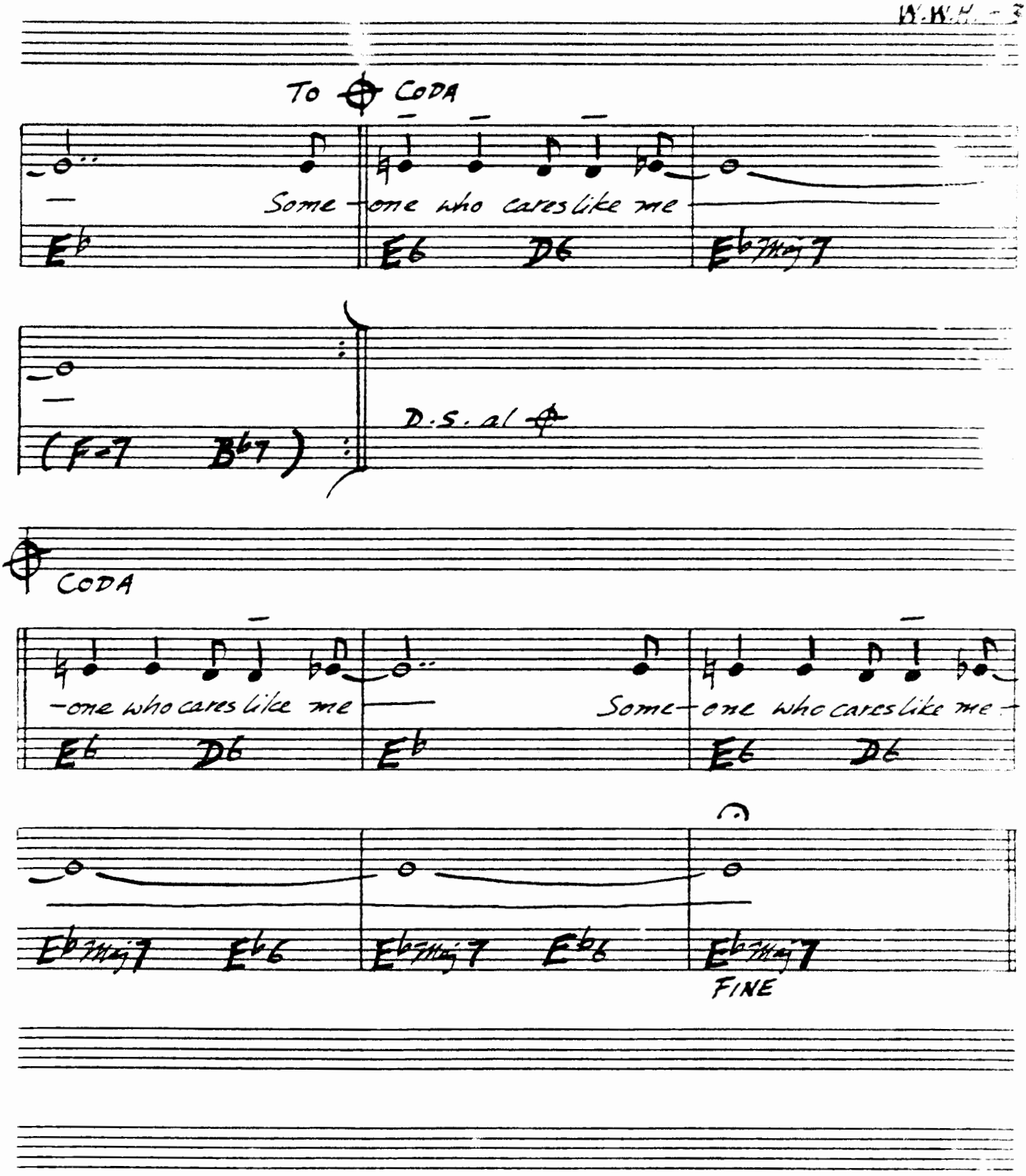









No I won't be-lieve your heart is cold
G-7 C9
May - be
1.
just a-fraid
F F6
to be bro-ken a - gain
F Maj7
F-7
C
Let some-one
Eb Maj7 Eb6
with a deep love to
Bb7
give
F9
Give that deep love to
you
F-7 Bb9
— And what magic you'll see
1.
Let some-one give his heart
Eb
Eb Db

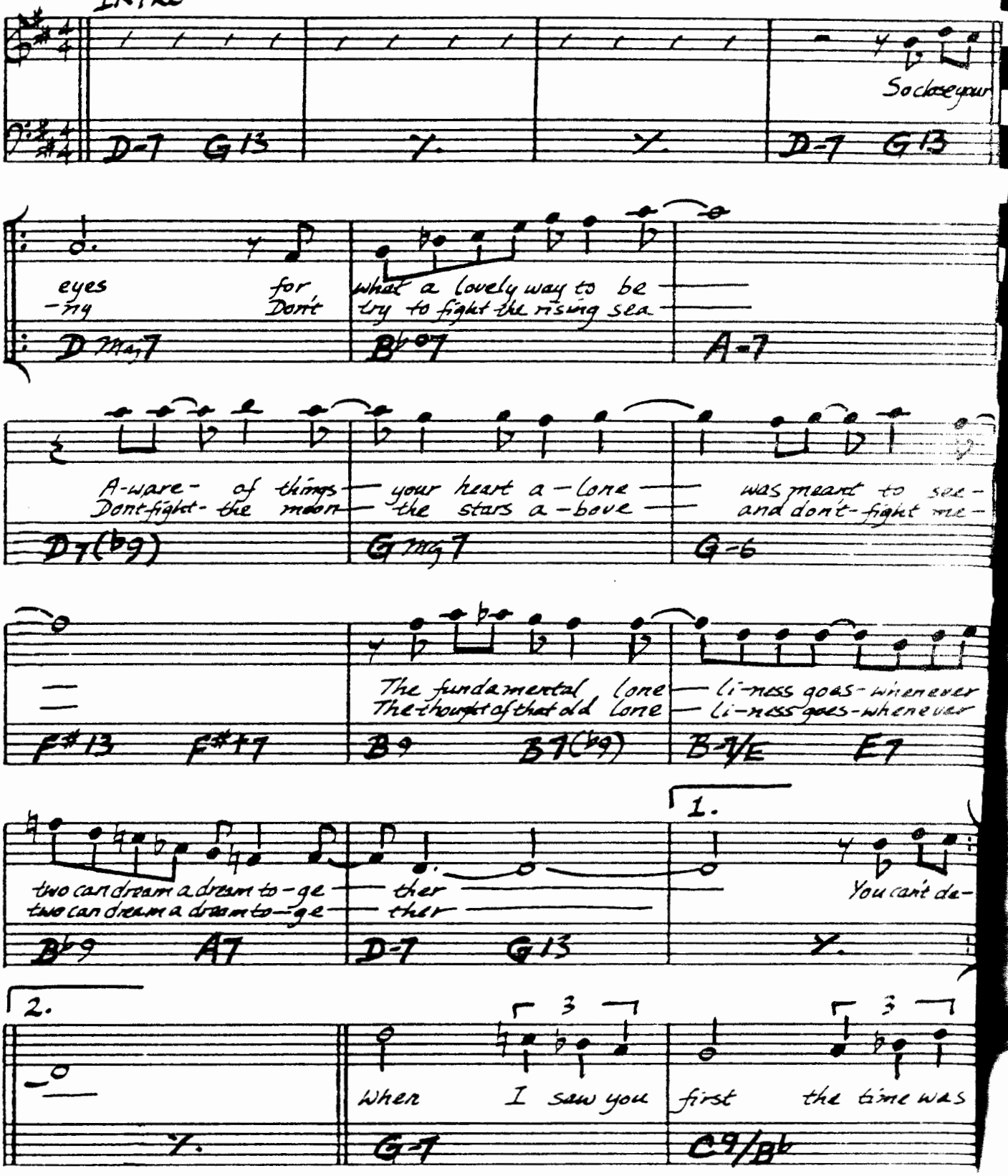

To CODA
Some - one who cares like me
Eb
Eb6
Db6
Ebmaj7
(Fm7
Bb7)
D.S. al
CODA
- one who cares like me
Some - one who cares like me
Ebmaj7
Eb6
FINE

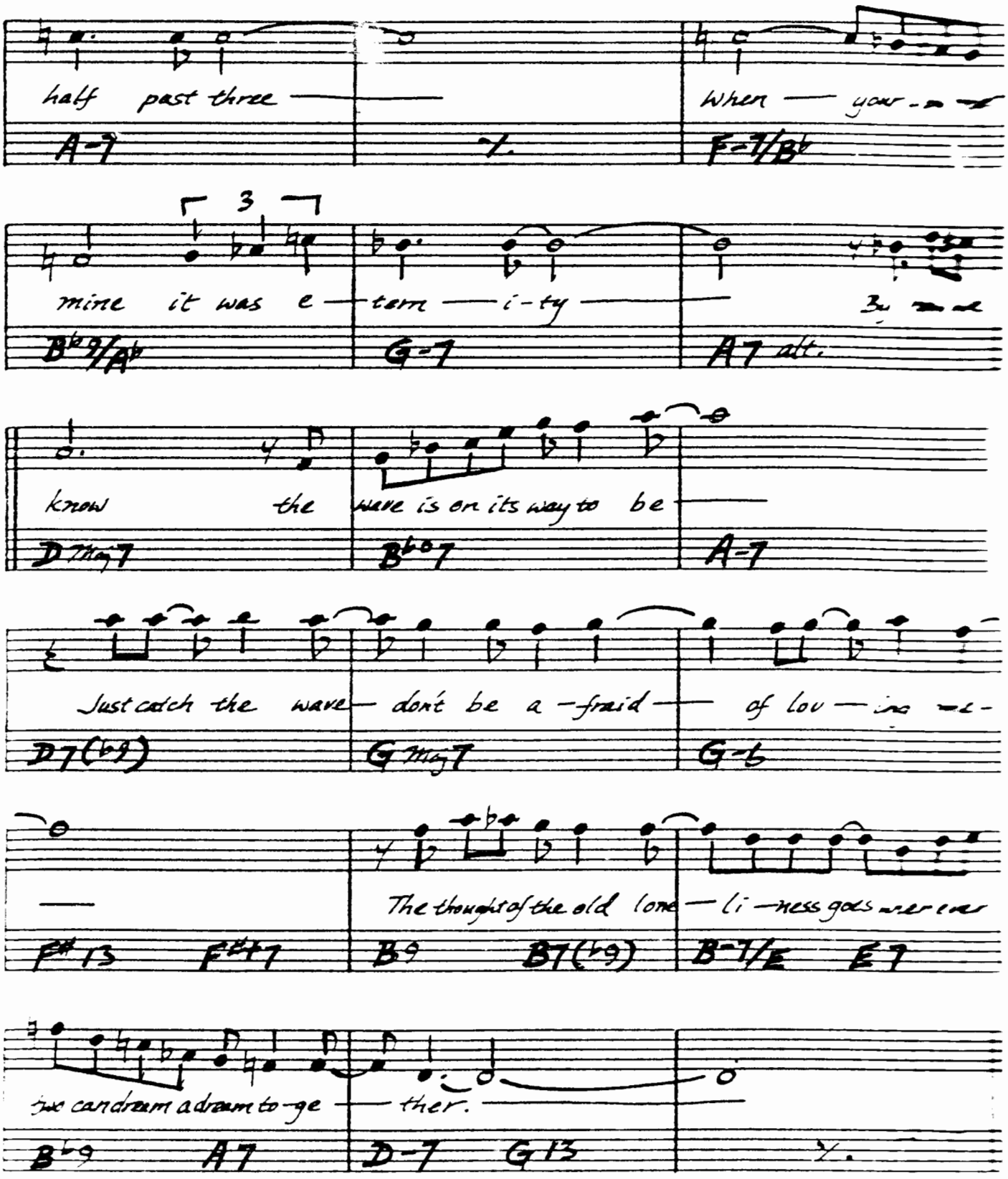
197.
(BOSSA)

WAVE

— JOBIM

INTRO

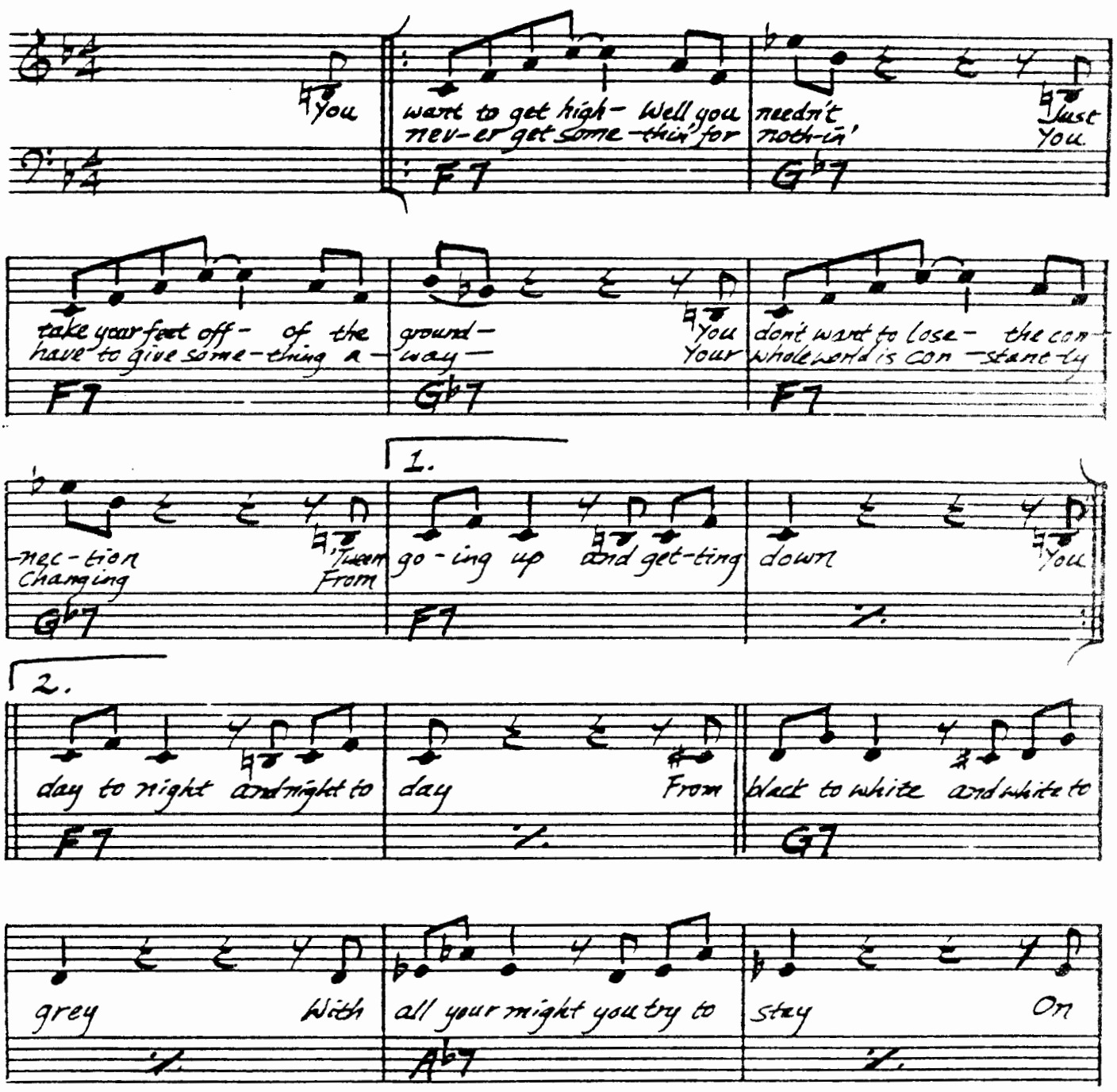




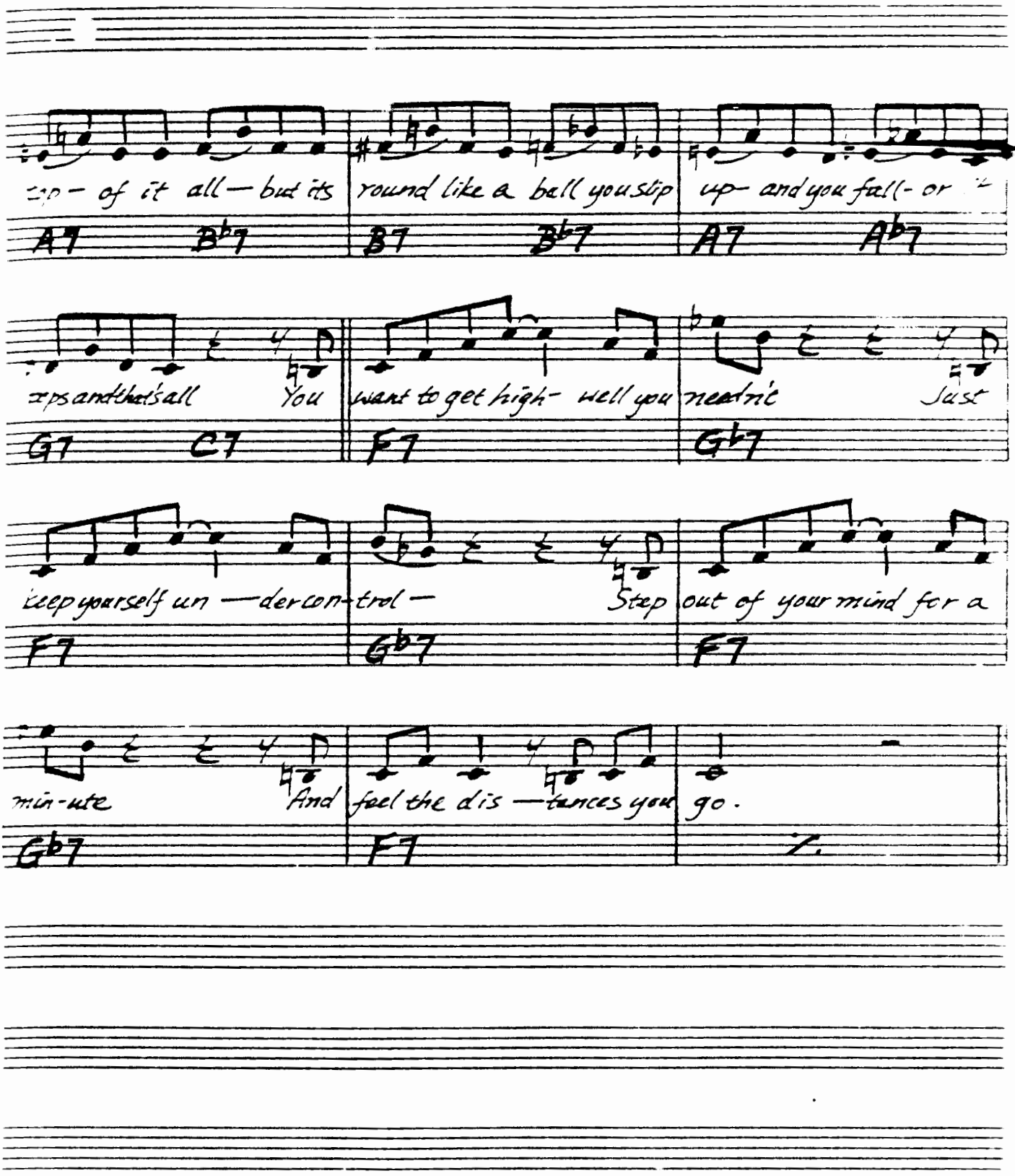
ANTONIO CARLOS JOBIM - "WAVE"

(MED.) # WELL YOU NEEDN'T

- THELONIUS MONK
- EVERSON

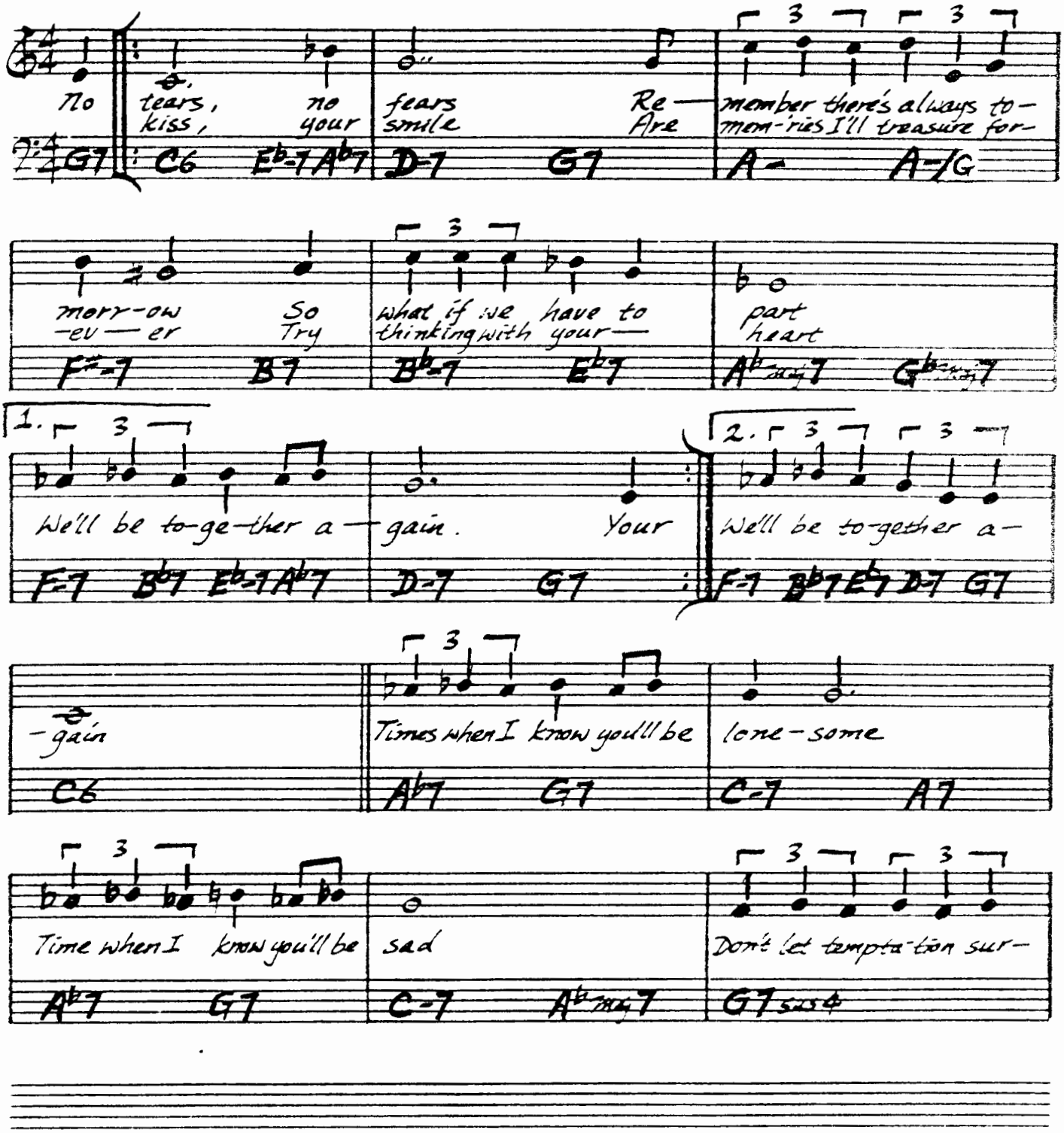


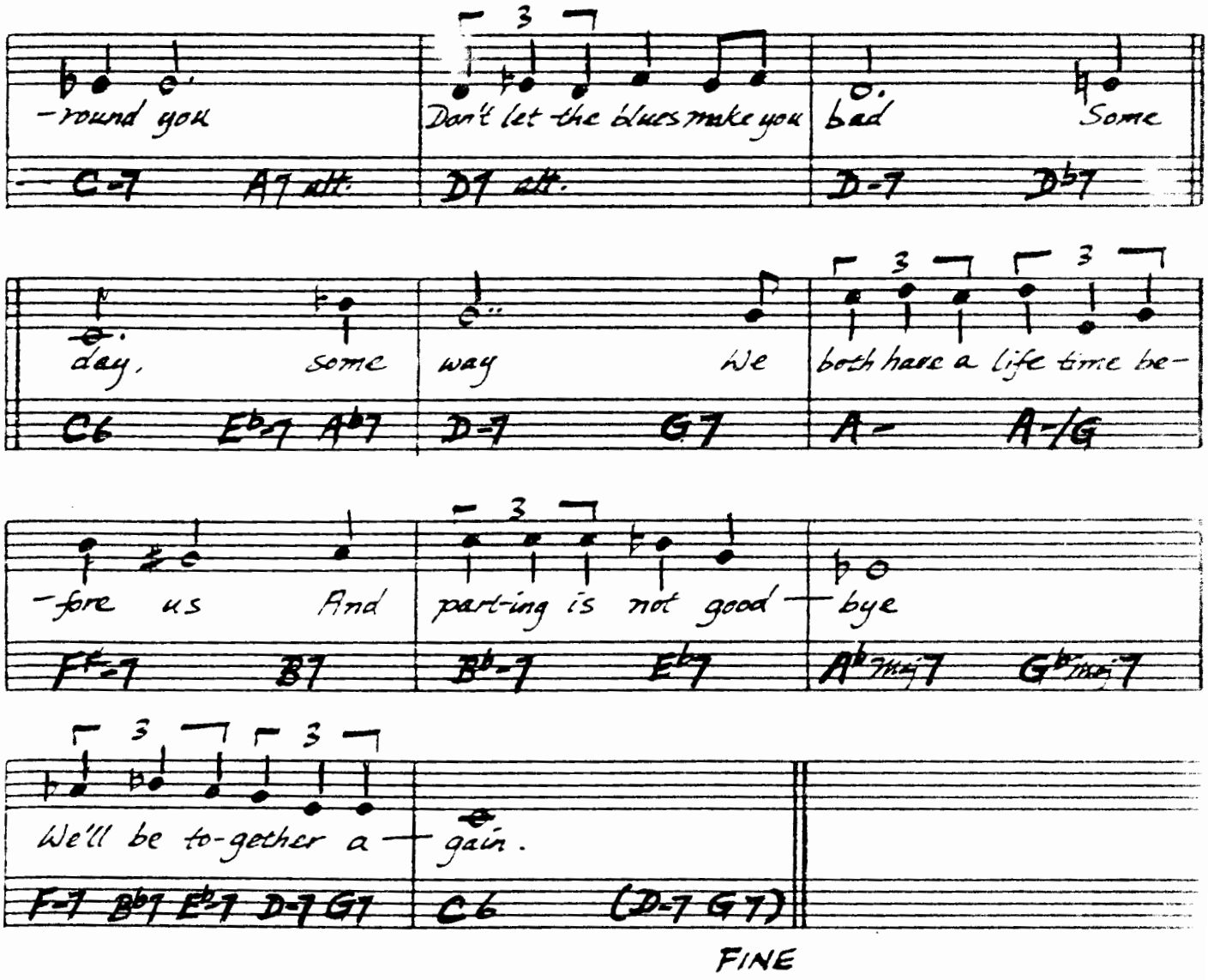
MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"
"THE BEST OF CANNONBALL ADDERLEY"


up - of it all — but its round like a ball you slip up - and you fall - or
A7 B♭7 B7 B♭7 A7 A♭7
ups and that's all You want to get high - well you need nic Just
G7 C7 F7 G♭7
keep yourself un — der con - trol — Step out of your mind for a
F7 G♭7 F7
min - ute And feel the dis — tances you go.
G♭7 F7

WE'LL BE TOGETHER AGAIN

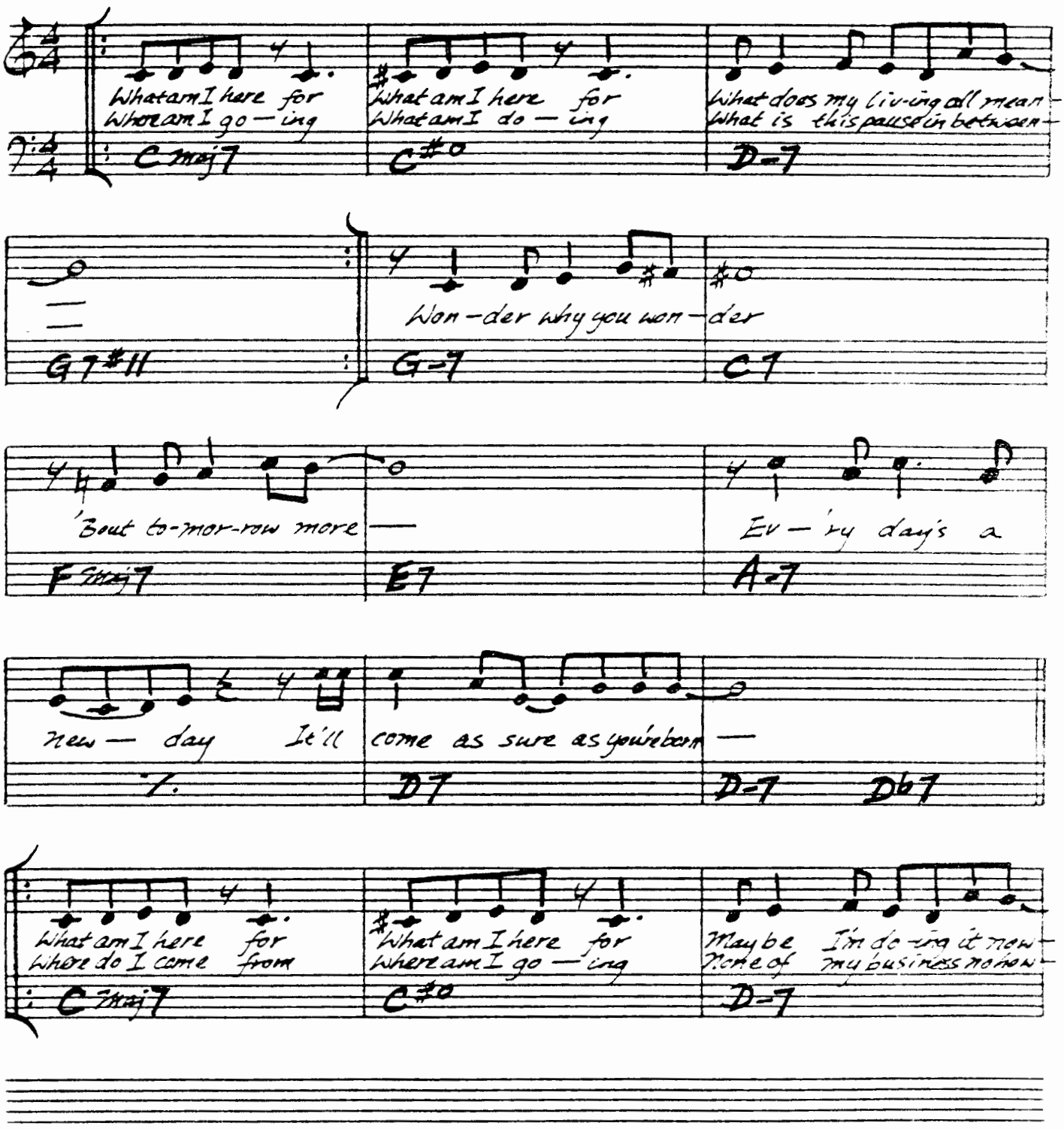
- FISCHER/LAINE

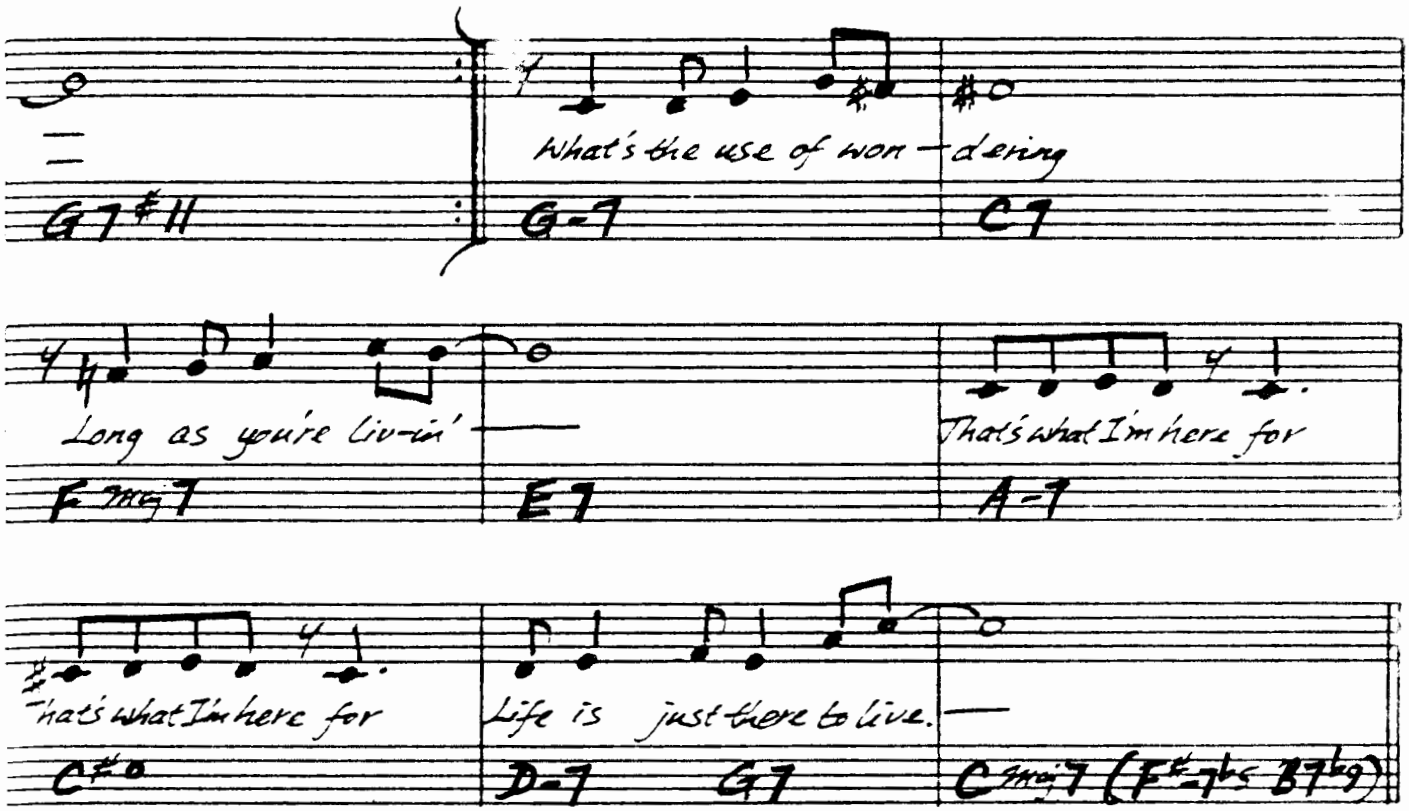



-round you
Don't let the blues make you
bad
Some
C-7 A7 alt.
D7 alt.
D-7 Db7
day,
some
way
We
both have a life time be-
C6 Eb-7 Ab7
D-7 G7
A- A-/G
-fore us
And
part-ing is not good
-bye
F-7 B7
Bb-7 Eb7
Ab maj7 Gb maj7
We'll be to-gether a
-gain.
F-7 Bb7 Eb-7 D-7 G7
C6 (D-7 G7)
FINE

(FAST) # WHAT AM I HERE FOR

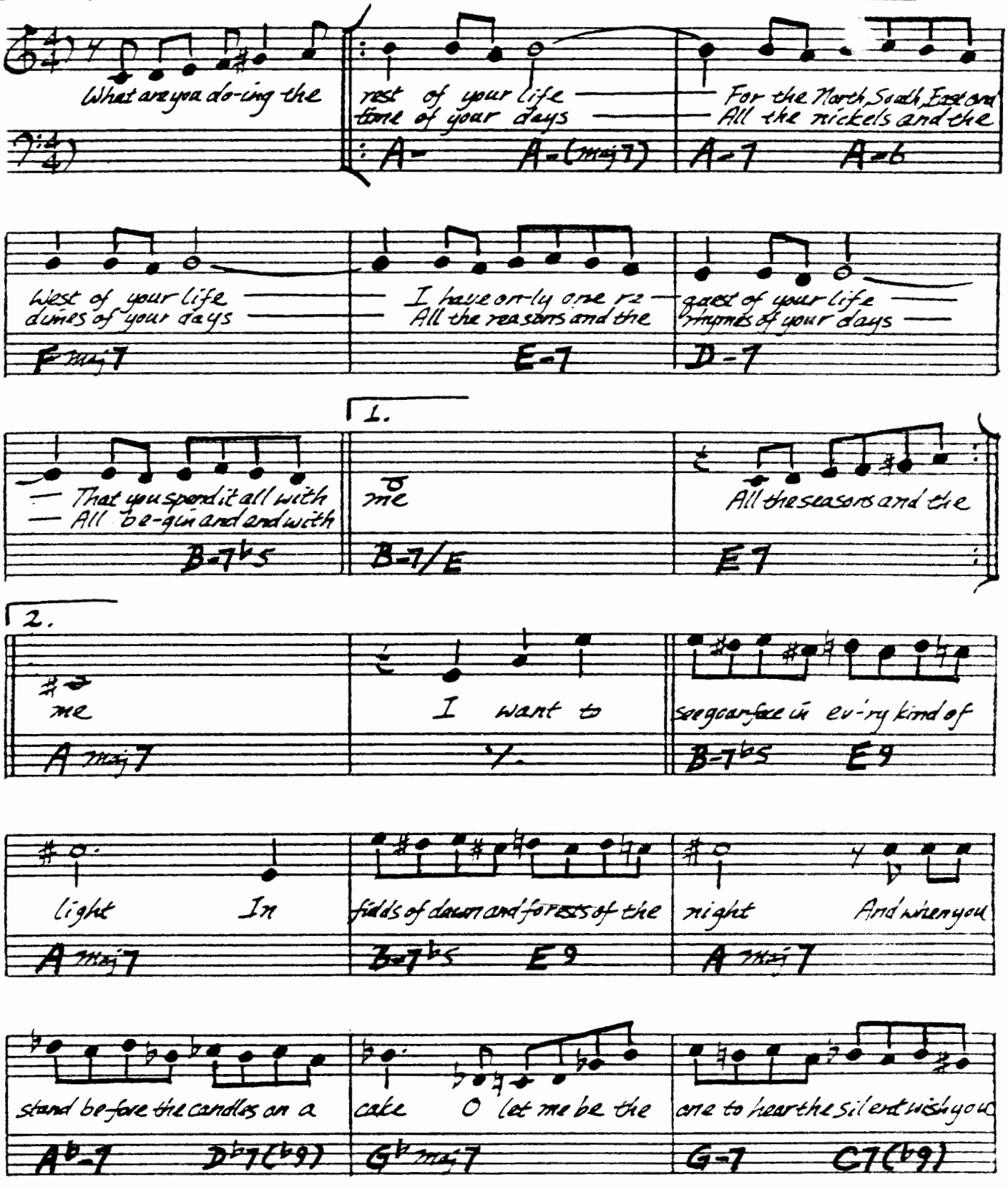
MUSIC – DUKE
LYRICS – HENDRICKS



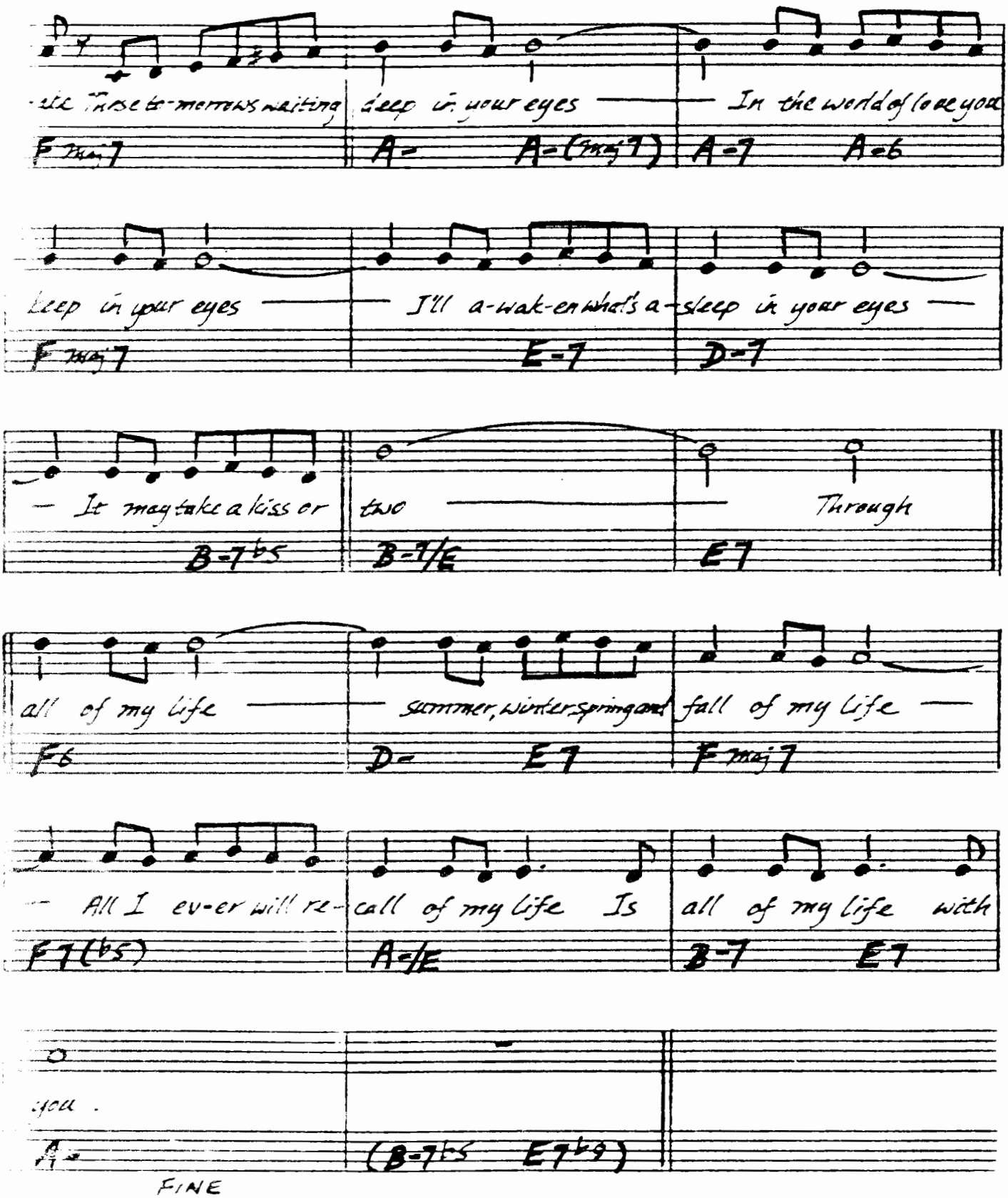

What's the use of won-dering
Long as you're liv-in'
That's what I'm here for
That's what I'm here for
Life is just there to live.

-LEGRANDE/
BERGMAN

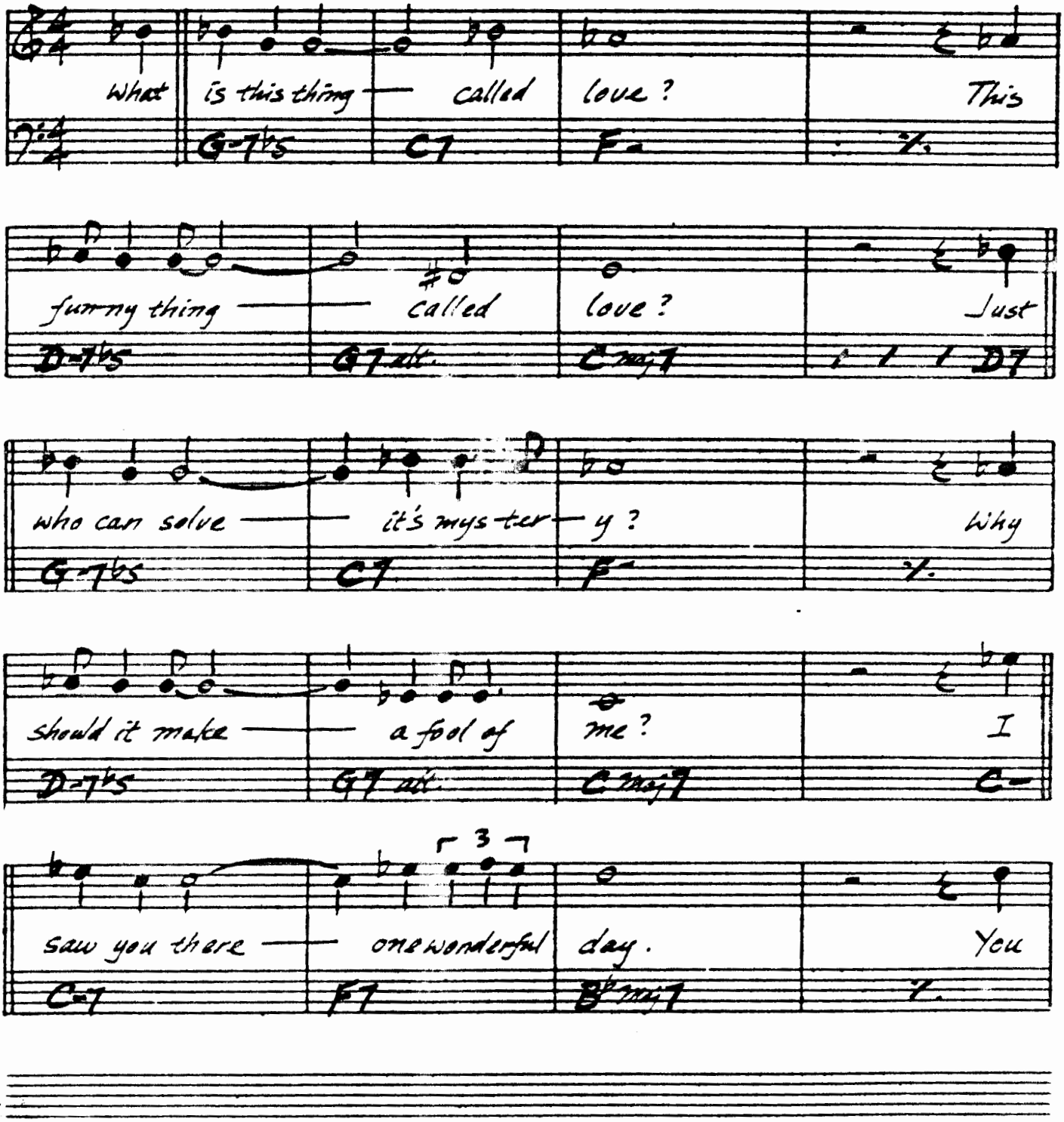
(BALLAD) **WHAT ARE YOU DOING THE REST OF YOUR LIFE**

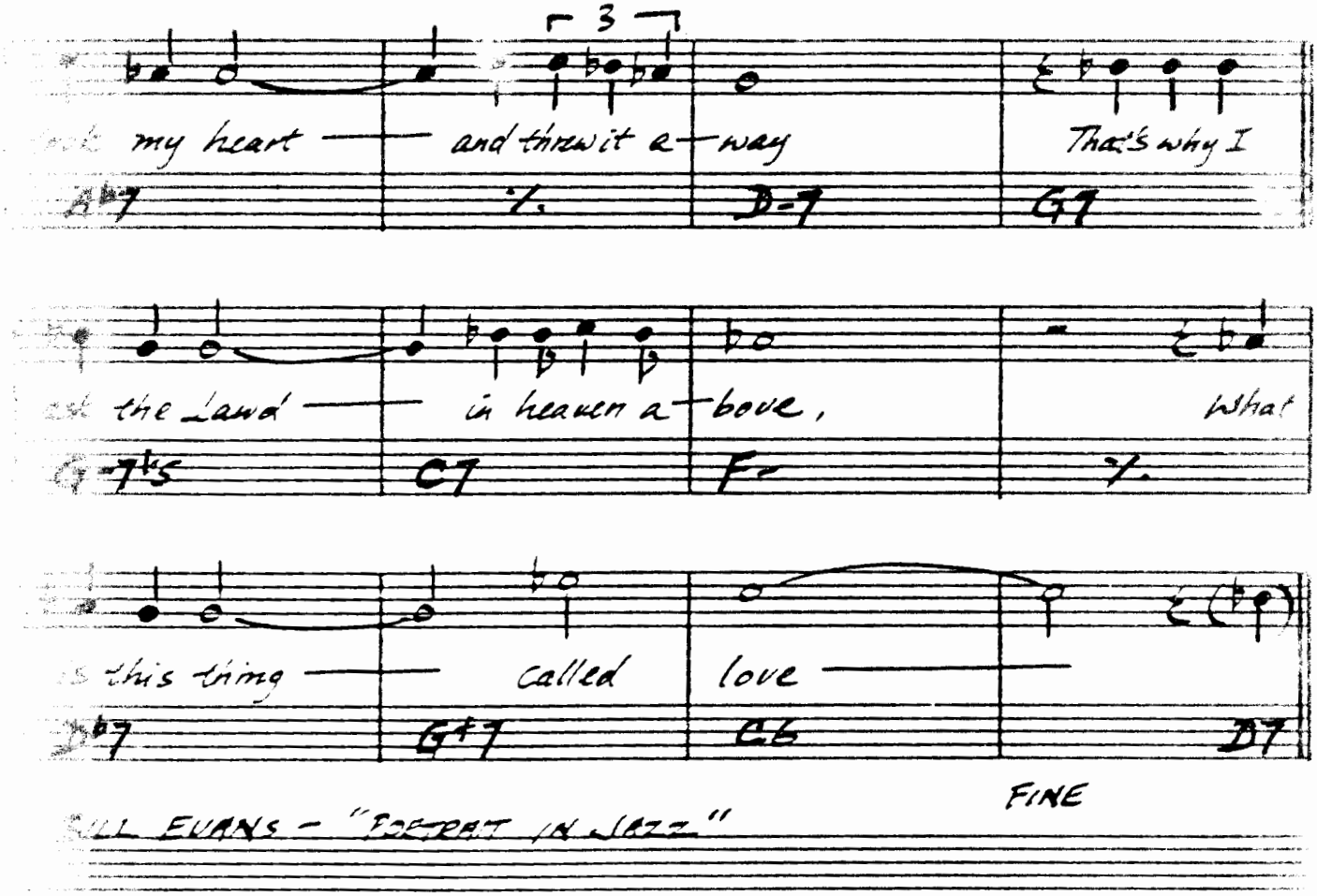


SARAH VAUGHAN - "ORCHESTRATED & CONDUCTED BY MICHEL LEGRANDE"


like those to-morrows waiting deep in your eyes In the world of love you
F maj7 A- A-(maj7) A-7 A-6
keep in your eyes I'll a-wak-en what's a-sleep in your eyes
F maj7 E-7 D-7
It may take a kiss or two Through
B-7♭5 B-7/E E7
all of my life summer, winter, spring and fall of my life
F6 D- E7 F maj7
All I ev-er will re- call of my life Is all of my life with
F7(♭5) A-/E B-7 E7
you.
A-
(B-7♭5 E7♭9)
FINE

(BALLAD) WHAT IS THIS THING CALLED LOVE — COLE PORTER

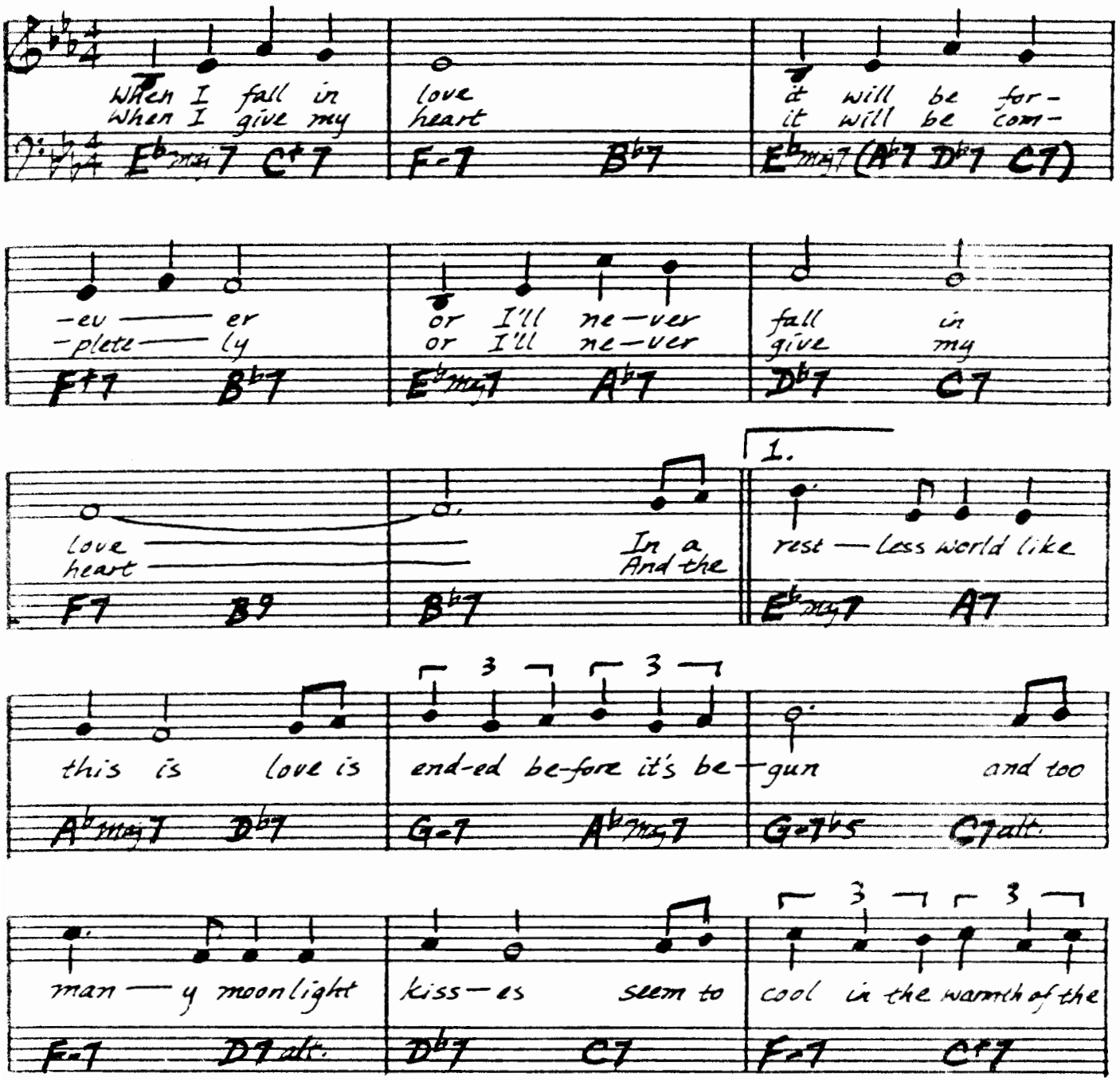




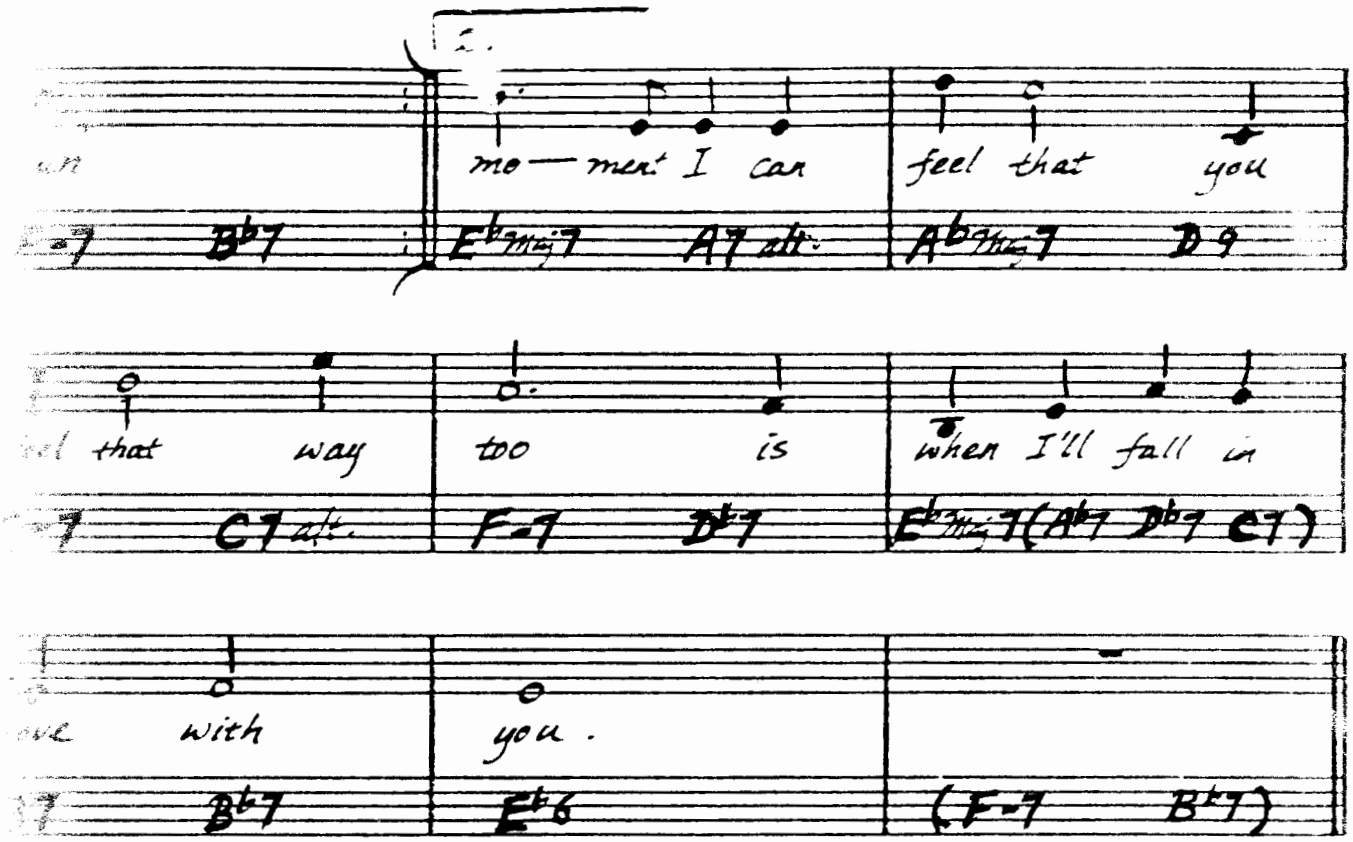
BILL EVANS - "TREAT IN JAZZ"

WHEN I FALL IN LOVE

-HEYMAN/YOUNG



SAM RIVERS - "A NEW CONCEPTION"

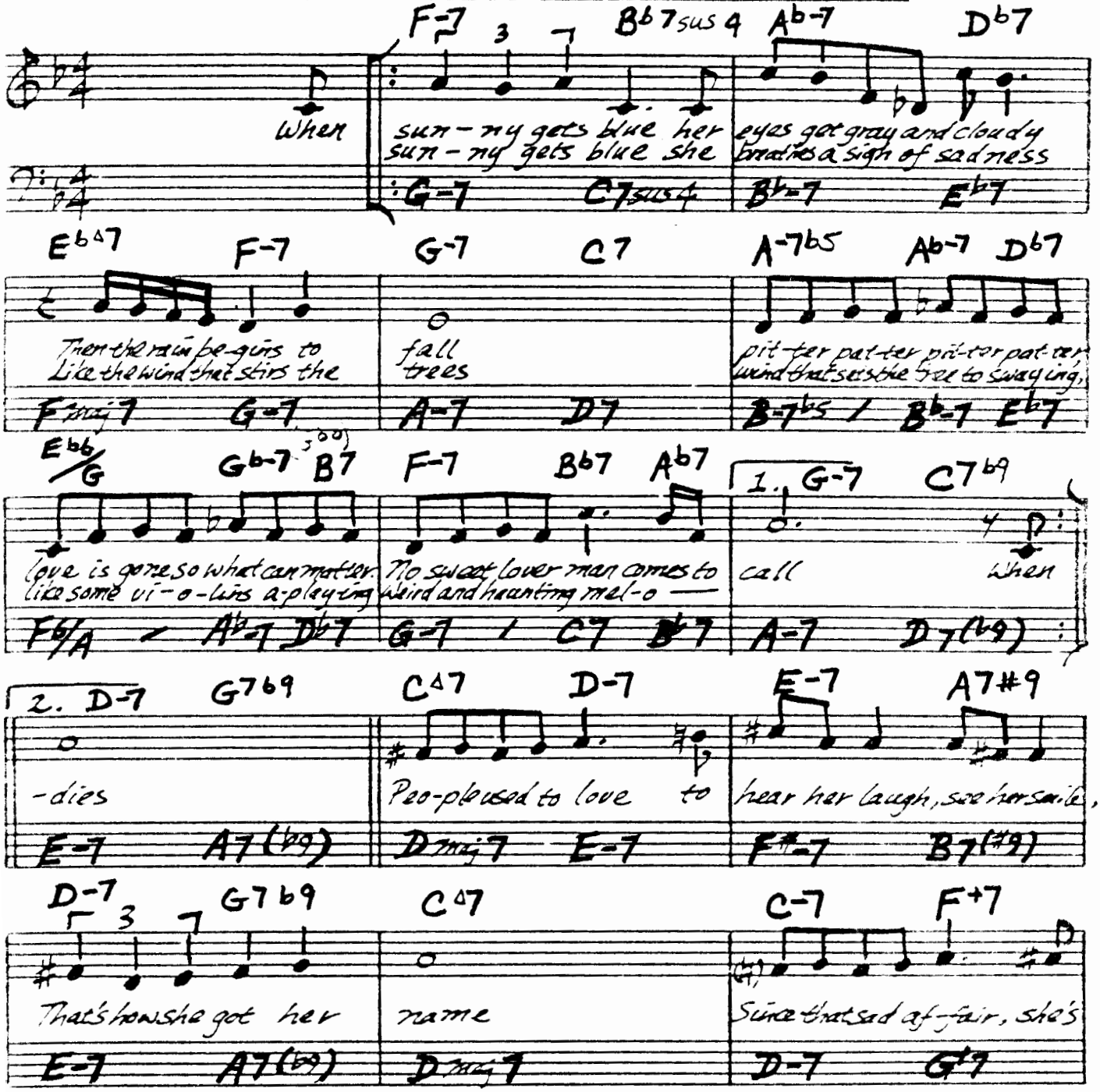

2.
mo — ment I can
feel that you
B♭7
E♭maj7
A7 alt.
A♭maj7
D9
that way
too is
when I'll fall in
C7 alt.
F-7
B♭7
E♭maj7 (A♭7 D♭7 C7)
with
you.
B♭7
E♭6
(F-7 B♭7)

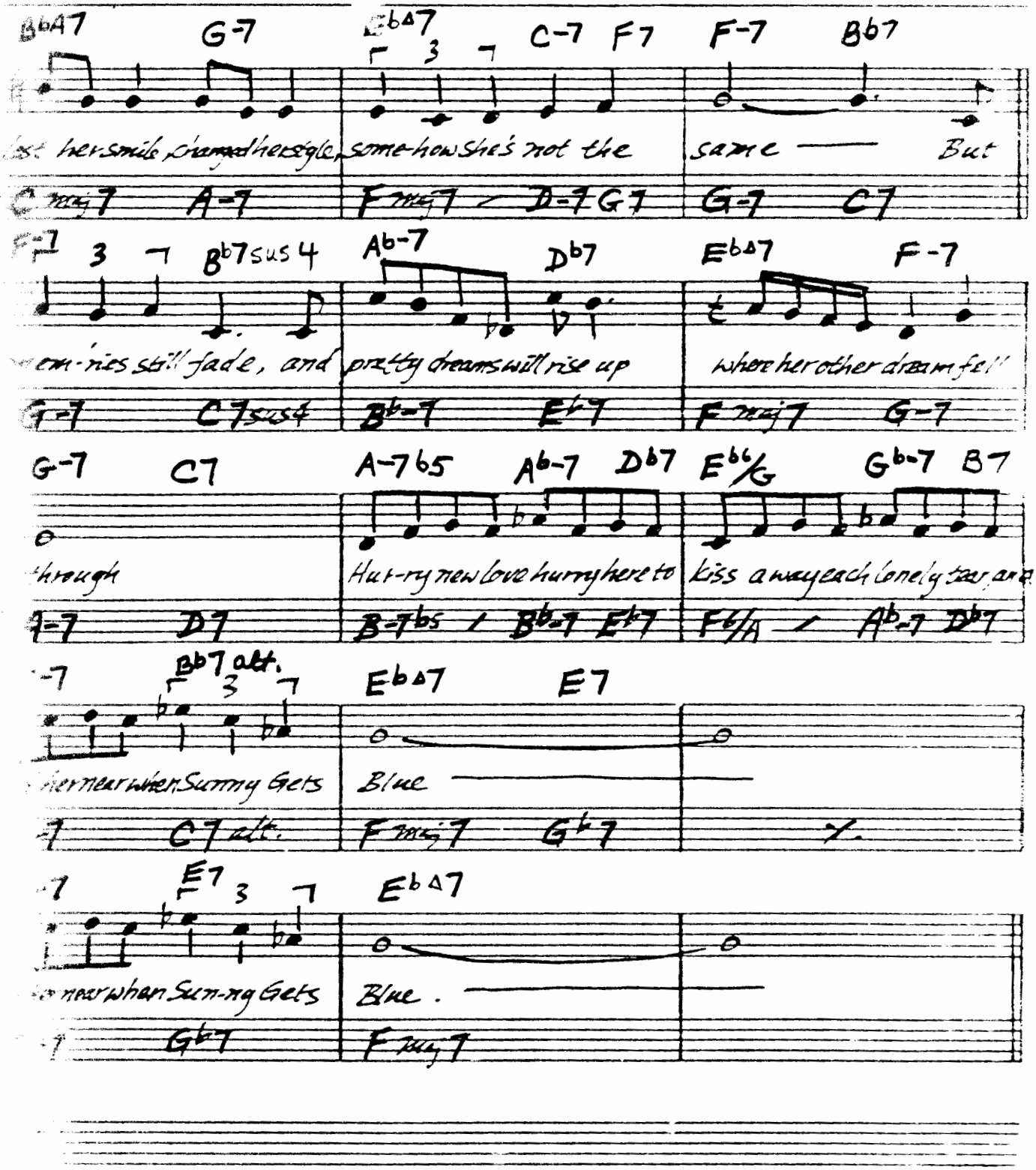
FINE

- FISHER/SEGAL

(BALLAD)

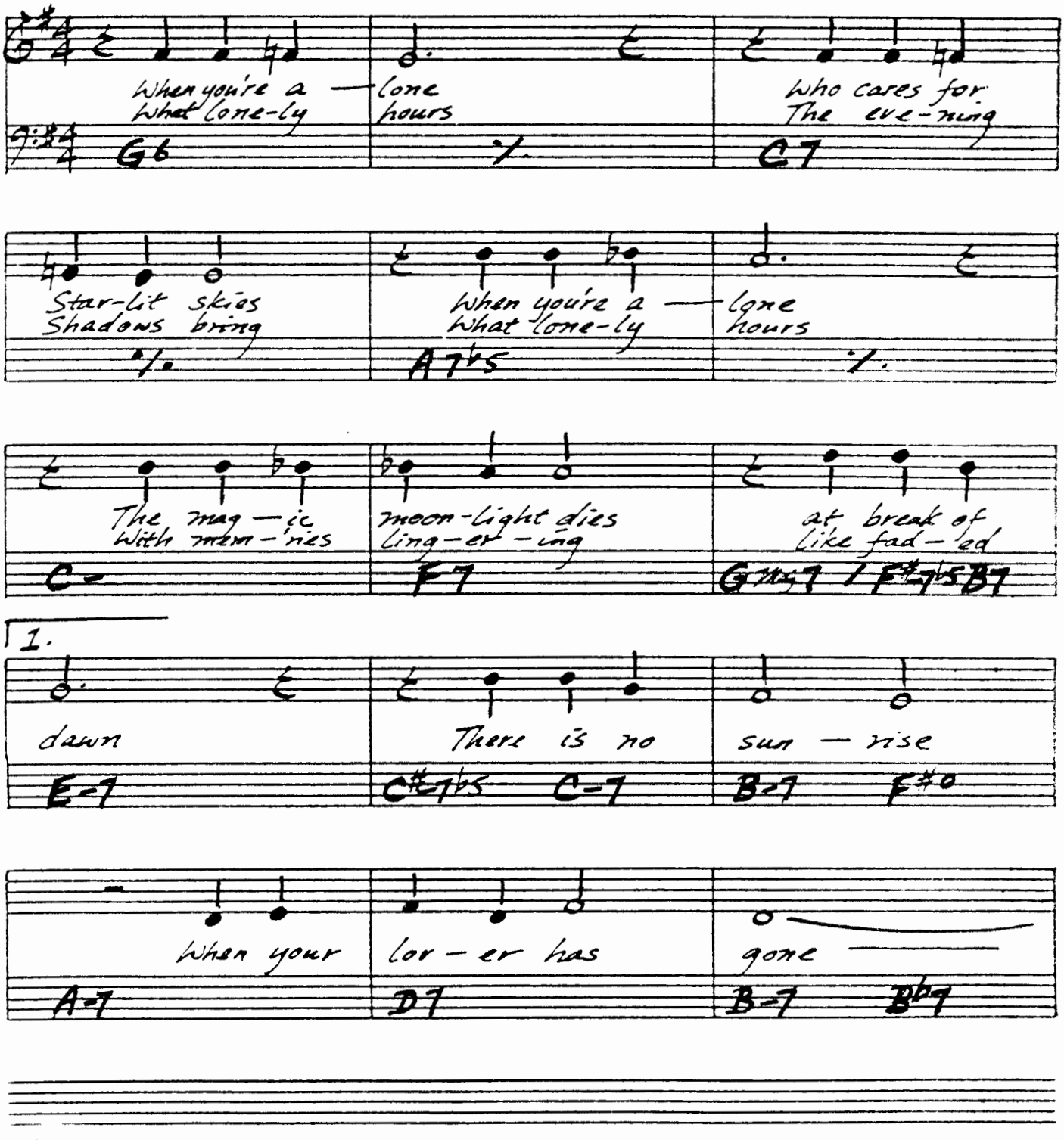
WHEN SUNNY GETS BLUE

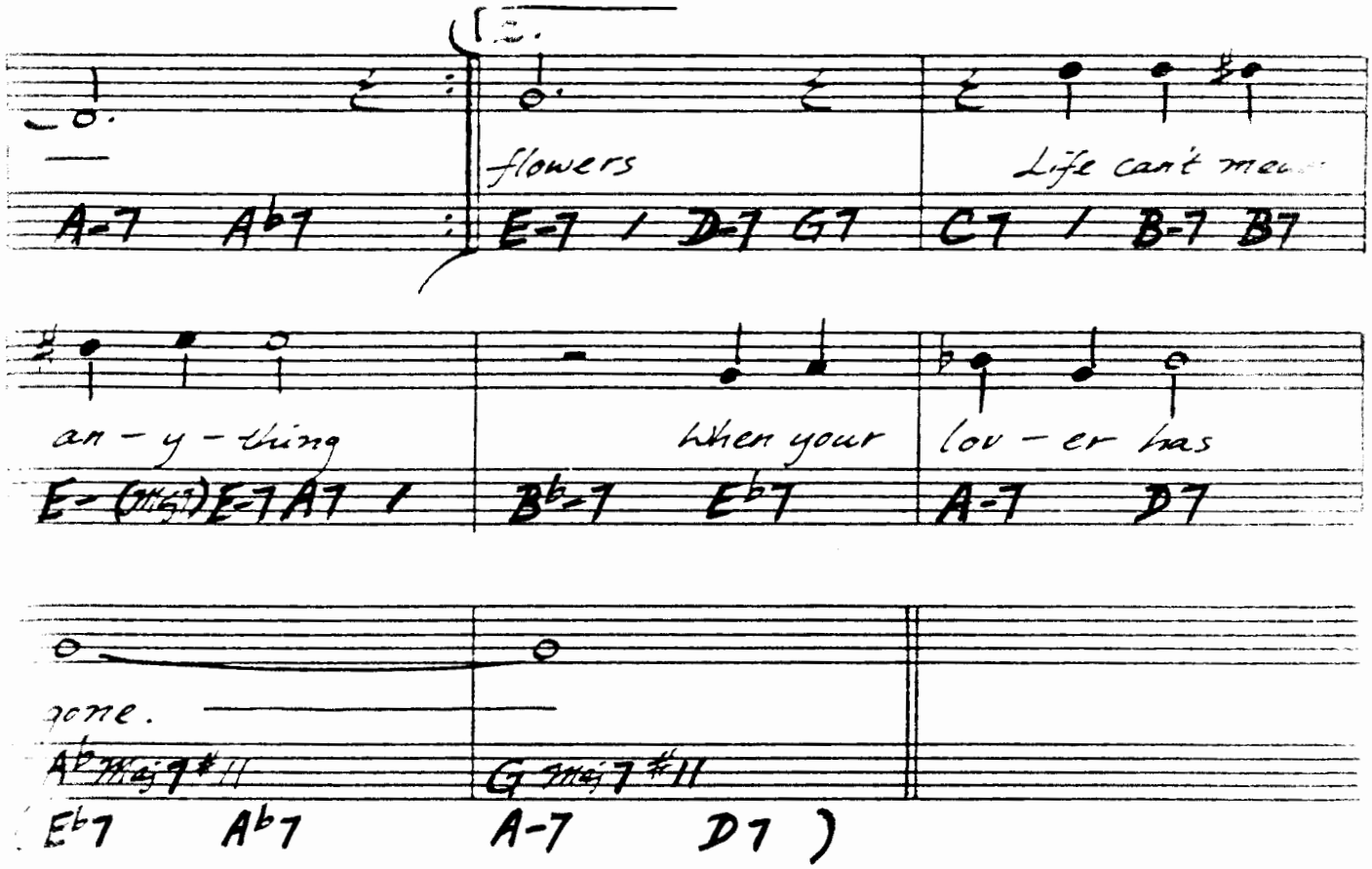



B♭Δ7 G-7 E♭Δ7 C-7 F7 F-7 B♭7
her smile, changed her style, some-how she's not the same — But
Cmaj7 A-7 Fmaj7 D-7 G7 G-7 C7
F-7 B♭7sus4 A♭-7 D♭7 E♭Δ7 F-7
-nies still fade, and pretty dreams will rise up where her other dream fell
F-7 C7sus4 B♭-7 E♭7 Fmaj7 G-7
G-7 C7 A-7♭5 A♭-7 D♭7 E♭6/G G♭-7 B7
through Hur-ry new love hurry here to kiss a way each lonely tear and
F-7 D7 B-7♭5 / B♭-7 E♭7 F6/A / A♭-7 D♭7
-7 B♭7 alt. E♭Δ7 E7
her near when Sunny Gets Blue —
-7 C7 alt. Fmaj7 G♭7
-7 E7 E♭Δ7
near when Sun-ny Gets Blue .
-7 G♭7 Fmaj7

WHEN YOUR LOVER HAS GONE

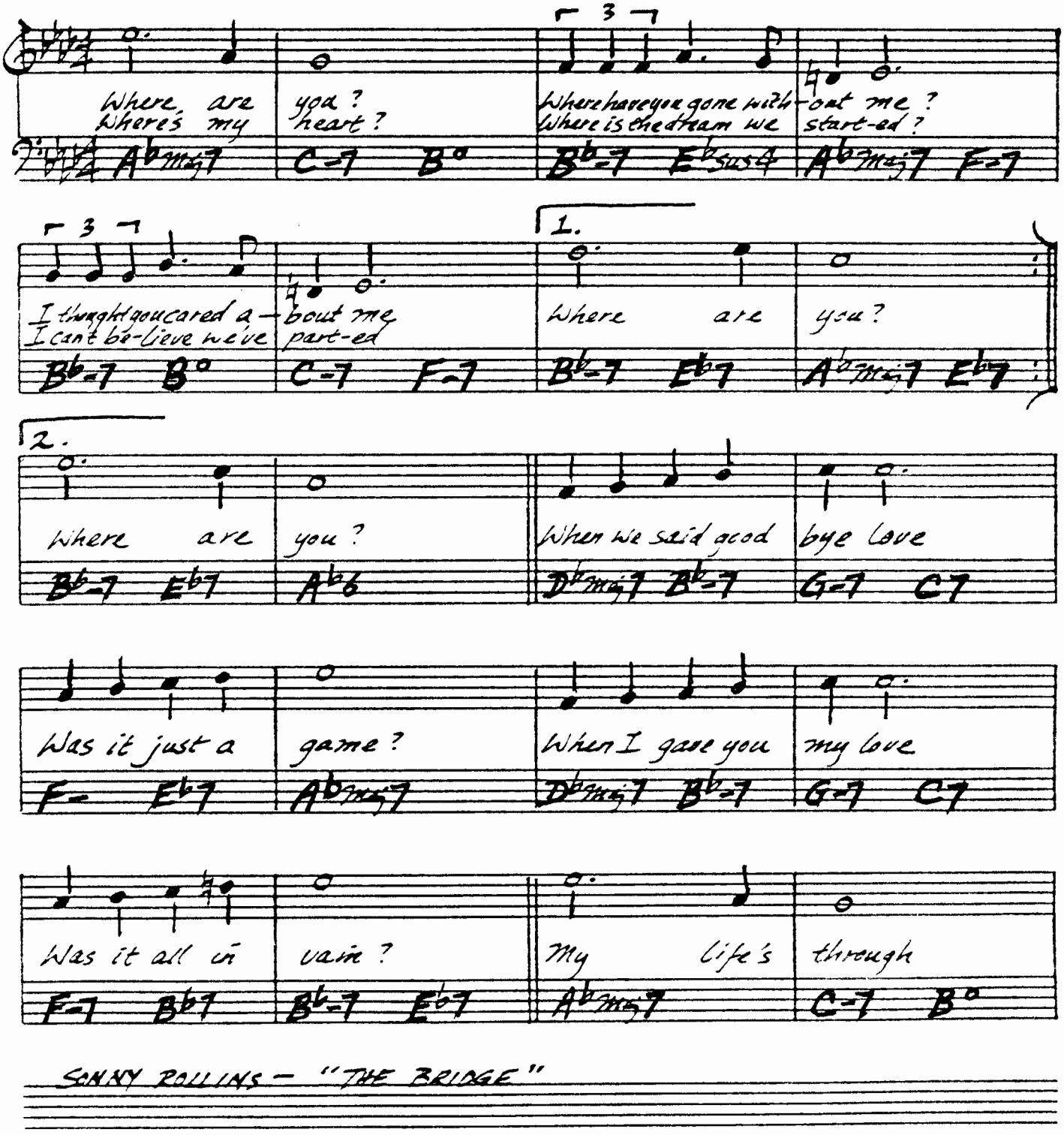
– SWAN



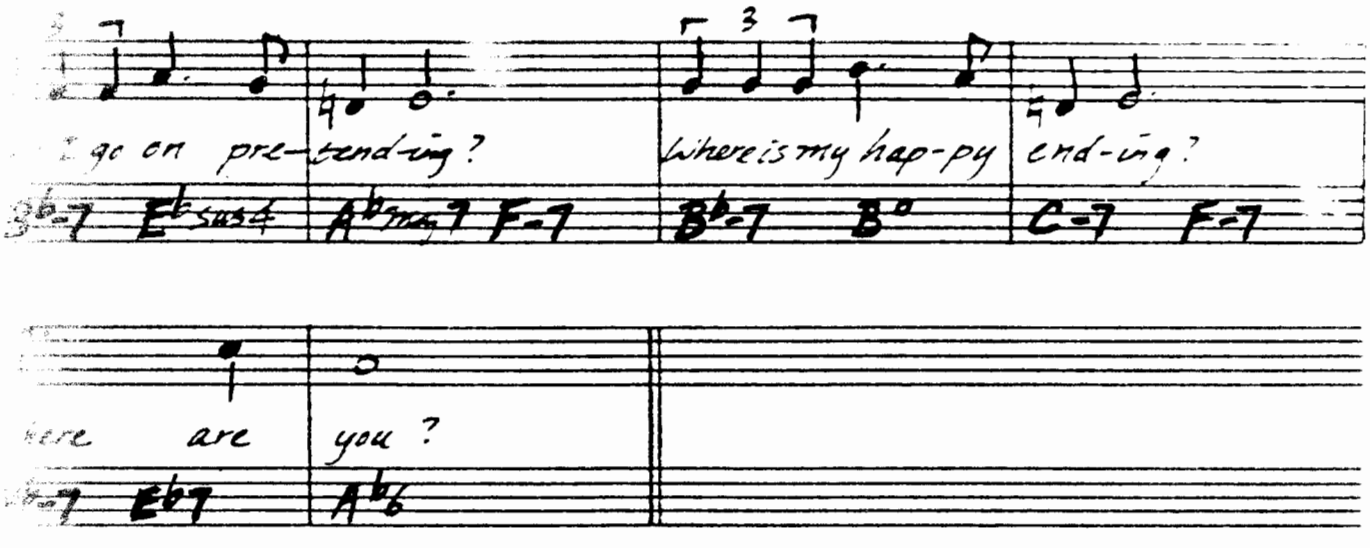

flowers
Life can't mea-
A-7 Ab7
E-7 / D-7 G7
C7 / B-7 B7
an-y-thing
When your
lov-er has
E-(Maj7)E-7 A7 /
Bb-7 Eb7
A-7 D7
gone.
Ab Maj7 #11
G Maj7 #11
Eb7 Ab7
A-7 D7)

(BALLAD) # WHERE ARE YOU

— JIMMY McHUGH



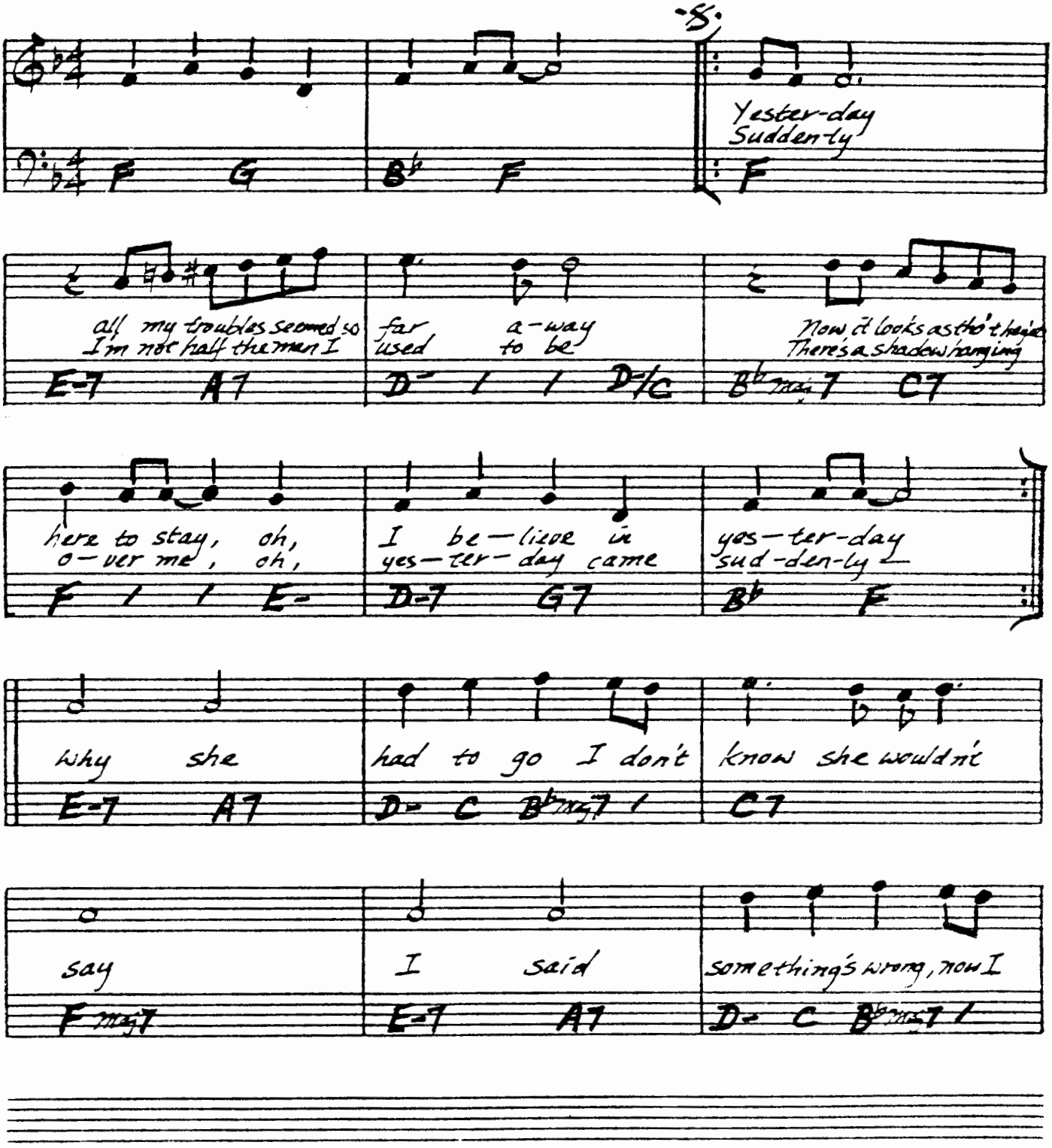
SONNY ROLLINS — "THE BRIDGE"

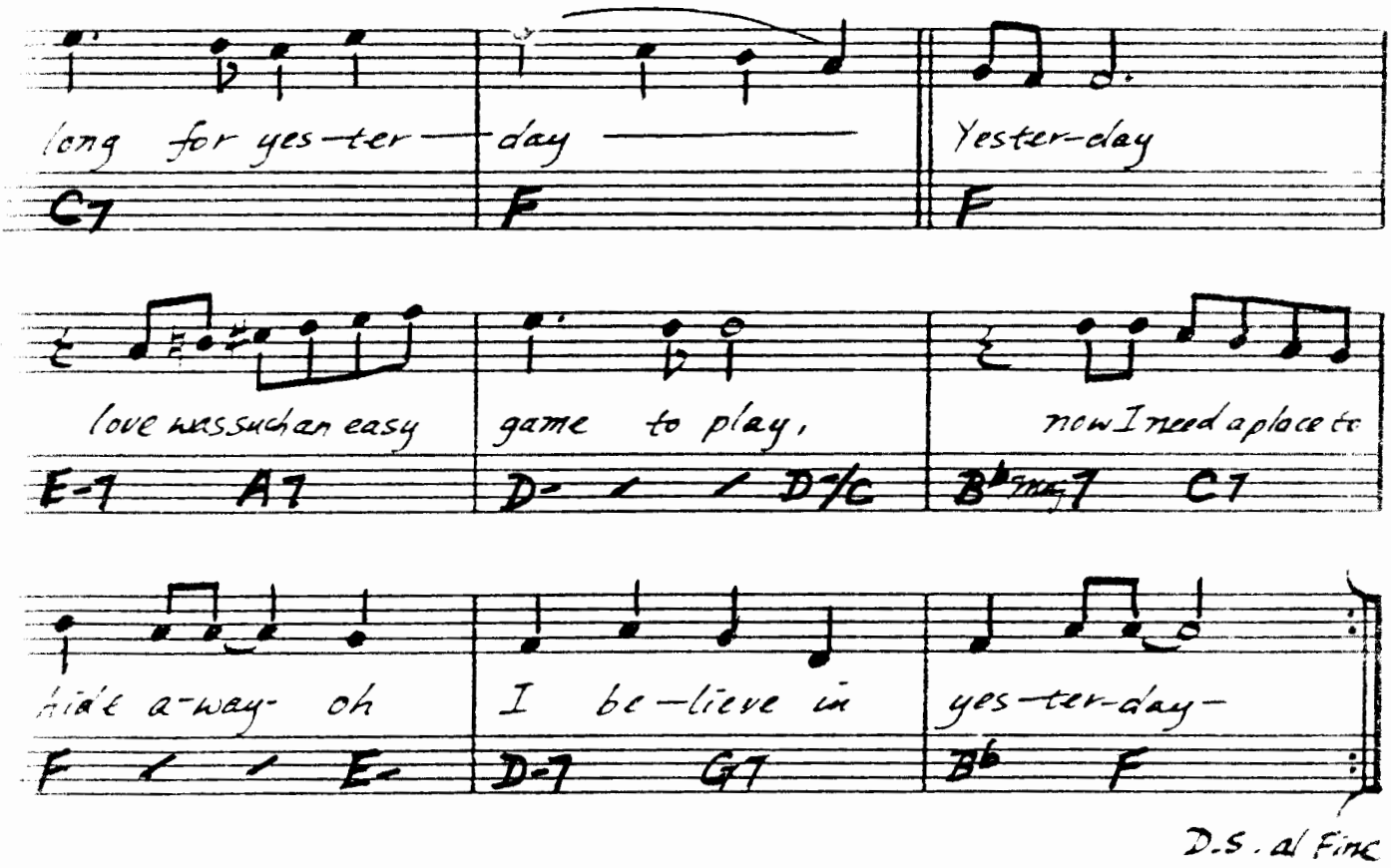

I go on pre-tend-ing?
Where is my hap-py end-ing?
Bb-7 Eb sus4 Ab maj7 F-7 Bb-7 B° C-7 F-7
here are you?
-7 Eb7 Ab6

FINE

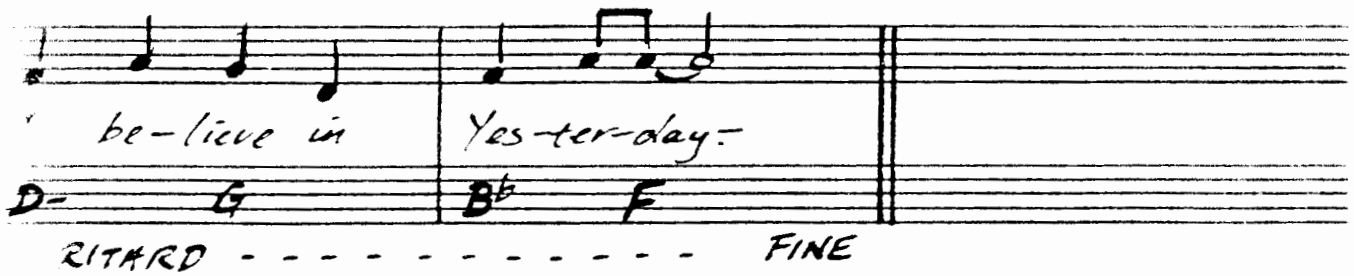
(BALLAD) # YESTERDAY

-LENNON/McCARTNEY

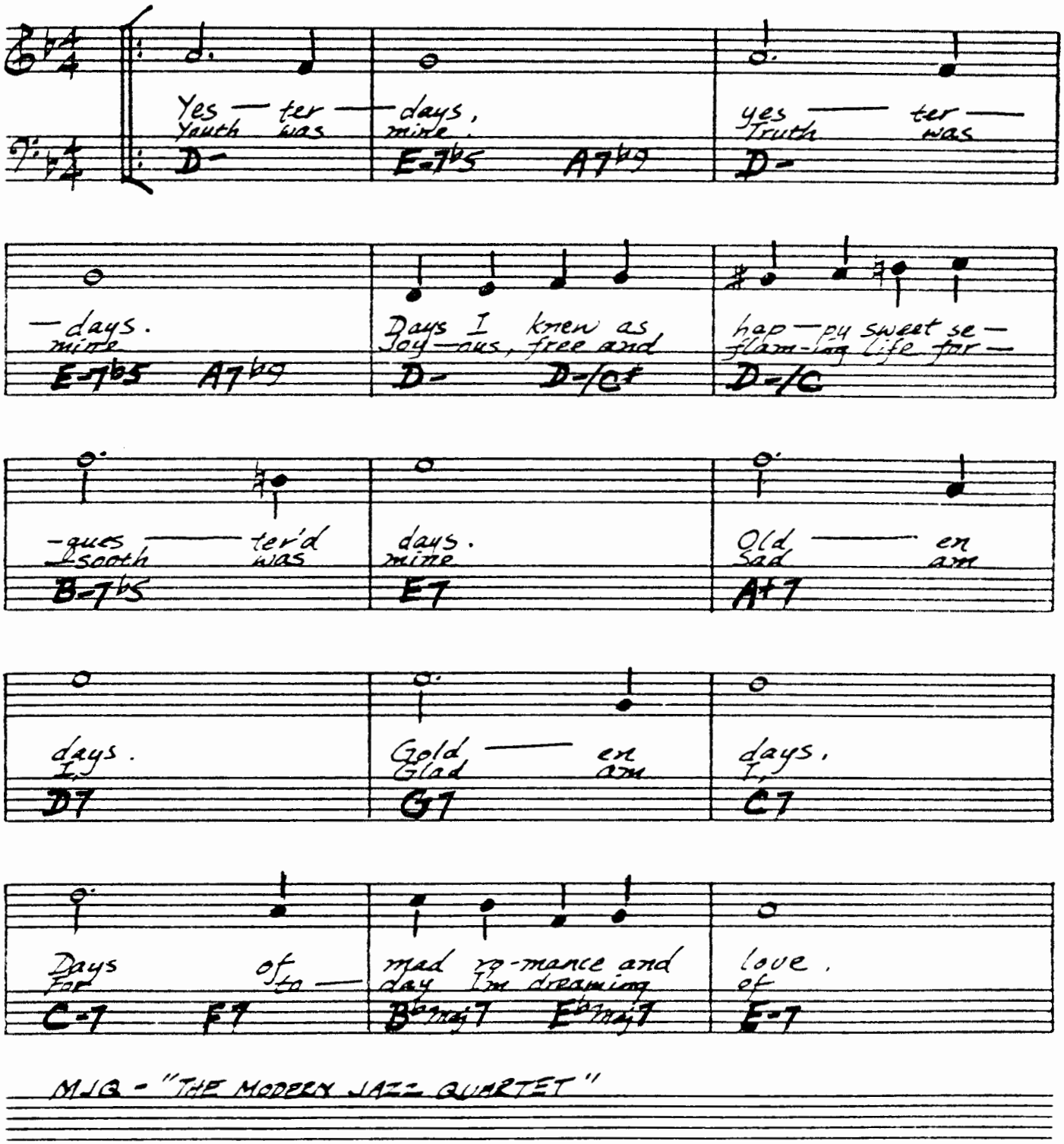



long for yes-ter-day
C7
F
Yester-day
F
love was such an easy
E-7
A7
game to play,
D- / / D-/C
now I need a place to
B♭maj7
C7
hide a-way oh
F / / E-
I be-lieve in
D-7
G7
yes-ter-day-
B♭
F
D.S. al Fine

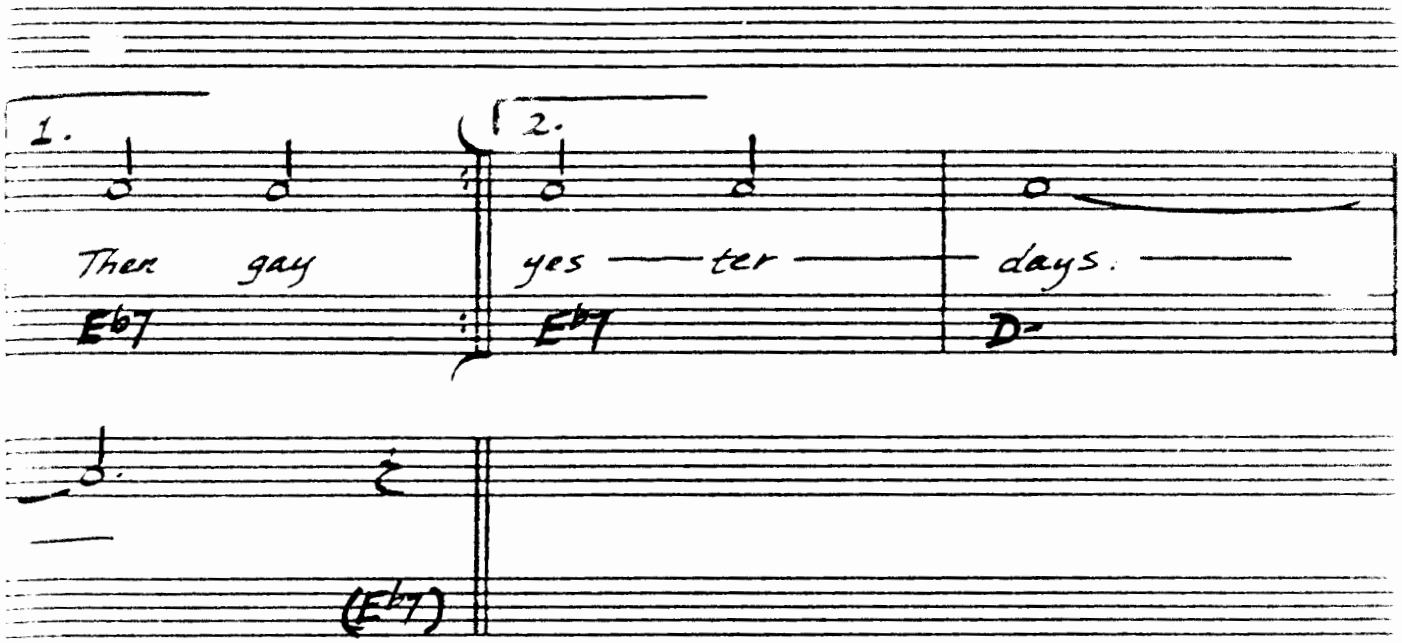
ADDING:


be-lieve in
D-
G
Yes-ter-day-
B♭
F
RITARD - - - - - - - - - - - - - FINE

(BALLAD) **YESTERDAYS** — JEROME KERN



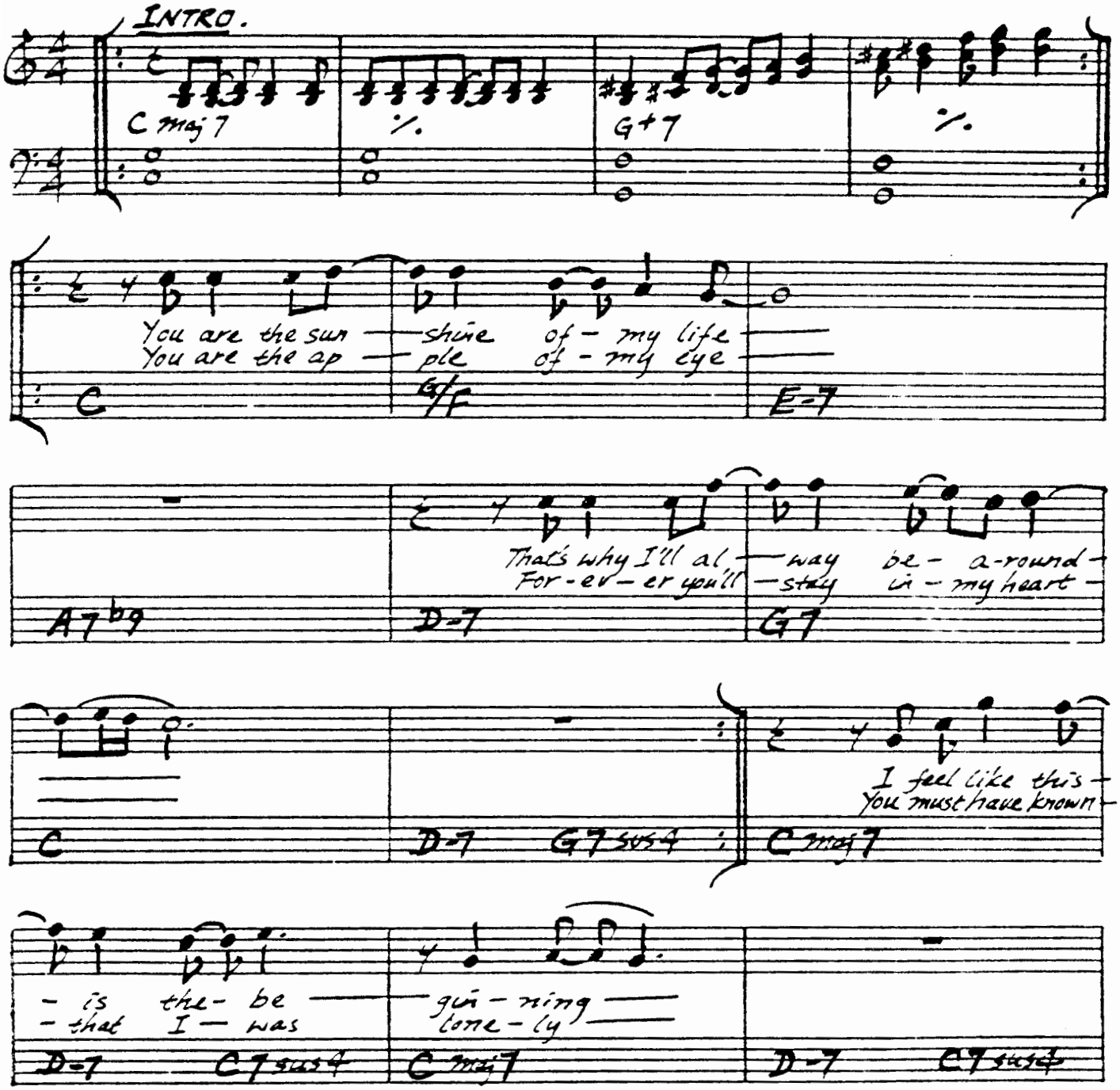
MJQ - "THE MODERN JAZZ QUARTET"


1.
2.
Then gay
yes ter days.
Eb7
Eb7
D-

(Eb7)

"STEVIE" WONDER

(ROCK) YOU ARE THE SUNSHINE OF MY LIFE.



STEVIE WONDER - "TALKING BOOK"
CACHEN McRAE - "HIS JAZZ"

Though I've loved you — for a mil-lion years —
Be-cause you came — to my-res-cue —

C maj7 | D-7 C7sus4 | B-7b5

And if I thought — our love was
And I know that — this must be

E7 alt. | A maj7 | B-7 E7

end — ing —
hea — ven —

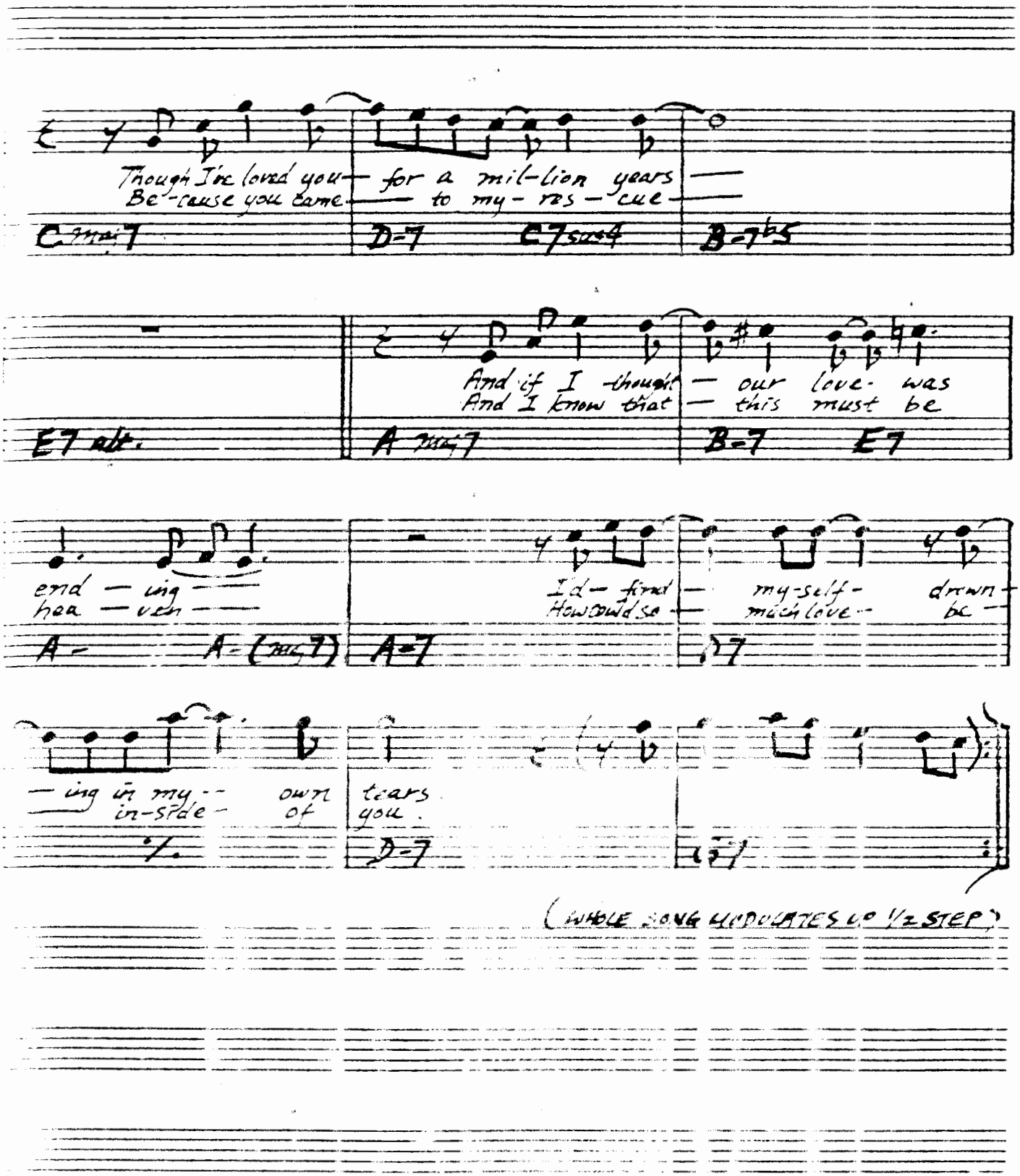
A- A-(maj7) | A-7 | D7

I'd — find — my-self — drown-
How could so — much love — be —

— ing in my — own tears
in-side — of you.

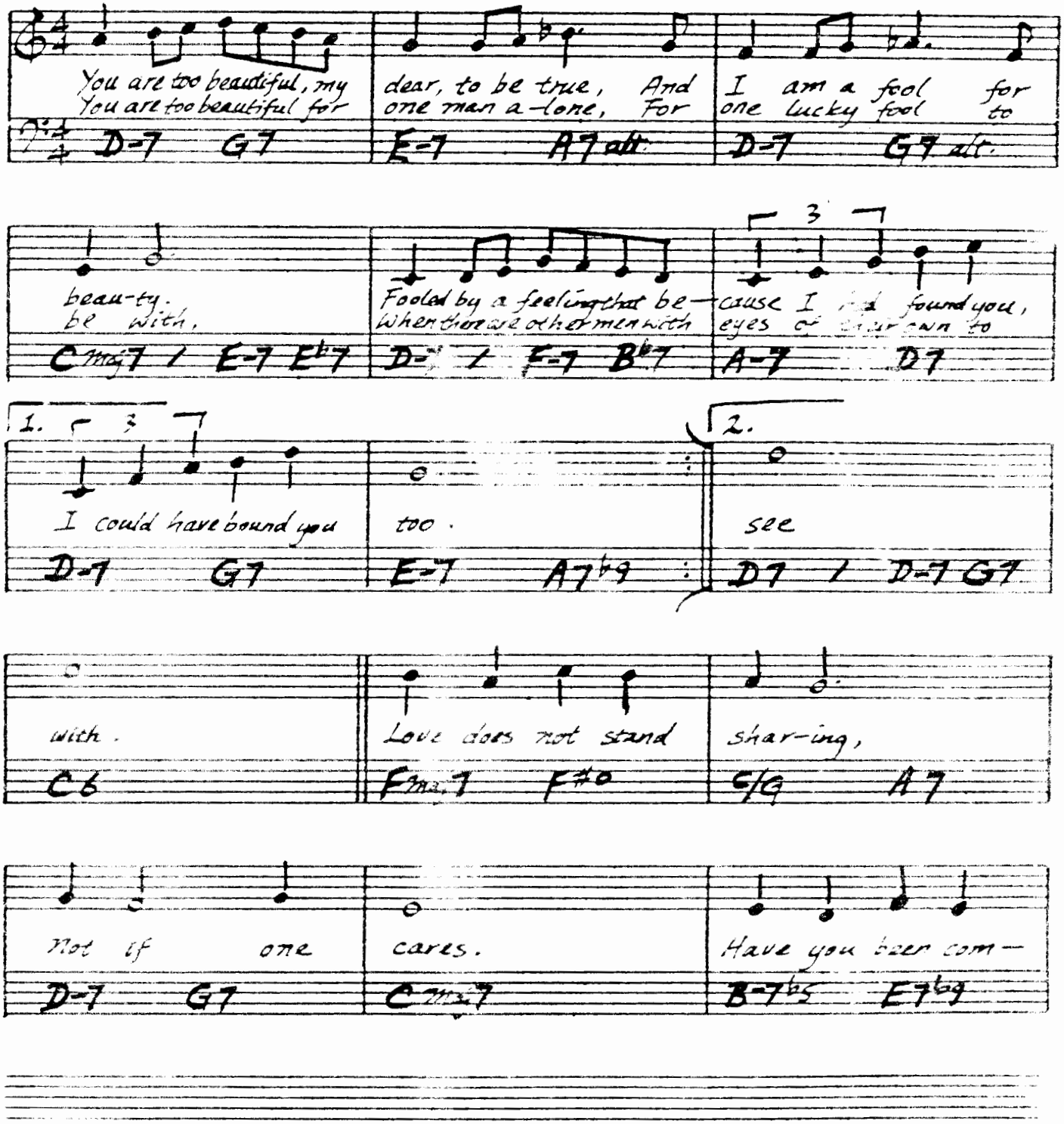
% | D-7 | G7

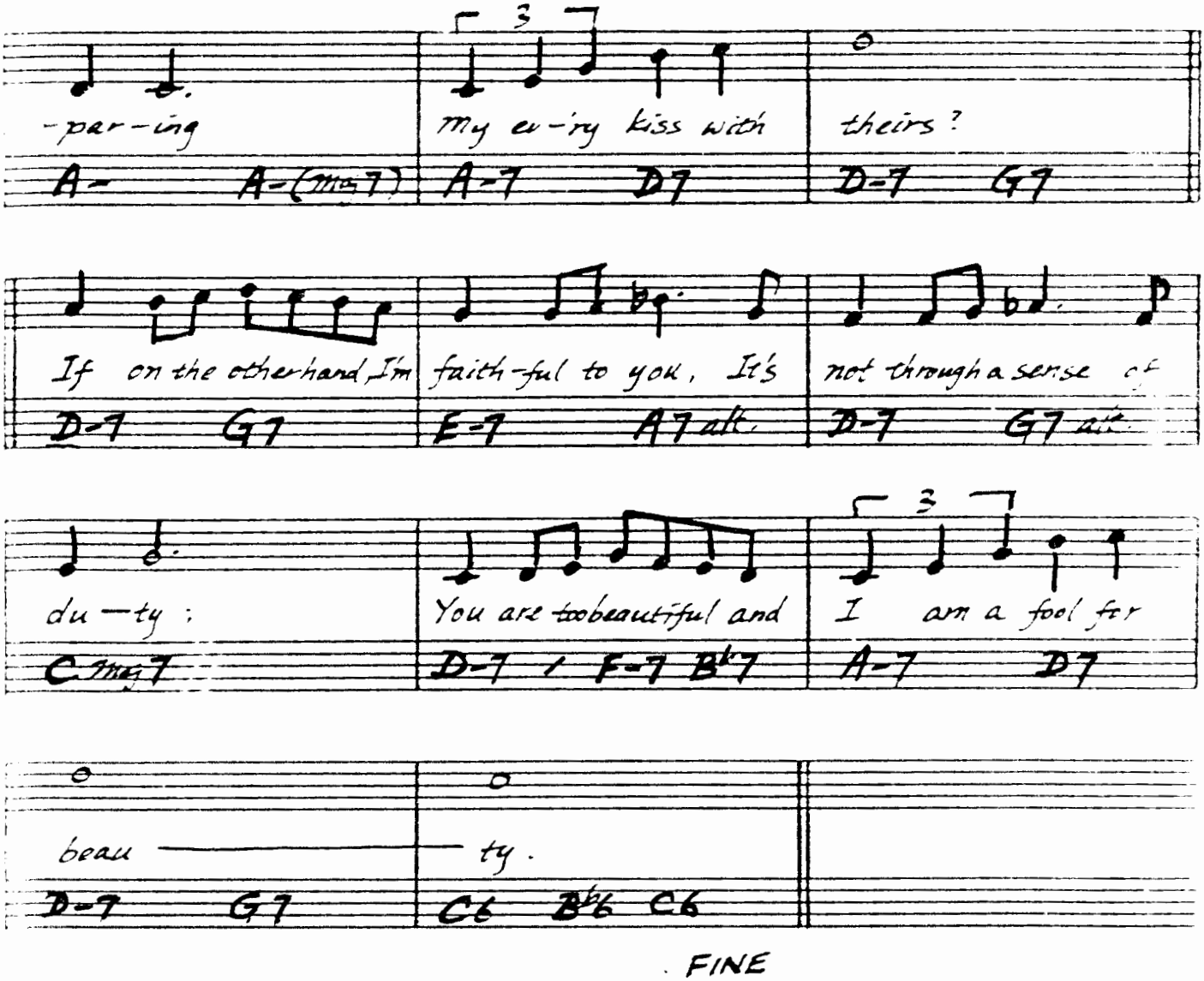
(WHOLE SONG MODULATES UP 1/2 STEP)



(MED.) # YOU ARE TOO BEAUTIFUL

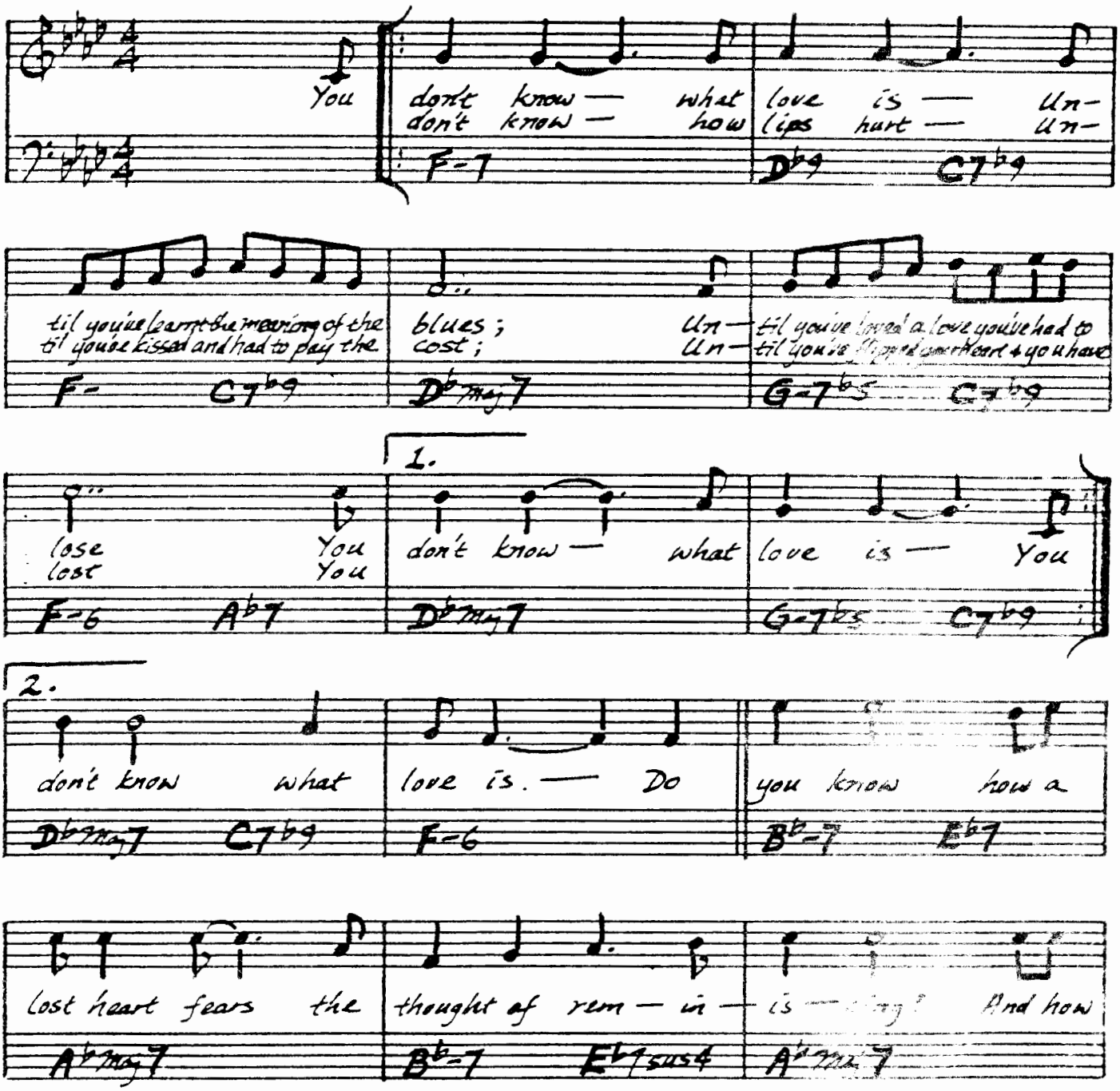
-RODGERS/HART



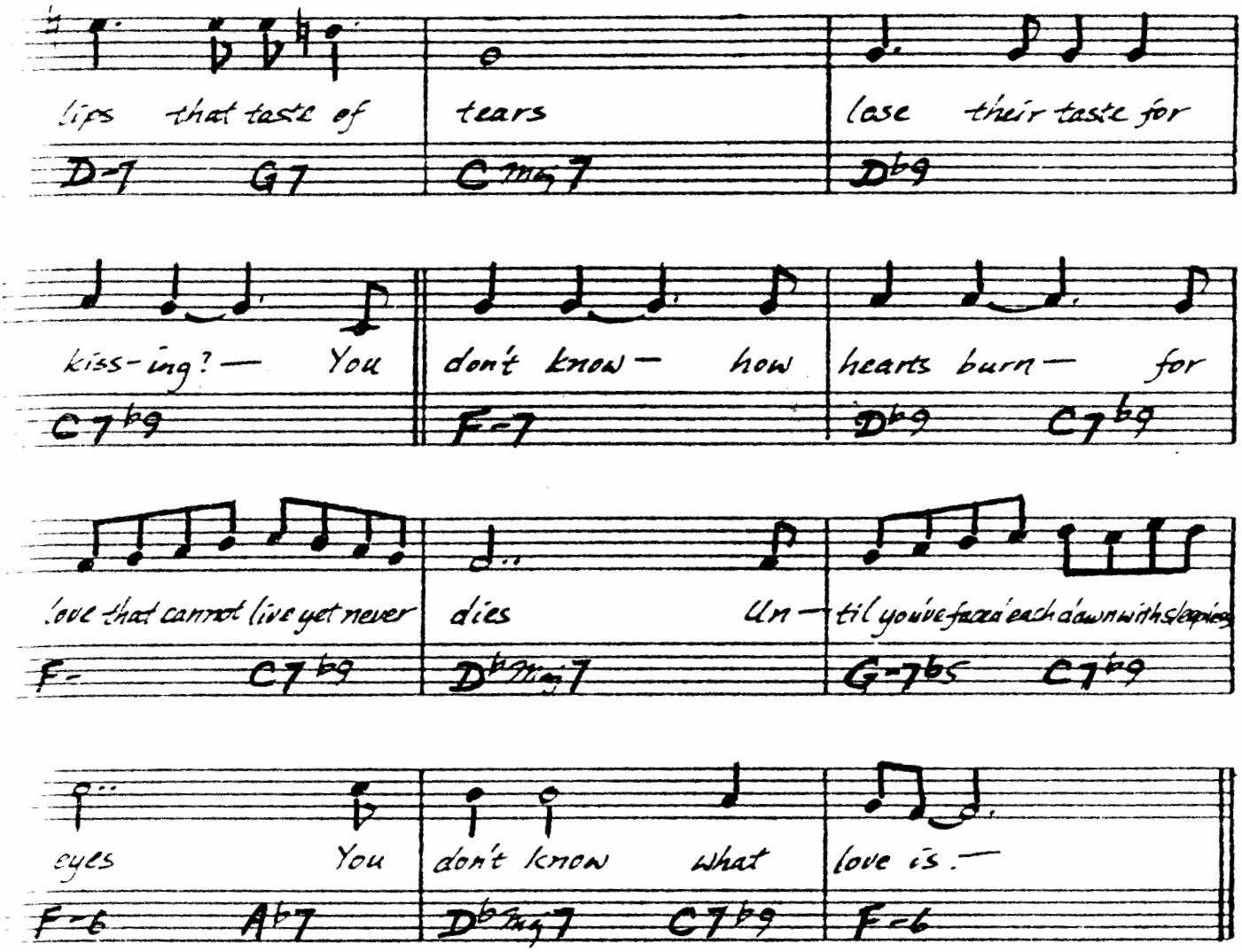

3
-par-ing
A-
A-(maj7)
My ev-'ry kiss with
A-7
D7
theirs?
D-7
G7
If on the otherhand, I'm
D-7
G7
faith-ful to you, It's
E-7
A7 alt.
not through a sense of
D-7
G7 alt.
du-ty;
Cmaj7
You are toobeautiful and
D-7 / F-7 B♭7
3
I am a fool for
A-7
D7
beau
ty.
D-7
G7
C6
B♭6
C6
FINE

(BALLAD) # YOU DON'T KNOW WHAT LOVE IS

– RAYE/DEPAUL



SONNY ROLLINS – "SAXAPHONE COLOSSUS"
MILES DAVIS – "WALKIN'"
BILLIE HOLIDAY – "LADY IN SATIN"


lips that taste of tears lose their taste for
D-7 G7 C maj7 Db9
kiss-ing? — You don't know — how hearts burn — for
C7b9 F-7 Db9 C7b9
love that cannot live yet never dies Un — til you've faced each dawn with sleepless
F- C7b9 Db maj7 G-7b5 C7b9
eyes You don't know what love is. —
F-6 Ab7 Db maj7 C7b9 F-6

BILLIE

YOU DON'T KNOW WHAT LOVE IS

LYRICS: JACE MILLER

You don't know wha love is,
You never even tried to learn the rules.
You treat it as a pastime just for fools,
Playin' it cool,
That's not what love is.

You don't know what heart is.
It's not a toy, it's not a yo-yo on a string.
If anything is sacred, it's that thing.
Now mine is bleeding, and
I know what love is.

Lovin' is a gamble.
I gambled on some kisses sweat with fire.
Put body and soul up on the table.
The stakes couldn't get any higher.

The gamblin's done now,
Yes, the game is over.
The last move's been made,
The last dice has been tossed.
You think you've won, but,
Now we both have lost,
At such a cost,
'Cause that's what love is.

— J. FRED COOTS

(BALLAD) YOU GO TO MY HEAD

A

You go to my head / go to my head — And you lin-ger like a / Like a sip of sparkling — haunting re-frain / burgandy brew

C Maj 7 E-7 (D♭ Maj 7) F-7 B♭7(♭9) E♭ Maj 7 A-7(♭5)

And I find you spinning / And I find the ve-ry — 'round in my brain / mention of you — Like the bubbles in a / Like the kicker in a

D7(alt.) G7(♭9 ♯5) C-9 A-7(♭5) D7(alt.) G7(♭9 ♯5)

glass of champagne / ju-lip for two — 1. You 2. The

C Maj 7 (A♭ Maj 7) A-7 (D♭ Maj 7 ♯11) D-7 D♭7 G-7 C7

B

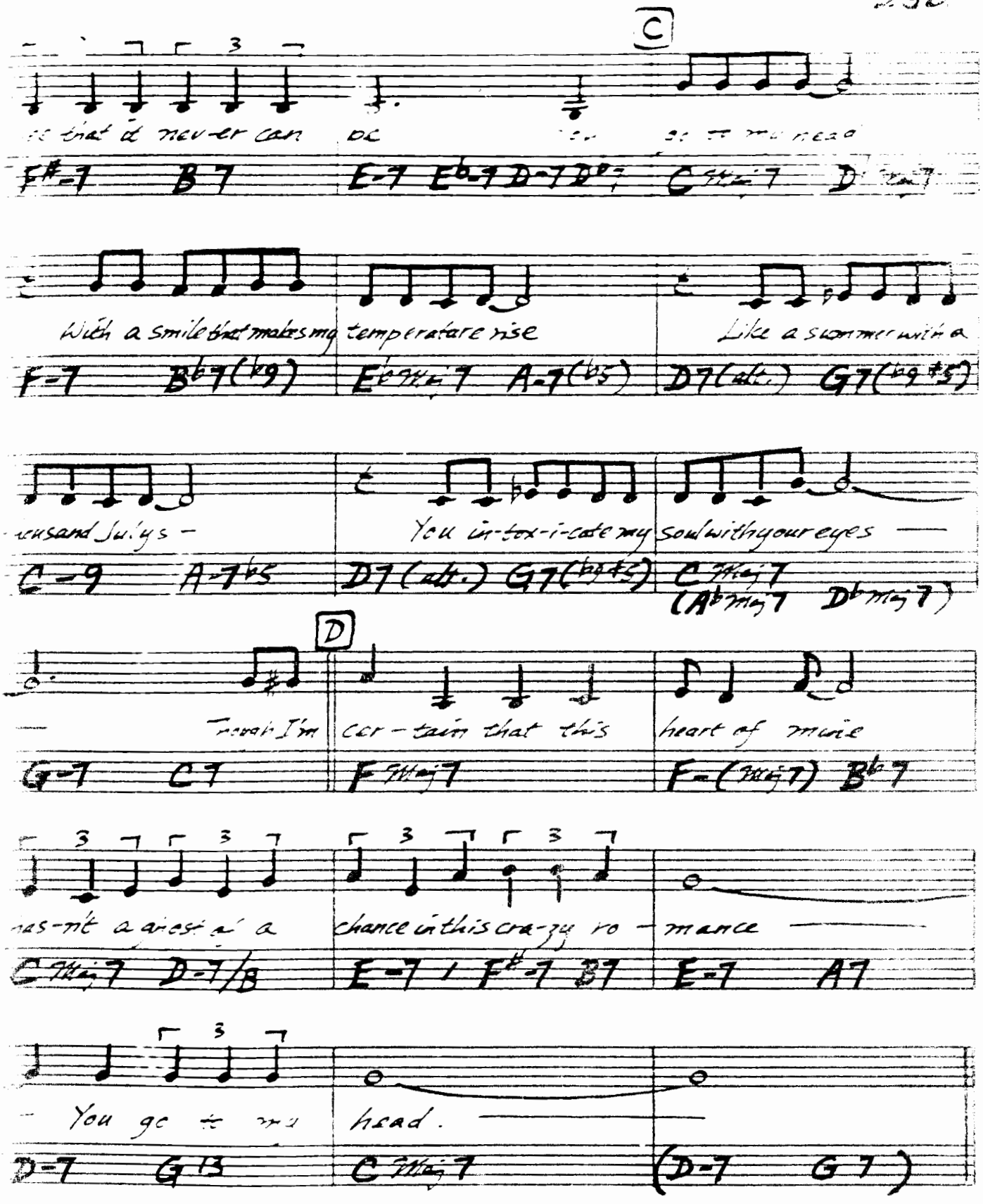
thrill of the thought that you — might give a thought to my — plea cast a spell o-ver me-

F6 (B♭ Maj 7) F♯0 C Maj 7 (G-7 C7)

— So I — say to my-self get a — hold of your-self can't you

C6 (E-7 A7) F♯-7 B7 E Maj 7 F Maj 7

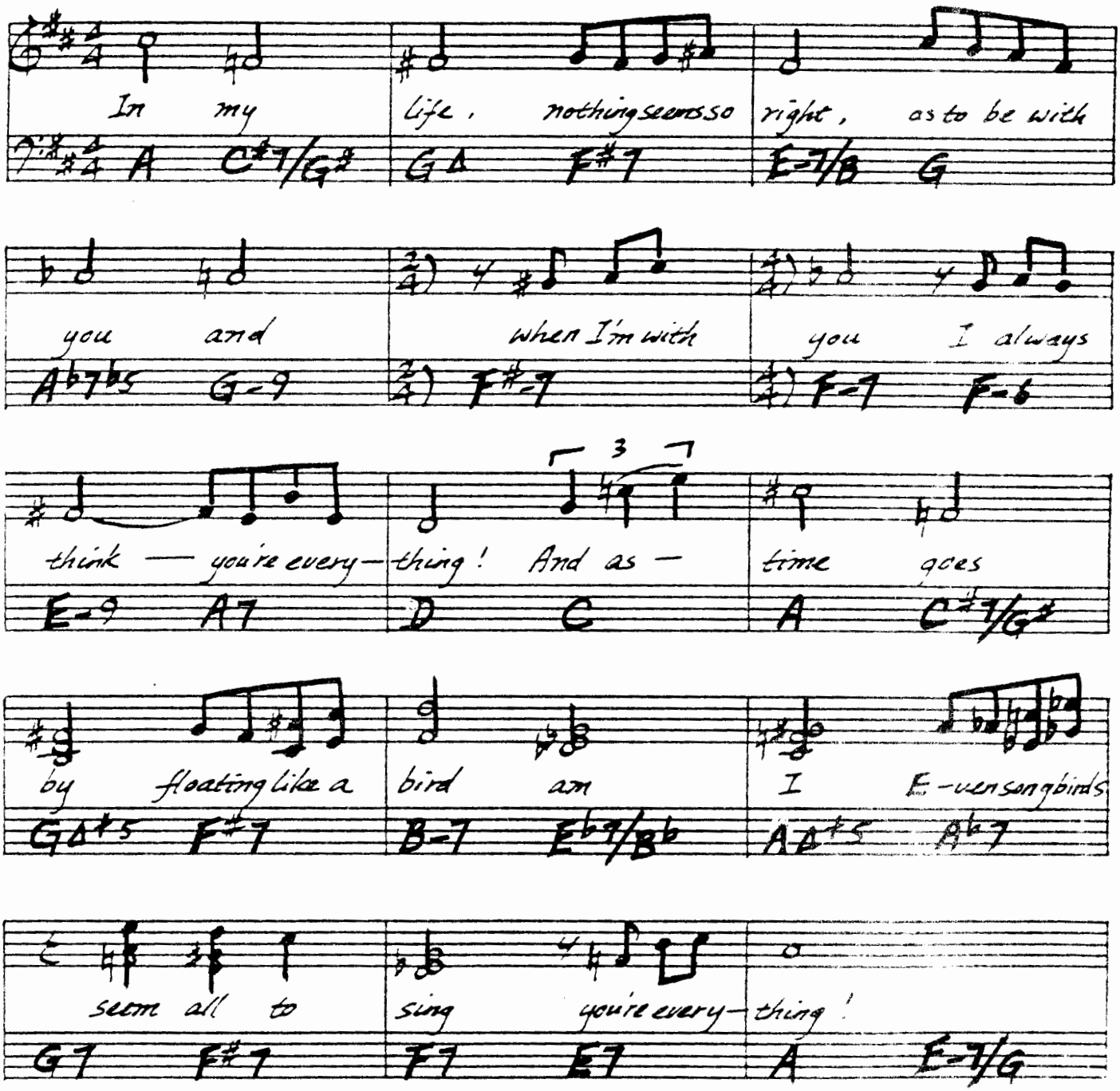
ELLA FITZGERALD & JOE PASS — "TAKE LOVE EASY"


C
is that it nev-er can be
F#-7 B7 E-7 Eb-9 D-7 Db7 C#m7 D7
With a smile that makes my temperature rise
Like a summer with a
F-7 Bb7(b9) Eb#m7 A-7(b5) D7(alt.) G7(b9 #5)
-sands Julys -
You in-tox-i-cate my soul with your eyes
C-9 A-7b5 D7(alt.) G7(b9 #5) C#maj7 (Ab maj7 Db maj7)
D
Trust I'm cer-tain that this heart of mine
G-7 C7 F#maj7 F-(#maj7) Bb7
-sn't a-fraid a chance in this cra-zy ro-mance
C#m7 D-7/B E-7 / F#-7 B7 E-7 A7
You go to my head.
D-7 G13 C#m7 (D-7 G7)

YOU'RE EVERYTHING

(♩ = 136 DOUBLE TIME FEEL)

—COREA/POTTER



CHICK COREA - "LIGHT AS A FEATHER"

Oh days are so much fun for those who know that in love all life's a

A | A♭- E♭7 | A♭- / / E♭7

game, and as we go dancing thru the sun in

A♭- G7♭9 | C B♯7 | E-9 A7

love and as time goes by, floating like a

D | A C♯7/G♯ | GΔ♯5 F♯7

bird [illegible] I E-ven song birds I know all

B-7 E♭7/B♭ | AΔ♯5 A♭7 | G7 F♯7

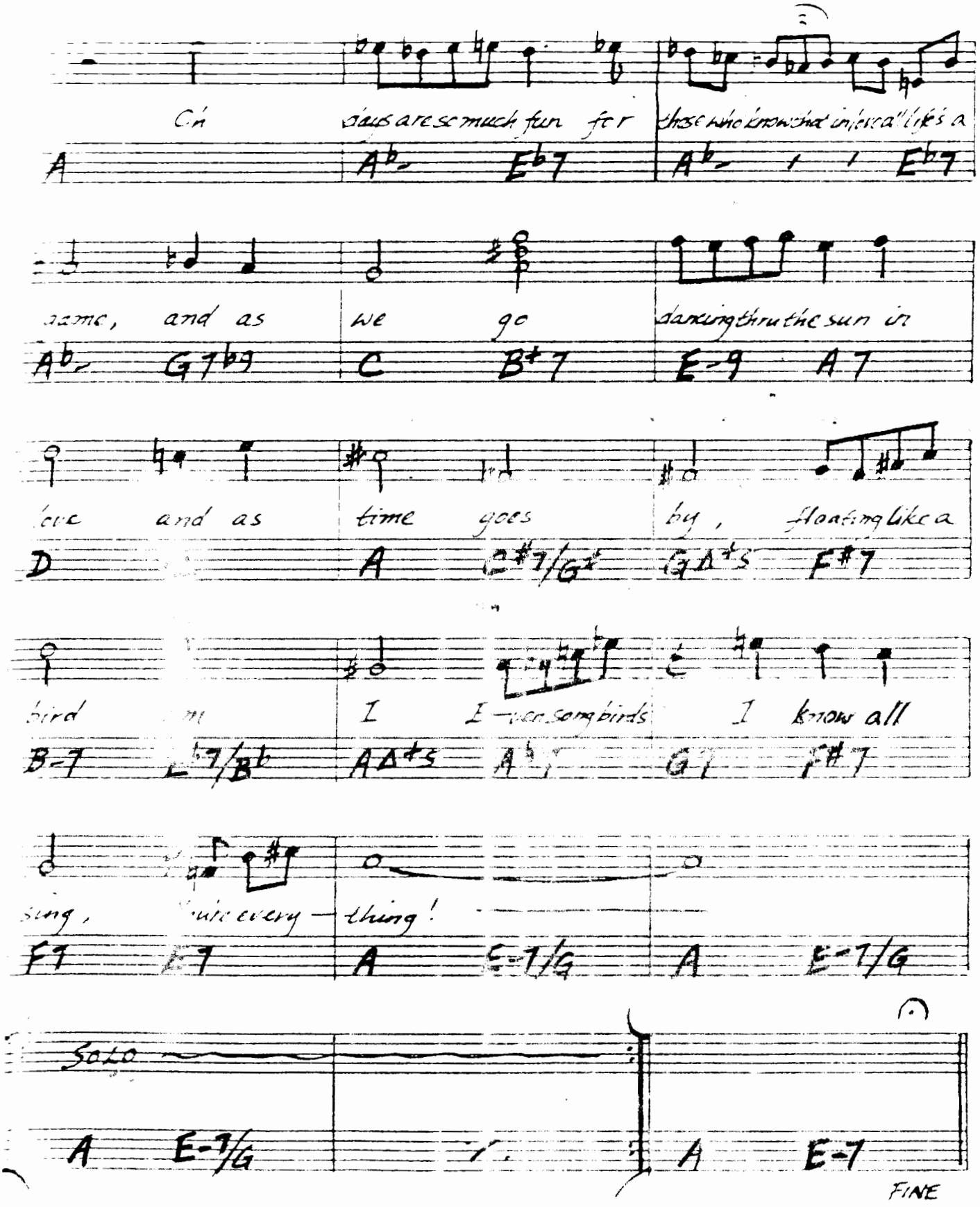
sing, [illegible] every-thing!

F7 E7 | A E-7/G | A E-7/G

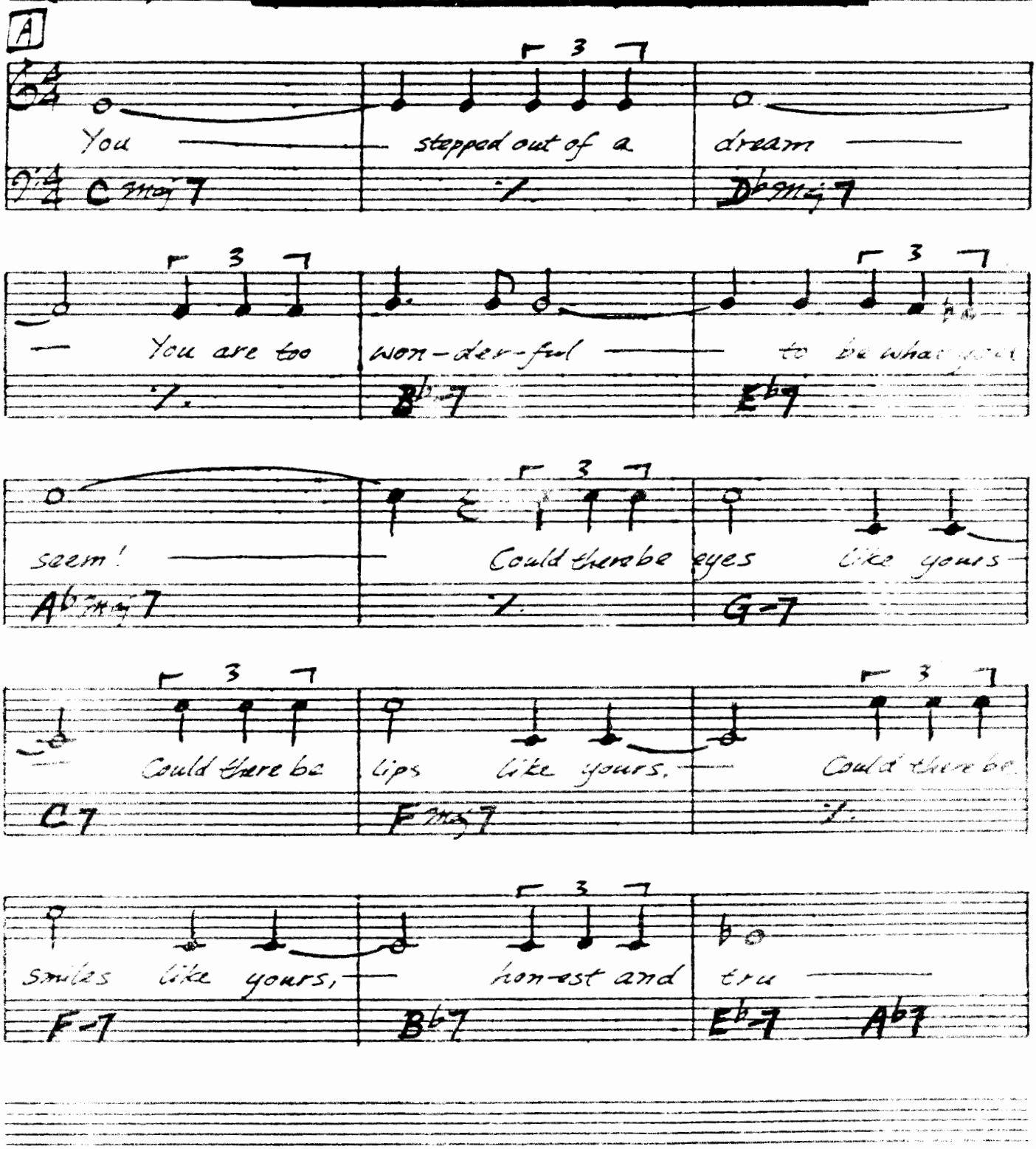
Solo

A E-7/G | A E-7

FINE



(MED.) **YOU STEPPED OUT OF A DREAM** — KAHN/BEGIN



B

-ly ? | You | stepped out of a
D-7 G7 | C maj7 | %

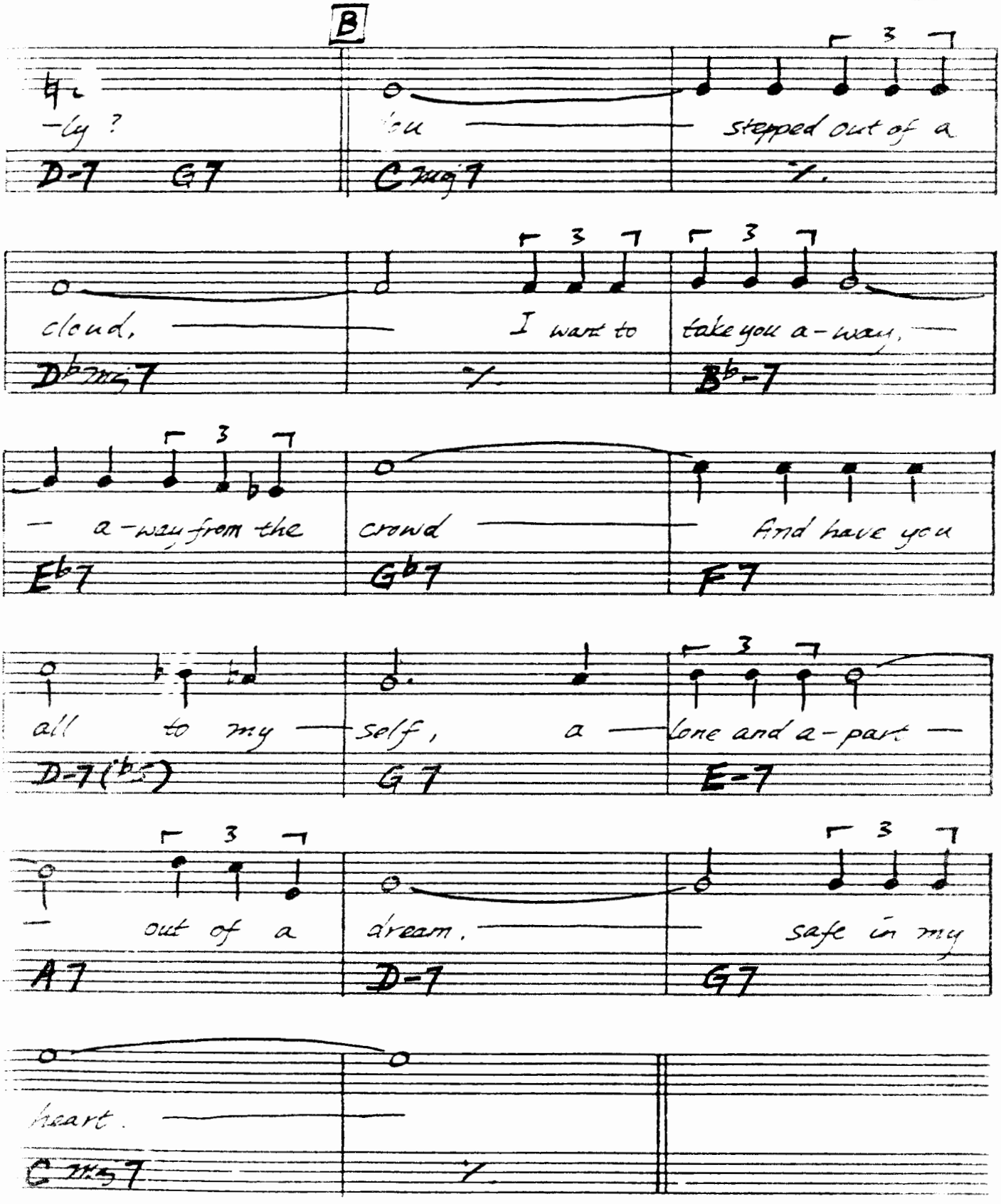
cloud, | I want to | take you a-way,
D♭maj7 | % | B♭-7

a-way from the | crowd | And have you
E♭7 | G♭7 | F7

all to my | self, a | lone and a-part
D-7(♭5) | G7 | E-7

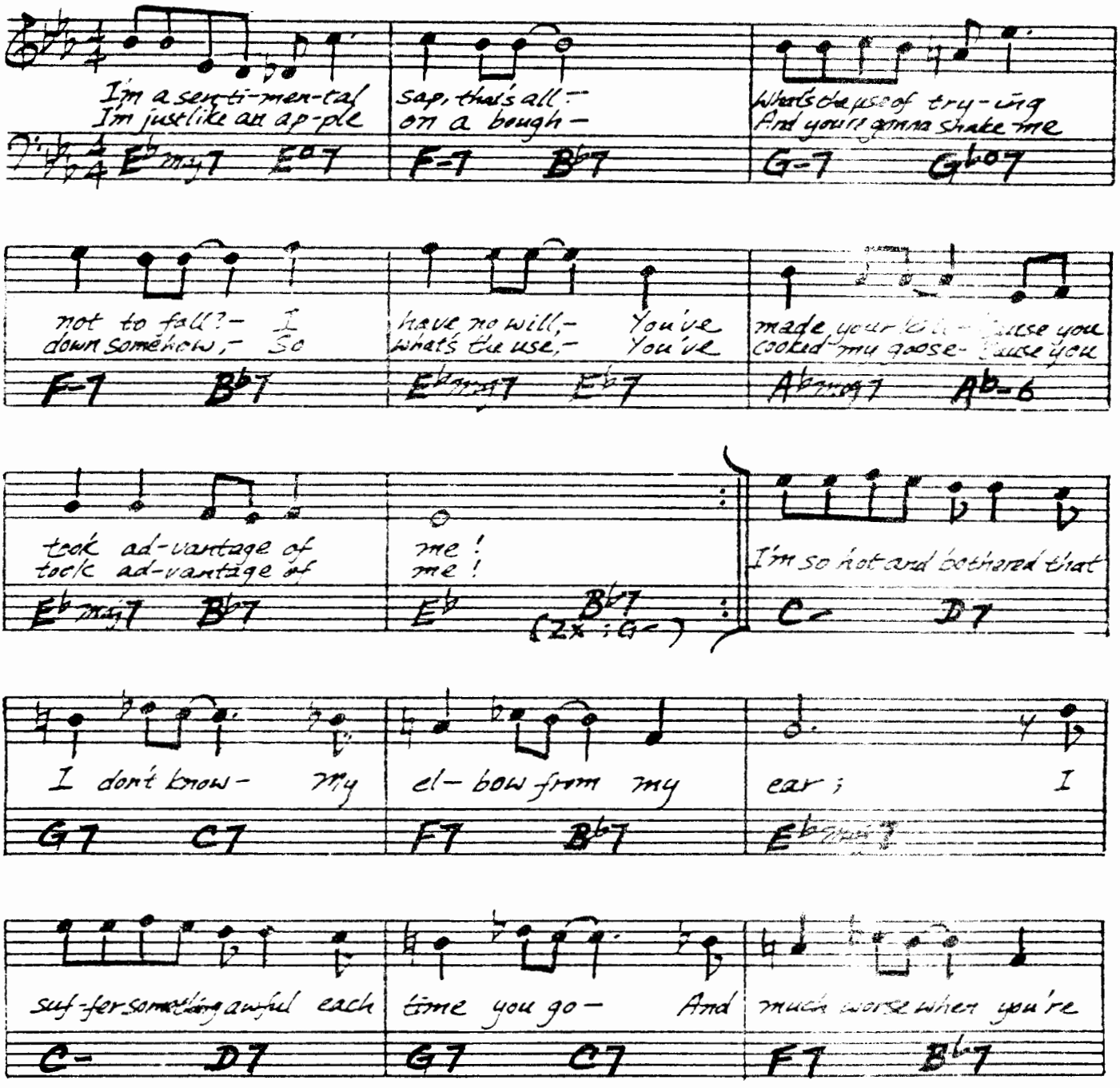
out of a | dream. | safe in my
A7 | D-7 | G7

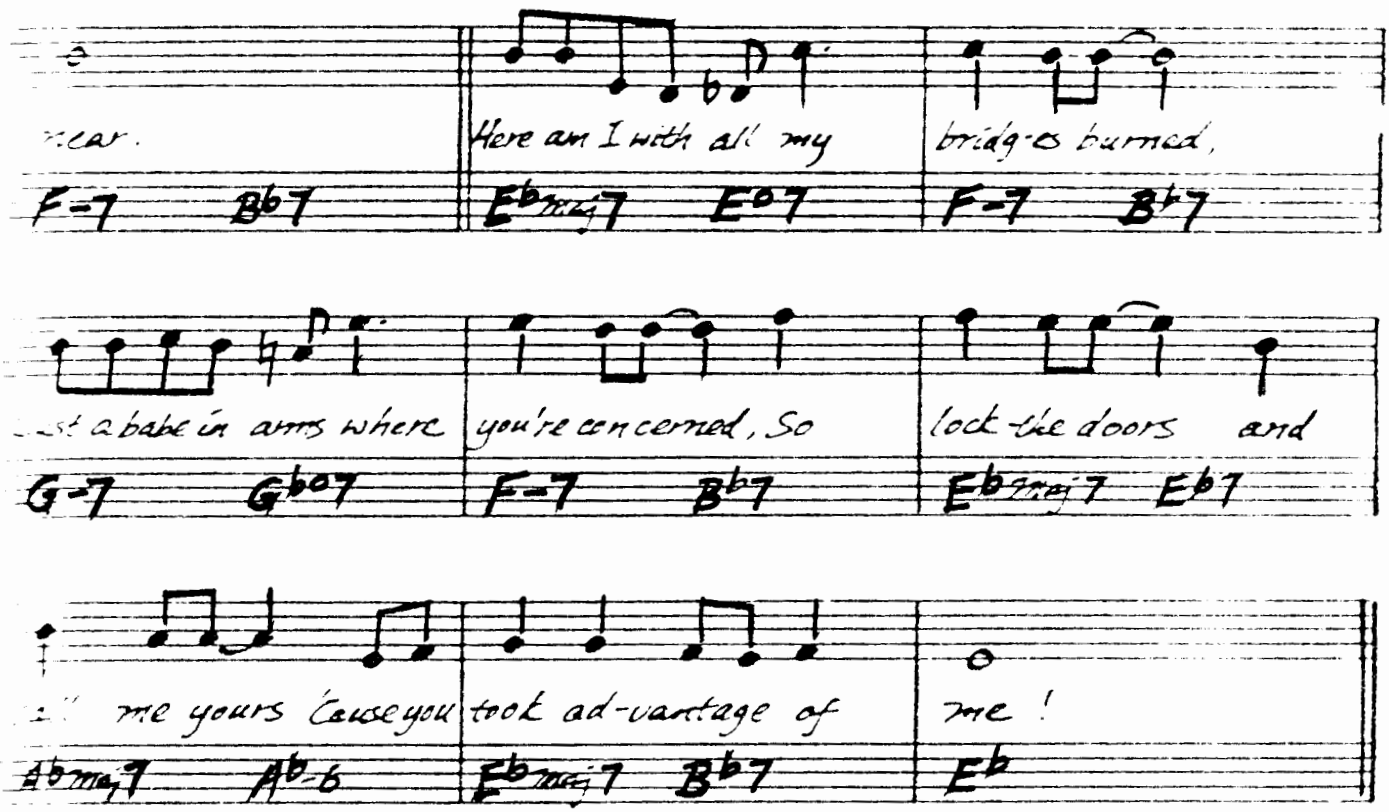
heart.
C maj7 | %



YOU TOOK ADVANTAGE OF ME

-ROGERS/HART

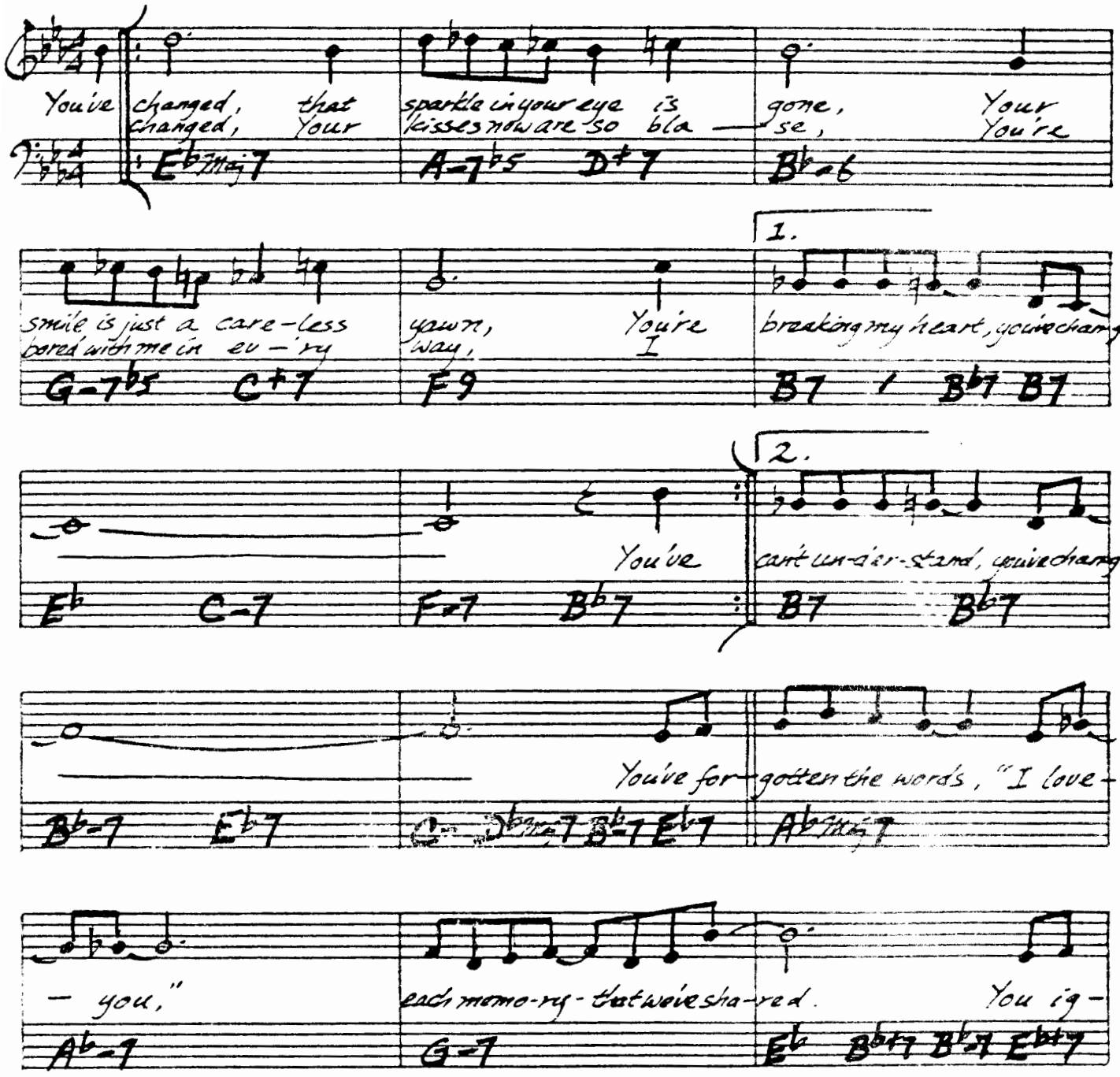



near.
F-7 B♭7
Here am I with all my
E♭maj7 E°7
bridg-es burned,
F-7 B♭7
-st a babe in arms where
G-7 G♭°7
you're concerned, So
F-7 B♭7
lock the doors and
E♭maj7 E♭7
me yours 'cause you
A♭maj7 A♭-6
took ad-vantage of
E♭maj7 B♭7
me!
E♭

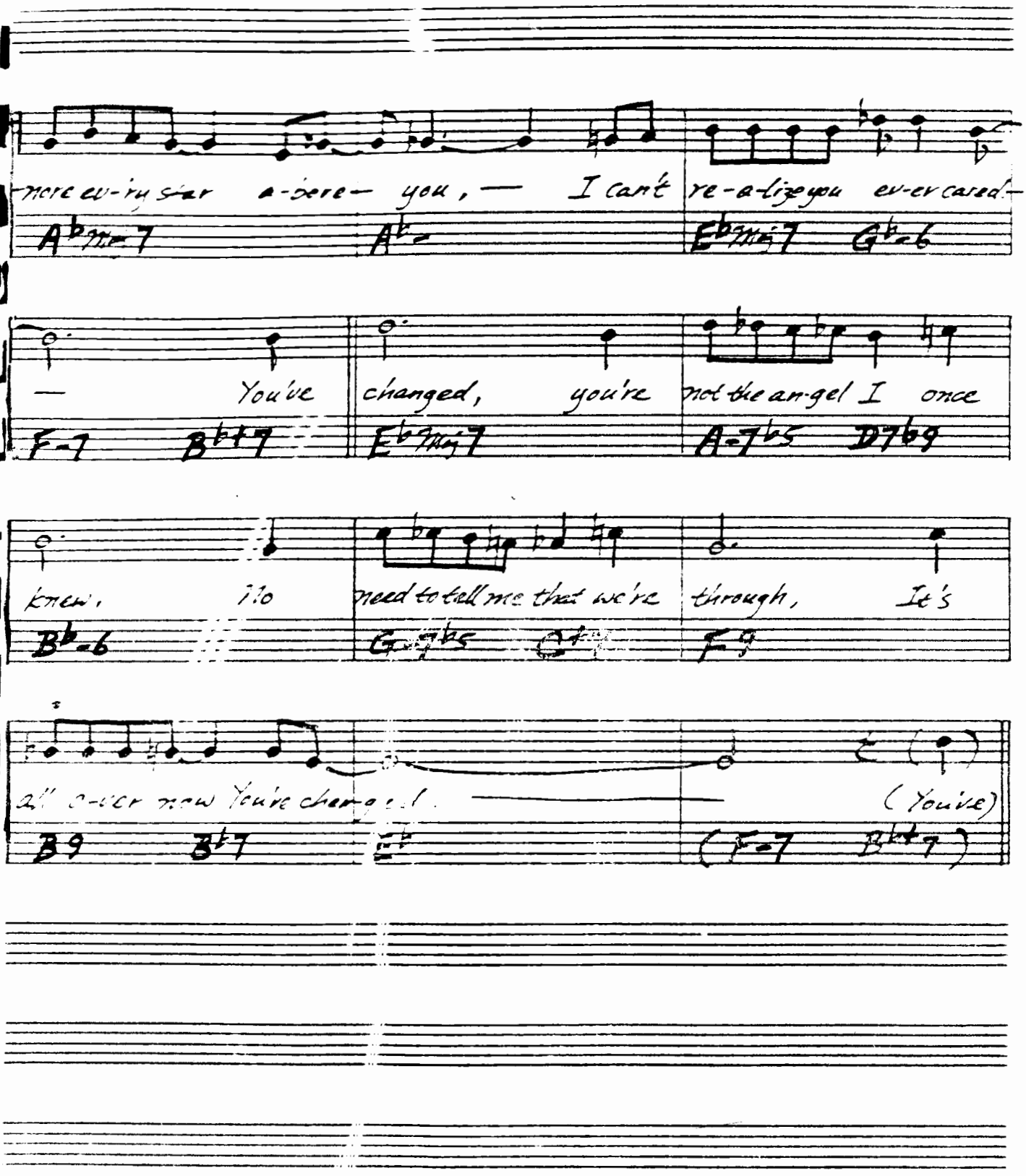
FINE

-CARL FISCHER

YOU'VE CHANGED



BILLIE HOLIDAY - "LADY IN SATIN"
"THE ORIGINAL RECORDINGS"


more ev-'ry star a-bove— you, — I can't re-a-lize you ev-er cared—
A♭maj7 A♭ E♭maj7 G♭6
— You've changed, you're not the an-gel I once
F-7 B♭7 E♭maj7 A-7♭5 D7♭9
knew. I no need to tell me that we're through, It's
B♭-6 G-7♭5 C7 F-9
all o-ver now You've chan-ged. — (You've)
B9 B♭7 E (F-7 B♭7)